



SCULPTURE

FROM ANTIQUITY
TO THE
MIDDLE AGES

TASCHEN

Sculpture Vol I From Antiquity To The Middle Ages

Victor Cousin



Sculpture Vol I From Antiquity To The Middle Ages:

Sculpture from Antiquity to the Present Day, 2006 *Art Market Research* Tom McNulty, 2013-12-27 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders **Sculpture** Philippe Bruneau, 1999 A lavishly produced and illustrated survey of the history and art of sculpture Greek Sculpture Mark D. Fullerton, 2016-03-16 Greek Sculpture presents a chronological overview of the plastic and glyptic art forms in the ancient Greek world from the emergence of life sized marble statuary at the end of the seventh century BC to the appropriation of Greek sculptural traditions by Rome in the first two centuries AD Compares the evolution of Greek sculpture over the centuries to works of contemporaneous Mediterranean civilizations Emphasizes looking closely at the stylistic features of Greek sculpture illustrating these observations where possible with original works rather than copies Places the remarkable progress of stylistic changes that took place in Greek sculpture within a broader social and historical context Facilitates an understanding of why Greek monuments look the way they do and what ideas they were capable of expressing Focuses on the most recent interpretations of Greek sculptural works while considering the fragile and fragmentary evidence uncovered Synopsis: An Annual Index of Greek Studies, 1993, 3 Andrew D. Dimarogonas, 1998-10-28 Presents 12 860 entries listing scholarly publications on Greek studies Research and review journals books and monographs are indexed in the areas of classical Hellenistic Biblical Byzantine Medieval and modern Greek studies but no annotations are included After the general listings entries are also indexed by journal text name geography and subject The CD ROM contains an electronic version of the book Annotation copyrighted by Book News Inc Portland OR **The Origins of Medieval Architecture** Charles B. McClendon, 2005-01-01 This book is the first devoted to the important innovations in architecture that took place in western Europe between the death of emperor Justinian in A D 565 and the tenth century During this period of transition from Late Antiquity to the Middle Ages the Early Christian basilica was transformed in both form and function Charles B McClendon draws on rich documentary evidence and archaeological data to show that the buildings of these three centuries studied in isolation but rarely together set substantial precedents for

the future of medieval architecture He looks at buildings of the so called Dark Ages monuments that reflected a new assimilation of seemingly antithetical barbarian and classical attitudes toward architecture and its decoration and at the grand and innovative architecture of the Carolingian Empire The great Romanesque and Gothic churches of subsequent centuries owe far more to the architectural achievements of the Early Middle Ages than has generally been recognized the author argues

The Visual Culture of Baptism in the Middle Ages Harriet M. Sonnede Torrens, 2017-07-05 Under the guidance of the leading experts on baptismal fonts and the co-directors of the Baptisteria Sacra Index the world's only iconographical inventory of baptismal fonts a research project at the University of Toronto this collection of essays by a group of European and North American scholars extends the traditional boundaries associated with the study of baptismal fonts The visual is privileged whether it is in the metaphysical literary or empirical realms of scholarship offering a rich understanding of the powerful role of baptism played in medieval and renaissance society In the quest for a holistic understanding of the vessels the settings and contexts the rituals and the spiritual significance of the font itself the contributors have turned to a range of sources folkloric tales baptismal records liturgical sermons civic records literary accounts hagiographies and historical documents about local families communities and ecclesiastical developments Previous scholarship about baptismal fonts has often focused on the purely stylistic iconographical and liturgical perspectives using primarily ecclesiastical and liturgical documentation This collection of essays shows the wealth of new information that baptismal fonts can offer when scholars adopt interdisciplinary approaches and engage in readings that question traditional assumptions inherited in scholarship

Renaissance in Italy (Vol. 1-7) John Addington Symonds, 2023-12-12 John Addington Symonds monumental work Renaissance in Italy unfolds the rich tapestry of Italian cultural rebirth from the 14th to the 17th century Comprising seven volumes Symonds employs a sophisticated narrative style interweaving biographical sketches with broader cultural and artistic analyses His erudition shines through detailed investigations into the lives of key figures such as Dante Leonardo da Vinci and Michelangelo as well as explorations of themes like humanism art and philosophy The book not only serves as a historical account but also delves into the intricate connections between the era's artistic movements and societal transformations making it a seminal work in Renaissance studies John Addington Symonds 1840-1893 was a prominent writer and critic deeply engaged with the literature and culture of the Renaissance His own struggles with identity and societal acceptance in Victorian England coupled with a profound appreciation for art greatly influenced his desire to explore and analyze the nuances of Renaissance Italy Symonds' background as a scholar in both classical and contemporary literature informs his passionate and incisive commentary throughout the series Readers seeking a comprehensive and engaging examination of the Renaissance will find Renaissance in Italy an invaluable resource Symonds' vivid prose and insightful analysis invite a deeper understanding of this transformative period making the work essential not only for scholars but for anyone interested in the enduring impact of Italian culture on the modern world

The Dragon in Medieval

East Christian and Islamic Art Sara Kuehn, 2011-07-12 This book is a pioneering work on a key iconographic motif that of the dragon It examines the perception of this complex multifaceted motif within the overall intellectual and visual universe of the medieval Irano Turkish world Using a broadly comparative approach the author explores the ever shifting semantics of the dragon motif as it emerges in neighbouring Muslim and non Muslim cultures The book will be of particular interest to those concerned with the relationship between the pre Islamic Islamic and Eastern Christian especially Armenian world The study is fully illustrated with 209 b w and full colour plates many of previously unpublished material Illustrations include photographs of architectural structures visited by the author as well as a vast collection of artefacts all of which are described and discussed in detail with inscription readings historical data and textual sources Anglo-Saxon Towers of Lordship Michael G. Shapland, 2019-01-10 It has long been assumed that England lay outside the Western European tradition of castle building until after the Norman Conquest of 1066 It is now becoming apparent that Anglo Saxon lords had been constructing free standing towers at their residences all across England over the course of the tenth and eleventh centuries Initially these towers were exclusively of timber and quite modest in their scale although only a handful are known from archaeological excavation There followed the so called tower nave churches towers with only a tiny chapel located inside which appear to have had a dual function as buildings of elite worship and symbols of secular power and authority For the first time this book gathers together the evidence for these remarkable buildings many of which still stand incorporated into the fabric of Norman and later parish churches and castles It traces their origin in monasteries where kings and bishops drew upon Continental European practice to construct centrally planned tower like chapels for private worship and burial and to mark gates and important entrances particularly within the context of the tenth century Monastic Reform Adopted by the secular aristocracy to adorn their own manorial sites it argues that many of the known examples would have provided strategic advantage as watchtowers over roads rivers and beacon systems and have acted as focal points for the mustering of troops The tower nave form persisted into early Norman England where it may have influenced a variety of high status building types such as episcopal chapels and monastic belltowers and even the keeps and gatehouses of the earliest stone castles The aim of this book is to finally establish the tower nave as an important Anglo Saxon building type and to explore the social architectural and landscape contexts in which they operated **The New Cambridge Modern History: Volume 1, The Renaissance, 1493-1520** G. R. Potter, 1957-01-01 In a preface written for the paperback edition Professor Hay examines some of the changes in Renaissance scholarship since the first publication of this volume in 1957 Successive chapters examine the social and economic structure of a continent about to establish trade and colonies in the New World the intellectual and artistic movements which made up the Renaissance the position of the Church on the eve of the Reformation the political inheritance of the Middle Ages with its rising nation states and the growth of the Ottoman Empire *The Art of Medieval Spain, A.D. 500-1200* Metropolitan Museum of Art (New York, N.Y.), 1993 **Course of the History**

of Modern Philosophy Victor Cousin,1852 **Course of the history of modern philosophy, tr. by O.W. Wight** Claude Henri Victor Cousin,1852 *Course of the History of Modern Philosophy ... Translated by O. W. Wight* Victor Cousin,1857

The Life of Lorenzo De' Medici Called the Magnificent in Two Volumes by William Roscoe ,1842

Reconstructing the Development of Somerset's Early Medieval Church Carole Lomas,2024-05-09 This book uses Somerset as a case study to contribute to a broader understanding of how the Church developed across the British Isles during the transition from the post Roman Church to the 11th century It collates and cross references all earlier research and offers the most up to date study of Somerset s post Roman churches *Polychrome Art in the Early Modern World* Ilenia Colón Mendoza,Lisandra Estevez,2024-07-04 This book focuses on the techniques and materials of polychromy used in early modern Europe and the Americas from 1200 to 1800 Taking a trans cultural approach the book studies the production of polychrome sculptures panels and altarpieces as well as colored terracotta The book includes chapters on treatises and contracts that reveal specific use of pigments distribution of workshops collaborations between specialized artists and artistic programs centered on the use of color as an agent The book will be of interest to scholars working in art history art conservation early modern history sculpture colonialism material culture and European studies *The Lives of Prehistoric Monuments in Iron Age, Roman, and Medieval Europe* Marta Díaz-Guardamino,Leonardo García Sanjuán,David Wheatley,2015-10-01 This volume explores the pervasive influence exerted by some prehistoric monuments on European social life over thousands of years and reveals how they can act as a node linking people through time possessing huge ideological and political significance Through the advancement of theoretical approaches and scientific methodologies archaeologists have been able to investigate how some of these monuments provide resources to negotiate memories identities and power and social relations throughout European history The essays in this collection examine the life histories of carefully chosen megalithic monuments stelae and statue menhirs and rock art sites of various European and Mediterranean regions during the Iron Age and Roman and Medieval times By focusing on the concrete interaction between people monuments and places the volume offers an innovative outlook on a variety of debated issues Prominent among these is the role of ancient remains in the creation institutionalization contestation and negotiation of social identities and memories as well as their relationship with political economy in early historic European societies By contributing to current theoretical debates on materiality landscape and place making *The Lives of Prehistoric Monuments in Iron Age Roman and Medieval Europe* seeks to overcome disciplinary boundaries between prehistory and history and highlight the long term genealogical nature of our engagement with the world *Classical Art and the Cultures of Greece and Rome* John Onians,Professor of Visual Arts School of World Art Studies and Museology John Onians,1999-01-01 An inquiry into the foundations of European culture The account ranges from the Greek Dark Ages to the Christianisation of Rome revealing how the experience of a constantly changing physical environment influenced the inhabitants of Ancient Greece and Rome

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