

Pumphouse Gang



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Albert A Gayle



Pumphouse Gang:

The Pump House Gang Tom Wolfe, 2022-10-25 A sprawling collection of essays about the subcultures of the 1960s by Tom Wolfe the revolutionary journalist and novelist When Tom Wolfe smashed his way onto the literary scene in 1965 with *The Kandy Kolored Tangerine Flake Streamline Baby* he transformed reporting in American popular culture For his next project Wolfe traveled from La Jolla to London in search of new lifestyles The result is *The Pump House Gang* published simultaneously with *The Electric Kool Aid Acid Test* in 1968 a collection of essays that chronicles life at the end of the 1960s written with all the panache and perceptiveness that made Wolfe one of our greatest American journalists Running throughout *The Pump House Gang* is a central theme of Wolfe's writing status In pieces about Hugh Hefner Natalie Wood and a gang of affluent teenage surfers among others Wolfe discusses the 1960s phenomenon of retreating from conventional social hierarchies which he calls starting your own league Dancers motorcyclists lumpen dandies and stay at homes everybody's doing it Except for die hards in the crumbling old social worlds of New York and London where the confusion is so great that nobody can tell whether this is really the path to the top they've taken or just the service elevator Dazzlingly brilliant as a stylist daringly provocative as a commentator and always entertaining in *The Pump House Gang* Wolfe is thoroughly completely himself

We Alone David Western, 2020-11-24 A thoughtful exploration of how humans have endangered the Earth but can pull it back from the brink as told by a renowned conservationist This personal and thoughtful book by renowned Kenya conservationist David Western traces our global conquest from Maasai herders battling droughts in Africa to the technological frontiers of California Western draws on a half century of research in the savannas and his own life's journey to argue that conservation is not a modern invention The success of all societies past and present lies in conservation practices breaking biological barriers and learning to live in large cooperative groups able to sustain a healthy environment Our ecological emancipation from nature enabled us to expand our horizons from conserving food and water for survival to saving whales elephants and our cultural heritage In the Anthropocene our scientific knowledge and modern sensibilities offer hope for combating global warming and creating a planet able to sustain the wealth of life but only if we use our unique cultural capacity of cooperation to plan our future

Competition James Case, 2008-06-24 Examines the common game theoretical strands that tie seemingly unrelated fields of competitive activities together in a study that makes sense of a new paradigm of scientific thinking that the author refers to as the emerging science of competition

Echoes of Our Origins Shirley C. Strum, 2025-09-09 The amazing chronicle of a primate scientist's fifty year journey studying baboons and what her findings can tell us about primates resilience and human coexistence In 1972 renowned anthropologist Shirley C Strum traveled to Kenya to study the origins of human aggression through observing baboons What Dr Strum discovered completely defied her expectations scientific notions about baboons and even well established assumptions about primate behavior writ large In *Echoes of Our Origins* Strum takes readers on an extraordinary fifty year journey alongside baboons

creatures that transformed not just her scientific understanding but also her perspective on life people nature and evolution Strum s groundbreaking research began when she embarked on fieldwork in Kenya Observing the lives of these social creatures Strum uncovered their unexpectedly complex strategies of negotiation collaboration and resilience in the face of adversity From exploring the evolution of social bonds and trust in baboon society a common idea today but not then to confronting the consequences of human wildlife conflict Strum illustrates what it means to coexist with the natural world and question our role within it With insights drawn from half a century of living among and studying baboons Strum reflects on the delicate balance of nature and humanity how science itself must evolve to see beyond its rigid frameworks and how to think about evolution This profound narrative challenges readers to look anew at not only baboons but also the very methods by which we understand the animal kingdom and ourselves Equal parts natural history adventure story memoir and call to action *Echoes of Our Origins* will engage enlighten and contribute to the vital conversation about our natural world and how to ensure its survival *The Pump House Gang* Tom (Schriftsteller) Wolfe,1947 ***Almost Human*** Shirley C. Strum,2001-09-15 In the same way that Jane Goodall s pioneering study of chimpanzees revealed their likeness to humans Strum s work shows how contrary to the popular image and the scientific evidence of the time the more distantly related baboons are just as socially savvy ***Primate Visions*** Donna J. Haraway,2013-01-11 Haraway s discussions of how scientists have perceived the sexual nature of female primates opens a new chapter in feminist theory raising unsettling questions about models of the family and of heterosexuality in primate research *Africa's Big Five and Other Wildlife Filmmakers* Jean Hartley,2010 Jean Hartley born in Kenya is acknowledged as being the first to legitimise fixing for wildlife film crews Over the last 25 years she has worked on over a thousand films the vast majority being about wildlife and nature She features five of the great film makers who all started their careers in Kenya in the1950s legends whom she is proud to call personal friends Watching all of their films and many more she became fascinated by the history of film making in Kenya and determined to find out when it all started In this insightful book she traces the roots of wildlife film back a hundred years drawing on accounts of the original film makers and the professional hunters who guided those early safaris She tracks the changes from those grainy speeded up silent films through to the technologically perfect High Definition and 3D films that are being made today *Global Brain* Howard Bloom,2008-04-21 As someone who has spent forty years in psychology with a long standing interest in evolution I ll just assimilate Howard Bloom s accomplishment and my amazement DAVID SMILLIE Visiting Professor of Zoology Duke University In this extraordinary follow up to the critically acclaimed *The Lucifer Principle* Howard Bloom one of today s preeminent thinkers offers us a bold rewrite of the evolutionary saga He shows how plants and animals including humans have evolved together as components of a worldwide learning machine He describes the network of life on Earth as one that is in fact a complex adaptive system a global brain in which each of us plays a sometimes conscious sometimes unknowing role and he reveals that the World Wide Web is just the latest step in the development of

this brain These are theories as important as they are radical Informed by twenty years of interdisciplinary research Bloom takes us on a spellbinding journey back to the big bang to let us see how its fires forged primordial sociality As he brings us back via surprising routes we see how our earliest bacterial ancestors built multitrillion member research and development teams a full 3.5 billion years ago We watch him unravel the previously unrecognized strands of interconnectedness woven by crowds of trilobites hunting packs of dinosaurs feathered flying lizards gathered in flocks troops of baboons making communal decisions and adventurous tribes of protohumans spreading across continents but still linked by primitive forms of information networking We soon find ourselves reconsidering our place in the world Along the way Bloom offers us exhilarating insights into the strange tricks of body and mind that have organized a variety of life forms spiny lobsters which during the Paleozoic age participated in communal marching rituals and bees which during the age of dinosaurs conducted collective brainwork This fascinating tour continues on to the sometimes brutal subculture wars that have spurred the growth of human civilization since the Stone Age Bloom shows us how culture shapes our infant brains immersing us in a matrix of truth and mass delusion that we think of as reality Global Brain is more than just a brilliantly original contribution to the ongoing debate on the inner workings of evolution It is a grand vision says the eminent evolutionary biologist David Sloan Wilson a work that transforms our very view of who we are and why Storytelling Apes Mary Sanders

Pollock, 2015-05-04 The annals of field primatology are filled with stories about charismatic animals native to some of the most challenging and remote areas on earth There are for example the chimpanzees of Tanzania whose social and family interactions Jane Goodall has studied for decades the mountain gorillas of the Virungas chronicled first by George Schaller and then later more obsessively by Dian Fossey various species of monkeys Indian langurs Kenyan baboons and Brazilian spider monkeys studied by Sarah Hrdy Shirley Strum Robert Sapolsky Barbara Smuts and Karen Strier and finally the orangutans of the Bornean woodlands whom Birut Galdikas has observed passionately Humans are after all storytelling apes The narrative urge is encoded in our DNA along with large brains nimble fingers and color vision traits we share with lemurs monkeys and apes In Storytelling Apes Mary Sanders Pollock traces the development and evolution of primatology field narratives while reflecting upon the development of the discipline and the changing conditions within natural primate habitat Like almost every other field primatologist who followed her Jane Goodall recognized the individuality of her study animals defying formal scientific protocols she named her chimpanzee subjects instead of numbering them thereby establishing a trend For Goodall Fossey Sapolsky and numerous other scientists whose works are discussed in Storytelling Apes free living primates became fully realized characters in romances tragedies comedies and never ending soap operas With this work Pollock shows readers with a humanist perspective that science writing can have remarkable literary value encourages scientists to share their passions with the general public and inspires the conservation community **Animal Life in Groups** Toney Allman, 2009 Living in groups has been an animal survival strategy for millions of years **Animal Life in Groups**

explores the social lives of bees meerkats monkeys and other animals and insects with a special emphasis on how different groups compare to one another and how living with others benefits individuals From hives to more complex cultures the intricacies of community living are both fascinating and instructive about the evolution of behavior cooperation intelligence and emotions

Liz Claiborne Art Ortenberg, 2010-04-16 Liz Claiborne's husband and business partner tells the story of her life and work

Anatomy of Love Helen E. Fisher, 1992 An exploration of human behavior examines the innate aspects of love sex and marriage discussing flirting behavior courting postures the brain chemistry of attraction divorce and adultery in societies around the world and more Reprint

Kisisi (Our Language) Perry Gilmore, 2015-10-19 Recognized as a finalist for the CAE 2018 Outstanding Book Award Part historic ethnography part linguistic case study and part a mother's memoir Kisisi tells the story of two boys Colin and Sadiki who together invented their own language and of the friendship they shared in postcolonial Kenya Documents and examines the invention of a new language between two boys in postcolonial Kenya Offers a unique insight into child language development and use Presents a mixed genre narrative and multidisciplinary discussion that describes the children's border crossing friendship and their unique and innovative private language Beautifully written by one of the foremost scholars in child development language acquisition and education the book provides a seamless blending of the personal and the ethnographic The story of Colin and Sadiki raises profound questions and has direct implications for many fields of study including child language acquisition and socialization education anthropology and the anthropology of childhood

Report of the Committee on the Judiciary, House of Representatives ... Identifying Court Proceedings and Actions of Vital Interest to the Congress, 1979

What Would Animals Say If We Asked the Right Questions? Vinciane Despret, 2016-05-15 You are about to enter a new genre that of scientific fables by which I don't mean science fiction or false stories about science but on the contrary true ways of understanding how difficult it is to figure out what animals are up to Bruno Latour from the Foreword Is it all right to urinate in front of animals What does it mean when a monkey throws its feces at you Do apes really know how to ape Do animals form same sex relations Are they the new celebrities of the twenty first century This book poses twenty six such questions that stretch our preconceived ideas about what animals do what they think about and what they want In a delightful abecedarium of twenty six chapters Vinciane Despret argues that behaviors we identify as separating humans from animals do not actually properly belong to humans She does so by exploring incredible and often funny adventures about animals and their involvements with researchers farmers zookeepers handlers and other human beings Do animals have a sense of humor In reading these stories it is evident that they do seem to take perverse pleasure in creating scenarios that unsettle even the greatest of experts who in turn devise newer and riskier hypotheses that invariably lead them to conclude that animals are not nearly as dumb as previously thought These deftly translated accounts oblige us along the way to engage in both ethology and philosophy Combining serious scholarship with humor that will resonate with anyone this book with a foreword

by noted French philosopher anthropologist and sociologist of science Bruno Latour is a must not only for specialists but also for general readers including dog owners who will never look at their canine companions the same way again **The Unbearable Whiteness of Being** ,2023-01-10 The history of colonial land alienation the grievances fuelling the liberation war and post independence land reforms have all been grist to the mill of recent scholarship on Zimbabwe Yet for all that the country s white farmers have received considerable attention from academics and journalists the fact that they have always played a dynamic role in cataloguing and representing their own affairs has gone unremarked It is this crucial dimension that Rory Pillosof explores in The Unbearable Whiteness of Being His examination of farmers voices in The Farmer magazine in memoirs and in recent interviews reveals continuities as well as breaks in their relationships with land belonging and race His focus on the Liberation War Operation Gukurahundi and the post 2000 land invasions frames a nuanced understanding of how white farmers engaged with the land and its peoples and the political changes of the past 40 years The Unbearable Whiteness of Being helps to explain why many of the events in the countryside unfolded in the ways they did The History of Live Music in Britain, Volume I: 1950-1967 Simon Frith,Matt Brennan,Martin Cloonan,Emma Webster,2016-03-09 The social history of music in Britain since 1950 has long been the subject of nostalgic articles in newspapers and magazines nostalgic programmes on radio and television and collective memories on music websites but to date there has been no proper scholarly study The three volumes of The History of Live Music in Britain address this gap and do so from the unique perspective of the music promoter the key theme is the changing nature of the live music industry The books are focused upon popular music but cover all musical genres and the authors offer new insights into a variety of issues including changes in musical fashions and tastes the impact of developing technologies the balance of power between live and recorded music businesses the role of the state as regulator and promoter the effects of demographic and other social changes on music culture and the continuing importance of do it yourself enthusiasts Drawing on archival research a wide range of academic and non academic secondary sources participant observation and industry interviews the books are likely to become landmark works within Popular Music Studies and broader cultural history The History of Live Music in Britain, Volume I: 1950-1967 Dr Matt Brennan,Ms Emma Webster,Professor Martin Cloonan,Professor Simon Frith,2013-04-28 The social history of music in Britain since 1950 has long been the subject of nostalgic articles in newspapers and magazines nostalgic programmes on radio and television and collective memories on music websites but to date there has been no proper scholarly study The three volumes of The History of Live Music in Britain address this gap and do so from the unique perspective of the music promoter the key theme is the changing nature of the live music industry The books are focused upon popular music but cover all musical genres and the authors offer new insights into a variety of issues including changes in musical fashions and tastes the impact of developing technologies the balance of power between live and recorded music businesses the role of the state as regulator and promoter the effects of demographic and other social changes on music

culture and the continuing importance of do it yourself enthusiasts Drawing on archival research a wide range of academic and non academic secondary sources participant observation and industry interviews the books are likely to become landmark works within Popular Music Studies and broader cultural history *The Hunting Apes* Craig B. Stanford, 2001-02-25 Stanford examines great ape behavior and hunter gatherer societies to support his hypothesis that the hunting eating and sharing of meat drove human evolution

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