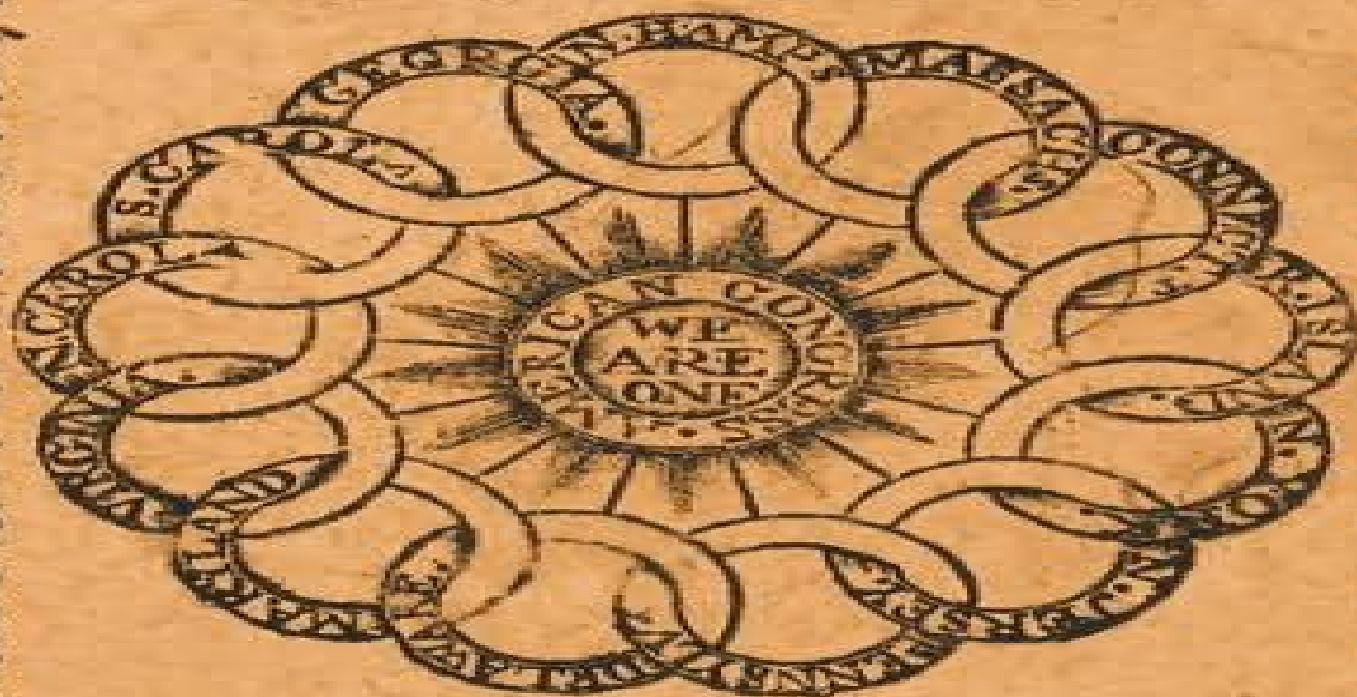


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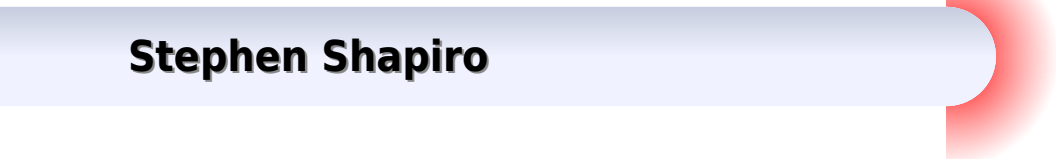


JENNIFER J. BAKER

Debt, Speculation, & Writing
IN THE Making of Early America

Securing The Commonwealth Debt Specul

Stephen Shapiro



Securing The Commonwealth Debt Specul:

The Diplomatic Enlightenment Edward Jones Corredera, 2021-08-30 This book reconfigures the study of the origins of the Enlightenment in the Spanish Empire Challenging dominant interpretations of the period this book shows that early eighteenth century Spanish authors turned to Enlightenment ideas to reinvent Spain's role in the European balance of power And while international law grew to provide a legal framework that could safeguard peace Spanish officials diplomats and authors hardened by the failure of Spanish diplomacy sought instead to regulate international relations by drawing on investment profit and self interest The book shows on the basis of new archival research that the Diplomatic Enlightenment sought to turn the Spanish Empire into a space for closer political cooperation with other European and non European states and empires

The Oxford Handbook of Charles Brockden Brown Philip Barnard, Hilary Emmett, Stephen Shapiro, 2019-05-15 Over the past few decades the writings of Charles Brockden Brown 1771-1810 have reclaimed a place of prominence in the American literary canon Yet despite the explosion of teaching research and an ever increasing number of doctoral dissertations there remains no up to date overview of Brown's work The Oxford Handbook of Charles Brockden Brown provides a state of the art survey of the life and writings of Charles Brockden Brown a key writer of the Atlantic revolutionary age and U S Early Republic The seven novels he published during his lifetime are now studied for their narrative complexity innovations in genre and social political commentaries on life in early America and the revolutionary Atlantic Through the late twentieth century Brown was best known as an author of political romances in the gothic mode that proved to be widely influential in romantic era and has generated large amounts of scholarship as a crucial figure in the history of the American novel This Handbook extends its focus beyond the well known novels to address the full range of Brown's prolific literary career The Handbook includes original essays on all of Brown's fiction and nonfiction writings and offers new interpretations of the contexts of his work from the literary social political and economic to the scientific commercial and religious The thirty five contributors in this volume speak in new ways about Brown's depictions of literary theory social justice sexuality and property relations as well as colonialism slavery Native Americans and women's rights Brown's perspectives on American and global history emerging modernity selfhood and otherness and other topics are explained in comprehensible and up to date terms In addition to opening up new avenues of research The Oxford Handbook of Charles Brockden Brown provides the intellectual foundations needed to understand Brown's enduring impact and literary legacy

Between the Novel and the News Sari Edelstein, 2014-04-30 While American literary history has long acknowledged the profound influence of journalism on canonical male writers Sari Edelstein argues that American women writers were also influenced by a dynamic relationship with the mainstream press From the early republic through the turn of the twentieth century she offers a comprehensive reassessment of writers such as Catharine Maria Sedgwick Harriet Jacobs and Charlotte Perkins Gilman Drawing on slave narratives sentimental novels and realist fiction Edelstein examines

how advances in journalism including the emergence of the penny press the rise of the story paper and the birth of eyewitness reportage shaped not only a female literary tradition but also gender conventions themselves Excluded from formal politics and lacking the vote women writers were deft analysts of the prevalent tropes and aesthetic gestures of journalism which they alternately relied upon and resisted in their efforts to influence public opinion and to intervene in political debates Ultimately Between the Novel and the News is a project of recovery that transforms our understanding of the genesis and the development of American women s writing *The Culture and Commerce of the Early American Novel* Stephen Shapiro,2010-11 Taking his cue from Philadelphia born novelist Charles Brockden Brown s Annals of Europe and America which contends that America is shaped most noticeably by the international struggle between Great Britain and France for control of the world trade market Stephen Shapiro charts the advent decline and reinvigoration of the early American novel That the American novel sprang so unexpectedly into published existence during the 1790s may be a symptom of the beginning of the end of Franco British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system Shapiro s world systems approach is a relatively new methodology for literary studies but it brings two particularly useful features to the table First it refines the conceptual frameworks for analyzing cultural and social history such as the rise in sentimentalism in relation to a long wave economic history of global commerce second it fosters a new model for a comparative American Studies across time Rather than relying on contiguous time a world systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies **Beautiful Deceptions** Philipp Schweighauser,2016-09-02 The art of the early republic abounds in representations of deception the villains of Gothic novels deceive their victims with visual and acoustic tricks the ordinary citizens of picaresque novels are hoodwinked by quacks and illiterate but shrewd adventurers and innocent sentimental heroines fall for their seducers eloquently voiced half truths and lies Yet as Philipp Schweighauser points out in Beautiful Deceptions deception happens not only within these novels but also through them The fictions of Charles Brockden Brown Hugh Henry Brackenridge Susanna Rowson Hannah Webster Foster Tabitha Gilman Tenney and Royall Tyler invent worlds that do not exist Similarly Charles Willson Peale s and Raphaelle Peale s trompe l oeil paintings trick spectators into mistaking them for the real thing and Patience Wright s wax sculptures deceive and disturb viewers Beautiful Deceptions examines how these and other artists of the era at times acknowledge art s dues to other social realms religion morality politics but at other times insist on artists right to deceive their audiences thus gesturing toward a more modern autonomous notion of art that was only beginning to emerge in the eighteenth century Building on Alexander Gottlieb Baumgarten s definition of aesthetics as the science of sensuous cognition and the writings of early European aestheticians including Kant Schiller Hume and Burke Schweighauser supplements the dominant political

readings of deception in early American studies with an aesthetic perspective Schweighauser argues that deception in and through early American art constitutes a comment on eighteenth century debates concerning the nature and function of art as much as it responds to shifts in social and political organization **Performance and Modernity** Julia A.

Walker,2022-01-06 How do ideas take shape How do concepts emerge into form This book argues that they take shape quite literally in the human body often appearing on stage in new styles of performance Focusing on the historical period of modernity Performance and Modernity Enacting Change on the Globalizing Stage demonstrates how the unforeseen impact of economic industrial political social and psychological change was registered in bodily metaphors that took shape on stage In new styles of performance acting dance music pageantry avant garde provocations film video and networked media this book finds fresh evidence for how modernity has been understood and lived both by stage actors who in modelling new habits gave emerging experiences an epistemological shape and by their audiences who in borrowing the strategies performers enacted learned to adapt to a modernizing world **Observations on the Real Rights of Women and Other Writings**

Hannah Mather Crocker,2011-05-01 Following in the path of her distinguished Puritan forebears Hannah Mather Crocker used her skills as a writer primarily to persuade Unlike those forebears however she did not begin her career as a published writer until well into middle age after the death of her husband Joseph Crocker and after having raised ten children The works collected here include previously unpublished poetry drama memoirs sermons and essays on American identity education and history as well as the three texts published in her lifetime This volume is named for her most famous work Observations on the Real Rights of Women Originally published in 1818 it is widely considered the first published treatise on women s rights written by an American woman and serves as a rare example of women s views of their own roles within the early American republic This collection also mirrors the many changes that occurred in the United States during the late eighteenth and early nineteenth centuries highlighting the shift in attitude toward women s rights education and other reform movements as well as the American Revolution Crocker s writing provides a rare and valuable window into the concerns of women who embodied Enlightenment ideals during the years of the early republic **The Oxford Handbook of**

Herman Melville Jennifer Greiman,Michael Jonik,2025-07-31 Now more than a century since the revival that placed Herman Melville at the center of the US literary canon his work stands as one of the most important touchstones of world literature The Oxford Handbook of Herman Melville aims to reintroduce readers to a writer whom they think they know well by re examining Melville s entire corpus the novels short prose and poetry in light of the diversity and vibrancy of global Melville studies Bringing together the most innovative work of international scholars The Oxford Handbook of Herman Melville offers a comprehensive survey of both Melville s writing and the new approaches it continues to introduce into literary studies By engaging urgent discourses such as those around indigeneity and race ecology and energy gender and sexuality studies and reimagining well developed critical approaches to questions of literary history politics war economics

aesthetics and philosophy in Melville's work this Handbook seeks to push the study of Melville's work into its second century. Attending to Melville's origins biographical and textual intellectual and aesthetic historical and political the Handbook also examines Melville's currency and contemporaneity the ways that his writing continues to generate new thought and new art. This volume in short endeavors to present a new critical Melville for new critical times. **A Companion to American**

Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature examines the influences of race ethnicity gender class and disability on American literature. Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms. Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries. *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods. *The Rise of Market Society in England,*

1066-1800 Christiane Eisenberg, 2013-12-01 Focusing on England this study reconstructs the centuries long process of commercialization that gave birth to the modern market society. It shows how certain types of markets e.g. those for real estate labor capital and culture came into being and how the social relations mediated by markets were formed. The book deals with the creation of institutions like the Bank of England the Stock Exchange and Lloyd's of London as well as the way the English dealt with the uncertainty and the risks involved in market transactions. Christiane Eisenberg shows that the creation of a market society and modern capitalism in England occurred under circumstances that were utterly different

from those on the European continent In addition she demonstrates that as a process the commercialization of business society and culture in England did not lead directly to an industrial society as has previously been suggested but rather to a service economy

Reviewing **Securing The Commonwealth Debt Specul**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Securing The Commonwealth Debt Specul**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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