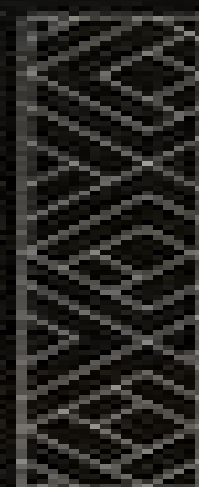


RETHINKING IMAGINATION

Culture and
Creativity

Edited by
GILLIAN ROBINSON
and JOHN RUNDLE



ROUTLEDGE
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Rethinking Imagination Culture And Creativity

Tom Kemp



Rethinking Imagination Culture And Creativity:

Rethinking Imagination Gillian Robinson, John F. Rundell, 2016-01-28 Pulling together a collection of richly informative essays Rethinking Imagination addresses competing sets of ideas oscillating between the modern and post modern creativity and sublimity progress and apocalypse democracy and redemption Enlightenment and Romanticism and reason and imagination Aiming to thematise these debates from the perspective of the imagination Rethinking Imagination takes two directions The first addresses a socio cultural interpretation in which the distinguishing figures of modernity can be viewed as continuing differentiation and autonomization of spheres and systems that goes well beyond the divisions of labour The second is an ongoing philosophical discourse about the imagination and its relation to reason which has been present since Enlightenment Divided into two separate yet interconnected parts this book is a highly significant collection of essays and a valuable contribution to the field of philosophical and socio cultural sociology It is a key book for undergraduate postgraduate and academic researchers

Social Imaginaries Suzi Adams, Jeremy C.A. Smith, 2019-10-03 Written by members of the Social Imaginaries Editorial Collective these programmatic essays showcase new critical interventions in understandings of social imaginaries and the human condition They include a new comparative approach to theorizing Castoriadis Ricoeur and Taylor the rethinking of the creative imagination in relation to common sense analyses of political imaginaries in neoliberal and constitutional contexts from perspectives drawing on Gauchet and Lefort and the taking up questions of historical continuity and discontinuity in civilizational worlds In addressing pressing questions concerning social imaginaries the book advances the field as a whole The book includes a Foreword by George H Taylor This book is a must read for all scholars interested in social and political imaginaries and will appeal to researchers and graduate students working across a wide variety of disciplines in the human sciences

Social Imaginaries, Vol. 1, issue 1 (Spring 2015)

Suzi Adams, Jeremy Smith, 2015-05-18

The Slave Sublime Stacy J. Lettman, 2022-05-03 In this interdisciplinary work Stacy J Lettman explores real and imagined violence as depicted in Caribbean and Jamaican text and music how that violence repeats itself in both art and in the actions of the state and what that means for Caribbean cultural identity Jamaica is known for having one of the highest per capita murder rates in the world a fact that Lettman links to remnants of the plantation era namely the economic dispossession and structural violence that still haunt the island Lettman contends that the impact of colonial violence is so embedded in the language of Jamaican literature and music that violence has become a separate language itself one that paradoxically can offer cultural modes of resistance Lettman codifies Paul Gilroy's concept of the slave sublime as a remix of Kantian philosophy through a Caribbean lens to take a broad view of Jamaica the Caribbean and their political and literary history that challenges Eurocentric ideas of slavery Blackness and resistance Living at the intersection of philosophy literary and musical analysis and postcolonial theory this book sheds new light on the lingering ghosts of the plantation and slavery in the Caribbean

Extreme Landscapes of Leisure Patrick

Laviolette,2016-04-15 In recent years there has been an increased engagement throughout the social sciences with the study of extreme places and practices Dangerous games and adventure tours have shifted from being marginal exotic or mad to being more than merely acceptable They are now exemplary mainstream even there are a variety of new types increasing numbers of people are doing them and they are being appropriated and have infiltrated more and more contexts This book argues that hazardous sports and adventure tourism have become rather paradoxical As a set of activities where players and holidaymakers are closer to death or danger than they would otherwise be they are the complete opposite of normal games or vacations Adventure sports and tours reverse the general definition of a holiday as being an escape from the seriousness of everyday life as in most cases they are innately serious requiring as they do life or death decision making Beginning with the rise in colonial explorations and moving on to consider the Dangerous Sports Club of Oxford this book examines the increasing phenomena of adventure sports such as bungy jumping cliff jumping or tomb stoning surfing and parkour within a framework of positive risk It explores how certain assumptions about knowledge agency the body and nature are beginning to coalesce around newly developing spheres of social relations Additionally extreme games have become activities that are germane to the dawning of green social thought and so the book also addresses issues that deal with the intimate connections that exist between pleasure and the moral responsibility towards the environment

Hidden Mutualities

Michael Mitchell,2006-01-01 Hidden mutualities link the work of major postcolonial writers with Christopher Marlowe's drama of the Faustian pact the manipulation of the material world in exchange for the soul written as the scientific world view was emerging which accompanied the imperial expansion of Europe and has determined the economic and social structures of the colonial and postcolonial world This fascinating study brings together researches in widely different fields to show how Doctor Faustus reflects a Gnostic Hermetic tradition marginalized within the dominant European power structures Rediscovered in the Renaissance and combined with occult arts such as alchemy and magic this living tradition informs the work of Magus figures such as Pico della Mirandola Marcilio Ficino Trithemius Johannes Reuchlin Agrippa of Nettesheim Paracelsus and John Dee who are reflected in the Faust tradition and in Prospero in Shakespeare's *The Tempest* The second part investigates the dual legacy of the Magus A counterpoint between a law governed objective material world and an occult visionary pursuit of the divine potential of the human imagination is traced through the examples of Johan Kepler Robert Fludd Isaac Newton William Blake Rudyard Kipling Aleister Crowley W B Yeats Wolfgang Pauli and C G Jung In the third part textual analysis reveals how attention to these Faustian themes opens new and exciting critical perspectives in appreciating the works of postcolonial writers in particular *Dimetos* by Athol Fugard *Disappearance* by David Dabydeen *Omeros* by Derek Walcott and the novels of Wilson Harris

Europa! Europa? Sascha Bru,Jan Baetens,Benedikt

Hjartarson,Peter Nicholls,Tania Ørum,Hubert Berg,2009-10-29 The first volume of the new series *European Avant Garde and Modernism Studies* focuses on the relation between the avant garde modernism and Europe It combines interdisciplinary and

intermedial research on experimental aesthetics and poetics The essays written by experts from more than fifteen countries seek to bring out the complexity of the European avant garde and modernism by relating it to Europe's intricate history multiculturalism and multilingualism They aim to inquire into the divergent cultural views on Europe taking shape in avant garde and modernist practices and to chart a composite image of the other Europe's that have emerged from the contemporary avant garde and experimental modernism How did the avant garde and modernism in and outside Europe give shape to local national and pan European forms of identity and community To what extent does the transnational exchange and cross fertilisation of aesthetic tendencies illustrate the well rehearsed claim that the avant gardes form a typically European phenomenon Dealing with canonised as well as lesser known exponents of modernism and the avant garde throughout Europe this book will appeal to all those interested in European cultural literary and art history

The Bloomsbury Research Handbook of Contemporary Japanese Philosophy Michiko Yusa, 2017-09-21 The Bloomsbury Research Handbook of Contemporary Japanese Philosophy examines the current vibrant trends in Japanese philosophical thinking Situating Japanese philosophy within the larger context of global intercultural philosophical discourse and pointing to new topics of research this Handbook covers philosophy of science philosophy of peace philosophy of social justice and healing Introducing not only new readings of well known Japanese philosophers but also work by contemporary Japanese philosophers who are relatively unknown outside Japan it makes a unique contribution by offering an account of Japanese philosophy from within and going beyond an objective description of it in its various facets Also featured is the work of a younger generation of scholars and thinkers who bring in fresh perspectives that will push the field into the future These critical essays by leading philosophers and rising scholars to the past and the present of Japanese philosophy demonstrate ways of doing engaged philosophy in the present globalized age With suggestions for further reading a glossary a timeline and annotated bibliography The Bloomsbury Research Handbook of Contemporary Japanese Philosophy is an ideal research guide to understanding the origin transformation and reception of Japanese philosophy in the 21st century

Debating Imaginal Politics Suzi Adams, Jeremy C. A. Smith, 2021-11-05 Chiara Bottici's influential work on imaginal politics has provided a rich theoretical framework and incisive critical analysis with which to engage the contemporary world Rethinking the image as a pictorial space of political activity located between the poles of the creative imagination of the self and social imaginary significations of the social collective her work has provided a critical new resource not only in the academy but for activists as well This collection of essays by leading scholars debates Bottici's account of imaginal politics from interdisciplinary perspectives ranging from critical theory and political philosophy to psychoanalysis and sociology It provides the first systematic and interdisciplinary engagement with the imaginal field The book is a must read for all scholars interested in debates on the political social transformation social imaginaries and the imagination and will appeal to researchers and graduate students across a wide variety of disciplines as well as activists and politically engaged readers

Activism and

the Detention of Migrants Tom Kemp, 2023-12-05 This book is an empirically grounded critical engagement with the politics of immigration detention and deportation Focusing on the constitutive tensions and political generativity within the activist practices of the anti detention movement this book examines the distinction between representational and post representational political sensibilities Representational politics centres on representing the interests of disenfranchised people to the state and public and operates primarily within the regime of immigration law Post representational politics focuses on working collaboratively with those in detention to resist and challenge the deportation system Since representational politics is the predominant political imaginary of migrant rights campaigning the book focuses on illustrating and evaluating the role of post representational politics The book argues that the concept of post representational politics is important for understanding and participating in radical opposition to state racism This argument rests on the expanded possibilities it motivates of engaging with and resisting institutions that are poised to co opt resistance the attention it fosters to the situated power dynamics of political activities that collaborate with imprisoned people and its sensitivity to the politically and conceptually generative capacities of everyday embodied practices of resistance To make this argument this book employs innovative methodology to illuminate and engage with the practice based thinking of activist movements about the concepts of solidarity hospitality witnessing and accountability This book will be of interest to scholars and activists with interests in socio legal studies of immigration and refugee law as well as others in social movement studies critical legal studies border criminology and critical theory *The Remains of Reason* Dominik Finkelde, 2025-02-15

Unpacking the central role of the unconscious in the relationship between mind and world Over a series of careful readings and accessible discussions prefaced by a foreword from Eric Santner Dominik Finkelde analyzes the central role of the unconscious in the relationship between mind and world Moving beyond Freud Kant and Hegel and toward the contemporary work of the Ljubljana School he explores how humans relate to facts and the influence of the unconscious on questions regarding truth perception and meaning Aspects of recognition and unconscious processes of transference are at stake in these fundamental questions of perception and knowledge though these have been widely ignored in epistemological and ontological debates in contemporary philosophy Finkelde draws on both the continental and analytic traditions ultimately building from the work of current day interlocutors to interrogate questions concerning the influence of enigmatic signifiers the role of sublime objects of ideology the importance of fantasy cultivation and transgression and the power of jouissance as an ontological factor **ASIA&EUROPE IN SOCIAL SCIENCES: CONNECTIONS, REPRESENTATIONS,**

INTERPRETATIONS ALEXANDRA GABRIELA CONSTANTINESCU, ANGELICA HELENA MARINESCU, 2020-01-01 Aceast lucrare pune fa n fa Europa i Asia n studii realizate de antropologi coregrafi filologi istorici lingvi ti muzicologi i sociologi Grani ele sociale i culturale dintre cele dou lumi at t de dep rtate fizic sunt relevate de lucrare a fi extrem de sub iri Lucrarea abordeaz at t aspecte teoretice c t i practice discut despre leg tura dintre postcolonialism i postcomunism despre semnifica ia

cultural a mirodeniilor despre modernitatea n artele vizuale despre diseminarea culturii populare sud coreene n Rom nia despre lumea oriental ca surs de inspira ie pentru compozitorii europeni despre apari ia mi c rilor feministe n vestul Europei cu cele similare din Asia Articolul despre rolul cultural i stereotipal al monumentelor coloniale este foarte instructiv in contextul mi c rilor sociale recente din SUA i Europa de Vest Lucrarea se ncheie cu o cercetare ce aduce n discu ie imaginarul unei c l torii n India a a cum este ea proiectat de europeni

Imagining the Post-Apartheid State John T. Friedman, 2011-07-01 In northwest Namibia people s political imagination offers a powerful insight into the post apartheid state Based on extensive anthropological fieldwork this book focuses on the former South African apartheid regime and the present democratic government it compares the perceptions and practices of state and customary forms of judicial administration reflects upon the historical trajectory of a chieftaincy dispute in relation to the rooting of state power and examines everyday forms of belonging in the independent Namibian State By elucidating the State through a focus on the social historical and cultural processes that help constitute it this study helps chart new territory for anthropology and it contributes an ethnographic perspective to a wider set of interdisciplinary debates on the State and state processes

Meaning, Subjectivity, Society Karl E. Smith, 2010-01-01 Who am I Who are we How are we to live This book grapples with these perennial questions primarily through a dialogue with Cornelius Castoriadis and Charles Taylor using an interdisciplinary hermeneutical approach examining issues of meaning subjectivity and modern society

Vision and Society John Clammer, 2014-03-26 The sociology of art is now an established sub discipline of sociology But little work has been done to explore the implications not of society on art but of art on the nature and principles of sociology itself Vision and Society explores the ways in which art here mainly understood as visual art structures in fundamental ways the constitution of society the relations between societies and the ways in which society and culture should be theorized Building initially on an unfulfilled project by the French sociologist of art Nathalie Heinich to derive a sociology from art this book pushes this idea in unconventional directions Rethinking the relationships between the study of art and the study of sociology and anthropology this book explores how this rethinking might impact sociological theory in general and certain aspects of it in particular especially the study of social movements social change the urban the constitution of space and the ways in which human social relationships are mediated and expressed

A Different Kind of War Story Carolyn Nordstrom, 1997-10-14 A deeply researched study into the nature of political violence

Cornelius Castoriadis Suzi Adams, 2014-05-08 Cornelius Castoriadis 1922 1997 was a Greek French thinker best known for his work on autonomy and human creation He was a political activist psychoanalyst philosopher political and social thinker and economist Recognised as a significant and original thinker of the twentieth century his work is receiving increased scholarly attention Notwithstanding the richness of his work Castoriadis s terminology can prove challenging to understand Cornelius Castoriadis Key Concepts is the first book of its kind providing readers with a road map to the fundamentals of his thought

International specialists in Castoriadis's works introduce and clarify the complexity of his thought through the elucidation of nineteen key concepts that are fundamental to understanding and grappling with his ideas. Comprehensive and accessible, the entries have been carefully selected to cover the most central aspects: psychoanalysis, sociology, philosophy, politics, and periods of his thought. Traversing the Imaginary Peter Gratton, John Panteleimon Manoussakis, 2007-05-14 In recent years Richard Kearney has emerged as a leading figure in the field of continental philosophy, widely recognized for his work in the areas of philosophical and religious hermeneutics, theory and practice of the imagination, and political thought. This much anticipated and long overdue study is the first to reflect the full range and impact of Kearney's extensive contributions to contemporary philosophy. The book opens with Kearney's own prelude in which he traces his intellectual itinerary as it traverses the three imaginaries explored in the volume: the dialogical, the political, and the narrative. The interviews that follow the first section allow readers to listen in on conversations between Kearney and some of the most interesting and respected thinkers of our time: Noam Chomsky, Charles Taylor, Jacques Derrida, Paul Ricoeur, and Martha Nussbaum, as they reveal new and unexpected aspects of their thought on stories and mourning, ethics and narrative, terror and religion, intellectuals and ideology. The next section on the political imaginary looks at Kearney's distinctive contribution to the political situation in Ireland and in Europe more generally, and in the last on narrative writers including David Wood, Terry Eagleton, and Mark Dooley focus on Kearney's novels as instances of narrative theory put into literary practice. Concluding with Kearney's postscript, an essay on Traversals and Epiphanies in Joyce and Proust, the volume comes full circle, encompassing the full extent of Richard Kearney's engagement and offerings as a philosopher. Death, Rituals and Politics in Northern Song China Mihwa Choi, 2017 This study examines how political and legal disputes regarding the performance of death rituals contributed to shape a revival of Confucianism in eleventh century Northern Song China. **The Oxford Handbook of the History of Phenomenology** Dan Zahavi, 2018-06-04 This Oxford Handbook offers a broad critical survey of the development of phenomenology, one of the main streams of philosophy since the nineteenth century. It comprises thirty-seven specially written chapters by leading figures in the field, which highlight historical influences, connections, and developments, and offer a better comprehension and assessment of the continuity as well as diversity of the phenomenological tradition. The handbook is divided into three distinct parts. The first part addresses the way phenomenology has been influenced by earlier periods or figures in the history of philosophy. The second part contains chapters targeting prominent phenomenologists: How was their work affected by earlier figures? How did their own views change over time, and what kind of influence did they exert on subsequent thinkers? The contributions in the third part trace various core topics, such as subjectivity, intersubjectivity, embodiment, spatiality, imagination, etc., in the work of different phenomenologists in order to explore how the notions were transformed, enriched, and expanded up through the century. This volume will be a source of insight for philosophers, students of philosophy, and for people working in other disciplines of the humanities, social

sciences and sciences who are interested in the phenomenological tradition It is an authoritative guide to how phenomenology started how it developed and where it is heading

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