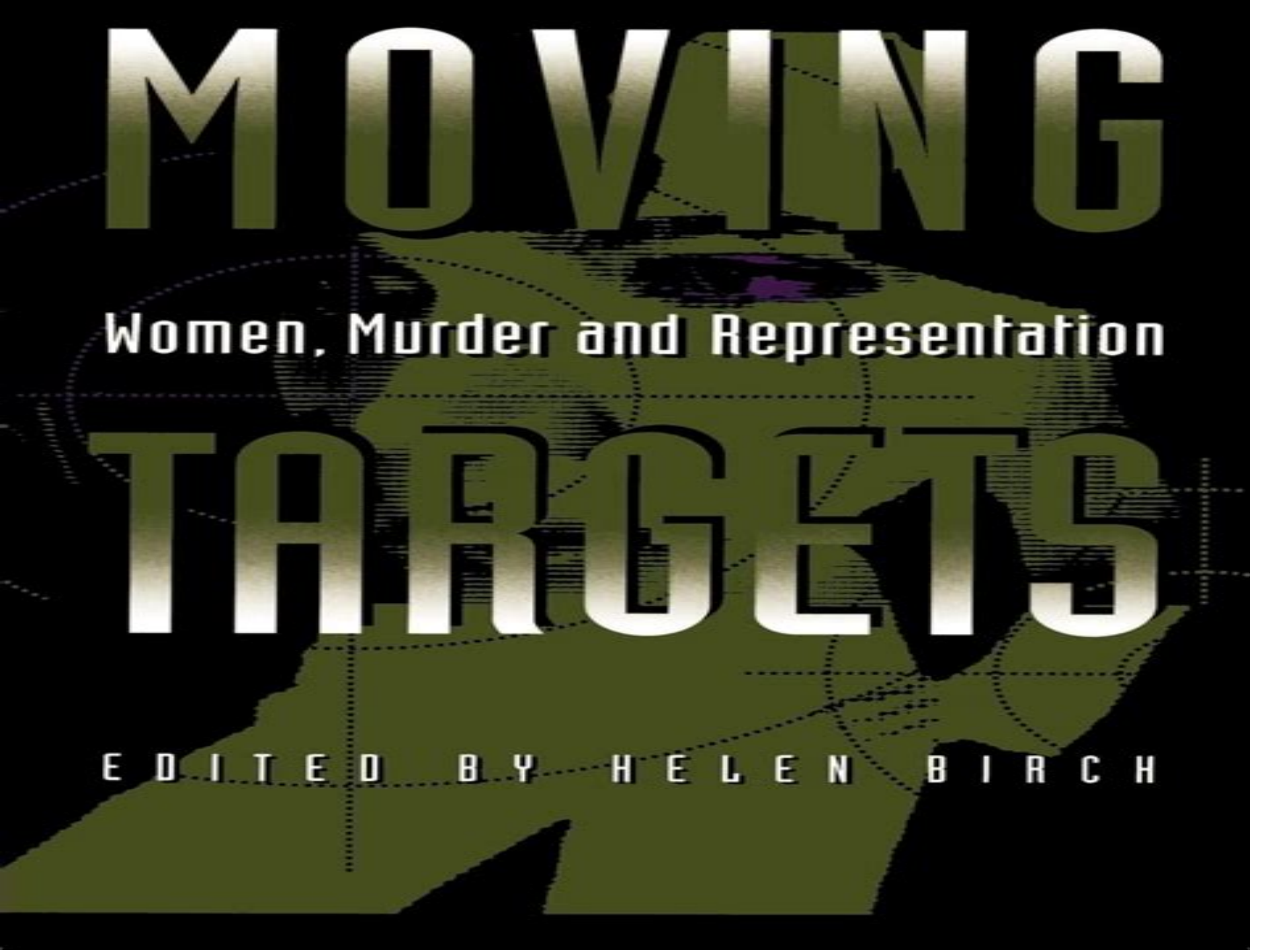




MOVING

Women, Murder and Representation

TARGETS

EDITED BY HELEN BIRCH

Moving Targets Women Murder And Representation

Andrea Mayr, David Machin



Moving Targets Women Murder And Representation:

Moving Targets Helen Birch, 1994-08-08 The rampaging female has become a new cliché in Hollywood cinema a sexy beauty stabbing and shooting her way to box office success Fatal Attraction Thelma and Louise The Hand That Rocks the Cradle and Single White Female are a few of the recent mainstream films that have attracted huge audiences Meanwhile true accounts of a teenager shooting her lover's wife and a battered woman bludgeoning her husband to death get prime news media coverage and are quickly made into TV movies This pioneering collection of essays looks at our enduring fascination with women who murder The authors explore how both fictional and real women are represented as well as the way society responds to these women The result is an often shocking picture of female violence that covers a vast territory the Australian outback a Florida highway an Austrian hospital a French village and Hollywood The women are as diverse as their settings middle class housewives prostitutes house maids nurses high powered professionals There is much here to provoke controversy Society's uncertainty over the role of premenstrual syndrome the fear of lesbianism female violence as self defense against patriarchy and appropriate female behavior are issues that push buttons on several levels Moving Targets is must reading for anyone concerned with violence and representations of women in our culture

Killing Women Susan Lord, Annette Burfoot, 2006-10 The examination of women and violence has traditionally focused on women who are killed or who are the victims of violence Women murderers were often portrayed as vengeful wronged women or as maternal protectors Recently however there have been significant shifts in the characterization of women who kill in both popular culture Lara Croft Buffy and Kill Bill and in the current global political landscape the so called angels of death in Palestine The essays in this book explore gender and violence by focusing on visual culture films museums art archives and the news media and by engaging with contemporary theories and practices of identity politics and the debates about the ethics and politics of representation itself Does representation create or recreate the conditions of violence Is representation itself a form of violence Weaving between fact and fiction the contributors examine the powerful role culture plays in the production and reproduction of social meaning The collection offers fresh analyses of well established sources for the study of women and violence including the horror film and the court trials of women who have killed their abusive husbands It adds significant new dimensions to the characterization of gender and violence with the inclusion of nationalism and war feminist media and the exploration of violence circulated through non obvious sources such as medical cultural practice and the information society P 4 of cover

Harsh Punishment Sandy Cook, Susanne Davies, 1999-12-22 A pioneering collection of personal accounts from criminal justice scholars practitioners and activists and from current and former prisoners themselves

Media and Crime in the U.S. Yvonne Jewkes, Travis Linnemann, 2017-07-27 Offering new and innovative ways of thinking about the relationship between media and crime Media and Crime in the U S critically examines the influence of media coverage of crimes on US culture and identity

Goddesses and Monsters Jane Caputi, 2004 The essays

focus upon popular culture as it is informed by ancient and current mythic images narratives personalities icons and archetypes Topics include the cult status of the serial sex killer sexual murder as a contemporary form of religious sacrifice pornography as an everyday narrative underlying not only sexism but also racism homophobia and militarism the relation of incest to nuclearism pornography and the sacred cyborg myth and subtextual presence of ancient goddess figures in contemporary narratives including that of Princess Diana

Male and Female Violence in Popular Media Elisa Giomi, Sveva Magaraggia, 2022-10-06 Male and Female Violence in Popular Media brings into focus the apparently symmetrical phenomena of men's violence against women and women's violence against men explaining the profound differences in their actual features as well as in their representations which over the last few years have been proliferating in a vast array of global media contents Elisa Giomi and Sveva Magaraggia consider popular media including crime TV series such as The Killing Denmark 2007 2012 The Fall UK 2013 2016 and True Detective USA 2015 factual entertainment such as Who the bleep Did I Marry Investigation Discovery 2010 2015 and Italian pop music in order to examine popular culture's depictions of men and women in their opposite yet complementary roles of perpetrators and victims They reveal how TV shows pop songs news and commercials that populate global audiences daily life fuel false beliefs about love and sexuality that either legitimate or stigmatise violence depending on the perpetrators and victims gender

Historical Dictionary of Crime Films Geoff Mayer, 2012-09-13 The Historical Dictionary of Crime Films covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross referenced entries on key films directors performers and studios This book is an

Nineteenth-Century Female Poisoners V. Nagy, 2015-02-18 Nineteenth Century Female Poisoners investigates the Essex poisoning trials of 1846 to 1851 where three women were charged with using arsenic to kill children their husbands and brothers Using newspapers archival sources including petitions and witness depositions and records from parliamentary debates the focus is not on whether the women were guilty or innocent but rather on what English society during this period made of their trials and what stereotypes and stock stories were used to describe women who used arsenic to kill All three women were initially presented as bad women but as the book illustrates there was no clear consensus on what exactly constituted bad womanhood

Illuminating the Dark Side: Evil, Women and the Feminine, 2020-09-25 Evil Women The Feminine The relationships that bring together these three ideas form the basis for the papers gathered together in this volume By asking how why when and to what purpose these three terms are often linked serves as the starting point of interrogation for each of the authors here considered

Women Who Kill Men Gordon Morris Bakken, Brenda Farrington, 2009 The late nineteenth and early twentieth centuries were a revolutionary period in the lives of women and the shifting perceptions of women and their role in society were equally apparent in the courtroom Women Who Kill Men examines eighteen sensational cases of women on trial for murder from 1870 to 1958 The fascinating details of these murder trials documented in court records and embellished newspaper

coverage mirrored the changing public image of women Although murder was clearly outside the norm for standard female behavior most women and their attorneys relied on gendered stereotypes and language to create their defense and sometimes to leverage their status in a patriarchal system Those who could successfully dress and act the part of the victim were most often able to win the sympathies of the jury Gender mattered And though the norms shifted over time the press attorneys and juries were all informed by contemporary gender stereotypes

Impossible Bodies Christine Holmlund, 2013-11-05 Impossible Bodies investigates issues of ethnicity gender and sexuality in contemporary Hollywood Examining stars from Arnold Schwarzenegger and Clint Eastwood to Whoopi Goldberg and Jennifer Lopez Holmlund focuses on actors whose physique or appearance marks them as unusual or exceptional and yet who occupy key and revealing positions in today's mainstream cinema Exploring a range of genres and considering both stars and their sidekicks Holmlund examines ways in which Hollywood accommodates or doesn't a variety of impossible bodies from the outrageous physiques of Dolph Lundgren and Dolly Parton to the almost invisible bodies of Asian Americans Latinas and older actors [American](#)

[Women's History on Film](#) Rosanne Welch, Peg A. Lamphier, 2022-11-07 By exploring a range of films about American women this book offers readers an opportunity to engage in both history and film in a new way embracing representation diversity and historical context Throughout film history stories of women achieving in American history appear few and far between compared to the many epic tales of male achievement This book focuses largely on films written by women and about women who tackled the humanist issues of their day and mostly won Films about women are important for all viewers of all genders because they remind us that the American Experience is not just male and white This book examines 10 films featuring diverse depictions of women and women's history and encourages readers to discern how and where these films deviate from historical accuracy Covering films from the 1950s all the way to the 2010s this text is invaluable for students and general readers who wish to interrogate the way women's history appears on the big screen

Executing Race Sharon M. Harris, 2005 Executing Race examines the multiple ways in which race class and the law impacted women's lives in the 18th century and equally important the ways in which women sought to change legal and cultural attitudes in this volatile period Through an examination of infanticide cases Harris reveals how conceptualizations of women especially their bodies and their legal rights evolved over the course of the 18th century Early in the century infanticide cases incorporated the rhetoric of the witch trials However at mid century a few women especially African American women began to challenge definitions of bastardy a legal requirement for infanticide and by the end of the century women were rarely executed for this crime as the new nation reconsidered illegitimacy in relation to its own struggle to establish political legitimacy Against this background of legal domination of women's lives Harris exposes the ways in which women writers and activists negotiated legal territory to invoke their voices into the radically changing legal discourse *Feminist Review* The Feminist Review

Collective, 2005-06-29 A unique combination of the activist and the academic Feminist Review has an acclaimed place within

women's studies courses and the women's movement Feminist Review is produced by a London based editorial collective and publishes and reviews work by women featuring articles on feminist theory race class and sexuality women's history cultural studies Black and Third World feminism poetry photography letters and much more Feminist Review is available both on annual subscription and from bookstores For a Free Sample Copy or for further subscription details please contact Trevina Johnson Routledge Subscriptions ITPS Ltd Cheriton House North Way Andover SP10 5BE UK Media and Crime Yvonne Jewkes,2015-02-16 This book critically examines the complex interactions between media and crime Written with an engaging and authoritative voice it guides you through all the key issues ranging from news reporting of crime media constructions of children and women moral panics and media and the police to reality crime shows surveillance and social control This third edition Explores innovations in technology and forms of reporting including citizen journalism Examines the impact of new media including mobile Internet and digital technologies and social networking sites Features chapters dedicated to the issues around cybercrime and crime film along with new content on terrorism and the media Shows you how to research media and crime Includes discussion questions further reading and a glossary Now features a companion website complete with links to journal articles relevant websites and blogs This is essential reading for your studies in criminology media studies cultural studies and sociology The Key Approaches to Criminology series celebrates the removal of traditional barriers between disciplines and specifically reflects criminology's interdisciplinary nature and focus It brings together some of the leading scholars working at the intersections of criminology and related subjects Each book in the series helps readers to make intellectual connections between criminology and other discourses and to understand the importance of studying crime and criminal justice within the context of broader debates The series is intended to have appeal across the entire range of undergraduate and postgraduate studies and beyond comprising books which offer introductions to the fields as well as advancing ideas and knowledge in their subject areas **The Perpetrator-Victim Relationship: An Important Clue to Understanding Intimate Partner Homicide in China** Shuhong Zhao,2022-01-15 This book is devoted to illustrating the significance of perpetrator victim relationship including its status and state in understanding intimate partner homicide IPH in the context of China today after comparing with the findings in the previous studies By analyzing the correlation between intimate relationships as a focal variable and other variables such as IPH characteristics and risk factors a deeper understanding of IPH in China today has emerged Finally this book shows that many perpetrators and victims had intimate relationships with people outside their marriages as the main reason for the rapid increase in the number of instances of IPH which seems to be in tandem with China's rapid modernization and urbanization Presenting the sole academic research that closely investigates the characteristics of intimate partner homicide in modern China the book is a valuable resource for not only for the Chinese government but also for Chinese and international researchers *The New Avengers* Jacinda Read,2000-12-15 Jacinda Read studies the rape revenge film and suggests that the rape revenge cycle can be read as one of

the ways in which Hollywood has attempted to make sense of feminism and the shape of heterosexual femininity in the post 1970 period *Media and Violence* Karen Boyle,2005-01-01 Media and Violence pays equal attention to the production content and reception involved in any representation of violence This book offers a framework for understanding how violence is represented and consumed It examines the relationship of media gender and real world violence representations of violence in screen entertainment the effects of violent media on consumers the ethics and gender politics of the production processes of screen violence and the discussions are illustrated with topical and well known examples enabling the reader to critically engage with the debates **Contemporary Action Cinema** Lisa Purse,2011-04-25 This book is an authoritative account of post 1990s US action cinema [The Language of Crime and Deviance](#) Andrea Mayr,David Machin,2012-02-16 Looks at the study of crime and deviance through written spoken and visual representation

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Table of Contents Moving Targets Women Murder And Representation

1. Understanding the eBook Moving Targets Women Murder And Representation
 - The Rise of Digital Reading Moving Targets Women Murder And Representation
 - Advantages of eBooks Over Traditional Books
2. Identifying Moving Targets Women Murder And Representation
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Moving Targets Women Murder And Representation
 - User-Friendly Interface
4. Exploring eBook Recommendations from Moving Targets Women Murder And Representation
 - Personalized Recommendations
 - Moving Targets Women Murder And Representation User Reviews and Ratings
 - Moving Targets Women Murder And Representation and Bestseller Lists
5. Accessing Moving Targets Women Murder And Representation Free and Paid eBooks

- Moving Targets Women Murder And Representation Public Domain eBooks
- Moving Targets Women Murder And Representation eBook Subscription Services
- Moving Targets Women Murder And Representation Budget-Friendly Options
- 6. Navigating Moving Targets Women Murder And Representation eBook Formats
 - ePub, PDF, MOBI, and More
 - Moving Targets Women Murder And Representation Compatibility with Devices
 - Moving Targets Women Murder And Representation Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Moving Targets Women Murder And Representation
 - Highlighting and Note-Taking Moving Targets Women Murder And Representation
 - Interactive Elements Moving Targets Women Murder And Representation
- 8. Staying Engaged with Moving Targets Women Murder And Representation
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Moving Targets Women Murder And Representation
- 9. Balancing eBooks and Physical Books Moving Targets Women Murder And Representation
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Moving Targets Women Murder And Representation
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Moving Targets Women Murder And Representation
 - Setting Reading Goals Moving Targets Women Murder And Representation
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Moving Targets Women Murder And Representation
 - Fact-Checking eBook Content of Moving Targets Women Murder And Representation
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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