



Media And Peace From Vietnam To The War On Terror

Amalia Oganjanyan



Media And Peace From Vietnam To The War On Terror:

The Media and Peace G. Spencer, 2005-10-06 Much is known about the media's role in conflict but far less is known about the media's role in peace. Graham Spencer's study addresses this deficiency by providing a comparative analysis of reporting conflicts from around the world and examining media receptiveness to the development of peace. This book establishes an argument for the need to rethink journalistic responsibility in relation to peace and interrogates the consequences of news coverage that emphasizes conflict over peace.

Peace Journalism in Times of War Majid Tehranian, 2017-07-05 Amid the ongoing and volatile debate over the nature and potential of peace journalism, this volume presents visionary insights from some of the most prominent scholars in the field. The significant empirical studies included here will provide foundation data for communication studies. The contributors broaden the purview and terrain of peace journalism to include new media and offers essays on the effects and the content of global communications. In sum, the thirteenth volume of *Peace and Policy* deepens our empirical knowledge of the nature and effects of conflict while underscoring the increase in numbers of participants and breadth of communications.

The August War in Georgia: Foreign Media Coverage Amalia Oganjanyan, 2012-03 Reporting on a foreign war or a crisis is a challenging activity, a true professional test for a journalist. Media is often criticized for promoting violence by its conflict reporting, either by staying detached or by being biased. Peace or conflict sensitive journalism was created for improvement of conflict coverage; it emphasizes the active role of journalists in de-escalation of conflict and encourages them to report on peaceful solutions. This relatively novel approach might be met with skepticism as it appears too idealistic and demanding to be followed by journalists. In order to verify the applicability of peace journalism, this book presents a comparative analysis of six US, UK, and German newspapers on how conflict sensitive or at least balanced they were in their reporting on the Russia-Georgia war of 2008. The content analysis of those six media has demonstrated that the peace journalism approach is not easy to implement into practice due to some imperfections of its models; its parameters need to become more feasible and more specific. The case study has showed that those particular western media were neither conflict sensitive nor war oriented in their coverage of the Russia-Georgia war and thus they kept the in-between stance. Overall, the reporting was balanced, particularly in its negative attitude towards all parties involved in the conflict.

Communication and Conflict Transformation through Local, Regional, and Global Engagement Peter M. Kellett, Thomas G. Matyók, 2016-12-13 Central to a transformational approach to conflict is the idea that conflicts must be viewed as embedded within broader relational patterns and social and discursive structures and must be addressed as such. This implies the need for systemic change at generative levels in order to create genuine transformation at the level of particular conflicts. Central also to this book is the idea that the origins of transformation can be momentary or situational, small scale or micro level as well as bigger and more systemic or macro level. Micro level changes involve shifts and meaningful changes in communication and related patterns that are created in

communication between people Such transformative changes can radiate out into more systemic levels and systemic transformative changes can radiate inwards to more micro levels This book engages this transformative framework Within this framework this book pulls together current work that epitomizes and highlights the contribution of communication scholarship and communication centered approaches to conflict transformation in local community regional environmental and global conflicts in various parts of the world The resulting volume presents an engaging mix of scholarly chapters think pieces and experiences from the field of practice The book embraces a wide variety of theoretical and methodological approaches as well as transformative techniques and processes including narrative dialogic critical cultural linguistic conversation analytic discourse analytic and rhetorical This book makes a valuable contribution to the ongoing dialogue across and between disciplines and people on how to transform conflicts creatively sustainably and ethically

Peace Journalism in Times of War Susan Dente Ross, Majid Tehranian, 2011-12-31 Amid the ongoing and volatile debate over the nature and potential of peace journalism this volume presents visionary insights from some of the most prominent scholars in the field The significant empirical studies included here will provide foundation data for communication studies The contributors broaden the purview and terrain of peace journalism to include new media and offers essays on the effects and the content of global communications In sum the thirteenth volume of Peace and Policy deepens our empirical knowledge of the nature and effects of conflict while underscoring the increase in numbers of participants and breadth of communications For the past half decade these contributors have worked independently and collaboratively to increase systematic understanding of the value of peace journalism and communication to civil society The group has contributed to a complex articulation of the various frames of conflict coverage In so doing they have clarified the structural systemic and cultural aspects of global violence In turn this has helped create institutions programs and strategies for enhancing constructive peace communication that will increase mutual understanding cooperation reconciliation and transform conflict Peace journalism has reframed understanding of conflict from a tug of war between two parties in which one side's gain is the other's loss to the terms of relationships between various sides It considers the context and the need to identify a range of stakeholders broader than the sides directly engaged in violent confrontation In sum it leads to understanding of the distinction between stated demands and underlying objectives so as to identify voices working for creative and non violent solutions and finding ways to transform and transcend the lines of conflict

Media and the Path to Peace Gadi Wolfsfeld, 2004-01-15 This is the first book to examine in detail the roles that the news media can play in an ongoing peace process Gadi Wolfsfeld explains how the press's role in such processes varies over time and political circumstance He examines three major cases the Oslo peace process between Israel and the Palestinians the peace process between Israel and Jordan and the process surrounding the Good Friday Agreement in Northern Ireland Wolfsfeld's central argument is that there is a fundamental contradiction between news values and the nature of a peace process This often leads the media to

play a destructive role in attempts to make peace but variations in the political and media environment affect significantly exactly how the media behave Wolfsfeld shows how the media played a mainly destructive role in the Oslo peace process but were more constructive during the Israel Jordan process and in Northern Ireland

Research Handbook on Conflict Prevention Timo Kivimäki, 2024-06-05 The Research Handbook on Conflict Prevention is a cohesive and comparative analysis of the ways in which organised violence is combatted Renowned experts dissect the complex problem of conflict prevention by investigating its three main aspects agency methods and timing

The Media and the War on Terrorism Stephen Hess, Marvin Kalb, 2003-07-16 These candid conversations capture the difficulties of reporting during crisis and war particularly the tension between government and the press The participants include distinguished journalists American and foreign print and broadcast and prominent public officials past and present They illuminate the struggle to balance free speech and the right to know with the need to protect sensitive information in the national interest As the Information Age collides with the War on Terrorism that challenge becomes even more critical and daunting We are very careful in what we talk about publicly We do not want to paint a picture for the bad guys So we don't talk very much at all about what we're going to do going forward Victoria Clarke Department of Defense This was a war that was very different It was conducted primarily by about 200 to 250 special forces soldiers on the ground There were no reporters with those soldiers until after the fall of Kandahar until the war was essentially over There were no eyes and ears and that's the way the Pentagon wants it John McWethy ABC News I covered Capitol Hill for a very long time and was always astounded by the nonpolitical motivation of a lot of people that are up there who really do want to make the world better want to make the U S better So don't come away believing that because there are political implications that there are always political motivations Candy Crowley CNN There is a feeling among the community Muslim Americans and also overseas that we might become the new enemy But so far nobody knows whether it is just because of the war or if it's going to last Hafez Al Mirazi Al Jazeera Cosponsored with the Shorenstein Center on the Press Politics and Public Policy at the Kennedy School Harvard University

The War on Terror and the Caribbean Emanuel Quashie, 2025-05-05 This book offers a multifaceted understanding of how the 9/11 attacks and the subsequent War on Terror affected the Caribbean This book dives deeper into how the 9/11 attacks and the subsequent War on Terror impacted the region's tourism industry anti-terrorism legislation and the banking financial and immigration system This book analyzes the US led War on Terror through a broader conceptual lens i.e. using two Schmittian perspectives the friend enemy and the sovereign in times of exception which offers an opportunity for the methodological interpretation of Bush's counterterrorism policy to give a novel conceptual understanding of the War on Terror in relation to the Caribbean Thus this book offers a nuanced and novel perspective on the subject matter This book will be of much interest to students studying about terrorism Caribbean studies political theory and international relations

Mythologizing the Vietnam War Jennifer Good, Brigitte Lardinois, Paul Lowe, 2014-10-16 The Vietnam War is evolving from contemporary

memory into history Fifty years on it still serves as a benchmark in the history of war reporting and in the representation of conflict in popular culture and historical memory However as contemporary culture tries to come to terms with the events and their political psychological and cultural implications the real Vietnam War has been appropriated and changed into a set of mythologies which implicate American and Vietnamese national identities specifically and ideas of modern conflict more broadly particularly in shaping the mediation of the twenty first century War on Terror This collection of interdisciplinary critical essays explores the cultural legacies of the US involvement in South East Asia considering this process of mythologising through the lenses of visual media and tracing the war s evolution from contemporary reportage to subsequent interpretation and consumption It reassesses the role of visual media in covering and remembering the war its memorialisation mediation and memory The origin of this collection of essays was an international conference titled Considering Vietnam held at the Imperial War Museum London in February 2012 co organised by the museum and the University of the Arts London Photography and the Archive Research Centre PARC

Representations of Peace and Conflict S. Gibson,S. Mollan,2016-01-18 This edited volume brings together a series of contributions exploring the socio cultural and psychological representation of peace and conflict It ventures into areas of the humanities and social sciences not typically foregrounded in Peace Studies such psychology sociology media studies cultural studies history and geography

, Political Communication in a New Era Philippe Maarek,Gadi Wolfsfeld,2005-08-18 This book seeks to provide readers with a cross national perspective concerning the art of political communication in a field increasingly affected by globalization fragmentation of political audiences and the rise of professional communications experts a field concerned not only with how leaders are chosen but also with how they govern Structured in two sections Political Communication in a New Era examines both methods of gathering and disseminating information in a time of technological transformation and developments in the uses of political communication across the globe Contributors offer perspectives from Canada France Germany Israel Italy and the United States Peace and Conflict Studies David P. Barash,Charles P. Webel,2008-07-10

Thoroughly revised the Second Edition of Peace and Conflict Studies sets the new gold standard as an accessible introduction and comprehensive exploration of this vital subject The authors share their vast knowledge and analysis about 21st century world events including new coverage on timely topics such as terrorism the truth and reconciliation process and the clash of civilizations With an encyclopedic scope this introductory text chronicles a plethora of important global topics from pre history to the present Key Features of the Second Edition Includes updated chapters and examines current conflicts including the Iraq War Explores the important aspects of positive peace individual violence nationalism and terrorism Provides numerous visual aids questions for further study and suggested readings Furnishes a comprehensive range of material to enlighten and enrich future discussion and encourage further academic pursuit Intended Audience This text is invaluable for students and professors in peace and or conflict studies psychology and or the sociology of peace and conflict

studies international relations comparative politics history and others interested in gaining a solid foundation about the global arena Praise for the First Edition Barash and Webel have penned a masterpiece that should appeal to seasoned scholars of peace and conflict studies as well as to others who have little knowledge of this multidisciplinary field Daniel J Christie Ohio State University *Forming a Culture of Peace* K. Korostelina, 2012-05-07 This book challenges the discourses narrative frames and systems of beliefs that support and promote violence and conflict it defines new comprehensive approaches to human security as preventative and empowering to individuals and it provides conceptual frameworks and methodological tools for enhancing the processes of communicating peace

The Right War? Gary Rosen, 2005-08-08 To declare oneself a conservative in American foreign policy is to enter immediately into a fractious long standing debate Should America retreat from the world deal with the world as it is or try to transform it in its own image Which school of thought traditionalist realist or neoconservative is closest to the country's ideals and interests With the dramatic shift in American foreign policy since 9 11 these differences have been brought into stark relief especially by the Bush administration's decision to go to war in Iraq This book brings together the most articulate and influential voices in the debate among conservatives over the tactics and strategy of America's engagement in Iraq The collection runs the gamut from protests to second thoughts to full throated endorsements The contributors are major conservative spokesmen whose ideological influences have a role in guiding the Bush administration as it formulates its policy goals for Iraq

Foreign Policy and the Media Jarno S. Lang, 2016-09-27 This book analyzes the response of the Indonesian press to American foreign policy during the administrations of Presidents Bush and Obama Situated in Southeast Asia Indonesia is the world's fourth most populous country and the largest Muslim nation and as such is a potentially vital economic and strategic partner to the US in the 21st century Ever since Indonesian independence post World War II relations to the US have been marked by ups and downs The author argues that the way the Indonesian public perceives the world has an impact on the national self image that again heavily influences national foreign affairs For both the US and Indonesia this is a crucial moment in bilateral relations This study explores Indonesian media responses to American foreign policy by analyzing more than 400 press articles In the context of President Obama's declared pivot to Asia both countries need to find a way to foster better relations

War and State Terrorism Mark Selden, Alvin Y. So, 2004 If the past hundred years will be remembered as a century of war Asia is surely central to that story Tracing the course of conflicts throughout the region this groundbreaking volume is the first to explore systematically the nexus of war and state terrorism Challenging states definitions of terrorism which routinely exclude their own behavior the book focuses especially on the nature of Japanese and American wars and crimes of war The authors also assess significant acts of terror instigated by other Asian nations including China Cambodia and Indonesia Offering a rare comparative perspective the authors consider how state terror leads to massive civilian casualties crimes of war and crimes against humanity In counterbalance they discuss anti war and anti nuclear movements and international

efforts to protect human rights and the interwoven issues of responsibility impunity and memory Interdisciplinary and deeply informed by global perspectives this volume will resonate with readers searching for a deeper understanding of an epoch that has been dominated by war and terror

When Media Goes to War Anthony DiMaggio, 2010-02-01 In this fresh and provocative book Anthony DiMaggio uses the war in Iraq and the United States confrontations with Iran as his touchstones to probe the sometimes fine line between news and propaganda Using Antonio Gramsci's concept of hegemony and drawing upon the seminal works of Noam Chomsky Edward Herman and Robert McChesney DiMaggio combines a rigorous empirical analysis and clear lucid prose to enlighten readers about issues essential to the struggle for a critical media and a functioning democracy If as DiMaggio shows our newspapers and television news programs play a decisive role in determining what we think and if as he demonstrates convincingly what the media give us is largely propaganda that supports an oppressive and undemocratic status quo then it is incumbent upon us to make sure that they are responsive to the majority and not just the powerful and privileged few

Routledge Handbook of Media, Conflict and Security Piers Robinson, Philip Seib, Romy Frohlich, 2016-11-10 This Handbook links the growing body of media and conflict research with the field of security studies The academic sub field of media and conflict has developed and expanded greatly over the past two decades Operating across a diverse range of academic disciplines academics are studying the impact the media has on governments pursuing war responses to humanitarian crises and violent political struggles and the role of the media as a facilitator of and a threat to both peace building and conflict prevention This handbook seeks to consolidate existing knowledge by linking the body of conflict and media studies with work in security studies The handbook is arranged into five parts Theory and Principles Media the State and War Media and Human Security Media and Policymaking within the Security State New Issues in Security and Conflict and Future Directions For scholars of security studies this handbook will provide a key point of reference for state of the art scholarship concerning the media security nexus for scholars of communication and media studies the handbook will provide a comprehensive mapping of the media conflict field

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