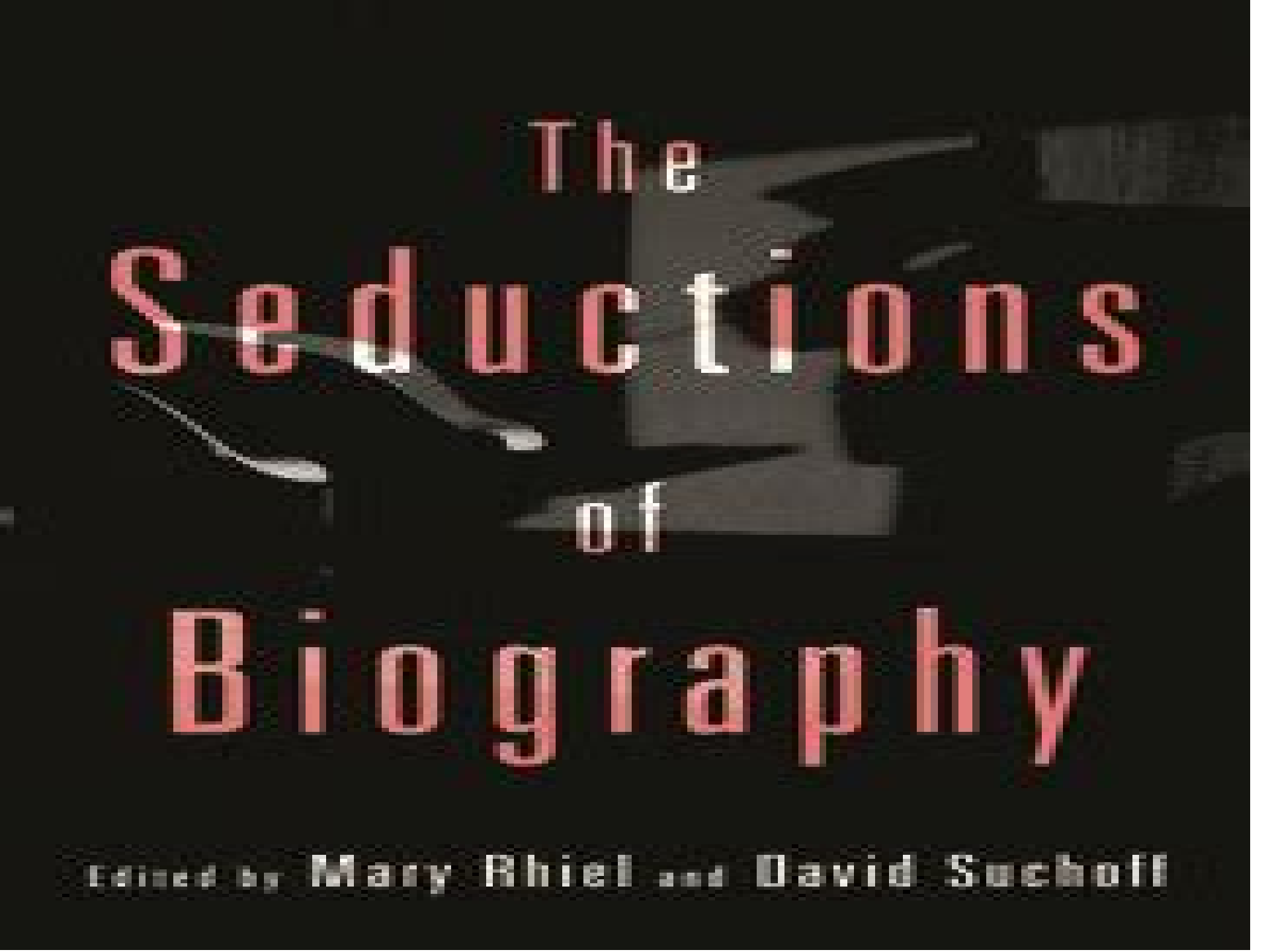




The Seductions of Biography

Edited by Mary Rhiel and David Suchoff

Seductions Of Biography

Cheris Kramarae, Dale Spender



Seductions Of Biography:

The Seductions of Biography David Suchoff, Mary Rhiel, 2016-02-04 The Seductions of Biography is an important volume which sheds new light on a flourishing literary form the biography In postmodern culture new methods and intentions emerge as well as new obstacles towards our understanding of biography as a genre This book provides a thorough exploration of this genre from a wide range of postmodern perspectives The Seductions of Biography brings together a number of essays which reflect in culturally critical as well as autobiographical terms on current themes and practices of contemporary biography Issues addressed by these essays focus on the postmodern dilemma itself as new voices from excluded communities make themselves heard in biographical works the decentralization of new issues such as gender ethnicity and sexuality becomes problematic Contributors question the responsibilities a biographer has both to the subject and the public and consider also questions of morality and taste for example is it fair to use private tapings made by your subject s analyst And how much do we really need to know about Eleanor Roosevelt s sex life The impact of sexuality on our reading of public figures is addressed as well as other issues which explore the popular and provocative nature of biography Interdisciplinary and wide ranging in scope The Seductions of Biography will appeal to biographers historians cultural critics and the vast population of avid biography readers Contributors Kwame Anthony Appiah Clark Blaise Marilyn L Brownstein Blanche Wiesen Cook John D Emilio Jeffrey Louis Decker Michael Eric Dyson Diana Fuss Marjorie Garber Henry Louis Gates Jr Hayden Herrera Maurice Isserman Barbara Johnson William S McFeely Diane Wood Middlebrook Richard J Powell Phyllis Rose Doris Sommer Marita Sturken Sherley Anne Williams Jean Fagan Yellin The Seductions of Biography David Suchoff, 2016 First published in 1996 Routledge is an imprint of Taylor Francis an informa company *Teaching Lives: Contemporary Pedagogies of Life Narratives* Laurie McNeill, Kate Douglas, 2018-12-07 The contemporary boom in the publication and consumption of auto biographical representation has made life narratives a popular and compelling subject for twenty first century classrooms The proliferation of forms media terminologies and disciplinary approaches in a range of educational contexts invites discussion of how and why we teach these materials Drawing on their experiences in disciplines including creative writing language studies education literary studies linguistics and psychology contributors to this volume explore some of the central issues that inspire enable and complicate the teaching of life writing subjects and texts examining the ideologies issues methods and practices that underpin contemporary pedagogies of auto biography The collection acknowledges the potential perils that life writing texts and subjects represent for instructors with a series of short essays by leading auto biography scholars who reflect on their failed experiences teaching life narratives and share strategies for negotiating the particular challenges these texts can present Exploring issues including teaching across genres analyzing writing about trauma decolonizing pedagogies and challenging assumptions our own our students and our colleagues Teaching Lives illuminates what makes the teaching of life narratives different from teaching other kinds of

subjects or texts and why auto biography has such a critical role to play in contemporary education This book was originally published as a special issue of a b Auto Biography Studies **Biography** Nigel Hamilton,2009-06-30 For what purpose and for whom has biographical pursuit endured and how does it play such a contested popular role in contemporary Western culture from biopics to blogs memoirs to docudramas Award winning biographer Hamilton addresses these questions in an incisive and vivid narrative that will appeal to students of human nature and self representation across the arts and sciences

The Biographical Turn Hans Renders,Binne de Haan,Jonne Harmsma,2016-09-13 The Biographical Turn showcases the latest research through which the field of biography is being explored Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology investigating the consequences of this bottom up approach and illuminating its value for different disciplines While biography has been on the rise in academia since the 1980s this volume highlights the theoretical implications of the biographical turn that is changing the humanities Chapters cover subjects such as gender religion race new media and microhistory presenting biography as as a research methodology suited not only for historians but also for explorations in areas including literature studies sociology economics and politics By emphasizing agency the use of primary sources and the critical analysis of context and historiography this book demonstrates how biography can function as a scholarly methodology for a wide range of topics and fields of research International in scope The Biographical Turn emphasizes that the individual can have a lasting impact on the past and that lives that are now forgotten can be as important for the historical narrative as the biographies of kings and presidents It is a valuable resource for all students of biography history and historical theory **The Politics of Contested Narratives** Ilse Lazaroms,Emily Gioielli,2016-03-17 The twentieth century in Europe was characterized by great moments of rupture such as two world wars ideological conflict and political polarization In these processes as well as in the historical writing that followed in its wake the individual as an historical entity often appeared crushed In line with contemporary theories about the precariousness of historical writing and the self this volume seeks to understand the important developments in modern Europe from the perspective of the single sometimes isolated but always original viewpoint of individuals inhabiting the space at the other side of the traditional grand narratives Including theoretical chapters as well as detailed case studies this volume takes a biographical approach to dystopian events the Holocaust Fascism Communism and collectivization by starting with the voices of unknown historical actors and relating their experiences to larger processes in modern European history such as the emergence of the national collective memory and state formation as well as changes in the understanding of modern identities and the re formulation of the self This book was originally published as a special issue of the European Review of History *Writing Feminist Lives* Malin Lidström Brock,2017-05-05 This book draws attention to the controversy that surrounds Betty Friedan Germaine Greer Gloria Steinem and Simone de Beauvoir s lives and the important role that their life stories have played in their feminist writing Directly and indirectly the four women have contributed to battles over feminism

s meaning through autobiographically informed political writing. Inevitably therefore their biographers are also participants in these battles yet not always on the same side as their subjects. Writing *Feminist Lives* introduces a further fold of nuance into considerations of biography and feminism by showing that the biographers of the four women have made methodological choices that reflect their loyalty to or their scepticism towards competing ideological definitions of the exemplary feminist life.

Biographical Television Drama Hannah Andrews, 2021-04-13 Biographical Television Drama breaks new ground as to my knowledge the first book length exploration of the terms in which television engages in biographical storytelling. Backed by robust research in biography studies and British television history Hannah Andrews deftly unravels the complexities behind the accessibility of biographical television drama. Her book tackles key questions head on notably rhetorics and style narrative and performance and innovatively ethics while also shedding light on the interconnections with other biographical screen forms through a rich corpus. This is an essential critical study that vindicates television drama's unique place in the histories and practices of screen biography. Bel n Vidal Senior Lecturer in Film Studies at King's College London and co editor of *The Biopic in Contemporary Film Culture*. This book explores what happens when biography and television meet in a novel fusion of the two fields of study. Andrews compares core concepts in biography and television studies such as intimacy the presentation of the self and the uneasy relationship between fact and fiction. The book examines biographical drama's generic hybridity accounting for the influence of the film biopic docudrama melodrama and period drama. It discusses biographical television drama's representation of real lives in terms of visual style performance and self reflexivity. Andrews also assesses how life stories are shaped for televisual narrative formats and analyses the adaptation process for the biographical drama. Finally the book considers various kinds of reputation of the broadcast institution author biographical subject in relation to the ethics of televisual biography.

The Novel in German since 1990 Stuart Taberner, 2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme form technique and style. However common themes emerge the Nazi past transnationalism globalisation migration religion and ethnicity gender and sexuality and identity. This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W G Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin*. Each novel discussed in the volume has been chosen on account of its aesthetic quality its impact and its representativeness the authors featured among them Nobel Prize winners G nter Grass Elfriede Jelinek and Herta M ller demonstrate the energy and quality of contemporary writing in German.

The Biographer and the Subject Rana Tekcan, 2010-03-01 A good biography is a well staged illusion. It creates on paper a vivid rounded and immediate sense of lived life. In contrast to purely fictional forms biography writing does not allow total freedom to the biographer in the creative act. Ideally a biography's backbone is formed by accurate historical facts. But its soul lies elsewhere. Since the

concern is life something more is needed Nothing dry cold or dead but a vibrant impression of life that is left in the air after one turns over the last page But how does a biographer do it The way a biographer creates a subject is largely dictated by the historical distance between them There are three types of distance in biographical writing First where the biographer and the subject personally know one another second where the biographer is a near contemporary of the subject and third where biographer and subject are distinctly separated in some cases by hundreds of years Tekcan explores how some of the most accomplished biographers manage to recreate life across time and space She closely examines Samuel Johnson s *Life of Mr Richard Savage* James Boswell s *Life of Samuel Johnson* Lytton Strachey s *Eminent Victorians* Michael Holroyd s *Lytton Strachey* Park Honan s *Jane Austen* and Andrew Motion s *Keats* [The Known Citizen](#) Sarah E. Igo,2020-03-10 A Washington Post Book of the Year Winner of the Merle Curti Award Winner of the Jacques Barzun Prize Winner of the Ralph Waldo Emerson Award A masterful study of privacy Sue Halpern New York Review of Books Masterful and timely A marathon trek from Victorian propriety to social media exhibitionism Utterly original Washington Post Every day we make decisions about what to share and when how much to expose and to whom Securing the boundary between one s private affairs and public identity has become an urgent task of modern life How did privacy come to loom so large in public consciousness Sarah Igo tracks the quest for privacy from the invention of the telegraph onward revealing enduring debates over how Americans would and should be known *The Known Citizen* is a penetrating historical investigation with powerful lessons for our own times when corporations government agencies and data miners are tracking our every move A mighty effort to tell the story of modern America as a story of anxieties about privacy Shows us that although we may feel that the threat to privacy today is unprecedented every generation has felt that way since the introduction of the postcard Louis Menand New Yorker Engaging and wide ranging Igo s analysis of state surveillance from the New Deal through Watergate is remarkably thorough and insightful *The Nation* *Comrades and Partners* Janet Lee,2000 With intense passion and commitment labor reformers and Communist Party activists Grace Hutchins and Anna Rochester dedicated themselves both to the cause of economic justice and to each other Janet Lee traces Hutchins and Rochester s extraordinary ideological journey from Christianity to Communism in this engaging joint biography regendering the history of the intellectual left at the same time that she shares the interwoven life stories of these remarkable women This is a biography that explores the complex and multiple contexts that produced Hutchins and Rochester as political subjects and focuses on the tensions and contradictions of their public and private lives Methodologically ground breaking *Comrades and Partners* attempts to disrupt the realist frame of research and writing in relation to both subject and author subject in terms of the myth of an unfolding coherent self and author in terms of highlighting the boundaries between fact and fiction Lee has produced an invaluable addition to the study of women s history a volume which will prove indispensable to scholars of history gender studies and the postmodern approach **How to Make It as a Woman** Alison Booth,2004-11-25 Publisher Description **Routledge International**

Encyclopedia of Women Cheris Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women's issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A-Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women related subjects *The Text is Myself* Miriam Fuchs, 2004 German Jewish novelist Grete Weil fled to Holland but her husband was arrested there and murdered by the Nazis Chilean novelist Isabel Allende fled her country after her uncle Salvador Allende was assassinated and she later lost her daughter to disease

Thinking through the Mothers Janet Beizer, 2011-03-15 If questions of subjectivity and identification are at stake in all biographical writing they are particularly trenchant for contemporary women biographers of women Often their efforts to exhume buried lives in hope of finding spiritual foremothers awaken maternal phantoms that must be embraced or confronted Do women writing in fact have any greater access to their own mothers lives than to the lives of other women whose stories have been swept away like dust in the debris of the past In *Thinking through the Mothers* Janet Beizer surveys modern women's biographies and contemplates alternatives to an approach based in lineage and the form of thought that emphasizes the line the path hierarchy unity resemblance reflection and the aesthetic mimesis that depends on these ideas Through close readings of memoirs and fictions about mothers Beizer explores how biographers of the women who came before rehearse and rewrite relationships to their own mothers biographically as they seek to appropriate the past in a hybrid genre she calls bio autography *Thinking through the Mothers* features the work of George Sand and Colette and spans such varied figures as Gustave Flaubert Julian Barnes Louise Colet Eunice Lipton Vladimir Nabokov Huguette Bouchardeau and Christa Wolf Beizer seeks an alternative to women's salvation biography or resurrection biography that might resist nostalgia be attentive to silence and reinvent the means to represent the lives of precursors without appropriating traditional models of genealogy

Wrestling with Seduction Lee Barbara Connally, 2003-12-23 To wrestle to engage in a determined struggle Seduction a temptation to fulfill a desire one might otherwise wish to resist an act to charm and persuade *Wrestling with Seduction* a collection of modern prose and poetry takes the reader on a journey that progresses over terrain each of us likely has trod at one time or another From the time we first experience falling in love we also encounter along the way loves fraternal and evil twin the blues Then there are the other nuances of seduction the seduction of what we see every day and covet for ourselves the seduction of memory the seductive forces of family and community beliefs mores and traditions the seduction of time On top of all that is the treachery and desperation of the heart so that it usually is pretty untrustworthy By middle age we all probably know something about seduction the good and the bad and the in between The trouble is that giving in to it the falling feels so

doggone good whether one is young or old But surviving the fall and telling about it later with a laugh even is a whole other story This collection of personal offerings speaks not only about falling in love but also about childhood and family and life and death and work and play and a lot of things which we may not always recognize as seductive But they are Herein the struggle has a beginning middle and something of a resolution if thats what one may wish to call it This writer at least is enjoying this period of denouement **Displacement, Identity and Belonging** Alexandra J. Cutcher,2015-04-27

Displacement Identity and Belonging is a book about difference It deals with ethnicity migration place marginalisation memory and constructions of the self The arts based and auto biographical performance of the many voices in the text compliment and interrupt each other to create a polyvocal rendition of experience The text unfolds through fiction memoir legend artworks photographs poetry and theory historical cultural and political perspectives As such it is a book that confronts what an academic text can be Written in the present tense it weaves its narrative around one small Hungarian migrant family in Australia who are not particularly special or extraordinary Their experience may appear at least on first blush to be paralleled by the post war diasporic experience for a range of nations and peoples However in many ways this is not necessarily so It is this crucial aspect of the idiosyncrasies of difference that is at the core of this work The layering of stories and artworks build upon each other in an engaging and accessible reading that appeals to a multitude of audiences and purposes The book makes significant contributions to the literature on qualitative research and in particular to arts based research auto biographical research and autoethnographic research Displacement Identity and Belonging is in itself an experience of journey in the reading powerfully demonstrating a life forever in transit This work can be used as a core reading in a range of courses in education teacher education ethnicity studies cultural studies sociology psychology history and communication or simply for pleasure Displacement Identity and Belonging offers an excellent example of the use of novel approaches to social research that are designed to raise important questions and provide unique insights The multigenerational perspective of Hungarian migrants to and immigrants in Australia disclosed and examined herein is not merely a fascinating and urgent topic in itself It also encourages and enables the reader to imagine analogous social phenomena in other places and times This fact in conjunction with an extraordinarily effective format is what makes this for readers of all sorts an important and empowering book one that I heartily recommend Tom Barone Professor Emeritus Arizona State University USA Dr Alexandra Cutcher is a multi award winning academic at Southern Cross University Australia Her research focuses on what the Arts can be and do educationally expressively as research method language catharsis reflective instrument and documented form These understandings inform Alexandra s teaching and her spirited advocacy for Arts education Borderlines Gunnthórunn Gudmundsdóttir,2016-08-09 Borderlines Autobiography and Fiction in Postmodern Life Writing locates and investigates the borderlines between autobiography and fiction in various kinds of life writing dating from the last thirty years This volume offers a valuable comparative approach to texts by French

English American and German authors to illustrate the different forms of experimentation with the borders between genres and literary modes Gudmundsd ttir tackles important contemporary concerns such as autobiography s relationship to postmodernism by investigating themes such as memory and crossing cultural divides the use of photographs in autobiography and the role of narrative in life writing This work is of interest to students and scholars of comparative literature postmodernism and contemporary life writing Too Far for Comfort Rana Tekcan,2014-08-01 The dynamic between the biographer and the subject is perhaps one of the most fascinating aspects of biography as a genre How does the biographer stage the illusion that is the narrative life the illusion that the subject assumes a living form through words In contrast to purely fictional forms biography writing does not allow total freedom to the biographer in this creative act Ideally a biography s backbone is structured by accurate historical facts But its spirit lies elsewhere The way a biographer captures the spirit of a subject is intriguingly shaped by the historical distance between the two We find three types of distance in biographical narrative First where the biographer and the subject personally know one another second where the biographer is a near contemporary of the subject and third where biographer and subject are distinctly separated in some cases by hundreds of years In this revised and expanded edition Rana Tekcan explores how some of the most accomplished biographers manage to recreate life across time and space She looks at their illusionary art through the narrative strategies in Samuel Johnson s Life of Savage James Boswell s Life of Johnson Lytton Strachey s Eminent Victorians Michael Holroyd s Lytton Strachey Park Honan s Jane Austen and Andrew Motion s Keats

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