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ROYCE MACGILLIVRAY

**RESTORATION HISTORIANS
AND THE ENGLISH CIVIL WAR**



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Restoration Historians And The English Civil War

Royce Cooper MacGillivray



Restoration Historians And The English Civil War:

Restoration Historians and the English Civil War Royce MacGillivray,1974 **Restoration Historians and the English Civil War** R.C. MacGillivray,2012-12-06 This is a study of the histories of the English Civil War or some aspects of it written in England or by Englishmen and Englishwomen or published in England up to 1702 the year of the publication of the first volume of Clarendon's History of the Rebellion By the terms of this definition Clarendon is himself of course one of the historians studied Clarendon's History is so formidable an achievement that all historians writing about the war before its publication have an air of prematureness Nevertheless as I hope the following pages will show they produced a body of writing which may still be read with interest and profit and which anticipated many of the ideas and attitudes of Clarendon's History I will even go so far as to say that many readers who have only a limited interest or no interest in the Civil War are likely to find many of these historians interesting should their works come to their attention for their treatment of the problems of man in society for their psychological acuteness and for their style But while I intend to show their merits my main concern will be to show how the Civil War appeared to historians including Clarendon who wrote within one or two generations after it that is to say at a time when it remained part of the experience of people still alive A word is necessary on terminology *Restoration Historians and Their Interpretations of the English Civil War* Royce Cooper MacGillivray,1965

Remembering the English Civil Wars Lloyd Bowen,Mark Stoye,2021-10-17 Remembering the English Civil Wars is the first collection of essays to explore how the bloody struggle which took place between the supporters of king and parliament during the 1640s was viewed in retrospect The English Civil Wars were perhaps the most calamitous series of conflicts in the country's recorded history Over the past twenty years there has been a surge of interest in the way that the Civil Wars were remembered by the men women and children who were unfortunate enough to live through them The essays brought together in this book not only provide a clear and accessible introduction to this fast developing field of study but also bring together the voices of a diverse group of scholars who are working at its cutting edge Through the investigation of a broad but closely interrelated range of topics including elite popular urban and local memories of the wars as well as the relationships between civil war memory and ceremony material culture and concepts of space and place the essays contained in this volume demonstrate with exceptional vividness and clarity how the people of England and Wales continued to be haunted by the ghosts of the mid century conflict throughout the decades which followed The book will be essential reading for all students of the English Civil Wars Stuart Britain and the history of memory *The Uses of History in Early Modern England* Paulina Kewes,2006-11-15 Publisher Description *The Study of History*,2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of

history charts controversies and highlights the continual evolution and diversification of history. The material is logically organized in major areas and subsections and cross references are given where appropriate. An index of authors, editors, and compilers is also provided.

The Civil Wars After 1660 Matthew Neufeld, 2013. Drawing upon the interdisciplinary field of social memory studies, this book opens up new vistas on the historical and political culture of early modern England. This book examines the conflicting ways in which the civil wars and Interregnum were remembered, constructed, and represented in seventeenth and eighteenth century England. It argues that during the late Stuart period, public remembering of the English civil wars and Interregnum was not concerned with re-fighting the old struggle but rather with commending and justifying or contesting and attacking the Restoration settlements. After the return of King Charles II, the political nation had to address the question of remembering and forgetting the recent conflict. The answer was to construct a polity grounded on remembering and scapegoating puritan politics and piety. The proscription of the puritan impulse enacted by the Restoration settlements was supported by a public memory of the 1640s and 1650s which was used to show that Dissenters could not and should not be trusted with power. Drawing upon the interdisciplinary field of social memory studies, this book offers a new perspective on the historical and political cultures of early modern England and will be of significant interest to social, cultural, and political historians as well as scholars working in memory studies. Matthew Neufeld is Lecturer in early modern British history at the University of Saskatchewan, Canada.

English Society, 1660-1832 J. C. D. Clark, 2000-03-16. An extensively revised edition of a classic of modern historiography.

Lucy Hutchinson and the English Revolution Claire Gheeraert-Graffeuille, 2022. In order to challenge the widely held assumption that Early Modern women could not write the history of wars, Claire Gheeraert-Graffeuille reads Lucy Hutchinson's *Memoirs of the Life of Colonel Hutchinson* as a comprehensive history of the English Revolution.

The Oxford History of Historical Writing José Rabasa, Masayuki Sato, Edoardo Tortarolo, Daniel Woolf, 2012-03-29. Volume III of *The Oxford History of Historical Writing* contains essays by leading scholars on the writing of history globally during the early modern era from 1400 to 1800. The volume proceeds in geographic order from east to west, beginning in Asia and ending in the Americas. It aims at once to provide a selective but authoritative survey of the field and where opportunity allows to provoke cross-cultural comparisons. This is the third of five volumes in a series that explores representations of the past from the beginning of writing to the present day and from all over the world.

The Oxford Handbook of the English Revolution Michael J. Braddick, 2015-03-05. This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of and resonated in the politics and interactions of each of the Three Kingdoms: England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English

revolution the Regicide and Cromwellian period The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies The events are approached not simply as political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression The contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis The Handbook goes on to explore the long term legacies of the crisis in the Three Kingdoms and their impact in a wider European context England's Troubles Jonathan Scott,2000-05-25 In this path breaking study first published in 2000 Jonathan Scott argues that seventeenth century English history was shaped by three processes The first was destructive that experience of political instability which contemporaries called our troubles The second was creative its spectacular intellectual consequence in the English revolution The third was reconstructive the long restoration voyage toward safe haven from these terrifying storms Driving the troubles were fears and passions animated by European religious and political developments The result registered the impact upon fragile institutions of powerful beliefs One feature of this analysis is its relationship of the history of events to that of ideas Another is its consideration of these processes across the century as a whole The most important is its restoration of this extraordinary English experience to its European context *Recollection in the Republics* Imogen Peck,2021 *Recollection in the Republics* provides the first comprehensive study of the ways Britain s Civil Wars were remembered in the decade between the regicide and the restoration **The Cambridge History of English Literature, 1660-1780** John Richetti,2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully **Social History, Local History, and Historiography** Roger C. Richardson,2011-09-22 This wide ranging volume collects together twelve of the author s longer essays mainly drawn from those first published in the last two decades Chiefly consisting of micro studies of a variety of different aspects of early modern English history the book concerns itself with social and economic change the period of the English Revolution and its long lasting impact with Puritanism with the family as a social institution and with historical consciousness and different forms of historical writing Some of the essays focus on a particular individual not all well known William Camden John Milner and Ralph Dutton to open up a broader theme One boldly attempts a comparison over three centuries of the evolution of local history as a subject on both sides of

the Atlantic Two other essays reach out into the nineteenth and twentieth centuries but do so with echoes of the subject matter of some of those dealing with the early modern period The inter connectedness of social history local history and historiography is stressed and illustrated throughout Both specialists and non specialists will find much to interest them in this varied and rewarding volume *Samuel Pepys and His Books* Kate Loveman,2015 This study uses Pepys s surviving papers to examine reading practices collecting and the exchange of information in the late 17th century Back cover **The Oxford English Literary History** Margaret J. M. Ezell,2017-09-15 The Oxford English Literary History is the new century s definitive account of a rich and diverse literary heritage that stretches back for a millennium and more Each of these thirteen groundbreaking volumes offers a leading scholar s considered assessment of the authors works cultural traditions events and ideas that shaped the literary voices of their age The series will enlighten and inspire not only everyone studying teaching and researching in English Literature but all serious readers This volume covers the period 1645 1714 and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late seventeenth century England It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades as English readers and writers lived through unprecedented events including a King tried and executed by Parliament and another exiled the creation of the national entity Great Britain and an expanding English awareness of the New World as well as encounters with the cultures of Asia and the subcontinent The period saw the establishment of new concepts of authorship and it saw a dramatic increase of women working as professional commercial writers London theatres closed by law in 1642 reopened with new forms of entertainments from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses Emerging literary forms such as epistolary fictions and topical essays were circulated and promoted by new media including newspapers periodical publications and advertising and laws were changing governing censorship and taking the initial steps in the development of copyright It was a period which produced some of the most profound and influential literary expressions of religious faith from John Milton s *Paradise Lost* and John Bunyan s *Pilgrim s Progress* while simultaneously giving rise to a culture of libertinism and savage polemical satire as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance

Laudian and Royalist Polemic in Seventeenth-century England Anthony Milton,2012-05-30 This is a full length study of one of the most prolific controversial polemical authors of the 17th century Peter Heylyn The book provides a detailed analysis of the ways in which Laudian royalist polemical literature was created tracing continuities changes in a single corpus of writings from 1621 through to 1662 **Conspiracies and Conspiracy Theory in Early Modern Europe** Barry Coward,Julian Swann,2017-07-05 For many generations Guy Fawkes and his gunpowder plot the Man in the Iron Mask and the Devils of Loudun have offered some of the most compelling images of the early modern period Conspiracies real or imagined were an essential feature of early modern life offering a seemingly rational and convincing explanation for patterns

of political and social behaviour This volume examines conspiracies and conspiracy theory from a broad historical and interdisciplinary perspective by combining the theoretical approach of the history of ideas with specific examples from the period Each contribution addresses a number of common themes such as the popularity of conspiracy theory as a mode of explanation through a series of original case studies Individual chapters examine for example why witches religious minorities and other groups were perceived in conspiratorial terms and how far if at all these attitudes were challenged or redefined by the Enlightenment Cultural influences on conspiracy theory are also discussed particularly in those chapters dealing with the relationship between literature and politics As prevailing notions of royal sovereignty equated open opposition with treason almost any political activity had to be clandestine in nature and conspiracy theory was central to interpretations of early modern politics Factions and cabals abounded in European courts as a result and their actions were frequently interpreted in conspiratorial terms By the late eighteenth century it seemed as if this had begun to change and in Britain in particular the notion of a loyal opposition had begun to take shape Yet the outbreak of the French Revolution was frequently explained in conspiratorial terms and subsequently European rulers and their subjects remained obsessed with conspiracies both real and imagined This volume helps us to understand why

The English Civil War Peter Gaunt, 2014-05-09 Sir God hath taken away your eldest son by a cannon shot It brake his leg We were necessitated to have it cut off whereof he died In one of the most famous and moving letters of the Civil War Oliver Cromwell told his brother in law that on 2 July 1644 Parliament had won an emphatic victory over a Royalist army commanded by King Charles I's nephew Prince Rupert on rolling moorland west of York But that battle Marston Moor had also slain his own nephew the recipient's firstborn In this vividly narrated history of the deadly conflict that engulfed the nation during the 1640s Peter Gaunt shows that with the exception of World War I the death rate was higher than any other contest in which Britain has participated Numerous towns and villages were garrisoned attacked damaged or wrecked The landscape was profoundly altered Yet amidst all the blood and killing the fighting was also a catalyst for profound social change and innovation Charting major battles raids and engagements the author uses rich contemporary accounts to explore the life changing experience of war for those involved whether musketeers at Cheriton dragoons at Edgehill or Cromwell's disciplined Ironsides at Naseby 1645

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Restoration Historians And The English Civil War** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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