

Frederick Delius Complete Works

Revised and Edited by

Sir Thomas Beecham, Bart.

Issued in conjunction with the Delius Trust

Volume 9b

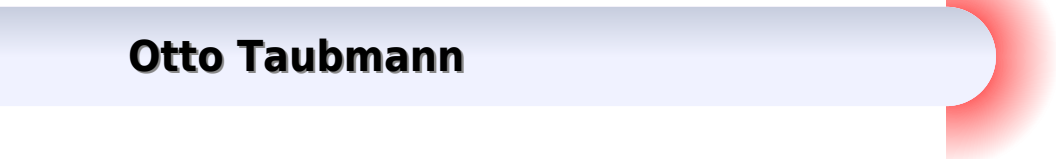
Sea Drift

for Baritone Solo,
Mixed Chorus and Orchestra

Full Score
(revised edition)

Sea Drift Full Score For Orchestra

Otto Taubmann



Sea Drift Full Score For Orchestra:

The Sackbut ,1924 *Sea drift* John Alden Carpenter,1993 Study Score John Alden Carpenter was an American composer of the first half of the 20th century SEA DRIFT was an inspiration based on the composer s impression of Walt Whitman s poems of the same name This is a full score with comments from the composer Parts are available on rental

The Sackbut ,1926 Choral-Orchestral Repertoire Jonathan D. Green,David W. Oertel,2019-12-05 Choral Orchestral Repertoire A Conductor s Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner s evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles A Conductor's Guide to Choral-Orchestral Works Jonathan D. Green,2003 Now in paperback This innovative survey of large choral orchestral works written between 1900 and 1972 and containing some English text examines eighty nine works from Elgar s Dream of Gerontius to Bernstein s Mass For each work the author provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliographies of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both choir and orchestra When present solo roles are described The forty nine composers represented include Samuel Barber Arthur Bliss Benjamin Britten Henry Cowell Frederick Delius R Nathaniel Dett Gerald Finzi Howard Hanson Roy Harris Paul Hindemith Ulysses Kay Constant Lambert Peter Mennin Gunther Schuller William Schumann Michael Tippett Ralph Vaughan Williams William Walton and Healey Willan Written as a field guide for conductors and anyone else involved in programming concerts for choir and orchestra this text should prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation Cloth edition first published in 1994 **Musical News** ,1907 **Vaughan Williams Essays** Robin Wells,2017-07-05 Serious scholarship on the music of Ralph Vaughan Williams is currently enjoying a lively revival after a period of relative quiescence and is only beginning to address the enduring affection of concert audiences for his music The essays that comprise this volume extend the study of Vaughan Williams s music in new directions that will be of interest to

scholars performers and listeners alike This volume contains the work of eleven North American scholars who have been recipients of the Ralph Vaughan Williams Fellowship based at the composer's own school Charterhouse which was created and has been supported by the Carthusian Trust since 1985 This wide ranging and detailed collection of essays covers the spectrum of genres in which Vaughan Williams wrote including dance symphony opera song hymnody and film music The contributors also employ a range of analytical and historical methods of investigation to illuminate aspects of Vaughan Williams's compositional techniques and influences musical literary and visual

Delius and His Music Martin

Lee-Browne,Paul Guinery,2014 There are many biographies and articles about the life of Frederick Delius 1862-1934 but there has never been a comprehensive book about his music until now He was an extraordinarily versatile composer equally at home with orchestral instrumental and chamber works as with choral works and songs and *Delius and his Music* covers his entire output Everything he published from his earliest compositions and trifles to the mighty ninety minute *A Mass of Life* is analysed here in nontechnical language The history and background of each work and its critical reception are also examined set within a biography and against a backdrop of the English musical scene and some of its personalities during the seventy years of Delius's life There are numerous musical examples and many quotations from contemporary newspapers and journals as well as a complete list of Delius's works with catalogue numbers and a select bibliography This book will appeal not only to students and Delian scholars but also to everyone who already has an interest in Delius's unique music or who would like to discover it for the first time Jaquette

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While Spring and Summer Sang: Thomas Beecham

and the Music of Frederick Delius Lyndon Jenkins,2017-07-05 Sir Thomas Beecham is often described as having championed the music of Frederick Delius and this is no exaggeration From the moment he heard Delius's music as a young man Beecham was captivated by its strange romantic beauty and its hold on him remained firm During the next 50 years he promoted Delius's music through a series of unrivalled performances unearthing early pieces arranging others and recording most of them sometimes more than once Lyndon Jenkins provides the first in depth study of this extraordinary creative relationship Starting with the first meeting of the composer and conductor in 1907 Jenkins charts Beecham's gradual introduction of Delius's compositions to British and foreign audiences the operatic premieres and revivals the Delius festivals that he organized in 1929 and 1946 and the formation of the Delius Trust upon the composer's death in 1934 Also described is Beecham's continuing crusade for Delius's music up to his own death in 1961 which included a model edition of the scores a biography and an internationally celebrated recorded legacy The book includes a critical discography Lyndon Jenkins provides a vivid account of an achievement that remains without parallel in the history of British music

Music and

Copyright Robert Montgomery,2007-01-01 Delius was born in 1862 twenty four years before the signing in 1886 of the Berne Convention the international convention for the protection of literary and artistic works During Delius's lifetime came the

birth of the record industry the development of exercising the performing right the introduction of the mechanical right and the advent of films and broadcasting Robert Montgomery and Robert Threlfall chronicle Delius's dealings with his publishers and the Performing Right Society PRS through his copious correspondence This book provides a selection of translations of the letters most of which have never been seen before and offers a unique insight into how a leading twentieth century composer earned his living from composition in the changing environment of the world of music **A Choral Service** Otto Taubmann,1912 **DETTINGEN TE DEUM. ORGAN-VOCAL SCORE.** George Frideric Handel,1923 Sonata no. 2, for violin and piano Frederick Delius,1924 *Bulletin of the New York Public Library* New York Public Library,1921 Includes its Report 1896 19 *Frederick Delius* Lionel Carley,2018-12-18 First published in 1998 Carley collates twelve essays by an international group of contributors reflects the truly cosmopolitan nature of Delius's life and his music They reveal the manner in which he absorbed the culture of the nations he came to know their music art and literature and the influences they brought to bare on his own work Also discussed are some of the often mixed but rarely equivocal reactions that performances of his music have reactions over the years with Lionel Carley's in depth study of the first production of *Foleraadet* in 1897 and a wide ranging analysis by Don Gillespie and Robert Beckhard of the critical reception of Delius's music in the United States between 1909 and 1920 **Catalogue** Theodore Front Musical Literature, *Hearings* United States. Congress. House,1956 *Musical Standard* ,1923 **Bulletin of the Public Library of the City of Boston** Boston Public Library,1908

Reviewing **Sea Drift Full Score For Orchestra**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sea Drift Full Score For Orchestra**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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