European University Studies



Gila Ramras-Rauch

The Protagonist in Transition

Studies in Modern Fiction



<u>Protagonist In Transition Studies In Modern Fiction</u> <u>European University Studies</u>

Nick Bentley

Protagonist In Transition Studies In Modern Fiction European University Studies:

Andrej Belvi's 'Petersburg', James Joyce's 'Ulysses', and the Symbolist Movement Alexander Woronzoff, 1970 Emotional Transitions in Contemporary Afrodiasporic Women's Writing Ángela Henry James Judith E. Funston, 1991 Suárez-Rodríguez, 2023-12-15 This book is an in depth study of the category stranger as represented in four contemporary Afrodiasporic novels of female authorship Chimamanda Ngozi Adichie s Americanah Sefi Atta s A Bit of Difference NoViolet Bulawayo s We Need New Names and Imbolo Mbue s Behold the Dreamers Examined from an interdisciplinary perspective that brings together different approaches to the figure of the stranger and Affect Theory the plurality of experiences of estrangement disorientation and unbelonging portrayed in these texts allows expansion upon Sara Ahmed's investigation of stranger fetishism in her title Strange Encounters Embodied Others in Post coloniality 2000 and in so doing contributes to the recent call for a more nuanced understanding of the idea of stranger In particular the critical and comparative study of the different migration experiences of the protagonists reveals that within the framework of the contemporary African diaspora to the West strange r ness is a situated embodied and emotional condition that depends on the politics of location and of identity from which it emerges This book will particularly appeal to scholars and students in the fields of Postcolonial Studies African Diaspora Studies and Black Women's Literature and will also be suitable for students at graduate and Holocaust Literature: Lerner to Zychlinsky, index S. Lillian advanced undergraduate levels in English Studies Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

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postgraduates in the fields of higher education philosophy and literature It should be essential reading for university educators interested in character development and advocates of literary education in modern universities Subcultures in Postwar and Contemporary Fiction Nick Bentley, 2025-04-30 This book offers a unique interdisciplinary examination of how youth subcultures have been articulated and constructed in selected fiction from the post war period to the twenty first century It provides a theoretical underpinning for the analysis of subcultures and scenes in literary fiction identifying approaches set against key theories from subcultural studies sociology and criminology as well as paying close attention to issues of literary form genre and narrative technique As well as identifying an overlooked body of work in postwar and contemporary fiction it shows how literary fiction can offer a distinctive contribution to our understanding of youth and marginalized cultures It offers close analysis of a range of novels organized around key themes and contexts including teenagers Teds and jazz scenes in the 1950s Beat writing and the counterculture punk fiction dystopian and cyberpunk fiction as well as the examination of works that foreground class race gender and sexuality **Victorian Popular Fiction** Kevin A. Morrison, 2018-10-29 This companion to Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the Subject Guide to Books in Print ,1993 Whitaker's Books in Print ,1998 study of popular fiction The Routledge Companion to Twenty-First-Century Irish Writing Anne Fogarty, Eugene O'Brien, 2024-12-20 This Companion brings together leading scholars in the field of Irish studies to explore the significance of twenty first century Irish writing and its flourishing popularity worldwide Focusing on Irish writing published or performed in the twenty first century this volume explores genres modes and styles of writing that are current relevant and distinctive in today's classrooms Examining a host of innovative key writers including Sally Rooney Marion Keyes Sebastian Barry Paul Howard Claire Kilroy Micheal O Siadhail Donal Ryan Marina Carr Enda Walsh Martin McDonagh Colette Bryce Leanne Quinn Sin ad Morrissey Paula Meehan Ailbhe N Ghearbhuigh and Doireann Ni Ghr ofa This text investigates the sociocultural and theoretical contexts of their aesthetic achievements and innovations Furthermore The Routledge Companion to Twenty First Century Irish Writing traces the expansion of Irish writing offering fresh insight to Irish identities across the boundaries of race class and gender With its distinctive contemporary focus and comprehensive scope this multifaceted volume provides the first significant literary history of twenty first century Irish literature

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