

Railways and culture in Britain

The epitome of modernity

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Railways And Culture In Britain The Epitome Of Modernity

Charles Loft



Railways And Culture In Britain The Epitome Of Modernity:

Railways and Culture in Britain Ian Carter, 2001 The 19th century steam railway epitomized modernity's relentlessly onrushing advance Ian Carter delves into the cultural impact of the train Why for example did Britain possess no great railway novel He compares fiction and images by canonical British figures Turner Dickens Arnold Bennett with selected French and Russian competitors Tolstoy Zola Monet Manet He argues that while high cultural work on the British steam railway is thin British popular culture did not ignore it Detailed discussions of comic fiction crime fiction and cartoons reveal a popular fascination with railways tumbling from vast and hitherto unexplored stores of critically overlooked genres

Government, the Railways and the Modernization of Britain Charles Loft, 2006-09-27 This work explains the background to and politics behind the infamous Beeching Report which recommended the closure of a third of Britain's railways

The Railway and Modernity Matthew Beaumont, Michael J. Freeman, 2007 Most research and writing on railway history has been undertaken in a way that disconnects it from the wider cultural milieu Authors have been very effective at constructing specialist histories of transport but have failed to register the railway's central importance in the representation and understanding of modernity This book brings together contributions from a range of established scholars in a variety of disciplines with the central purpose of exploring the railway less as a transport technology than as a key signifier of capitalist modernity It examines the complex social relations in which the railway became historically embedded identifying it as a central problematic in the cultural experience of modernity It avoids the limitations of both the close sighted empiricism typical of many transport historians and the long sighted generalizations of cultural commentators who view the railway merely as a shorthand for the concept of progress over the nineteenth and twentieth centuries The book draws on a diverse range of materials including literary and historical forms of representation It is also informed by a creative application of various critical theories

Railway Photographic Advertising in Britain, 1900-1939 Alexander Medcalf, 2018-03-06 This book explores the phenomenal resources dedicated to understanding and encouraging passengers to consume travel from 1900 to 1939 analysing how place and travel were presented for sale Using the Great Western Railway as a chief case study as well as a range of its competitors both on and off the rails Alexander Medcalf unravels the complex and ever changing processes behind corporate sales communications This volume analyses exactly how the company pictured passengers in the countryside at the seaside in the urban landscape and in the company's vehicles This thematic approach brings transport and business history thoroughly in line with tourism and leisure history as well as studies in visual culture

Brazilian Railway Culture Martin Cooper, 2011-07-12 Brazilian Railway Culture examines the cultural relationship Brazil has had with its railways since tracks were first laid by British American and French engineers in the nineteenth century Railway and Brazil are words not often found in the same sentence Yet each year over seven hundred million passengers are carried by train in the major urban centres and tens of thousands of visitors enjoy heritage steam rides at

over a dozen restored lines and museums Brazilian Railway Culture starts from the premise that Brazilian society and culture is not just samba football and sex The book takes a journey through Brazilian cultural output from 1865 to the present day examining novels poetry music art film and television as well as autobiographies written histories and museums to uncover ways in which the railway has been represented This interdisciplinary study engages with theories of informal empire and postcolonialism Latin American studies cultural studies film and television studies literary criticism art history and criticism museum and heritage studies as well as railway studies This is a supplementary text for use by students on both undergraduate and postgraduate courses It will also be of interest to academics researchers and railway historians across a range of disciplines

Transnational Railway Cultures Benjamin Fraser, Steven D. Spalding, 2021-10-15 Since the advent of train travel railways have compressed space and crossed national boundaries to become transnational icons evoking hope dread progress or obsolescence in different cultural domains Spanning five continents and a diverse range of contexts this collection offers an unprecedentedly broad survey of global representations of trains From experimental novels to Hollywood blockbusters the works studied here chart fascinating routes across a remarkably varied cultural landscape

Transport Policy: Learning Lessons from History Colin Divall, Julian Hine, 2017-05-15 The key aim of this volume is to demonstrate ways in which an understanding of history can be used to inform present day transport and mobility policies This is not to say that history repeats itself or that every contemporary transport dilemma has an historical counterpart rather the contributors to this book argue that in many contexts of transport planning a better understanding of the context and consequences of past decisions and processes could lead to more effective policy decisions Collectively the authors explore the ways in which the methods and approaches of historical research may be applied to contemporary transport and policy issues across a wide range of transport modes and contexts By linking two bodies of academic research that for the most part remain separate this volume helps to inform current transport and mobility policies and to stimulate innovative new research that links studies of both past and present mobilities

The Rail, the Body and the Pen Brian Cowlshaw, 2021-08-11 Many of the best known British authors of the 1800s were fascinated by the science and technology of their era Dickens included spontaneous human combustion and mesmerism hypnotism in his plots Mary Shelley created the immortal Dr Victor Frankenstein and his creature H G Wells imagined the Time Machine the Invisible Man and invaders from Mars Percy Shelley was as infamous at Oxford for his smelly experiments and for his atheism This book of essays explores representations of technology in the work of various nineteenth century British authors Essays cluster around two important areas of innovation transportation and medicine Each essay contributor accessibly maps out the places where art and science meet detailing how these authors both affected and reflected the technological revolutions of their time

20th Century Britain Francesca Carnevali, Julie-Marie Strange, 2014-06-11 Written by leading international scholars Twentieth Century Britain investigates key moments themes and identities in the past century Engaging with cutting edge research and debate the essays in the volume combine

discussion of the major issues currently preoccupying historians of the twentieth century with clear guidance on new directions in the theories and methodologies of modern British social cultural and economic history Divided into three the first section of the book addresses key concepts historians use to think about the century notably class gender and national identity Organised chronologically the book then explores topical thematic issues such as multicultural Britain religion and citizenship Representing changes in the field some chapters represent more recent fields of historical inquiry such as modernity and sexuality

British railway enthusiasm Ian Carter, 2017-10-03 Now available in paperback this is the first academic book to study railway enthusiasts in Britain Far from a trivial topic the post war train spotting craze swept most boys and some girls into a passion for railways and for many ignited a lifetime's interest British railway enthusiasm traces this post war cohort and those which followed as they invigorated different sectors in the world of railway enthusiasm train spotting railway modelling collecting railway relics and then in response to the demise of main line steam traction Britain's now huge preserved railway industry Today this industry finds itself riven by tensions between preserving a loved past which ever fewer people can remember and earning money from tourist visitors The widespread and enduring significance of railway enthusiasm will ensure that this groundbreaking text remains a key work in transport studies and will appeal to enthusiasts as much as to students and scholars of transport and cultural history

Modern Studies in Property Law - Volume 7 Nicholas Hopkins, 2014-07-18 This book contains a collection of peer reviewed papers presented at the ninth biennial Modern Studies in Property Law conference held at the University of Southampton in March 2012 It is the 7th volume to be published under the name of the conference The conference and its published proceedings have become an established forum for property lawyers from around the world to showcase current research in the discipline This collection reflects both the breadth of modern research in property law and its international dimensions Incorporating a keynote address by Lord Walker of Gestingthorpe retired Justice of the Supreme Court on The Saga of Strasbourg and Social Housing a number of chapters reveal the burgeoning influence of human rights in property law Other contributions illustrate an enduring need to question and explore fundamental concepts of the subject alongside new and emerging areas of study Collectively the chapters demonstrate the importance and relevance of property research in addressing a wide range of contemporary issues

Doing Spatial History Riccardo Bavaj, Konrad Lawson, Bernhard Struck, 2021-12-30 This volume provides a practical introduction to spatial history through the lens of the different primary sources that historians use It is informed by a range of analytical perspectives and conveys a sense of the various facets of spatial history in a tangible case study based manner The chapter authors hail from a variety of fields including early modern and modern history architectural history historical anthropology economic and social history as well as historical and human geography highlighting the way in which spatial history provides a common forum that facilitates discussion across disciplines The geographical scope of the volume takes readers on a journey through central western and east central Europe to Russia the

Mediterranean the Ottoman Empire and East Asia as well as North and South America and New Zealand Divided into three parts the book covers particular types of sources different kinds of space and specific concepts tools and approaches offering the reader a thorough understanding of how sources can be used within spatial history specifically but also the different ways of looking at history more broadly Very much focusing on doing spatial history this is an accessible guide for both undergraduate and postgraduate students within modern history and its related fields [A World History of Railway Cultures, 1830-1930](#) Matthew Esposito,2021-08-29 A World History of Railway Cultures 1830 1930 is the first collection of primary sources to historicize the cultural impact of railways on a global scale from their inception in Great Britain to the Great Depression Its dual purpose is to promote understanding of complex historical processes leading to globalization and generate interest in transnational and global comparative research on railways In four volumes organized by historical geography this scholarly collection gathers rare out of print published and unpublished materials from archival and digital repositories throughout the world It adopts a capsule approach that focuses on short selections of significant primary source content instead of redundant and irrelevant materials found in online data collections The current collection draws attention to railway cultures through railroad reports parliamentary papers government documents police reports public health records engineering reports technical papers medical surveys memoirs diaries travel narratives ethnographies newspaper articles editorials pamphlets broadsides paintings cartoons engravings photographs art ephemera and passages from novels and poetry collections that shed light on the cultural history of railways The editor s original essays and headnotes on the cultural politics of railways introduce over 200 carefully selected primary sources Students and researchers come to understand railways not as applied technological impositions of industrial capitalism but powerful fluid and idiosyncratic historical constructs **Mobility in the Victorian Novel** Charlotte Mathieson,2015-09-13 Mobility in the Victorian Novel explores mobility in Victorian novels by authors including Charles Dickens Charlotte Bront Elizabeth Gaskell George Eliot and Mary Elizabeth Braddon With focus on representations of bodies on the move it reveals how journeys create the place of the nation within a changing global landscape *Transport in British Fiction* A. Gavin,A. Humphries,2016-01-12 Transport in British Fiction is the first essay collection devoted to transport and its various types horse train tram cab omnibus bicycle ship car air and space as represented in British fiction across a century of unprecedented technological change that was as destabilizing as it was progressive **Landscape, Environment and Technology in Colonial and Postcolonial Africa** Toyin Falola,Emily Brownell,2013-03-01 This volume seeks to identify and examine two categories of colonial and postcolonial knowledge production about Africa These two broad categories are environment and landscape and both are useful and problematic to explore Discussions about African environments often concentrate on Africans as perpetrators of their own land causing degradation from lack of knowledge and technology Landscape defines the category of knowledge produced by foreigners about Africa where Africans remain part of the scenery and yield no agency over their surroundings

To flesh out these categories and explore their creation and how they have been deployed to shape colonial and postcolonial discourses on Africa this volume investigates the technological pastoral the points of convergence and conflict between Western notions of pastoral Africa and the introduction of colonial technology scientific ideas and commodification of land and animals

Last Trains Charles Loft, 2013-03-27 The debate about Dr Richard Beeching will rage until the Second Coming and probably beyond But in Charles Loft's careful examination of the Beeching Report we have as fine a study as we are going to possess in the meantime Peter Hennessy Loft's great strength is his judiciousness He understands the political processes and assesses them fairly And his verdict will I suspect hold up better than any of Beeching's judgements Matthew Engel Financial Times Prepare to be impressed shocked and saddened This is undoubtedly one of the best books of the year a riveting read Railways Illustrated Lucid to the point thought provoking at every turn Last Trains is a volume that everyone should read before making judgements about the rail closures of the Sixties Heritage Railway Thoughtful and well researched analysis Edinburgh Evening News During the course of the 1950s England lost confidence in its rulers and convinced itself it must modernise The failing steam powered local railways run by Colonel Blimp symbolised everything that was wrong with the country surely the future lay in motorways and high speed express trains Along came Dr Beeching with his diagnosis and suddenly branch line Britain was gone for ever The debate about the Beeching cuts has raged ever since In this superbly researched examination Charles Loft exposes the political failures that bankrupted the railways and lays bare the increasing alienation of bureaucrats from the public they were trying to serve The result is a fascinating study of a nation grappling to come to terms with modernity

Steam Trains Today Andrew Martin, 2021-04-29 A delightful book the perfect companion as you wait for the 8 10 from Hove Observer After the Beeching cuts of the 1960s many railways were gradually shut down Rural communities were isolated and steam trains slowly gave way to diesel and electric traction But some people were not prepared to let the romance of train travel die Thanks to their efforts many lines passed into community ownership and are now booming with new armies of dedicated volunteers Andrew Martin meets these volunteer enthusiasts finding out just what it is about preserved railways that makes people so devoted From the inspiration for Thomas the Tank Engine to John Betjeman's battle against encroaching modernity Steam Trains Today will take you on a heart warming journey across Britain from Aviemore to Epping

Senses of Vibration Shelley Trower, 2012-02-23 The study of the senses has become a rich topic in recent years Senses of Vibration explores a wide range of sensory experience and makes a decisive new contribution to this growing field by focussing not simply on the senses as such but on the material experience vibration that underpins them This is the first book to take the theme of vibration as central offering an interdisciplinary history of the phenomenon and its reverberations in the cultural imaginary It tracks vibration through the work of a wide range of writers including physiologists who thought vibrations in the nerves delivered sensations to the brain physicists who claimed that light heat electricity and other forms of energy were vibratory spiritualists who figured that spiritual energies also existed in

vibratory form and poets and novelists from Coleridge to Dickens and Wells *Senses of Vibration* is a work of scholarship that cuts through a range of disciplines and will reverberate for many years to come Cover photograph courtesy of Andrew Davidhazy *Fatherlands* Abigail Green, 2001-09-06 An exploration of the nature of identity in nineteenth century Germany

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