

*Public
Worship,
Private
Faith*

SACRED HARP
AND AMERICAN
FOLKSONG



JOHN SEALLE

Public Worship Private Faith Sacred Harp And American Folksong

Avery T. Sharp, James Michael Floyd



Public Worship Private Faith Sacred Harp And American Folksong:

Public Worship, Private Faith John Bealle, 1997 The Sacred Harp a tunebook that first appeared in 1844 has stood as a model of early American musical culture for most of this century Tunebooks such as this printed in shape notes for public singing and singing schools followed the New England tradition of singing hymns and Psalms from printed music Nineteenth century Americans were inundated by such books but only the popularity of The Sacred Harp has endured throughout the twentieth century With this tunebook as his focus John Bealle surveys definitive moments in American musical history from the lively singing schools of the New England Puritans to the dramatic theological crises that split New England Congregationalism from the rise of the genteel urban mainstream in frontier Cincinnati to the bold New South movement that sought to transform the southern economy from the nostalgic culture writing era of the Great Depression to the post World War II folksong revival Although Bealle finds that much has changed in the last century the custodians of the tradition of Sacred Harp singing have kept it alive and accessible in an increasingly diverse cultural marketplace *Public Worship Private Faith* is a thorough and readable analysis of the historical social musical theological and textual factors that have contributed to the endurance of Sacred Harp singing

Secular Music, Sacred Space April Stace, 2017-06-13 Easter Sunday 2009 was the Sunday heard round the evangelical internet NewSpring Church the second largest church in the Southern Baptist Convention and among the top one hundred largest churches in the US had begun their service with the song Highway to Hell by hard rock band AC DC They had brazenly crossed the sacred secular musical divide on the most important Sunday of the year and commentary abounded on the value of such a step Many were offended at the desecration of such a holy day deriding NewSpring as the theater of the absurd Others cheered NewSpring's engagement with the culture and suggested that music could be used to convert non Christians No mere debate over stylistic preferences many expressed that foundational aspects of evangelical identity were at stake While many books have been written about religious music that utilizes popular music styles a contemporary Christian music there has yet to be a scholarly treatment of how and why popular secular music is utilized by churches This book addresses that lacuna by examining this emerging trend in evangelical and emerging churches in America What is the motivation behind using music that seemingly has no connection to Christian theology values or themes such as music by Katy Perry AC DC or Van Halen and what can we learn about post denominational evangelical churches in America by uncovering these motives In this book April Stace uncovers several themes from an ethnographic study of these churches the increasingly porous boundary between the sacred and the secular the importance placed on authenticity in contemporary American culture how evangelicals are responding to what they perceive is an increasingly secular society the turn to the subject of contemporary culture the desire to leave a space for expression of doubt in the worship service without fully authorizing that doubt and the individualization of the construction of religious identity in the modern era

Christian Congregational Music Monique Ingalls, Carolyn Landau, Tom

Wagner,2016-05-23 *Christian Congregational Music* explores the role of congregational music in Christian religious experience examining how musicians and worshippers perform identify with and experience belief through musical praxis Contributors from a broad range of fields including music studies theology literature and cultural anthropology present interdisciplinary perspectives on a variety of congregational musical styles from African American gospel music to evangelical praise and worship music to Mennonite hymnody within contemporary Europe and North America In addressing the themes of performance identity and experience the volume explores several topics of interest to a broader humanities and social sciences readership including the influence of globalization and mass mediation on congregational music style and performance the use of congregational music to shape multifaceted identities the role of mass mediated congregational music in shaping transnational communities and the function of music in embodying and imparting religious belief and knowledge In demonstrating the complex relationship between traditional and contemporary sounds and local and global identifications within the practice of congregational music the plurality of approaches represented in this book as well as the range of musical repertoires explored aims to serve as a model for future congregational music scholarship **Church and Worship Music** James Michael Floyd,Avery T. Sharp,2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company *Wonderful Words of Life* Richard J. Mouw,Mark A. Noll,2004-03-02 While many evangelical congregations have moved away from hymns and hymnals these were once central fixtures in the evangelical tradition This book examines the role and importance of hymns in evangelicalism not only as a part of worship but as tools for theological instruction as a means to identity formation and as records of past spiritual experiences of the believing community Written by knowledgeable church historians *Wonderful Words of Life* explores the significance of hymn singing in many dimensions of American Protestant and evangelical life The book focuses mainly on church life in the United States but also discusses the foundational contributions of Isaac Watts and other British hymn writers the use of gospel songs in English Canada and the powerful attraction of African American gospel music for whites of several religious persuasions Includes appendixes on the American Protestant Hymn Project and on hymns in Roman Catholic hymnals Contributors Susan Wise Bauer Thomas E Bergler Virginia Lieson Brereton Esther Rothenbusch Crookshank Kevin Kee Richard J Mouw Mark A Noll Felicia Piscitelli Robert A Schneider Rochelle A Stackhouse Jeffrey VanderWilt **Encyclopedia of American Gospel Music** W. K. McNeil,2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form Coverage includes all aspects of both African American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends The Florida Folklife Reader Tina Bucuvalas,2011-10-18 Florida is blessed with a semitropical climate beautiful inland areas and over a thousand miles of warm seas and sandy beaches And Floridians are every bit as colorful and diverse as the tropical foliage The interaction between Florida s people and its environment has created distinctive mixes of traditional life unlike

those anywhere else in America Florida's cultural foundation includes Seminoles Anglo Celtic Crackers African Americans transplanted northerners and ethnic communities as well as cultural syntheses developed from the sixteenth through nineteenth centuries in Key West Tampa St Augustine and Pensacola In recent decades the state's population has been strongly impacted by large scale immigration from Cuba South America Central America the Caribbean Africa and Asia South Florida leads other regions in the development of a contemporary cultural synthesis but Orlando and Tampa are rapidly evolving Even sleepy north Florida is experiencing a significant shift Although several books detail the traditions of specific Florida regions or folk groups this is the first to provide an overview of Florida folklife The Florida Folklife Reader brings together essays written by folklorists anthropologists and ethnomusicologists on a wide array of topics The authors examine topics as diverse as regional and ethnic folk groups occupational folklife the built environment musical traditions rituals and celebrations

Church and Worship Music in the United States James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

America's Religions Peter W. Williams, 2008 A panoramic introduction to religion in America newly revised and updated

Ethnomusicology Jennifer Post, 2013-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography to books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organized by resource type in categories of greatest concern to students and scholars It includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades

The Missouri Harmony Allen D. Carden, 2005 With a history dating back to 1820 The Missouri Harmony was the most popular of all frontier shape note tune books The 185 songs in the collection were favorites used in Protestant churches and singing schools and many were already deeply rooted in American culture by the time of its first publication The story of the book is the story of a burgeoning nation with its origins in a St Louis school where it was introduced by singing master Allen Carden and its spread along the Mississippi River and its tributaries It's said that even Abraham Lincoln and his sweetheart Ann Rutledge sang from The Missouri Harmony at her father's tavern in Illinois Compilations such as The Missouri Harmony not only helped teach midwesterners to read music but also carried a uniquely

American heritage of shaped notes a system of musical notation that grew out of the singing school movement in eighteenth century New England Furthermore this heritage would be according to composer Virgil Thomson the musical basis of almost everything we make of Negro spirituals of cowboy songs of popular ballads of blues of hymns of doggerel ditties and all our operas and symphonies Yet despite its significance the tune book was until now unavailable to contemporary choral and church music groups including the thriving community of shape note folksingers This updated and expanded version of Allen D Carden s 1820 volume now contains more than 300 pages of original and traditional music compositions collected by the St Louis Shape Note Singers An introductory text explains and illuminates the shape note tradition and the history of the book With this compilation published nearly two hundred years after its inception the heritage of a very different yet ever influential America thrives and its songs rich with our country s history live on

Up South in the Ozarks Brooks Blevins, 2022-12-15 The Ozarks is a place that defies easy categorization Sprawling across much of Missouri and Arkansas and smaller parts of Oklahoma and Kansas it is caught on the margins of America s larger cultural regions part southern part midwestern and maybe even a little bit western For generations Ozarkers have been more likely than most other Americans to live near or below the poverty line a situation that has often subjected them to unflattering stereotypes In short the Ozarks has been a marginal place populated by marginalized people Historian Brooks Blevins has spent his life studying and writing about the people of his native regions the South and the Ozarks He has been in the vanguard of a new and vibrant Ozarks Studies movement that has worked to refract the stories of Ozarkers through a more realistic and less exotic lens In Up South in the Ozarks Dispatches from the Margins Blevins introduces us with humor and fairness to mostly unseen lives of the past and present southern gospel singing schools and ballad collectors migratory cotton pickers and backroad country storekeepers fireworks peddlers and impoverished diarists Part historical and part journalistic Blevins s essays combine the scholarly sensibilities of a respected historian with the insights of someone raised in rural hill country His stories of marginalized characters often defy stereotype They entertain as much as they educate And most of them originate in the same place Blevins does up south in the Ozarks

Nashville Cats Travis D. Stimeling, 2020 The Nashville Cats were a group of session musicians who bounced from studio to studio along Nashville s Music Row providing the instrumental backing tracks for countless recordings in the mid 20th century Including music industry titans like Chet Atkins Anita Kerr and Charlie McCoy these versatile Cats not only established the city as a well known hub for recording popular music but also defined the era of country music known as the Nashville Sound Drawing upon a rich array of previously unexplored primary sources and original oral histories Nashville Cats Record Production in Music City 1945 1975 is the first account of the role that these musicians along with recording engineers and record producers played in shaping the sounds of country music during one of its most definitive periods This era produced some of the genre s most celebrated recording artists including Country Music Hall of Fame inductees Patsy Cline Jim Reeves and Floyd Cramer The Nashville Sound attracted musicians

like Bob Dylan and Leonard Cohen to the city's studios and marked the establishment of a recording industry that has come to define the city of Nashville in the national and international consciousness. Author Travis D. Stimeling explores how the Nashville system came to be, how musicians functioned within it, and how the desires of an ever-growing and diversifying audience affected record production practices. Through interviews with key players of the period and close analysis of hit songs, *Nashville Cats* provides an exciting look into this prolific era of music history.

The Changing World Religion Map Stanley D. Brunn, 2015-02-03. This extensive work explores the changing world of religions, faiths, and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender, and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics, and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the changing world religion map, the book first focuses on nature, ethics, and the environment. It examines humankind's eternal search for the sacred and discusses the emergence of green religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics, and law by means of a discussion of legal and moral frameworks and the financial and business issues of religious organizations. The next part of the book explores the many new faces that are part of the religious landscape and culture of the Global North: Europe, Russia, Australia, and New Zealand; the U.S. and Canada; and the Global South: Latin America, Africa, and Asia. It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North and as an emerging and distinguishing feature in the metropolitan, cosmopolitan, and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political religious nexus, and the new worlds associated with the virtual technologies and visual media.

The Art of Teaching Music Estelle R. Jorgensen, 2024-06-06. The *Art of Teaching Music* takes up important aspects of the art of music teaching, ranging from organization to serving as conductor to dealing with the disconnect between the ideal of university teaching and the reality in the classroom. Writing for both established teachers and instructors on the rise, Estelle R. Jorgensen opens a conversation about the life and work of the music teacher. The author regards music teaching as interrelated with the rest of lived life, and her themes encompass pedagogical skills as well as matters of character, disposition, value, personality, and musicality. She reflects on musicianship and practical aspects of teaching while drawing on a broad base of theory, research, and personal experience. Although grounded in the practical realities of music teaching, Jorgensen urges music teachers to think and act artfully, imaginatively, hopefully, and courageously toward creating a better world.

Choral Music Avery T. Sharp, James Michael Floyd, 2011. This

is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Downhome Gospel Jerrilyn McGregory, 2010-10-05 Jerrilyn McGregory explores sacred music and spiritual activism in a little known region of the South the Wiregrass Country of Georgia Alabama and North Florida She examines African American sacred music outside of Sunday church related activities showing that singing conventions and anniversary programs fortify spiritual as well as social needs In this region African Americans maintain a social world of their own creation Their cultural performances embrace some of the most pervasive forms of African American sacred music spirituals common meter Sacred Harp shape note traditional and contemporary gospel Moreover the contexts in which they sing include present day observations such as the Twentieth of May Emancipation Day Burial League Turnouts and Fifth Sunday Rather than tracing the evolution of African American sacred music this ethnographic study focuses on contemporary cultural performances almost all by women which embrace all forms These women promote a female centered theology to ensure the survival of their communities and personal networks They function in leadership roles that withstand the test of time Their spiritual activism presents itself as a way of life In Wiregrass Country You don t have to sing like an angel is a frequently expressed sentiment To these women good music is God s music regardless of the manner delivered Therefore Downhome Gospel presents gospel music as being more than a transcendent sound It is local spiritual activism that is writ large Gospel means joy hope expectation and the good news that makes the soul glad

Making Congregational Music Local in Christian Communities Worldwide Monique M. Ingalls, Muriel Swijghuisen Reigersberg, Zoe C. Sherinian, 2018-04-09 What does it mean for music to be considered local in contemporary Christian communities and who shapes this meaning Through what musical processes have religious beliefs and practices once foreign become indigenous How does using indigenous musical practices aid in the growth of local Christian religious practices and beliefs How are musical constructions of the local intertwined with regional national or transnational religious influences and cosmopolitanisms Making Congregational Music Local in Christian Communities Worldwide explores the ways that congregational music making is integral to how communities around the world understand what it means to be local and Christian Showing how locality is produced negotiated and performed through music making this book draws on case studies from every continent that integrate insights from anthropology ethnomusicology cultural geography mission studies and practical theology Four sections explore a central aspect of the production of locality through congregational music making addressing the role of historical trends cultural and political power diverging values and translocal influences in defining what it means to be local and Christian This book contends that examining musical processes of localization can lead scholars to new understandings of the meaning and power of Christian belief and practice

Choral Music in Nineteenth-Century America Lee N. Orr, Dan W. Hardin, 1999-08-28 Choral music represented an important part of American cultural life during

the nineteenth century whether integral to worship or merely for entertainment Despite this history choral music remains one of the more neglected studies in the scholarly community In an effort to fill this gap N Lee Orr and W Dan Hardin offer a new approach to the study of choral music by mapping out and bringing bibliographical control to this expansive and challenging field of study Their unique guide focuses on literature related to choral music in the United States from the end of the second decade of the nineteenth century through the earlier part of the twentieth century Choral Music in Nineteenth Century America explores the entire range of choral music conceived written published rehearsed and performed by an ensemble of singers gathered specifically to present the music before an audience or congregation The guide expertly sifts through the extensive literature to cite the most notable sources for study and provides individual chapters on the leading nineteenth century composers who were instrumental in the development of choral music Four Parts, No Waiting Gage Averill, 2003-02-20 Investigates the role that vernacular barbershop style close harmony has played in American musical history in American life and in the American imagination It critiques the myths that have surrounded the barbershop revival but also celebrates the participatory spirit of the harmony

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