# Psalm 150 (Praise the Lord)

Words and Music by MATT BOSWELL and MATT PAPA Arranged by David Wise

(opt. W.L. Solo throughout)







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# Psalm 150 E 135 Two Part Anthem

Thirumalaisamy P. Velavancorresponding

#### Psalm 150 E 135 Two Part Anthem:

Catalogue of Choral Music Arranged in Biblical Order James H. Laster, 1996-06-11 This second edition of Laster's Catalog combines in one volume the listings from the first catalog with the voluminous material that has appeared since 1973 more than doubling the number of citations It is designed as an aid for the church musician and or pastor seeking to plan unified worship services It will also be of use to those church musicians who follow the Liturgical Calendar and plan music appropriate to the appointed lessons as well as a source for non church choir directors who would like to locate choral settings based on a particular passage from Scripture Entries are arranged from Genesis through Revelation Each main entry citation provides the biblical reference book chapter and verse as well as a reference to additional passages from Scripture used in the anthem The composer arranger or editor and the title are listed as they appear on the octavo Information on voicing solos and instrumental accompaniment is noted the name of the publisher the most recent date of publication and the octavo number appear at the end of each citation where information on instrumental parts other versions of the same title and collections where the work might appear are also listed Composer and title indexes round off the work **The Cambridge Review** ,1888 Vols 1 26 include a supplement The University pulpit vols 1 26 no 1 661 which has ,1874 separate pagination but is indexed in the main vol The Catalogue of Printed Music in the British Library to 1980 British Library. Department of Printed Books, Laureen Baillie, 1981 **Catalog of Copyright Entries** Library of Congress. The Hymn Tune Index: Tune census Nicholas Temperley, 1998 Copyright Office, 1974 A Compleat Book of Psalmody. Containing variety of psalm-tunes, hymns, and anthems, to be in two, three and four parts ... Together with an easy introduction, giving you a true demonstration of the grounds of musick ... The second edition, with additions, etc James Charles Ives Gayle Sherwood Magee, 2010-06-10 This research guide provides detailed information on over Evison, 1751 one thousand publications and websites concerning the American composer Charles Ives With informative annotations and nearly two hundred new entries this greatly expanded updated and revised guide offers a key survey of the field for interested readers and experienced researchers alike Sadliers' Catholic Directory, Almanac and Ordo ,1867 With a full report of the various dioceses in the United States and British North America and a list of archbishops bishops and priests in Ireland The Musical Standard ,1870

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