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ONCE UPON

A TIME :

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Once Upon A Time Stories From Adult Children

Ina Kandler-Makki



Once Upon A Time Stories From Adult Children:

Once Upon a Time in a Dark and Scary Book K. Shryock Hood, 2018-05-25 Contemporary American horror literature for children and young adults has two bold messages for readers adults are untrustworthy unreliable and often dangerous and the monster always wins as it must if there is to be a sequel Examining the young adult horror series and the religious horror series for children Left Behind The Kids for the first time and tracing the unstoppable monster to Seuss's Cat in the Hat this book sheds new light on the problematic message produced by the combination of marketing and books for contemporary American young readers

Working with Children of Alcoholics Bryan E. Robinson, J. Lyn Rhoden, 1997-12-18 Working with Children of Alcoholics was originally published when the plight of children of alcoholics was just beginning to gain widespread public attention It was the first book to provide professionals with a direct step by step approach that shows them not only what to look for when working with children but what they can do to help them Some of the critical topics covered include identifying children of alcoholics establishing effective children's programs treatment strategies for children of alcoholics life and survival in an alcoholic home the intergenerational transmission of alcoholism the psychological adjustment of children of alcoholics health and safety hazards and academic and behavioral concerns Working with Children of Alcoholics includes extensive resources such as names of helpful organizations periodicals therapeutic games and curriculum materials The book will be of interest to social workers public health workers psychologists school administrators drug and alcohol counselors pastoral counselors teachers and treatment centers It makes an excellent supplemental text for graduate and undergraduate courses in family and community adjustment problems of children and youth substance abuse human services and community problems

Once upon a time.....in Sabya Ina Kandler-Makki, 2023-03-15 In 1830 the Islamic scholar Ahmed ibn Idris coming from Morocco settled in the south of the Arabian Peninsula in the city of Sabya the region of Asir He became the respected and appreciated leader of the local tribes followed by his son and grandson His great grandson Sayyid Mohamed ibn Ali al Idrisi founded the Idrisi Emirate of Asir in 1906 in Sabya In 1934 however this Emirate was defeated by Ibn Saud and integrated into the state structure of Saudi Arabia This book reports on the extremely interesting family history of this Idrisi family based on historical sources personal experiences and family stories embedded in the historical context

"Once Upon a Time..." Trisha Ann Svaib, 1993 **Princesses, Dragons and Helicopter Stories** Trisha Lee, 2015-07-24 Stories and fantasy play engage all young children and help them to draw connections and make sense of the world MakeBelieve Arts Helicopter Stories are tried tested and proven to have a significant impact on children's literacy and communication skills their confidence and social and emotional development Based on the storytelling and story acting curriculum of Vivian Gussin Paley this book provides a practical step by step guide to using this approach with young children Covering all aspects of the approach Artistic Director Trisha Lee shows you how you can introduce Helicopter Stories to children for the first time scribing their tales and then bring their ideas to life by acting them out Full of

anecdotes and practical examples from a wide range of settings the book includes Clear guidelines and rules for scribing children's stories creating a stage and acting out stories How to deal with taboos and sensitive issues in children's stories How to involve children who are unwilling to speak or act Supporting children with English as an Additional Language Links to show how the approach supports children's holistic development Providing an accessible guide to an approach that is gaining international recognition and featuring a foreword by Vivian Gussin Paley this book will be essential reading for all those that want to support children's learning in a way that is fun engaging and proven to work **Once Upon a Time in a Different World** Neal A. Lester, 2010-06-21 This book offers a history and analysis of African American children's literature from its beginnings to the present Chapters explore issues surrounding race and representation from the race and gender politics of African American hair to the absence of the N word in children's books *Mothers of Adult Children* Marguerite Guzman Bouvard, 2013-09-12 *Mothers of Adult Children* elucidates what happens when children come of age and leave home creating new lives in the realms of work and relationships Mothers from around the world learn that this is the point in which their relationships with their children must drastically change Mothers often come to terms with the changes by accepting differences and providing moral and emotional support when needed However the evolutionary nature of mothers' roles throughout the course of their children's lives is not only determined by the mother-child dynamic The mothering of adult children is a transformative role and the stories presented here show that the dynamics between mother and child are also influenced by cultural events Accidents disasters war and other hardships also intervene in these stories of multicultural motherhood This book reveals the problems mothers of adult children face and celebrates the outstanding accomplishments of those who mother through hardship **Morning Light** Amy E Dean, 2011-09-28 A book of fresh meditations *Morning Light* offers beautifully written bursts of inspiration to help you begin each day with renewed self-confidence and serenity Author Amy Dean brings the comfort and courage offered in her top-selling meditation book *Night Light* to this companion for the morning hours helping devoted fans and new readers start their day on a bright and positive note Written in her signature personable style these sensitively chosen quotations inspiring reflections and simple prayers work together to make each day of the year one to look forward to *Metaphoria* Rubin Battino, 2005-01-27 This is the comprehensive guide for all those wishing to explore the fascinating potential of metaphor Containing sample scripts and suggestions for basic and advanced metaphors and a history of the use of metaphor Rubin's freshness and honesty is unparalleled his grasp of the subject is uncanny Narrator's Voice Barbara Wall, 2016-01-07 The Short Stories in Palestinian Children's Literature During the Twentieth Century Dr. Rafi' Saed Mohammad Yehya, 2024-12-01 The study of children's stories in Palestine during the twentieth century will examine the history and development of this genre understand the main aspects and consider the historical and geographical characteristics The thesis combines the theoretical with the practical aspect It consists of an introduction four chapters a conclusion and an appendix The introduction explains the importance of the study its process

and its procedural applications and objectives The first chapter deals with the processes of the Palestinian narrative and children s literature through a historical comparison that includes historical retracing the conditions of the historical and geographical stages and finally the general characteristics of the period

Some Day Your Witch Will Come Kay F. Stone,2008 In this enjoyable volume Kay Stone has selected writings from her scholarly articles and books spanning 1975-2004 that contain reflections on the value of fairy tales as adult literature The title *Some Day Your Witch Will Come* twists a Walt Disney lyric to challenge the typical fairy tale framework and is a nod to Stone s innovative and sometimes unconventional perspective As a whole this collection is a fascinating look at both the evolution of a career and the recent history of fairy tale scholarship

Applied Theatre in Paediatrics Persephone Sextou,2022-12-30 This book explores applied theatre practice for children in environments of illness and cure and how it can powerfully normalise children s hospitalisation experience It is an essential tool for making meaning of children s illness putting it into a fictional context and developing better control of their clinical experiences It can be central to raising the standards of care and quality of life during illness Taken from the author s research and participatory bedside theatre practice in hospitals before during and after the COVID 19 pandemic this book demonstrates new learning about aesthetics ethics emotions stories puppetry digital arts and research methodologies about children s health and wellbeing It provides a selection of ten unique stories told by children inspired by applied theatre practice in paediatrics cardiac oncology neurosurgery burns units and complex and intensive care wards Stories aid in understanding the language of children s pain for a better assessment and management of pain by healthcare professionals through the arts It analyses synergistic theatre performance in stitched lands between challenging realities and safe fictionalities This book enables artists to develop new ways of thinking and contributes to further improvements in the provision of education and reflective learning in the field It also addresses the emotional labour of the artist in healthcare and makes recommendations for balanced training to prevent emotional exhaustion Designed for artists healthcare professionals therapists play specialists and teachers who work with children in healthcare this text aims to help many people find creative ways of making a positive difference in sick children s lives It is a book for those who love and care for children

Around the Campfire The Alpha Psi Tau Chapter of Phi Theta Kappa,2011-09-06 The culmination of the Alpha Psi Tau Chapter of Phi Theta Kappa Honor Society s Honors in Action Project this anthology brings together short stories and family tales from throughout the society s chapters Each tale is unique as it is the personal tale of each of our members and memories they wish to preserve in an age of fading personal storytelling

The Feeling Child Maria Robinson,2014-02-05 What impact does children s emotional development and well being have on their capacity to learn How do you provide learning experiences that meet the developmental needs of every child in your care *The Feeling Child* thoughtfully discusses the key principles of children s emotional and behavioural development alongside descriptions of everyday practice It clearly explains how a child s early experiences influence their particular behaviours towards different

people and different situations Throughout the book Maria Robinson considers the key characteristics of effective learning and shows how play is one of the key mechanisms that children use in their discovery of themselves and the world around them These characteristics are then applied to integral aspects of early years practice to help practitioners to support children to come to new understandings in safe yet challenging ways understand the ways in which children may approach or withdraw from learning opportunities reflect on their own teaching methods to encourage children s engagement motivation and creativity through effective observation and planning engage with parents and carers to help support children s learning at home whilst maintaining the values of the family celebrate the uniqueness of each child and provide learning experiences that are appropriate for individuals with particular learning needs be they physical emotional or cognitive to ensure that every child has an equal opportunity to succeed Emphasising the importance of understanding the theory that underpins children s emotional development this accessible text shows practitioners how they can use this knowledge to provide learning opportunities that nourish children s thinking and creative skills

Challenging Exceptionally Bright Children in Early Childhood Classrooms Ann Gadzikowski,2013-05-17 Support and guide exceptionally bright children while creating richer inclusive learning environments for all children in early childhood classrooms

How Our Lives Become Stories Paul John Eakin,1999

Once Upon a Toy Kathy Merlock Jackson,Mark I. West,2025-06-20 In the magical realm of children s play toys and stories have a rich and complex relationship In this collection contributors analyze the many types of interplay between children s toys and narrative Many of these essays explore how this relationship is portrayed in novels films and television programs Others discuss how this relationship is shaped by broader historical and cultural narratives Still other essays discuss how children create their own stories while playing with toys Taken together the essays speak to the myriad ways that toys are represented in popular narratives and provide insights into the meanings that toys hold for children adults and society

Chambers's Edinburgh Journal ,1919

Chivalric Stories as Children's Literature Velma Bourgeois Richmond,2014-09-24 Knights and ladies giants and dragons tournaments battles quests and crusades are commonplace in stories for children This book examines how late Victorians and Edwardians retold medieval narratives of chivalry epics romances sagas legends and ballads Stories of Beowulf Arthur Gawain St George Roland Robin Hood and many more thrilled and instructed children and encouraged adult reading Lavish volumes and schoolbooks of the era featured illustrated texts many by major artists Children s books an essential part of Edwardian publishing were disseminated throughout the English speaking world Many are being reprinted today This book examines related contexts of Medievalism expressed in painting architecture music and public celebrations and the works of major authors including Sir Walter Scott Tennyson Longfellow and William Morris The book explores national identity expressed through literature ideals of honor and valor in the years before World War I and how childhood reading influenced 20th century writers as diverse as C S Lewis J R R Tolkien Siegfried Sassoon David Jones Graham Greene Ian Fleming and John Le Carre

Embracing the Song of Appearance: An Mental Symphony within **Once Upon A Time Stories From Adult Children**

In a world eaten by screens and the ceaseless chatter of instantaneous transmission, the melodic splendor and psychological symphony created by the written word often disappear into the background, eclipsed by the constant sound and distractions that permeate our lives. But, nestled within the pages of **Once Upon A Time Stories From Adult Children** a charming literary prize full of raw emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that captivating masterpiece conducts readers on a psychological trip, skillfully unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the touching analysis, we will explore the book is central harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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