

word. This is especially the case in *The Question* which contains indeed many insightful comments but which tends at times to be frustrating as the reader wonders if the comments were accompanied by an ironic tone, a wry smile, or an angry glare. As well, the number of discussion participants prevents any given one of them from probing a point to any depth. But the book is quite worth reading simply because it reminds us of the crucial centrality of questioning in the whole educational process, and helps us to imbibe a spirit of critical optimism about education from some great educators.

*Inquiry and Attunement's* main advantage over *The Question* is the interview format with one person. This gives the interviewee a greater opportunity to develop more in-depth replies to questions posed. Each of the five interviews is valuable, for each treats aspects of education that tend to be neglected in current practice. Martin O'Hara's comments on the function of art and poetry, and Eileen de Neeve's discussion of value-laden economics, are particularly revealing. All five interviews share an indebtedness to the work of Bernard Lonergan, but in a highly creative fashion within the framework of each person's own interest and professional competency.

Taken together, both books plunge the reader headlong into the search for the meaning of human education in the world today. The emphasis on the inquiring mind is badly needed at a time when education still means often the imparting of information to empty heads. As well, though, I was impressed by the actual struggles, failings, and achievements of the Institute members as they seek to construct a model of adult education in their programs. It is a living model, and one deserving the attention of North American educators. The reader cannot but be impressed, for example, with the scope and depth of books and readings used at the Institute in its courses, reflecting classic literature both ancient and modern drawn from a wide cross-section of cultures.

Both books, but especially *Inquiry and Attunement*, could be profitably used for discussion in the classroom or in less formal settings for undergraduates or learning adults. Both offer good examples of the interview/discussion technique of teaching and learning, as well as of the learning that can be accomplished through such techniques.

Georgetown University

MICHAEL C. O'CALLAGHAN

*Raid on the Inarticulate: An Invitation to Adult Religion.* By Michael G. Lawler. Washington, DC: University Press of America, 1980. xii + 155 pages. \$7.75 (paper).

The author's theme is the stories we make and are. His account of story emphasizes that meanings are offered us in our socialization, in symbols interpreted best by being "lived into." Religion is only one story-source, but its stories are about ultimates. Religion devises models as does science, each of which is "not a picture of reality" but "a way of picturing reality in images which enable us to . . . understand some crucial, and often crucifying, information" (p. 33). Lawler carries these ideas of story and of religion into his chapters on "the symbols of religion," which in Christian terms, he says, are doctrines, sacraments and myths. "Doctrines" seem to be stories of God and man in their

# Raid On The Inarticulate An Invitation To Adult Religion

**Léo Pomar**



## **Raid On The Inarticulate An Invitation To Adult Religion:**

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