



Rethinking  
*Blake's*  
Textuality

Molly Anne  
Rothenberg

# Rethinking Blakes Textuality

**Molly Anne Rothenberg**



## Rethinking Blakes Textuality:

**Rethinking Blake's Textuality** Molly Anne Rothenberg, 1993      **Flexible Design** John Benjamin Pierce, 1998 Flexible Design offers an extended and detailed treatment of the gradual shift that took place in Blake's poetics during the composition, transcription and revision of *Vala or The Four Zoas*. Pierce traces how in the process of revision Blake experimented with characterization, increased the importance of Christian symbolism and developed a mode of narrative presentation controlled less by chronological sequence than by the use of thematic juxtaposition and typology. *Blake, Nationalism, and the Politics of Alienation* Julia M. Wright, 2004 Despite his reputation as a staunch individualist and repeated attacks on institutions that constrain the individual's imagination, Julia Wright argues that William Blake rarely represents isolation positively and explores his concern with the kind of national community being established.

**Liminal Semiotics** Melanie Maria Lörke, 2013-10-24 Grenzen ihre Überschreitung, ihre Auflösung und ihre Wiederherstellung sind ein bisher nicht systematisch erforschtes Schlüsselkonzept für das Verständnis romantischer Literatur. Diese semiotisch-komparatistische Grundsatzstudie analysiert über drei Kulturräume hinweg vergleichend eine Vielfalt heterogener literarischer Entgrenzungsnomene in der Romantik und entwickelt auf der Basis der romantischen Zeichentheorie ein Modell für die Analyse transepochaler Entgrenzungsnomene. Dabei geht sie über bekannte Konzepte des paradoxen Subjekts hinaus, indem Entgrenzung als Interdependenz von Subjekt, Raum und Zeichen umfassend in detaillierten Lektüren literarischer Texte aus Deutschland, den USA und Großbritannien sowie in theoretischen Exkursen untersucht wird, von Novalis und Coleridge über Melville bis hin zu Deleuze und Guattari. Die Arbeit ist somit nicht nur ein Beitrag zur Romantikforschung, sondern lotet auch die methodologischen Möglichkeiten derselben neu aus. Die Studie wurde 2012 mit dem von der Ernst Reuter Gesellschaft der Freunde Freier und Ehemaligen der Freien Universität Berlin e.V. gestifteten Ernst Reuter Preis als herausragende und zukunftsweisende Promotionsarbeit ausgezeichnet.

Boundaries constitute a key concept in Romanticism: their transgression, their elimination, but also their reconstruction. By analyzing the triad of sign, subject and space, this study provides a comprehensive analysis of boundaries in German, English and American Romanticism. Its trans-epochal approach reveals a shared dynamic of a multiplicity of heterogeneous boundary phenomena ranging from the late 18th century to postmodern Romantic texts and constructs a model for the examination of limits: a theory of a limitation. The known concept of the transgressive Romantic subject is integrated into this triadic model, whose primordial site of a limitation, however, is the semiotics of Romanticism. With a creative theoretical design that allows the reader to survey readings of individual texts as well as broader theoretical frameworks, *Liminal Semiotics* offers a new perspective on a variety of literary texts and theories ranging from Novalis and Coleridge to Melville and finally to Deleuze and Guattari. The thesis was awarded the Ernst Reuter Prize 2012 for outstanding dissertations at Freie Universität Berlin.

**Spiritual History** Andrew Lincoln, 1995 William Blake's *The Four Zoas* is one of the most challenging poems in the English language.

and one of the most profound It is also one of the least read of the major poetic narratives of the Romantic period Spiritual History presents a much needed introduction to the poem but it will also be of great interest to those already familiar with it The first full length study to examine in detail Blake s numerous manuscript revisions of the poem Spiritual History shows this much misunderstood poem to be the most extraordinary product of the eighteenth century tradition of philosophical history

**William Blake and the Impossible History of the 1790s** Saree Makdisi,2007-11-01 Modern scholars often find it difficult to account for the profound eccentricities in the work of William Blake dismissing them as either ahistorical or simply meaningless But with this pioneering study Saree Makdisi develops a reliable and comprehensive framework for understanding these peculiarities According to Makdisi Blake s poetry and drawings should compel us to reconsider the history of the 1790s Tracing for the first time the many links among economics politics and religion in his work Makdisi shows how Blake questioned and even subverted the commercial consumerist and political liberties that his contemporaries championed all while developing his own radical aesthetic

*Knight of the Living Dead* Kathleen Lundeen,2000-11 In *Knight of the Living Dead* Kathleen Lundeen investigates Blake s work in the context of his spiritualistic practices and shows how he attempts to create a discourse that circumvents the binary of natural and arbitrary signs Her examination of his word image art demonstrates that in Blake s view what we recognize as word or image depends upon our epistemological orientation just as what we term matter or spirit is determined by our state of perception It further shows how Blake critiques textual theory in both his songs and prophecies by stabilizing the two sets of parameters that are used to define and classify signs the general and particular and the literal and figurative Moreover she argues Blake provides an epistemological alternative to empiricism and rationalism in his poetry and art Through verbal and visual experiments he defies the logic that is rooted in sense perception and reason and he attempts through those experiments to return textuality to a divinely literal condition By treating spiritualism as an aesthetic practice and art as an otherworldly communication he undermines the institutionalized boundaries in art and life and presents a formidable challenge to the whole matter spirit dualism upon which Western culture is based

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*Blake, Lavater, and Physiognomy* Sibylle Erle,2017-12-02 William Blake never travelled to the continent yet his creation myth is far more European than has ever been acknowledged The painter Henry Fuseli introduced Blake to traditional European thinking and Blake responded to late 18th century body theory in his *Urizen* books 1794 95 which emerged from his professional work as a copy engraver on Henry Hunter s translation of Johann Caspar Lavater s *Essays on Physiognomy* 1789 98 Lavater s work contains hundreds of portraits and their physiognomical readings Blake Fuseli Joshua Reynolds and their contemporaries took a keen interest in the ideas behind physiognomy in their search for the right balance between good likeness and type in portraits Blake Lavater and Physiognomy demonstrates how the problems occurring during the production of the Hunter translation resonate in Blake s treatment of the Genesis story Blake takes us back to the creation of

the human body and interrogates the idea that God created man after his own likeness He introduces the Net of Religion a device which presses the human form into material shape giving it personality and identity As Erle shows Blake s startlingly original take on the creation myth is informed by Lavater s pursuit of physiognomy the search for divine likeness traced in the faces of their contemporary men

**Blake, Politics, and History** Jackie DiSalvo, G. A. Rosso, Christopher Z. Hobson, 2015-08-14 First published in 1998 this book formed part of an ongoing effort to restore politics and history to the centre of Blake studies It adopts a three pronged approach when presenting its essays seeking to promote a return to the political Blake to deepen the understanding of some of the conversations articulated in Blake s art by introducing new historical material or new interpretations of texts and to highlight differing perspectives on Blake s politics among historically focused critics The collection contains essays with varying methodological assumptions and differing positions on questions central to historicist Blake scholarship

*Queer Blake* H. Bruder, T. Connolly, 2010-05-13 Numerous claims have been made for a sexual Blake from post lapsarian pessimist to free loving hippie *Queer Blake* raises a flag for the weird perverse camp and gay directions of the artist s life and work The contributors occupy diverse positions illustrating what fresh interpretations result when heterosexuality is ditched as an ideal

Blake's Nostos Kathryn S. Freeman, 1997-01-01 Establishes Blake s controversial unfinished epic *The Four Zoas* as the culmination of his mythos

*William Blake* Tilottama Rajan, Joel Faflak, 2021-01-07 *William Blake Modernity and Disaster* explores the work of the Romantic writer artist and visionary William Blake as a profoundly creative response to cultural scientific and political revolution In the wake of such anxieties of discovery including the revolution in the life sciences Blake s imagination often prophetic apocalyptic and deconstructive offers an inside view of such tumultuous and catastrophic change A hybrid of text and image Blake s writings and illuminations offer a disturbing and productive exception to accepted aesthetic social and political norms Accordingly the essays in this volume reflecting Blake s unorthodox perspective challenge past and present critical approaches in order to explore his oeuvre from multiple perspectives literary studies critical theory intellectual history science art history philosophy visual culture and psychoanalysis Covering the full range of Blake s output from the shorter prophecies to his final poems the essays in *William Blake Modernity and Disaster* predict the discontents of modernity by reading Blake as a prophetic figure alert to the ends of history His legacy thus provides a lesson in thinking and living through the present in order to ask what it might mean to envision a different future or any future at all

The Torn Book Jason Allen Snart, 2006-09 *The Torn Book UnReading William Blake s Marginalia* argues for the connection between British poet and painter William Blake s marginalia the annotations he made in the volumes he owned and borrowed and the role that often multivalent symbols like pens writers readers and books play throughout his art *The Torn Book* pays particular attention to original Blake items including the various annotated volumes housed at the Huntington Library Houghton Library Cambridge s University Library and Wren Library Dr Williams s Library and the British Library among others

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**Handbook of Modernism Studies** Jean-Michel Rabaté, 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa **Blake, Politics, and History** George A. Jr. Rosso Jr., Christopher Z. Hobson, 2013-05-13 This anthology of essays charts the work of William Blake combining traditional and current historicist methods with a plurality of other approaches While many essays here recuperate a radical Blake opposed to imperialism slavery and patriarchy differences emerge over the nature of Blake s radicalism and his stance on revolution violence and democratic pluralism Contributors may champion a Blake critical of patriarchal discourse and practice but they remain cautious about Blake s homocentric solutions In the Blake and women section authors seek to reorient discussions by connecting Blake to historical issues concerning women particularly domestic ideology and the idealised female of the conduct books Blake and the Failure of Prophecy Lucy Cogan, 2021-05-24 This monograph reorients discussion of Blake s prophetic mode revealing it to be not a system in any formal sense but a dynamic human response to an era of momentous historical change when the future Blake had foreseen and the reality he was faced with could not be reconciled At every stage Blake s writing confronts the central problem of all politically minded literature how texts can become action Yet he presents us with no single or indeed conclusive answer to this question and in this sense it can be said that he fails Blake however never stopped searching for a way that prophecy might be made to live up to its promise in the present The twentieth century hermeneuticist Paul Ricoeur shared with Blake a preoccupation with the relationship between time text and action Ricoeur s hermeneutics thus provide a fresh theoretical framework through which to analyse Blake s attempts to fulfil his prophetic purpose **William Blake - Songs of Innocence and of Experience** Sarah Haggarty, Jon A Mee, 2013-11-28 Songs of Innocence and of Experience 1794 is William Blake s best known work containing such familiar poems as London Sick Rose and The Tyger Evolving over the author s lifetime the collection was printed by Blake himself on his own press This Reader s Guide Explains the unique development of Songs as an illuminated book Considers the earliest reactions to the text during Blake s lifetime and his gathering posthumous reputation in the nineteenth century Explores modern critical approaches and recent debates Discusses key topics that have been of abiding interest to critics including the relationship between text and image in Blake s composite art Insightful and stimulating this introductory guide is an invaluable resource for anyone who is seeking to navigate their way through the mass of criticism surrounding Blake s most widely studied work *Coleridge and Kantian Ideas in England, 1796-1817* Monika

Class,2013-03-14 Author of Biographia Literaria 1817 and The Friend 1809 10 1812 and 1818 Samuel Taylor Coleridge was the central figure in the British transmission of German idealism in the 19th century The advent of Immanuel Kant in Coleridge s thought is traditionally seen as the start of the poet s turn towards an internalized Romanticism Demonstrating that Coleridge s discovery of Kant came at an earlier point than has been previously recognized this book examines the historical roots of Coleridge s life long preoccupation with Kant over a period of 20 years from the first extant Kant entry until the publication of his autobiography Drawing on previously unpublished contemporary reviews of Kant and seeking socio political meaning outside the literary canon in the English radical circles of the 1790s Monika Class here establishes conceptual affinities between Coleridge s writings and that of Kant s earliest English mediators and in doing so revises Coleridge s allegedly non political and solitary response to Kant *Blake, Nation and Empire* D. Worrall,S. Clark,2006-09-24 This book examines Blake s work in the context of discourses of nation and empire of the construction of a public sphere and restores the longevity to his artistic career by placing emphasis on his work in the 1820s Relevant contexts include technology sentimentalism Ireland and Catholic Emancipation missionary prospectuses and body politics **Canti dell'innocenza e dell'esperienza** William Blake,1995

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