



RETHINKING

HOME ECONOMICS

Women and the History of a Profession

Sarah Stage and Virginia B. Vincenti | Editors

Rethinking Home Economics Women And The History Of A Profession

Martha May



Rethinking Home Economics Women And The History Of A Profession:

Rethinking Home Economics Sarah Stage, Virginia Bramble Vincenti, 1997 *Rethinking Home Economics* documents the evolution of a profession from the home economics movement launched by Ellen Richards in the early twentieth century to the modern field renamed Family and Consumer Sciences in 1994 **Rethinking Home Economics** Sarah Stage, 1997

Remaking Home Economics Sharon Y. Nickols, Gwen Kay, 2015 An interdisciplinary effort of scholars from history women's studies and family and consumer sciences *Remaking Home Economics* covers the field's history of opening career opportunities for women and responding to domestic and social issues Calls to bring back home economics miss the point that it never went away say Sharon Y Nickols and Gwen Kay home economics has been remaking itself in study and practice for more than a century These new essays relevant for a variety of fields history women's studies STEM and family and consumer sciences itself take both current and historical perspectives on defining issues including home economics philosophy social responsibility and public outreach food and clothing gender and race in career settings and challenges to the field's identity and continuity Home economics history offers a rich case study for exploring common ground between the broader culture and this highly gendered profession This volume describes the resourcefulness of past scholars and professionals who negotiated with cultural and institutional constraints to produce their work as well as the innovations of contemporary practitioners who continue to change the profession including its name and identity The widespread urge to reclaim domestic skills along with a continual need for fresh ways to address obesity elder abuse household debt and other national problems affirms the field's vitality and relevance This volume will foster dialogue both inside and outside the academy about the changes that have remade and are remaking family and consumer sciences «Eighth Sister No More» Paul P. Marthers, 2010 When founded in 1911 Connecticut College for Women was a pioneering women's college that sought to prepare the progressive era's new woman to be self-sufficient Despite a path-breaking emphasis on preparation for work in the new fields opening to women Connecticut College and its peers have been overlooked by historians of women's higher education This book makes the case for the significance of Connecticut College's birth and evolution and contextualizes the college in the history of women's education Eighth Sister No More examines Connecticut College for Women's founding mission and vision revealing how its grassroots founding to provide educational opportunity for women was altered by coeducation how the college has been shaped by changes in thinking about women's roles and alterations in curricular emphasis and the role local community ties played at the college's point of origin and during the recent presidency of Claire Gaudiani the only alumna to lead the college Examining Connecticut College's founding in the context of its evolution illustrates how founding mission and vision inform the way colleges describe what they are and do and whether there are essential elements of founding mission and vision that must be remembered or preserved Drawing on archival research oral history interviews and seminal works on higher education history and women's history Eighth Sister No More provides an

illuminating view into the liberal arts segment of American higher education *The Family in America* Joseph M. Hawes, Elizabeth F. Shores, 2002-05-22 An incisive multidisciplinary look at the American family over the past 200 years written by respected scholars and researchers Family in America offers two powerful antidotes to popular misconceptions about American family life historical perspective and scientific objectivity When we look back at our early history we discover that the idealized 1950s family characterized by a rising birthrate a stable divorce rate and a declining age of marriage was a historical aberration out of line with long term historical trends Working mothers we learn are not a 20th century invention most families throughout American history have needed more than one breadwinner In the exciting new scholarship described here readers will learn precisely what is new in American family life and what is not and acquire the perspective they need to appreciate both the genuine improvements and the losses that come with change The Lost Art of Dress Linda Przybyszewski, 2014-04-29 A prize winning dressmaker and history professor discusses how modern women have lost the fashion sense and ability to professionally appropriately and flatteringly and describes how the Dress Doctors from the first half of the twentieth century helped women look their best 25 000 first printing **Women's Roles in Twentieth-Century America** Martha May, 2009-05-14 The twentieth century was a time of great transformation in the roles of American women Women have always worked and raised families but theoretically the world opened up to them with new opportunities to participate fully in society from voting to controlling their reproductive cycle to running a Fortune 500 company This content rich overview of women s roles in the modern age is a must have for every library to fill the gap in resources about women s lives Students and general readers will trace the development of American women of different classes and ethnicities in education the home the law politics religion work and the arts from the Progressive Era to the new millennium The twentieth century was a time of great transformation in the roles of American women Women have always worked and raised families but theoretically the world opened up to them with new opportunities to participate fully in society from voting to controlling their reproductive cycle to running a Fortune 500 company This content rich overview of women s roles in the modern age is a must have for every library to fill the gap in resources about women s lives Students and general readers will trace the development of American women of different classes and ethnicities in education the home the law politics religion work and the arts from the Progressive Era to the new millennium Each narrative chapter covers a crucial topic in women s lives and encapsulates the twentieth century growth and changes Women s participation in the workforce with its challenges opportunities and gains is the focus of Chapter 1 The developing role of women and the family taking into consideration consumerism and feminism is the subject of Chapter 2 Chapter 3 explores women and pop culture and the arts their roles as creators and subjects Chapter 4 covers education from the early century s access to higher education until today s female hyperachiever Chapter 5 discusses women and government from winning the vote through the battle for the Equal Rights Amendment to Women s Lib and public office holding Chapter 6 addresses women and the law

their rights their use of the law their practice of it and court cases affecting them The final chapter overviews women and religious participation and roles in various denominations An historical introduction timeline photos and selected bibliography round out the coverage **Critical Pedagogies of Consumption** Jennifer A. Sandlin, Peter

McLaren, 2010-09-28 Utopian in theme and implication this book shows how the practices of critical interpretive inquiry can help change the world in positive ways This is the promise the hope and the agenda that is offered Norman K Denzin From the Foreword Its focus on learning education and pedagogy gives this book a particular relevance and significance in contemporary cultural studies Its impressive authors thoughtful structuring wide range of perspectives attention to matters of educational policy and practice and suggestions for transformative pedagogy all provide for a compelling and significant volume H Svi Shapiro University of North Carolina Greensboro Distinguished international scholars from a wide range of disciplines including curriculum studies foundations of education adult education higher education and consumer education come together in this book to explore consumption and its relation to learning identity development and education Readers will learn about a variety of ways in which learning and education intersect with consumption This volume is unique within the literature of education in its examination of educational sites both formal and informal where learners and teachers are resisting consumerism and enacting a critical pedagogy of consumption Engineering and Social Justice Caroline

Baillie, Alice Pawley, Donna M. Riley, 2012 This book is aimed at engineering academics worldwide who are attempting to bring social justice into their work and practice or who would like to but don't know where to start This is the first book dedicated specifically to University professionals on Engineering and Social Justice an emerging and exciting area of research and practice An international team of multidisciplinary authors share their insights and invite and inspire us to reformulate the way we work Each chapter is based on research and yet presents the outcomes of scholarly studies in a user oriented style We look at all three areas of an engineering academic's professional role research teaching and community engagement Some of our team have created classes which help students think through their role as engineering practitioners in society Others are focusing their research on outcomes that are socially just and for client groups who are marginalized and powerless Yet others are consciously engaging local community groups and exploring ways in which the University might serve communities at home and globally from a post development perspective We are additionally concerned with the student cohort and who has access to engineering studies We take a broad social and ecological justice perspective to critique existing and explore alternative practices This book is a handbook for any engineering academic who wishes to develop engineering graduates as well as technologies and practices that are non oppressive equitable and engaged It is also an essential reader for anyone studying in this interdisciplinary juncture of social science and engineering Scholars using a critical theoretical lens on engineering practice and education from Science and Technology Studies History and Philosophy of Engineering Engineering and Science Education will find this text invaluable **Women and Science** Suzanne Le-May

Sheffield,2006 From Maria Winkelman s discovery of the comet of 1702 to the Nobel Prize winning work of twentieth century scientist Barbara McClintock women have played a central role in modern science Their successes have not come easily nor have they been consistently recognized This book examines the challenges and barriers women scientists have faced and chronicles their achievements as they struggled to attain recognition for their work in the male dominated world of modern science

Bioart Kitchen Lindsay Kelley,2016-03-07 What do new technologies taste like A growing number of contemporary artists are working with food live materials and scientific processes in order to explore and challenge the ways in which manipulation of biological materials informs our cooking and eating Bioart or biological art uses biotech methods to manipulate living systems from tissues to ecologies While most critiques of bioart emphasise the influences of new media digital media and genetics this book takes a bold alternative approach Bioart Kitchen explores a wide spectrum of seemingly unconnected subjects which when brought together offer a more inclusive expansive history of bioart namely home economics the feminist art of the 1970s tissue culture methodologies domestic computing and contemporary artistic engagements with biotechnology

Girlhood in America Miriam Forman-Brunell,2001-06-08 This groundbreaking reference work presents more than 100 articles by 98 high profile interdisciplinary scholars covering all aspects of girls roles in American society past and present In this comprehensive readable two volume encyclopedia experts from a variety of disciplines contribute pieces to the puzzle of what it means and what it has meant over the last 400 years to be a girl in America The portrait that emerges reveals deep differences in girls experiences depending on socioeconomic context religious and ethnic traditions family life schools institutions and the messages of consumer and popular culture Girls have been commodified idealized trivialized eroticized and shaped by the powerful forces of popular culture from Little Women to Barbie Yet girls are also powerful co creators of the culture that shapes them often cleverly subverting it to their own purposes From Pocahantas to punk rockers girls have been an integral if overlooked and undervalued part of American culture

Gender and Technology Nina Lerman,Ruth Oldenziel,Arwen P. Mohun,2003-10-15 McGaw Joy Parr Simon Fraser University

Things American Jeffrey Trask,2011-11-29 American art museums of the Gilded Age were established as civic institutions intended to provide civilizing influences to an urban public but the parochial worldview of their founders limited their democratic potential Instead critics have derided nineteenth century museums as temples of spiritual uplift far removed from the daily experiences and concerns of common people But in the early twentieth century a new generation of cultural leaders revolutionized ideas about art institutions by insisting that their collections and galleries serve the general public Things American Art Museums and Civic Culture in the Progressive Era tells the story of the civic reformers and arts professionals who brought museums from the realm of exclusivity into the progressive fold of libraries schools and settlement houses Jeffrey Trask s history focuses on New York s Metropolitan Museum of Art which stood at the center of this movement to preserve artifacts from the American past for social change and Americanization Metropolitan trustee Robert de Forest

and pioneering museum professional Henry Watson Kent influenced a wide network of fellow reformers and cultural institutions Drawing on the teachings of John Dewey and close study of museum developments in Germany and Great Britain they expanded audiences changed access policies and broadened the scope of what museums collect and display They believed that tasteful urban and domestic environments contributed to good citizenship and recognized the economic advantages of improving American industrial production through design education Trask follows the influence of these people and ideas through the 1920s and 1930s as the Met opened its innovative American Wing while simultaneously promoting modern industrial art Things American is not only the first critical history of the Metropolitan Museum The book also places museums in the context of the cultural politics of the progressive movement illustrating the limits of progressive ideas of democratic reform as well as the boldness of vision about cultural capital promoted by museums and other cultural institutions

Housework and Housewives in American Advertising Jessamyn Neuhaus,2011-11-07 An analysis of how since the end of the 19th century advertising agencies and their housework product clients utilized a remarkably consistent depiction of housewives and housework illustrating that although Second Wave feminism successfully called into question the housewife stereotype homemaking has remained an American feminine ideal *Historical Portraits of Women*

Home Scientists , Newcomb College, 1886-2006 Susan Tucker,Beth Willinger,2012-05-07 Newcomb College 1886 2006 shares the rich history and tradition of the college through a diverse and multidisciplinary collection of essays Early chapters focus on the life of Josephine Louise Newcomb and her desire to memorialize her daughter Sophie as well as the development of student culture in the Progressive Era Several essays explore the staples of a Newcomb education from its acclaimed pottery and junior year abroad programs to lesser known but trailblazing work in physical education and chemistry Concluding biographical and autobiographical chapters recount the lives of distinguished alumnae and the personal memories of Newcomb's influence on New Orleans Touching on three centuries the book concludes in 2006 when Tulane University closed Newcomb College and Paul Tulane College the arts and sciences college for men and united the two as Newcomb Tulane College This absorbing collection offers a scholarly history and affectionate tribute to a Newcomb education

British and American School Stories, 1910-1960 Nancy G. Rosoff,Stephanie Spencer,2019-02-25 This book examines school and college fiction for girls in Britain and the United States written in the first half of the twentieth century to explore the formation and ideologies of feminine identity Nancy G Rosoff and Stephanie Spencer develop a transnational framework that recognises how both constructed and essential femininities transcend national boundaries The book discusses the significance and performance of female friendship across time and place which is central to the development of the genre and how it functioned as an important means of informal education Stories by Jessie Graham Flower Pauline Lester Alice Ross Colver Elinor Brent Dyer and Dorita Fairlie Bruce are set within their historical context and then used to explore aspects of sociability authority responsibility domesticity and possibility The distinctiveness of this book

stems from the historical analysis of these sources which have so far primarily been treated by literary scholars within their national context Winner of the History of Education Society Anne Bloomfield Prize for the best book on history of education published in English 2017 19 **Women Educators, Leaders and Activists** Tanya Fitzgerald, Elizabeth M.

Smyth, 2014-07-23 This collection traces women educators professional lives and the extent to which they challenged the gendered terrain they occupied The emphasis is placed on women s historical public voices and their own interpretation of their selves and lives in their struggle to exercise authority in education Shaping the American Interior Paula Lupkin, Penny Sparke, 2018-05-11 Bringing together 12 original essays Shaping the American Interior maps out for the first time the development and definition of the field of interiors in the United States in the period from 1870 until 1960 Its interdisciplinary approach encompasses a broad range of people contexts and practices revealing the design of the interior as a collaborative modern enterprise comprising art design manufacture commerce and identity construction Rooted in the expansion of mass production and consumption in the last years of the nineteenth century new and diverse structures came to define the field and provide formal and informal contexts for design work Intertwined with but distinct from architecture and merchandising interiors encompassed a diffuse range of individuals institutions and organizations engaged in the definition of identity the development of expertise and the promotion of consumption This volume investigates the fluid pre history of the American profession of interior design charting attempts to commoditize taste shape modern conceptions of gender and professionalism define expertise and authority through principles and standards marry art with industry and commerce and shape mass culture in the United States

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