

Thomas Mann Selbstkommentare:

»Doktor Faustus«
»Die Entstehung des
Doktor Faustus«



Informationen und Materialien
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Selbstkommentare Doktor Faustus die Entstehung Des Doktor Faustus

Werner Röcke



Selbstkommentare Doktor Faustus die Entstehung Des Doktor Faustus:

Overturning Dr. Faustus Frances Lee, 2007 Lee establishes what is actually happening in the novel in its historical setting showing Mann's view of how the acceptance of fascism occurred and the determining role he attributed to the academic community in bringing about the disaster. Her book will be of interest to both amateur and professional students of Mann particularly because it points to rich new directions for study. **BOOK JACKET** *Selbstkommentare* Thomas Mann, Hans Wysling, Marianne Eich-Fischer, 1992 The Doctor Faustus Dossier E. Randol Schoenberg, 2018-06-08 Arnold Schoenberg and Thomas Mann two towering figures of twentieth century music and literature both found refuge in the German exile community in Los Angeles during the Nazi era. This complete edition of their correspondence provides a glimpse inside their private and public lives and culminates in the famous dispute over Mann's novel Doctor Faustus. In the thick of the controversy was Theodor Adorno then a budding philosopher whose contribution to the Faustus affair would make him an enemy of both families. Gathered here for the first time in English the letters in this essential volume are complemented by diary entries, related articles and other primary source materials as well as an introduction by German studies scholar Adrian Daub that contextualizes the impact these two great artists had on twentieth century thought and culture. Changing Perceptions of Thomas Mann's Doctor Faustus John F. Fetzer, 1996 Ever since its appearance in 1947 Thomas Mann's novel Doctor Faustus has generated heated reactions among critics. Whereas initial ideological differences stemming from the Cold War and the division of Germany have abated following the reunification of 1990 diverse opinions and controversies persist about Mann's daring treatment of the Faust theme. These include such topics as the political stance of the author and the historical dimensions of the novel, the biographical and autobiographical and backgrounds of the work, especially in light of the subsequent publication of Mann's diaries and private notebooks, the writer's sexual and psychological proclivities, the thorny issues of montage, collage and intertextuality, musical concerns such as the extent to which the novel's protagonist appropriates as his own Arnold Schoenberg's twelve tone system of composition or the role of Mann's fellow exile and mentor Theodor W. Adorno in indoctrinating his pupil into avant garde musical techniques, the degree to which the novel exhibits structural features of the music on which the narrative focuses and the function of certain mythic prototypes for this modern parody in fashioning the fortunes and fate of Adrian Leverkühn. A provocative and still unresolved question centers on the precise role played by Goethe's Faust in the conception and execution of Doctor Faustus in spite of Mann's assertion that his version of the legend had nothing in common with the work of his famous predecessor. Finally the presence of strong visual elements in the novel leads to an assessment of the critical reception accorded Franz Seitz's film adaptation of Doctor Faustus 1982 a dicey subject in Mann circles since few filmed versions of his novellas or novels have enjoyed an unsullied reputation. Thomas Mann - Doktor Faustus Patrick Trapp, 2010-06-30 Examensarbeit aus dem Jahr 2009 im Fachbereich Germanistik Neuere Deutsche Literatur, Note 1,3 Rheinisch Westfälische Technische Hochschule Aachen, Sprache Deutsch.

Abstract Einzelnen Vokabeln können Leben und Erfahrung einen Akzent verleihen der sie ihrem alltäglichen Sinn völlig entfremdet und ihnen einen Schreckensnimbus verleiht den niemand versteht der sie nicht in ihrer furchterlichsten Bedeutung kennengelernt hat DF S 13 Dieser Stil diese Technik so wie es ließe keinen Ton zu nicht einen der nicht in der Gesamtkonstruktion seine motivische Funktion erfüllte DF S 651 Der Roman Doktor Faustus Das Leben des deutschen Tonsetzers Adrian Leverkühn erzählt von einem Freunde geht mit zu den bedeutendsten Werken Thomas Manns Es ist die Geschichte des Komponisten Adrian Leverkühn der um in der Musik Neues zu schaffen einen Pakt mit dem Teufel eingeht Mann selbst hat zwei Jahre vor seinem Tod geschrieben dass der Doktor Faustus sein liebstes Werk sei Der Faustus Roman ist mir am teuersten einfach weil er mich am teuersten zu stehen gekommen ist mich Herzblut gekostet hat an diesem Buch hänge ich wie an keinem anderen Wer es nicht mag den mag ich sogleich nicht mehr Das Augenmerk dieser Untersuchung liegt auf der Verführung des Protagonisten Adrians durch den Teufel Es wird sich herausstellen dass anders als in anderen vor Manns Roman erschienenen Faust Dichtungen der Teufel nicht nur in einer Figur anwesend ist sondern sich dessen Präsenz leitmotivisch durch den ganzen Roman zieht Diese Leitmotive gilt es zu untersuchen Es sind eben die einzelnen Vokabeln und die Töne die allesamt in der Gesamtkonstruktion ihre motivische Funktion erfüllen und den Schreckensnimbus des Romans ausmachen Vor der Untersuchung der leitmotivischen Funktion der Teufelsfiguren in Doktor Faustus sollen die Herkunft und die Bedeutung des Leitmotivs als erzähltechnisches Mittel herausgestellt werden So wird auf den spezifischen Gebrauch dieses dramatischen und zugleich epischen Mittels bei Richard Wagner einzugehen sein Thomas Manns Werk ist geprägt von den ästhetischen und philosophischen Diskursen Richard Wagners Friedrich Nietzsches und Arthur Schopenhauers Insbesondere der Bezug auf Wagner und Nietzsche erscheint auf den ersten Blick erstaunlich da Mann der ästhetischen Konzeption Wagners folgte aber gleichzeitig Nietzsches Wagner Kritik akzeptiert und in seinem Werk berücksichtigt hat Vor allem Wagners Leitmotivtechnik die als dramatisches Mittel für seine Opern konzipiert war beeinflusste das Gesamtwerk Thomas Manns maßgeblich

Doctor Faustus Thomas Mann, 2025-09-12 Why must I feel that almost all no all of the devices and conventions used by art are today only fit for parody Adrian Leverkühn is a composer who at terrible personal cost makes the breakthrough from traditional art to extreme modernism and success Creative and brilliant he will stop at nothing to achieve greatness Thomas Mann wrote Doctor Faustus 1947 in American exile during and just after the Second World War A prominent and long standing defender of democracy he sought to understand in cultural and intellectual terms how Germany had succumbed to Nazism Mann structures his story through references to the German legend of Faust and his pact with the Devil The life of the solitary composer an ultimately tragic figure is recounted by his friend and biographer who represents a sadly ineffectual humanism and whose social activities provide a panorama of middle class German society in the early twentieth century Ritchie Robertson's new English translation is accompanied by detailed annotations and an introduction illuminating the themes of the novel ABOUT THE SERIES For over 100 years Oxford World's

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Composers of the Nazi Era Michael H. Kater, 2000 How does creativity thrive in the face of fascism How can a highly artistic individual function professionally in so threatening a climate The final book in a critically acclaimed trilogy that includes *Different Drummers* OUP 1992 and *The Twisted Muse* OUP 1997 this is a detailed study of the often interrelated careers of eight outstanding German composers who lived and worked amid the dictatorship of the Third Reich Werner Egk Paul Hindemith Kurt Weill Karl Amadeus Hartmann Carl Orff Hans Pfitzner Arnold Schoenberg and Richard Strauss Noted historian Michael H Kater weighs issues of accommodation and resistance to ask whether these artists corrupted themselves in the service of a criminal regime and if so whether this is evident in their music He also considers the degrees to which the Nazis poetically socially economically and aesthetically succeeded in their treatment of these individuals whose lives and compositions represent diverse responses to totalitarianism

Landmarks in the German Novel Peter Hutchinson, 2007 There is a large pool of German novelists in whose oeuvre we may look for works of landmark significance and at certain periods of its history German fiction is particularly rich Yet although the novel begins to assert itself in the seventeenth century we have to wait until the late eighteenth and Goethe's first major prose work *Werther* to see it truly rise to the level of other genres The thirteen novels featured in this collection have all proved milestones in the development of the form and there is heavy prominence given to works by Goethe himself and by Thomas Mann Through these as well as those by such figures as Kafka Hesse and Günter Grass we can trace the development of the novel to its far more self-conscious form ranging through the social studies of the nineteenth to works which treat a variety of intellectual psychological and philosophical issues in the twentieth A second volume will cover landmarks published between 1959 and the present day

These essays all by specialists in the relevant field were originally delivered as lectures in the University of Cambridge

Die Erfindung des Schriftstellers Thomas Mann Michael Ansel, Hans-Edwin Friedrich, Gerhard Lauer, 2009 Thomas Mann ist durch sehr bewusste Strategien und Inszenierungen zu dem Thomas Mann geworden als der er in die Literaturgeschichte eingegangen ist Diesem Selbstentwurf des Autors Thomas Mann zum repräsentativen deutschen Schriftsteller geht der Sammelband nach Er fragt nach der Semantik der Repräsentanz die Thomas Mann gebraucht analysiert die Stellung im literarischen Feld seiner Zeit und beschreibt die Apparate die seinen Ruhm zu multiplizieren wussten In der Summe entsteht ein Bild von Thomas Mann das die gängigen werkbiographischen Zugänge verbieten möchte und danach fragt weshalb solche Zugänge bis heute für die Rekonstruktion der Selbstvermarktungsstrategien dieses Autors maßgeblich geblieben sind

An Idiosyncratic Ethics George David Miller, 1994 This book is an original synthesis of four elements 1 the phenomenology of value 2 caring 3 the moral imagination and 4 Kant's formula of humanity The striking result is an ethics of caring that

develops our shared humanity The probing analysis and pungent argument are assisted by imaginative forms of dialogue narration and parable This lively contribution to our ethical fulfillment concludes with a case for student centered education that is democratic creative and caring **Faustus lesen** Jürgen H. Petersen, 2007 **Doktor Faustus** Werner Röske, 2001

Es gibt wohl nur wenige Bücher des 20. Jahrhunderts in denen die Wunschbilder und Aporien deutscher Geistes und Kulturgeschichte ästhetischer Fundamentalismus und die Verzeugung von der Endzeit der Kunst deutsche Innerlichkeit und faschistische Gewalt so präzise aber auch so schonungslos reflektiert wurden wie in Thomas Manns Doktor Faustus Roman von 1947 Faszination und Provokation der Biographie des deutschen Tonsetzers Adrian Leverkühn resultieren auch nach fünfzig Jahren aus einem ironisch distanzierten und sympathischen Blick auf den Antimodernismus und die Konservative Revolution deutscher Intellektueller und Künstler aber auch auf die Höchstleistungen moderner Musik und Musiktheorie im 20. Jahrhundert Schließlich Adorno und die im Rückgriff auf die spätmittelalterliche Faust Sage zusammengefasst werden In vorliegender Publikation stehen diese Schnittpunkte zwischen dem alten Stoff und seiner noch höchst aktuellen Deutung im Mittelpunkt **German reflections**, 2023-03-20 **"... und sogar eine alberne Ordnung ist immer noch besser als gar keine."** Gerhard Kaiser, 2016-12-16

Das Mischen des Romans kann wohl keinem Zweifel mehr unterliegen notiert Thomas Mann nachdem er die Hefte des Doktor Faustus niedergeschrieben hat In der Tat manifestiert sich im viels diskutierten Altersroman gegen den Willen des Autors gleichsam ein Sieg des Stoffes d.h. der im Roman erzählten Wirklichkeiten über die ordnende Form Das vorliegende Buch liefert eine stringente Analyse der komplexen Gestaltung des Erzählaktes im Faustus den Mann selbst als sein wildestes Buch bezeichnet Jedoch erst vor dem Hintergrund mentalitätsgeschichtlicher Erörterungen werden jene spezifisch bildungsbürgerlichen Deutungsmuster sichtbar welche das ambitionierte Ziel des Autors ermöglichen das individuelle Schicksal eines modernen Künstlers mit dem Schicksal der deutschen Nation und der gesamten Epoche symbolisch zu verknüpfen **Werkbau und Weltspiel** Christian Schärf, 1999

Ut musica poesis Winfried Eckel, 2015-05-18 Der Wechsel der literarischen Leitkunst von der Malerei zur Musik um 1800 lässt sich als poetologischer Paradigmenwechsel lesen Für die Literatur der Moderne ist er bis heute grundlegend Er impliziert die Verabschiedung des Mimesisdenkens und den Übergang zu einem vom Repräsentationismus befreiten Paradigma der Figuration Eckel zeigt dass in der Idee einer an musikalischen Prinzipien ausgerichteten Literatur das rhetorische Konzept der Figur transformiert überlebt Der Aufbau ästhetischer Ordnungen die nicht in der Natur vorgezeichnet sind wird befördert und in seiner Künstlichkeit reflektiert Indem sie im Namen der Musik auf die figuralen Eigenbewegungen der Sprache setzt behauptet moderne Literatur die Kreativität ihres Weltzugriffs Der Band beschreibt die den Umbruch bedingenden diskursgeschichtlichen Verschiebungen und illustriert das Fortwirken des neuen Paradigmas anhand einzelner Analysen zu E.T.A. Hoffmann P.B. Shelley Stéphane Mallarmé den Avantgarden und Thomas Mann **Konstruktionen literarischer Authentizität in autobiographischen Erzähltexten** Nadine Jessica Schmidt, 2014 English summary The study

consists of two focus areas On the one hand it deals with the complex matter of the construction of literary authenticity therefore with a yet open recent topic of research and exposes the problem of the term autofiction which is recently used in the research literature about autobiography On the other hand the problem of authenticity is exemplary unfolded on the basis of the paradigm of four differently conceived autobiographic narrative texts which have been published since the 1970 Christa Wolfs Kindheitsmuster Ruth Klugers weiter leben Eine Jugend Benjamin Wilkomirskis Bruchstücke Aus einer Kindheit 1939 1945 and Gunter Grass Beim Hüten der Zwiebel German description Zwei Schwerpunkte verbindet diese Studie Zum einen setzt sie sich mit dem komplexen Gegenstand der Konstruktion literarischer Authentizität auseinander also mit einem noch offenen rezenten Forschungsthema und problematisiert den neuerdings in der Forschungsliteratur zur Autobiographik gern benutzten Begriff der Autofiktion Zum anderen wird am Paradigma von vier unterschiedlich konzipierten autobiographischen Erzähltexten die seit den 1970er Jahren erschienen sind die Authentizitätsproblematik modellhaft entfaltet Christa Wolfs Kindheitsmuster Ruth Klugers weiter leben Eine Jugend Benjamin Wilkomirskis Bruchstücke Aus einer Kindheit 1939 1945 und Gunter Grass Beim Hüten der Zwiebel **Schoenberg's New World** Sabine Feisst, 2017-01-01 Arnold Schoenberg was a polarizing figure in twentieth century music and his works and ideas have had considerable and lasting impact on Western musical life A refugee from Nazi Europe he spent an important part of his creative life in the United States 1933 1951 where he produced a rich variety of works and distinguished himself as an influential teacher However while his European career has received much scholarly attention surprisingly little has been written about the genesis and context of his works composed in America his interactions with Americans and other migrants and the substantial complex and fascinating performance and reception history of his music in this country Author Sabine Feisst illuminates Schoenberg's legacy and sheds a corrective light on a variety of myths about his sojourn Looking at the first American performances of his works and the dissemination of his ideas among American composers in the 1910s 1920s and early 1930s she convincingly debunks the myths surrounding Schoenberg's alleged isolation in the US Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American culture this book presents a more nuanced picture revealing a Schoenberg who came to terms with his various national identities in his life and work Feisst dispels lingering negative impressions about Schoenberg's teaching style by focusing on his methods themselves as well as on his powerful influence on such well known students as John Cage Lou Harrison and Dika Newlin Schoenberg's influence is not limited to those who followed immediately in his footsteps a wide range of composers from Stravinsky adherents to experimentalists to jazz and film composers were equally indebted to Schoenberg as were key figures in music theory like Milton Babbitt and David Lewin In sum Schoenberg's New World contributes to a new understanding of one of the most important pioneers of musical modernism **Framing Faust** Inez Hedges, 2009-03-10 In this interdisciplinary cultural history that encompasses film literature music and drama Inez Hedges follows the thread of the Faustian rebel in the major

intellectual currents of the last hundred years She presents Faust and his counterpart Mephistopheles as antagonistic yet complementary figures whose productive conflict was integral to such phenomena as the birth of narrative cinema the rise of modernist avant gardes before World War II and feminist critiques of Western cultural traditions Framing Faust Twentieth Century Cultural Struggles pursues a dialectical approach to cultural history Using the probing lens of cultural studies Hedges shows how claims to the Faustian legacy permeated the struggle against Nazism in the 1930s while infusing not only the search for socialist utopias in Russia France and Germany but also the quest for legitimacy on both sides of the Cold War divide after 1945 Hedges balances new perspectives on such well known works as Thomas Mann s Dr Faustus and Jack Kerouac s Dr Sax with discussions of previously overlooked twentieth century expressions of the Faust myth including American film noir and the Faust films of Stan Brakhage She evaluates musical compositions Hanns Eisler s Faust libretto the opera Votre Faust by Henri Pousseur and Michel Butor and Alfred Schnittke s Faust Cantata as well as works of fiction and drama in French and German many of which have heretofore never been discussed outside narrow disciplinary confines Enhanced by twenty four illustrations Framing Faust provides a fascinating and focused narrative of some of the major cultural struggles of the past century as seen through the Faustian prism and establishes Faust as an important present day frame of reference

Deutschsprachige Romane der klassischen Moderne Matthias Luserke-Jaqui, 2008-08-27 Der deutschsprachige Roman der Klassischen Moderne ca 1890 1933 bildet den Schwerpunkt dieses Handbuchs mit 22 fundierten Einzelinterpretationen Das Kompendium zeigt an exemplarischen durch die Wirkungsgeschichte oder die zeitgenössische Rezeption nobilitierten Romanen aktuelle Interpretationsmöglichkeiten auf und stellt die Texte im kulturgeschichtlichen Kontext der Klassischen Moderne vor Die einzelnen Beiträge interpretieren den Roman indem sie die spezifischen Kennzeichen von Modernität herausarbeiten sie führen an den aktuellen Forschungsstand heran und diskutieren ausgewählte Positionen Unter anderem werden folgende Romane vorgestellt Theodor Fontane Effi Briest Thomas Mann Buddenbrooks und Der Zauberberg Carl Einstein Bebuquin Heinrich Mann Der Untertan Franz Kafka Der Prozeß Alfred Döblin Berlin Alexanderplatz Robert Musil Der Mann ohne Eigenschaften Irmgard Keun Das kunstseidene Mädchen und Joseph Roth Radetzkymarsch Das Handbuch ist sowohl für Literaturwissenschaftler als auch für Studenten und Lehrer eine wertvolle Informationsquelle

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