



kwame dawes

Resisting the Anomie

Resisting The Anomie

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Resisting The Anomie:

Resisting the Anomie Kwame Senu Neville Dawes, 1995 *Resisting the Anomie* is the second book of poetry by Kwame Dawes whose collection *Progeny of Air* won Britain's prestigious Forward Trust Poetry Prize for Best First Book in the fall of 1994. In *Resisting the Anomie* Dawes takes as his subject the anxiety of being far from home, the unease of not belonging, the sense of disconnection from culture and custom. Poems of Jamaica, of Canada, of Haiti, tightly controlled poems, wild and free poems, reggae poems, poems of rejoicing, of faith, love, anger and humour. *Resisting the Anomie* is a large collection of substantial works by a new and significant writer.

Resisting Indonesia's Culture of Impunity Jess Melvin, Sri Lestari Wahyuningroem, Annie Pohlman, 2023-08-31 *Resisting Indonesia's Culture of Impunity* examines the role of Indonesia's first truth and reconciliation commission, the Aceh Truth and Reconciliation Commission or KKR Aceh, in investigating and redressing the extensive human rights violations committed during three decades of brutal separatist conflict, 1976-2005, in the province of Aceh. The KKR Aceh was founded in late 2016 as a product of the 2005 peace deal between the Indonesian government and the Free Aceh Movement (GAM). It has since faced many challenges, not least from Indonesia's security forces and former GAM leaders who have joined together in their determination to maintain impunity for their respective roles in the conflict. Indeed, the commission would not have been established without the tireless work of civil society actors, including non-government organisations and other humanitarian groups. In *Resisting Indonesia's Culture of Impunity*, the editors set out to amplify the role of these civil society actors in the KKR Aceh and in transitional justice in Indonesia. Each chapter has been written by a team of authors composed predominantly of commissioners and staff from the KKR Aceh itself, members of key civil society organisations and academics. Further, the editors aim to scrutinise the KKR Aceh from the inside and analyse the establishment and operation of what is perhaps the only genuine state-sponsored attempt to implement transitional justice in Indonesia today.

Creativity in Exile, 2016-08-09 Until recently, discussion of creativity in exile has focussed almost exclusively on a few European male writers, from Dante to Joseph Brodsky, who sought refuge abroad from political oppression. This volume, with accompanying 100-minute DVD, ranges much more widely to examine the extraordinary creative endeavours in a range of media of men and women in almost every part of the world who, for a host of different reasons, have experienced displacement from their homelands. It brings together papers by academics, many of whom have experienced exile themselves, on topics as diverse as the visual arts in Colombia, fiction by displaced indigenous peoples, convicts and slaves as exiles, writings about the partition of Bengal, the culture of Palestinian Americans, philosophers on exile and the significance of cooking to refugee communities, which are interspersed with poems by contemporary writers in exile. The use of the DVD format has permitted the inclusion of studio interviews with notable exiled writers from Nigeria, Cyprus and Bulgaria, extracts from two films relating to exile, a live reading of his work by an Iraqi poet, an audio and sculptural installation by a First Nations Canadian artist and a performance by musicians in exile from Burundi.

Duppy Conqueror

Kwame Senu Neville Dawes, 2013 Paterson Award for Literary Excellence Milt Kessler Poetry Book Award finalist Dawes's verse has an expressive power and lyric resonance that can be attributed to a trans Atlantic consciousness weaned on the spiritual sources of reggae New York Times Book Review Raised in Jamaica Dawes takes some of his cues and this book's title from reggae music But his voice in these long and short poems and sequences selected from each of his many books which began appearing in the mid 1990s is crystal clear accessible and serious mixing a timeless myth making energy with a strong contemporary conscience National Public Radio This first U S selection from the Jamaica bred Nebraska based poet he also has a reputation in Britain is his 16th book of verse in just 20 years it reveals a writer syncretic effusive affectionate alert to familial joys but also sensitive to history above all to the struggles of African diasporic history the Middle Passage sharecropper era South Carolina the Kingston of Bob Marley whose song gives this big book its title Dawes is at home with cityscape and seascape patois and transatlantic tradition Publishers Weekly Dawes is highly original and intelligent possessing poetic sensibility that is rooted and sound unshakeable and unstoppable both in its vibrancy and direction He writes poetry as it ought to be written World Literature Today Dawes asserts himself as man and artist and finally with grace achieved and grace said sits down to begin life's tragic feast a writer of major significance Brag Book The notion of a reggae aesthetic of the language moving to a different rhythm under different kinds of pressure underpins all Dawes work as poet Stewart Brown Born in Ghana raised in Jamaica and educated in Canada Kwame Dawes is a dynamic and electrifying poet In this generous collection new poems appear with the best work from fifteen previous volumes Deeply nuanced in exploring the human condition Dawes poems are filled with complex emotion and consistently remind us what it means to be a global citizen From The Lessons Fingers can be trained to make shapes that pressed just right on the gleaming keys will make a sound that can stay tears or cause them to flow for days Anyone can learn to make some music but not all have the heart to beat out the tunes that will turn us inside out Kwame Dawes is the author of fifteen collections of poetry two novels four anthologies and numerous essays and plays In 2009 he won an Emmy Award for his interactive website LiveHopeLove.com Since 2011 he has taught at the University of Nebraska and lives in Lincoln Nebraska

Philosophy and Resistance in the Crisis Costas Douzinas, 2013-07-11 This book is about the global crisis and the right to resistance about neoliberal biopolitics and direct democracy about the responsibility of intellectuals and the poetry of the multitude Using Greece as an example Douzinas argues that the persistent sequence of protests uprisings and revolutions has radically changed the political landscape This new politics is the latest example of the drive to resist a persevering characteristic of the human spirit The EU and the IMF used Greece as a guinea pig to test the conditions of social reconstruction in times of crisis But the manifold resistances turned the object of experimentation into a political subject and overturned the plans of elites The idea and limits of democracy are redefined in the place of their birth Research Handbook on Entrepreneurship in Emerging Economies Paresha Sinha, Jenny Gibb, Michèle Akoorie, Jonathan M. Scott, 2020-02-28 This Research Handbook offers

contextualized perspectives on entrepreneurship in emerging economies Emphasizing how national context profoundly shapes incentives for entrepreneurial efforts chapters dissect the opportunities emerging from various institutions and social practices from the Middle East North and Sub Saharan Africa Asia and Latin America This Handbook is an ideal guide for researchers working on emerging economies particularly those with an interest in global entrepreneurship

Music in Crime, Resistance, and Identity Eleanor Peters, 2023-02-10 This book considers the intersection of music politics and identity focusing on music genres across the world as a form of political expression and protest positive identity formations and also how the criminalisation censoring policing and prosecution of musicians and fans can occur All encompassing in this book is analyses of the unique contribution of music to various aspects of human activity through an international multi disciplinary approach The book will serve as a starting point for scholars in those areas where there has been an uncertain approach to this subject while those from disciplines with a more established canon of music analysis will be informed about what each perspective can offer The approach is international and multi disciplinary with the contributing authors focusing on a range of countries and the differing social and cultural impact of music for both musicians and fans Academic disciplines can provide some explanations but the importance of the contribution of practitioners is vital for a fully rounded understanding of the impact of music Therefore this book takes the reader on a journey beginning with theoretical and philosophical perspectives on music and society proceeding to an analysis of laws and policies and concluding with the use of music by educational practitioners and the people with whom they work This book will appeal to students and scholars in subjects such as sociology criminology cultural studies and across the wider social sciences It will also be of interest to practitioners in youth justice or those with other involvement in the criminal justice system

A Far Cry from Plymouth Rock Kwame Senu Neville Dawes, 2007 After ten years of living and working in South Carolina of trying to manage a writing career that spans the USA the UK and Jamaica the question of where was home had become insistent In this deeply personal narrative Dawes explores the experiences that bring him to indecision

Resisting Disappearance Ather Zia, 2019-06-26 In Kashmir s frigid winter a woman leaves her door cracked open waiting for the return of her only son Every month in a public park in Srinagar a child remembers her father as she joins her mother in collective mourning The activist women who form the Association of the Parents of the Disappeared Persons APDP keep public attention focused on the 8 000 to 10 000 Kashmiri men disappeared by the Indian government forces since 1989 Surrounded by Indian troops international photojournalists and curious onlookers the APDP activists cry lament and sing while holding photos and files documenting the lives of their disappeared loved ones In this radical departure from traditionally private rituals of mourning they create a spectacle of mourning that combats the government s threatening silence about the fates of their sons husbands and fathers Drawn from Ather Zia s ten years of engagement with the APDP as an anthropologist and fellow Kashmiri activist *Resisting Disappearance* follows mothers and half widows as they step boldly into courts military camps and morgues in search of their

disappeared kin Through an amalgam of ethnography poetry and photography Zia illuminates how dynamics of gender and trauma in Kashmir have been transformed in the face of South Asia s longest running conflict providing profound insight into how Kashmiri women and men nurture a politics of resistance while facing increasing military violence under India

Readings in Syrian Prison Literature R. Shareah Taleghani, 2021-06-21 The simple act of inscription both minute and epic can be a powerful tool to bear witness and give voice to those who are oppressed silenced and forgotten In the eras of Hafiz al Asad and his son Bashar Syrian political dissidents have written extensively about their experiences of detention both while in prison and afterwards This body of writing largely untranslated into English is essential to understanding the oppositional political culture among dissidents since the 1970s a culture that laid the foundation for the 2011 Syrian Revolution The emergence of prison literature as a specific genre helped articulate opposition to authoritarian states including the Asad regime However the significance of Syrian prison literature goes beyond a form of witnessing expressing creative opposition and illuminating the larger cultural and historical backstory of the Syrian uprising Prison literature in all its diversity challenges the narrative structures and conventional language of human rights In doing so prison literature has played an essential role in generating the experimental shift in Arabic literature since the 1960s Taleghani s groundbreaking work explores prison writing s critical role in resistance movements in Syria the evolution of Arabic literature and the development of a global human rights

Alienation, Society, and the Individual R. Felix Geyer, Walter R.

Heinz, 1992-01-01 The concept of alienation is an umbrella concept that includes powerlessness meaninglessness social isolation cultural estrangement and self estrangement For researchers the study of alienation is a three fold task first understanding the discrepancy between individual values and actions and general living and working conditions second analyzing the overt and latent forms of oppression in social structures third accounting for social circumstances that hinder or facilitate individual or collective action against those alienating structures Alienation Society and the Individual provides a timely and broadly representative overview of the most recent developments in alienation research and theory Alienation Society and the Individual makes it clear that alienation research has come of age Further theoretical developments remain important and as demonstrated In this volume which revives theoretical debate so as to reformulate classical concepts in view of developments in modern society the concept of alienation is now increasingly applied to empirical research in a variety of fields Included here are theory driven evaluations of empirical research on migrant workers as well as comparative studies on differing liberation ideologies in South Africa This volume reflects the effects of political developments in Eastern Europe on Marxist alienation theory While Marxist theory remains important it is no longer directed exclusively toward criticism of capitalist society New applications include a critique of Eastern European state socialism analysis of consumer rather than capitalist society and uncommon examples of empirical research carried out within a Marxist framework The book concludes with a chapter that evaluates recent theoretical and methodological innovations and sets priorities for future

research Alienation Society and the Individual offers an unusual combination of theory and practice that make it a state of the art volume It will be read by sociologists political scientists social psychologists philosophers and anthropologists *The SAGE Handbook of Resistance* David Courpasson, Steven Vallas, 2016-09-19 Chosen by Library Journal as one of the best reference texts of 2016 Occupy Indignados The Tea Party The Arab Spring Anonymous These and other terms have become part of an emerging lexicon in recent years signalling an important development that has gripped many parts of the world millions of people are increasingly involved whether directly or indirectly in movements of resistance and protestation However resistance and its conceptual companions protest contestation opposition disobedience and mobilization all seem to be still mostly seen in public and private discourses as illegitimate and problematic forms of action The time is therefore ripe to delve into the concerns themes and legitimacy The SAGE Handbook of Resistance offers theoretical essays enabling readers to forge their own perspectives of what is resistance and emphasizes the empirical and experiential dimension of resistance making strong choices in terms of how contemporary topics related to resistance help to rethink our societies as protest societies The coverage is divided into six key sub sections Foundations Sites of Resistance Technologies of Resistance Languages of Resistance Geographies of Resistance Consequences of Resistance [Making Sense of Modern Times](#) James Davison Hunter, Stephen C. Ainlay, 2024-04-01 Peter Berger 1929 2017 was one of the pre eminent sociologists of the twentieth century His highly creative and controversial writing made a distinct impact not only in sociology but in such disciplines as political science public policy history religious studies and theology Originally published in 1986 Making Sense of Modern Times shows how Peter Berger struggled with the classical legacy of the sociological enterprise a legacy abandoned by contemporary sociology Berger made a self conscious effort to recover this vision Each of the four sections of the book Social Theory Modernization Religion The Method and Vocation of Sociology contains essays which examine Berger's efforts in the light of these broader issues and assess the degree to which Berger succeeds or fails in his efforts The book includes a contribution from Berger himself responding to the preceding essays as well as presenting his own appraisal of the future of interpretive sociology **The Politics of Pessimism in Ecclesiastes** Mark R. Sneed, 2012-02-27 Scholars attempt to resolve the problem of the book of Ecclesiastes heterodox character in one of two ways either explaining away the book's disturbing qualities or radicalizing and championing it as a precursor of modern existentialism This volume offers an interpretation of Ecclesiastes that both acknowledges the unorthodox nature of Qoheleth's words and accounts for its acceptance among the canonical books of the Hebrew Bible It argues that instead of being the most secular and modern of biblical books Ecclesiastes is perhaps one of the most religious and primitive Bringing a Weberian approach to Ecclesiastes it represents a paradigm of the application of a social science methodology **World Literature Today**, 1996

Desegregation Melvin Marvin Tumin, 2015-12-08 The most critical dimension of desegregation in our region is found in the attitudes of members of the dominant white communities Melvin Tumin a sociology professor at Princeton University and

eleven associates have done a first rate job mapping this vital dimension in an opinion study of citizens of Guilford County North Carolina the best effort yet to plumb citizens attitudes on this agonizing modern problem Reading Guide Law Library of University of Virginia Originally published in 1958 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Emile Durkheim** Kenneth Thompson, 2002 This classic series provides students with concise and readable introductions to the work life and influence of the great sociological thinkers **Thou Shalt Forget: Indigenous Sovereignty, Resistance and the Production of Cultural Oblivion in Canada** Pierrot Ross-Tremblay, 2019-12-31 What is cultural oblivion and psychological colonialism and how are they affecting the capacity of Indigenous Peoples in Canada to actively resist systematic and territorial oppression by the state Following a decade long research project this new book by Pierrot Ross Tremblay examines the production of oblivion among his own community the Essipiunnuat or People of the Brook Shells River and the relationship between a colonial imperative to forget The book illustrates how the cultural oblivion of vulnerable minority communities is a critical human rights issue but also asks us to reflect upon both the role of the state and the local elite in creating and warping our perception and understanding of history **Risk Factors for Youth Suicide** Lucy Davidson, Markku Linnoila, 2013-02-01 Papers presented at the National Conference on Risk Factors for Youth Suicide held at Bethesda in 1986 The authors catalogued analyzed and synthesized the literature on factors linked to youth suicide *State Power, Stigmatization, and Youth Resistance Culture in the French Banlieues* Hervé Tchumkam, 2015-04-09 State Power Stigmatization and Youth Resistance Culture in the French Banlieues Uncanny Citizenship foregrounds the literary sociological and political structures of urban literature in France It uses postcolonial theory sociology and political philosophy to investigate the modalities surrounding the question of citizenship in a country where citizens of African descent are not only considered a threat to national identity but also caught between inclusion and exclusion By examining the literary sociological and political structures of urban literatures produced after the 2005 riots this book interrogates the questions of citizenship belonging and coexistence in a context where literature from the periphery has become a site where central political power and mainstream French literary canons are contested Moreover these productions clearly reveal an unexplored correlation between geo aesthetics and contemporary French national geopolitics Ultimately this book is a plea for a serious approach to social formation in postcolonial France in a way that transcends skin color and instead is based on a shared colonial past as well as current social disqualifications

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