
Proust The Body And Literary Form

by Uta Boehm

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Proust The Body And Literary Form

Susan Harrow



Proust The Body And Literary Form:

Proust, the Body and Literary Form Michael R. Finn, 1999-03-25 This 1999 study examines the connections between Proust's fin de siècle nervousness and his apprehensions regarding literary form. Michael Finn shows that Proust's anxieties both about bodily weakness and about novel writing were fed by a set of intriguing psychological and medical texts and were mirrored in the nerve-based afflictions of earlier writers including Flaubert, Baudelaire, Nerval, and the Goncourt brothers. Finn argues that once Proust cast off his concerns about being a nervous weakling, he was freed to poke fun both at the supposed purity of the novel form and Hysteria as a figure and as a theme. Hysteria becomes a key to the Proustian narrative, and a certain kind of wordless bodily copying of gesture and event is revealed to be at the heart of a writing technique which undermines many of the conventions of fiction.

Proust's Duchess Caroline Weber, 2019-11-26 PULITZER PRIZE FINALIST A brilliant look at turn of the century Paris through the first in-depth study of the three women Proust used to create his supreme fictional character, the Duchesse de Guermantes. Weber has done a remarkable job of bringing to life a world of culture, glamour, and privilege. *The Wall Street Journal*: Geneviève Halévy Bizet, Straus, Laure de Sade, Comtesse de Adhémar de Chevalign, and Lisabeth de Riquet de Caraman Chimay, the Comtesse Greffulhe—these were the three superstars of fin de siècle Parisian high society who, as Caroline Weber says, transformed themselves and were transformed by those around them into living legends, paragons of elegance, nobility, and style. All well but unhappily married, these women sought freedom and fulfillment by reinventing themselves between the 1870s and 1890s as icons. At their fabled salons, they inspired the creativity of several generations of writers, visual artists, composers, designers, and journalists. Against a rich historical backdrop, Weber takes the reader into these women's daily lives of masked balls, hunts, dinners, court visits, nights at the opera or theater. But we see as well the loneliness, rigid social rules, and loveless arranged marriages that constricted these women's lives. Proust, as a twenty-year-old law student in 1892, would worship them from afar and later meet them and create his celebrated composite character for *The Remembrance of Things Past*.

A Life Composed André Schüller, 2002 The modern literary critic T. S. Eliot wrote in 1929 must be an experimenter outside of what you might at first consider his own province; there is no literary problem which does not lead us irresistibly to larger problems. This book follows Eliot's principle and situates his literary and critical work in a wide context that reveals manifold links between aesthetics, ethics, politics, and epistemology: the historical context of early twentieth-century idealism, vitalism, and pragmatism; especially the intensely political Bergsonian controversy; and the modern context of the philosophies of Charles Taylor, Michel Foucault, and Richard Rorty. Knowledge, it argues, was verbalised in the modernist age, individualised into the act of knowing, an act with motives and goals, and thus introduced into the realm of ethics a process central to twentieth-century thought. Eliot's poems, especially constructed as a life composed, a literary lifetime linking composition and composure, ponder the virtue of precision, the sins of pride and mental sloth, the temptation of prejudice, and the need for conviction. Decidedly tentative, Eliot's poems solve the problem of

morally significant literature In a century of suspicion they ask the crucial question of where one should start to rely *The Proustian Mind* Anna Elsner, Thomas Stern, 2022-12-30 When Marcel Proust started to work on *In Search of Lost Time* in 1908 he wrote this question in his notebook Should I make it a novel a philosophical study am I a novelist Throughout his famous multi volume work Proust directly engages several philosophers and few novels are as thoroughly saturated with philosophical themes and concepts as *In Search of Lost Time* *The Proustian Mind* is an outstanding reference source to the rich philosophical range of Proust's work and the first major volume of its kind Including 31 chapters by an international team of contributors the volume is divided into seven clear parts Proust's life and works metaphysics and epistemology mind and language aesthetics ethics gender and sexuality predecessors contemporaries and successors Within these sections key Proustian themes are explored from a philosophical standpoint including time the self memory imagination jealousy beauty love subjectivity and desire The final section considers Proust in relation to important philosophers such as Schopenhauer Nietzsche Bergson Merleau Ponty Sartre de Beauvoir and Deleuze *The Proustian Mind* is essential reading for those studying aesthetics philosophy of literature phenomenology and ethics and will also be of interest to those in literature studying modernism French literature and the relationship between literature and philosophy [Nathalie Sarraute, Fiction and Theory](#) Ann Jefferson, 2000-07-03 Nathalie Sarraute 1900-99 is regarded as one of the major French novelists of the twentieth century Initially hailed as a leading theorist and exemplar of the *nouveau roman* she has come to be regarded as an important author in her own right with her own distinctive concerns In this major 2000 study of Sarraute the first in English since her death Ann Jefferson offers a fresh perspective on Sarraute's entire oeuvre her novels her outstanding autobiography *Enfance* and her influential critical writings by focusing on the crucial issue of difference which emerges as one of her central preoccupations Drawing on a variety of critical approaches Jefferson explores Sarraute's fundamental ambivalence to differences of various kinds including questions of gender and genre She argues that difference is simultaneously asserted and denied in Sarraute's work and that the notion of difference so often celebrated by other writers and thinkers is shown in Sarraute's work to be inseparable from ambiguity and anxiety *Zola, The Body Modern* Susan Harrow, 2017-07-05 Emile Zola's reputation as a landmark European novelist is undisputed His monumental achievement the novel cycle *Les Rougon Macquart Histoire sociale et naturelle d'une famille sous le Second Empire* 1871-1893 fixed his status as a major writer in the naturalist tradition Is there any more to be said Susan Harrow answers boldly in the affirmative challenging the commonplace view that Zola's writing is predictable prolix and transparent what Barthes called readerly for which read tedious Harrow exposes the modernist and postmodernist strategies which surface in the *Rougon Macquart* novels and reveals Zola's innovatory representation of the body captured here at work at war at play at rest and in arresting abstraction Informed by critical thought from Barthes and Deleuze to Michel de Certeau and Anthony Giddens Zola the *Body Modern* offers a model for how we can revitalize our understanding of the canonical nineteenth century European

novel and learn to travel more flexibly between parameters of century style and aesthetics **Proust's Imaginary Museum** Gabrielle Townsend,2008 This study of Marcel Proust s creative imagination examines an aspect of the novel that has hitherto been largely overlooked the author s dependence on secondary visual sources Gabrielle Townsend argues that reproductions play a key role in the work s complex multi layered structure **The 20th Century O-Z** Frank N. Magill,2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography **A Reader's Guide to Proust's 'In Search of Lost Time'** David Ellison,2010-02-18 A detailed analysis of Proust s masterpiece aimed at students coming to the work for the first time

Framing and Imagining Disease in Cultural History G. Rousseau,M. Gill,D. Haycock,M. Herwig,2003-07-03 Throughout human history illness has been socially interpreted before its range of meanings could be understood and disseminated Writers of diverse types have been as active in constructing these meanings as doctors yet it is only recently that literary traditions have been recognized as a rich archive for these interpretations These essays focus on the methodological hurdles encountered in retrieving these interpretations called framing by the authors Framing and Imagining Disease in Cultural History aims to explain what has been said about these interpretations and to compare their value

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