



Rethinking

American

Literature

Edited by

Lil Brannon and

Brenda M. Greene

Rethinking American Literature

Thomas Bender



Rethinking American Literature:

Postmodern/Postwar and After Jason Gladstone, Andrew Hoberek, Daniel Worden, 2016-07-01 Within the past ten years the field of contemporary American literary studies has changed significantly Following the turn of the twenty first century and mounting doubts about the continued explanatory power of the category of postmodernism new organizations have emerged book series have been launched journals have been created and new methodologies periodizations and thematics have redefined the field Postmodern Postwar and After aims to be a field defining book a sourcebook for the new and emerging critical terrain that explores the postmodern postwar period and what comes after The first section of essays returns to the category of the post modern and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty first centuries These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity After that the essays move to address the critical shift away from postmodernism as a description of the present and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past The final section looks forward and explores the question of what comes after the postwar postmodern Taken together these essays from leading and emerging scholars on the state of twenty first century literary studies provide a number of frameworks for approaching contemporary literature as influenced by yet distinct from postmodernism The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway **Rethinking**

American Literature Lil Brannon, Brenda M. Greene, 1997 This volume the fourth in a series brings together the conversations of the profession that were explored during the 1993 and 1994 Summer Institute for Teachers of Literature This anthology of essays considers what American literature is and how definitions of this category affect teaching practices The essays argue for the recovery of often overlooked writers and works such as slave narratives works by Native Americans 19th century women regionalists and African American Asian American Caribbean and Latino literature Issues of pedagogy are also explored i e current debates over canon formation ethnicity and representation Essays and their authors are 1 Not Born on the Fourth of July Cultural Differences and American Studies Gregory S Jay 2 Not in the Least American Nineteenth Century Literary Regionalism as UnAmerican Literature Judith Fetterley 3 Transcendentalism Then and Now Towards a Dialogic Theory and Praxis of Multicultural U S Literature AnaLouise Keating 4 A Fusion of Cultures The Complexities of the Caribbean Character in Literature Elizabeth Nunez 5 Teaching and Learning across Cultures The Literature Classroom as a Site for Cultural Transactions Joyce C Harte 6 Remembering as Resistance in the Literature of Women of Color Brenda M Greene 7 Crossing Cultural Boundaries with Leslie Marmon Silko s Ceremony Robert O Brien Hokanson 8 Mirrors Windows and Prisms Teaching Asian American Literature in the P R C and the U S A Mary Louise Buley Meissner 9 Father Martinez

Folk Hero or Dangerous Infidel Rereading Willa Cather's Death Comes for the Archbishop Judith Beth Cohen 10 Negotiating Difference Teaching Multicultural Literature Patricia Bizzell 11 Teaching American Literature as Cultural Encounter Models for Organizing the Introductory Course Marjorie Pryse 12 But Is It Good Enough to Teach Frances Smith Foster 13 Teaching the Rhetoric of Race A Rhetorical Approach to Multicultural Pedagogy John Alberti 14 Homeless in the Golden Land Joan Didion's Regionalism Louise Z. Smith 15 Beyond Beyond the Cultural Wars Students Teaching Themselves the Conflicts James S. Laughlin and 16 Teaching Others A Cautionary Tale Joseph F. Trimmer NKA Mixed Bloods and Other Crosses Betsy Erkkila, 2005 In this series of essays Betsy Erkkila considers the historical and psychological dramas of blood as marker of violence, race, sex, kinship that have stood near the center of American literature, culture, and politics since the eighteenth century

Rethinking Sympathy and Human Contact in Nineteenth-Century American Literature Marianne Noble, 2019-03-28 The book analyzes the evolution of antebellum literary explorations of sympathy and human contact in the 1850s and 1860s. It will appeal to undergraduates and scholars seeking new approaches to canonical American authors, psychological theorists of sympathy and empathy, and philosophers of moral philosophy *American Literature and the Long Downturn* Dan Sinykin, 2020-02-20 Apocalypse shapes the experience of millions of Americans. Not because they face imminent cataclysm; however true this is, but because apocalypse is a story they tell themselves. It offers a way out of an otherwise irredeemably unjust world. Adherence to it obscures that it is a story rather than a description of reality. And it is old. Since its origins among Jewish writers in the first centuries BCE, apocalypse has recurred as a tempting and available form through which to express a sense of hopelessness. Why has it appeared with such force in the US now? What does it mean? This book argues that to find the meaning of our apocalyptic times, we need to look at the economics of the last five decades, from the end of the postwar boom. After historian Robert Brenner, this volume calls this period the long downturn. Though it might seem abstract, the economics of the long downturn worked its way into the most intimate experiences of everyday life, including the fear that there would be no tomorrow, and this fear takes the form of neoliberal apocalypse. The varieties of neoliberal apocalypse: horror at the nation's commitment to a racist, exclusionary economic system; resentment about threats to white supremacy; apprehension that the nation has unleashed a violence that will consume it; claustrophobia within the limited scripts of neoliberalism; suffocation under the weight of debt; together, form the discordant chord that hums under American life in the twenty-first century. For many of us, for different reasons, it feels like the end is coming soon, and this book explores how we came to this and what it has meant for literature

Rethinking American History in a Global Age Thomas Bender, 2002-05-14 In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of history itself. The essays offer fresh ways of thinking about the traditional themes and periods of American history. By locating the study of American history in a transnational context, they examine the history of nation making and the relation of the United States to other nations and to

transnational developments What is now called globalization is here placed in a historical context A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform from environmental and economic development and migration experiences to issues of nationalism and identity But the largest issue explored is basic to all histories How does one understand teach and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated marked by multiple solidarities and identities Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices many of which are represented here The various essays explore big concepts and offer historical narratives that enrich the content and context of American history The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity structures of power and world presence

Postregional Fictions Clare Chadd, 2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity Clare Chadd's Postregional Fictions focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author's work to appear since his death this study considers the ways in which Hannah's novels and short stories challenge established conceptual understandings of the U S South Hannah's writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on Hannah's late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah's work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd's reading of Hannah shows the two existing and flourishing in tandem In Postregional Fictions Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work

Where is American Literature? Caroline F. Levander, 2013-04-16 Where is American Literature offers a spirited and compelling argument for rethinking the way we view American literature in relation to the nation while powerfully demonstrating why it continues to matter in a global age A refreshing and accessible investigation into the various locations linguistic geographical virtual ideological where American writing is produced and consumed Takes a highly original approach by viewing US literature spatially rather than chronologically or thematically retuning our

understanding of the subject The book offers a vital intervention in current debates over the impact of digital technologies on the production and reception of literature ensuring that the field remains lively and dynamic Invites readers to reconsider the subject by questioning current perspectives on and approaches to US literature offering a range of fresh perspectives on familiar texts and topics *Reconsidering Longfellow* Christoph Irmscher, Robert Arbour, 2014-02-19 *Reconsidering Longfellow* is the first collection of scholarly essays in several decades devoted entirely to the work and afterlife of the most popular and widely read writer in American literature The essays written by a new generation of Longfellow scholars cover the entire range of Longfellow's work from the early poetry to the wildly successful epics of his middle period *Evangeline* The *Song of Hiawatha* to his Chaucerian collection of stories published after the Civil War *Tales of a Wayside Inn* Separate contributions discuss Longfellow's financial dealings his preoccupation with his children and his interest in the visual arts as well as the tremendous role his poetry did and will once again play in American literature classrooms in the U S All essays were written specifically for the volume Many of them rely on unpublished archival sources from the Longfellow collections at the Longfellow House George Washington National Historic Site and at Houghton Library in Cambridge Massachusetts

Post45 Vs. The World: Literary Perspectives on the Global Contemporary William G. Welty, 2023-01-31 Much of the work done on the Post45 literary field carries an implicitly Americanist perspective Even the name of the field suggests a certain literary history with certain assumptions and blind spots about national spaces identities and histories But what would Post45 look like when considered from outside of the United States How do the current contours of the field exclude certain voices either in the United States or elsewhere in the world And how would such new perspectives shift the beginning and possible endpoint of that literary period What new narratives of the contemporary emerge if we begin telling the story in a different year or from a different national or global perspective This collection attempts to re frame the discussions in Post45 by engaging with non American writers texts and perspectives Additionally productive conversations emerge by attempting to think of canonical American writers like Mark Twain and Ishmael Reed from other national and global perspectives The authors consider both the ways texts themselves as well as their reception histories approach and challenge our understandings of the contemporary Ultimately the collection interrogates prevailing narratives of history culture identity and space within the Post45 field In so doing it re considers the historical periodization of the field which currently covers approximately 75 years of literary history The resulting essays thus work towards a new intertwined narrative about what defines the contemporary and how national and global literatures fit into that moment of world history *The Souls of Mixed Folk* Michele Elam, 2011-02-21 *The Souls of Mixed Folk* examines representations of mixed race in literature and the arts that redefine new millennial aesthetics and politics Focusing on black white mixes Elam analyzes expressive works novels drama graphic narrative late night television art installations as artistic rejoinders to the perception that post Civil Rights politics are bereft and post Black art is apolitical Reorienting attention to the cultural invention of mixed race from the

social sciences to the humanities Elam considers the creative work of Lezley Saar Aaron McGruder Nate Creekmore Danzy Senna Colson Whitehead Emily Raboteau Carl Hancock Rux and Dave Chappelle All these writers and artists address mixed race as both an aesthetic challenge and a social concern and together they gesture toward a poetics of social justice for the mulatto millennium The Souls of Mixed Folk seeks a middle way between competing hagiographic and apocalyptic impulses in mixed race scholarship between those who proselytize mixed race as the great hallelujah to the race problem and those who can only hear the alarmist bells of civil rights destruction Both approaches can obscure some of the more critically astute engagements with new millennial iterations of mixed race by the multi generic cohort of contemporary writers artists and performers discussed in this book The Souls of Mixed Folk offers case studies of their creative work in an effort to expand the contemporary idiom about mixed race in the so called post race moment asking how might new millennial expressive forms suggest an aesthetics of mixed race And how might such an aesthetics productively reimagine the relations between race art and social equity in the twenty first century

Metamodernism and the Postdigital in the Contemporary Novel Spencer Jordan, 2024-10-03 Drawing on a range of authors that includes Zadie Smith Sally Rooney Ben Lerner Ali Smith Tom McCarthy Jennifer Egan and Kazuo Ishiguro this book provides an innovative and original analysis of the interdependencies between digital technology and metamodernism through a detailed study of the contemporary novel We are currently living through a period of profound rupture in which the way the world is perceived is undergoing significant change Just as the interplay between capitalism and technology hastened the evolution of modernism and postmodernism then so too are those same forces now taking us into uncharted waters In an increasingly fragile world in which the very existence of humankind is threatened it is vital that we begin to understand this new landscape

Novel Sounds Florence Dore, 2018-06-12 The 1950s witnessed both the birth of both rock and roll and the creation of Southern literature as we know it Around the time that Chuck Berry and Elvis Presley put their electric spin on Southern vernacular ballads a canonical group of white American authors native to rock s birthplace began to write fiction about the electrification of those ballads translating into literary form key cultural changes that gave rise to the infectious music coming out of their region In Novel Sounds Florence Dore tells the story of how these forms of expression became intertwined and shows how Southern writers turned to rock music and its technologies tape radio vinyl to develop the rock novel Dore considers the work of Southern writers like William Faulkner Flannery O Connor and William Styron alongside the music of Bessie Smith Lead Belly and Bob Dylan to uncover deep historical links between rock and Southern literature Along with rock pioneers Southern authors drew from blues country jazz and other forms to create a new brand of realism that redefined the Southern vernacular as global electric and notably white Resurrecting this Southern literary tradition at the birth of rock Dore clarifies the surprising but unmistakable influence of rock and roll on the American novel Along the way she explains how literature came to resemble rock and roll an anti institutional art form if there ever was one at the very moment academics claimed literature for the

institution **Ornamental Aesthetics** Theo Davis, 2016-06-07 Ornamental Aesthetics offers a theory of ornamentation as a manner of marking out objects for notice attention praise and a means of exploring qualities of mental engagement other than interpretation and representation Although Thoreau Dickinson and Whitman were hostile to the overdecorated rooms and poems of nineteenth century culture their writings are full of references to chandeliers butterflies diamonds and banners which indicate their primary investment in ornamentation as a form of attending Theo Davis argues that this essential quality of ornamentation has been obscured by the enduring emphasis of literary studies on the structure of representation and on how meaning is embodied in material form Thoreau Dickinson and Whitman s sense of ornamentation as a manner of attending is grounded in an understanding of poetry as an adornment to the world and thus as a way of relating to what is present rather than of representing it Ornamental Aesthetics investigates the aesthetic practices of Thoreau Dickinson and Whitman through readings of the writings of Martin Heidegger which also presents the human mind as an agitated responsive and ornamental presence Drawing together work in poetics rhetoric philosophy and nineteenth century American literature Ornamental Aesthetics ultimately argues that the kinds of immediate experience of attending which concerns ornamentation should retain a central place in the study of literature and the humanities more broadly Designing Globally Networked Learning Environments , 2008-01-01 Faculty administrators and others in higher education face growing pressures to position their institutions programs and courses in global markets and to prepare students for global work and citizenship These pressures raise urgent questions What might higher education look like in a globally networked world Do traditional industrial models of learning suffice or what new visions for learning are emerging What does it take to implement and maintain these visions To address these questions Designing Globally Networked Learning Environments brings together 25 educators from four continents who share their richly diverse visions for teaching and learning in a globally networked world What unites these visions is that they break with traditional models of repackaging traditional institutionally bounded courses for online delivery in global markets Instead these educators build robust partnerships to design globally networked learning environments that connect students with peers instructors and communities across traditional institutional national and other boundaries to facilitate the kind of cross boundary knowledge making that students as professionals and citizens will need to participate in the shaping of an emerging global order and to address the most pressing global problems we face The book offers these visions as opportunities for faculty program directors administrators international program experts instructional designers faculty development experts and others in higher education to work together to deliberate develop and shape inspiring visions for globally networked learning and to become active participants in the globalization of higher education **Theory in the "Post" Era** Christian Moraru, Andrei Terian, Alexandru Matei, 2021-08-26 Shortlisted for the AATSEEL 2022 Award for Best Edited Multi Author Scholarly Volume AATSEEL is The American Association of Teachers of Slavic and East European Languages Theory in the Post Era brings together the work and perspectives of a group of

Romanian theorists who discuss the morphings of contemporary theory in what the editors call the post era Since the Cold War s end and especially in the third millennium theorists have been exploring the aftermath and sometimes just the after of whole paradigms the crisis or passing of anthropocentrism the twilight of an entire ontological and cultural condition as well as the corresponding rise of an antagonist model of an anti meta or neo alternative with examples ranging from posthumanism and post postmodernism to post aesthetics postanalog interpretation or digicriticism post presentism post memory post or neo critique and so forth It is no coincidence the contributors to this volume argue that this post moment is also a time when theory is practiced as a world genre If theory has always been a worlded enterprise a quintessentially communal cross cultural and international project this is truer at present than ever Perhaps more than other humanist constituencies today s theorists work and belong in a theory commons that is transnational if still uneven economically politically and otherwise Theory in the Post Era reports the results of Romanian theory experiments that join efforts made in other places to foster a theory for the post age

Literary Geography Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written Literary Geography An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as The Great Gatsby and Nineteen Eighty Four readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author s contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work

Raymond Williams at 100 Paul Stasi, 2021-04-07 Raymond Williams was by common consent one of the two most commanding intellectual figures in the New Left that emerged in Britain at the turn of the sixties the other being Edward Thompson Williams published in 1961 a text entitled The Future of Marxism In that essay Williams has some remarkable things to say about imperialism the successes of actually existing socialism balanced against its failures and the continued relevance of socialism as the horizon of human liberation He also makes a characteristic methodological point the relation between systems of thought and actual history is both complex and surprising The future of Marxism that is to say will not depend on dogma but will instead rest on historical developments on how well we are able to actualize Marx s ideals in our own unique conjuncture This volume takes up the

challenge of reading and extending Williams's thought in light of the actual history that has occurred since his passing but with the same ideal of socialism as its guiding horizon. If there is one thread visible throughout all of Williams's work it is the felt presence of a living thinking individual of a person continually testing ideas in experience in order to see whether they fit the world they are meant to describe. The aim of this volume, timed to coincide with what would have been Williams's 100th birthday, is to test his ideas in our own experience and to engage Williams's work in ways that move past the familiar terrain that has grown around it. We now know that experience is a dangerous category that community can be hijacked by the right as much as the left and that tradition contains as much conflict as commonality. Those committed to Williams's work can easily find textual arguments or developments across his career to answer these charges and they have. What our volume offers is a set of arguments by younger scholars influenced by Williams's writings that moves past some of these debates, extending Williams's work into the 21st century, testing and weighing his ideas in light of recent developments and contemporary intellectual culture. In doing so we treat Williams's thought as one of those resources of hope which he famously suggested would sustain us. At a time of deepening inequality and austerity and growing rightward reaction and yet simultaneously and with seeming dialectical necessity a renewed investment in socialism, Williams might be exactly the kind of figure we need.

David Foster Wallace in Context Clare Hayes-Brady, 2022-12-01 David Foster Wallace is regarded as one of the most important American writers of the twentieth and twenty-first centuries. This book introduces readers to the literary, philosophical, and political contexts of Wallace's work. An accessible and useable resource, this volume conceptualizes his work within long-standing critical traditions and with a new awareness of his importance for American literary studies. It shows the range of issues and contexts that inform the work and reading of David Foster Wallace, connecting his writing to diverse ideas, periods, and themes. Essays cover topics on gender, sex, violence, race, philosophy, poetry, and geography among many others, guiding new and long-standing readers in understanding the work and influence of this important writer.

Transnational Politics in the Post-9/11 Novel Joseph Conte, 2019-11-22 Transnational Politics in the Post-9/11 Novel suggests that literature after September 11, 2001, reflects the shift from bilateral nation-state politics to the multilateralism of transnational politics. While much of the criticism regarding novels of 9/11 tends to approach these works through theories of personal and collective trauma, this book argues for the evolution of a post-9/11 novel that pursues a transversal approach to global conflicts that are unlikely to be resolved without diverse peoples willing to set aside sectarian interests. These novels embrace not only American writers such as Don DeLillo, Dave Eggers, Ken Kalfus, Thomas Pynchon, and Amy Waldman but also the countervailing perspectives of global novelists such as J. M. Coetzee, Orhan Pamuk, Mohsin Hamid, and Laila Halaby. These are not novels about terrorism nor do they seek comfort in the respectful cloak of national mourning. Rather, they are instances of the novel in terror, which recognizes that everything having been changed after 9/11, only the formally inventive presentation will suffice to acknowledge the event's unrepresentability and its shock to the political order.

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