

Prospero and Ariel

The rise and
fall of radio:
a personal
recollection

D.G. Bridson



Prospero And Ariel The Rise And Fall Of Radio A Personal Recollection

Michele Hilmes, Andrew Bottomley



Prospero And Ariel The Rise And Fall Of Radio A Personal Recollection:

Mother Country Stephen Bourne, 2010-08-10 Very little attention has been given to black British and West African and Caribbean citizens who lived and worked on the front line during the Second World War Yet black people were under fire in cities like Bristol Cardiff Liverpool London and Manchester and many volunteered as civilian defence workers such as air raid wardens firefighters stretcher bearers first aid workers and mobile canteen personnel Many helped unite people when their communities faced devastation Black children were evacuated and black entertainers risked death when they took to the stage during air raids Despite some evidence of racism black people contributed to the war effort where they could The colonies also played an important role in the war effort support came from places as far away as Trinidad Jamaica Guyana and Nigeria Mother Country tells the story of some of the forgotten Britons whose contribution to the war effort has been overlooked until now

The Performer's Tale Vanessa Morton, 2021-03-04 A vivid and compelling biography of Patience Collier an actress whose career spanned a golden age of performance from the 1930s to the 1980s and an overview of theatre film TV and radio in Britain over half a century Though Patience Collier's name has faded from public consciousness since her death in 1987 it still conjures cool memories of iconic television and film from the 1970s and 1980s *Sapphire* and *Steel Who Pays the Ferryman Fiddler on the Roof* and *The French Lieutenant's Woman* Fearsome eccentric and unpredictable Patience Collier was an actress whose perfectionism shone through in her every performance and who worked alongside many of the most celebrated actors and directors of her time Drawing on Collier's diaries letters and photographs as well as interviews with those who worked with her Vanessa Morton paints a portrait of a gifted and eccentric woman weaving her way through the twentieth century and gives a panoramic overview of theatre film TV and radio in Britain over half a century Part social history part cultural history *The Performer's Tale* is a richly entertaining account of an actor's life and times I never met Patience Collier Now having read Vanessa Morton's richly entertaining book I feel as if I did Michael Billington former theatre critic of the *Guardian*

Postwar Politics, Society and the Folk Revival in England, 1945-65 Julia Mitchell, 2019-09-19 The English folk revival cannot be understood when divorced from the history of post war England yet the existing scholarship fails to fully engage with its role in the social and political fabric of the nation *Postwar Politics Society and the Folk Revival in England* is the first study to interweave the story of a gentrifying folk revival with the socio political tensions inherent in England's postwar transition from austerity to affluence Julia Mitchell skillfully situates the English folk revival in the context of the rise of the new left the decline of heavy industry the rise of local regional and national identities the Americanisation of English culture and the development of mass culture In doing so she demonstrates that the success of the English folk revival derived from its sense of authenticity and its engagement with topical social and political issues such as the conflicted legacy of the Welfare State the fight for nuclear disarmament and the fallout of nationalization In addition she shrewdly compares the US and British revival to identify the links but also what was

distinctive about the movement in Britain Drawing on primary sources from folk archives the BBC the music press and interviews with participants this is a theoretically engaged and sophisticated analysis of how postwar culture shaped the folk revival in England **Wyndham Lewis and the Cultures of Modernity** Dr Nathan Waddell, Ms Alice

Reeve-Tucker, Professor Andrzej Gasiorek, 2013-05-28 Making a strong case for a revaluation of Wyndham Lewis 1882 1957 this collection argues that significant aspects of Lewis s writing painting and thinking have not yet received the attention they deserve The contributors explore Lewis s contributions to the production and circulation of modernism and assess the links between Lewis s writing and painting and the work of other key contemporary figures to position Lewis not only as one of the first twentieth century cultural critics but also as one who anticipated the work of the Frankfurt School and other social theorists Familiar topics and themes such as Vorticism receive fresh appraisals and Lewis s significance as a philosopher critic novelist and artist becomes fully realized in the context of his associations with important figures such as John Rodker Charlie Chaplin Evelyn Waugh Naomi Mitchison and Rebecca West Lewis emerges as a figure whose writings on politics corporate patronage shell shock anthropology art and cinema extend their influence into the late twentieth and early twenty first centuries *Broadcasting Empire* Simon J. Potter, 2012-07-05 Broadcasting was born just as the British empire reached its greatest territorial extent and matured while that empire began to unravel Radio and television offered contemporaries the beguiling prospect that new technologies of mass communication might compensate for British imperial decline In *Broadcasting Empire* Simon J Potter shows how from the 1920s the BBC used broadcasting to unite audiences at home with the British settler diaspora in Canada Australia New Zealand and South Africa High culture royal ceremonial sport and even comedy were harnessed to this end particularly on the BBC Empire Service the predecessor of today s World Service Belatedly during the 1950s the BBC also began to consider the role of broadcasting in Africa and Asia as a means to encourage development and to combat resistance to continued colonial rule However during the 1960s as decolonization entered its final accelerated phase the BBC staged its own imperial retreat This is the first full length scholarly study to examine both the home and overseas aspects of the BBC s imperial mission Drawing on new archival evidence it demonstrates how the BBC s domestic and imperial roles while seemingly distinct in fact exerted a powerful influence over one another *Broadcasting Empire* makes an important contribution to our understanding of the transnational history of broadcasting emphasising geopolitical rivalries and tensions between British and American attempts to exert influence on the world s radio and television systems **Anatomy of Sound** Jacob Smith, Neil Verma, 2016-06-28 This collection of essays examines one of the most important yet understudied media authors of all time Norman Corwin using him as a critical lens to consider the history of multimedia authorship particularly in the realm of sound Known for seven decades as the poet laureate of radio Corwin is most famous for his radio dramas which reached tens of millions of listeners around the world and contributed to radio drama s success as a mass media form in the 1930s and 1940s But Corwin was a pioneer in multiple

media including cinema theater TV public service broadcasting journalism and even cantata In each of these areas Corwin had a distinctive approach to sonic aesthetics and mastery of multiple aspects of media production relying in part on his inventive atmospheric effects in the studio both prerecorded and more impressively live in real time From the front lines of World War II to his role as Chief of Special Projects for United Nations Radio and his influence on media today the political and social aspect of Corwin s work is woven into these essays With a foreword by Michele Hilmes and contributions from Thomas Doherty Mary Ann Watson Shawn VanCour David Ossman and others this volume cements Corwin s reputation as perhaps the greatest writer in the history of radio while also showing that his long career is a neglected model of multimedia authorship Provided by publisher [The History of Broadcasting in the United Kingdom: Volume V: Competition](#) Asa Briggs,1995-03-23 Part of a five volume history of the rise and development of broadcasting in the United Kingdom

Black in the British Frame Stephen Bourne,2005-07-19 In this updated edition of his acclaimed and award winning study Stephen Bourne takes a personal look at the history of black people in popular British film and television He documents from original research and interviews the experiences and representations which have been ignored in previous media books about people of African descent There are chapters about Paul Robeson Newton I Aduaka soap operas and much more as well as several useful appendices and suggestions for further reading **The Oxford Handbook of Radio and Podcasting** Michele Hilmes,Andrew Bottomley,2024 Radio today remains the most accessible and widely available communication medium worldwide despite technological shifts and a host of upstart challengers Since its origins in the 1920s radio has innovated a new world of sound culture now expanded into the digital realm of podcasting that is enabling the medium to reach larger audiences than ever before Yet radio remains one of the least studied of the major areas of communication arts due largely to its broadcast era ephemerality With the advent of digital technology radio s past has been unlocked and soundwork is exploding as a creative field creating a lively and diverse sonic present while simultaneously making critical historical analysis possible at last This volume offers newly commissioned chapters giving readers a wide ranging view of current critical work in the fields of radio and podcasting employing specific case studies to analyze sound media s engagement with the arts with the factual world of news talk and documentary programming as a primary means of forging community along with national transnational and alternative identities and as a subject of academic and critical research Its historical scope extends from radio s earliest days through its mid twentieth century decades as the powerful voice of nations and empires onto its transformation into a secondary medium during the television era and into the expanding digital present Over the course of 37 chapters it provides evidence of the sound media s flexibility and adaptation across diverse cultures by examining radio s past and present uses in regions including the United States Canada Britain Australia Poland China Korea Kenya Angola and Mozambique South Asia and the Caribbean Contributors include historians and media scholars as well as sound artists and radio podcast producers Notably companion links to digital quotations from works analyzed are included in

many chapters along with chapter audiographies offering links to further listening Throughout The Oxford Handbook of Radio and Podcasting connects radio's broadcast past to its digital present and traces themes of creativity identity community nation and transnationality across more than a century of audio media **Radio Modernism** Todd Avery, 2016-12-05 Radio Modernism marries the fields of radio studies and modernist cultural historiography to the recent ethical turn in literary and cultural studies to examine how representative British writers negotiated the moral imperative for public service broadcasting that was crafted embraced and implemented by the BBC's founders and early administrators Weaving together the institutional history of the BBC and developments in ethical philosophy as mediated and forged by writers such as T S Eliot H G Wells E M Forster and Virginia Woolf Todd Avery shows how these and other prominent authors involvement with radio helped to shape the ethical contours of literary modernism In so doing Avery demonstrates the central role radio played in the early dissemination of modernist art and literature and also challenges the conventional assertion that modernists were generally elitist and anti democratic Intended for readers interested in the fields of media and cultural studies and modernist historiography this book is remarkable in recapturing for a twenty first century audience the interest fascination excitement and often consternation that British radio induced in its literary listeners following its inception in 1922

This book delves into Prospero And Ariel The Rise And Fall Of Radio A Personal Recollection. Prospero And Ariel The Rise And Fall Of Radio A Personal Recollection is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Prospero And Ariel The Rise And Fall Of Radio A Personal Recollection, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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 - Chapter 3: Prospero And Ariel The Rise And Fall Of Radio A Personal Recollection in Everyday Life
 - Chapter 4: Prospero And Ariel The Rise And Fall Of Radio A Personal Recollection in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, the author will draw a conclusion about Prospero And Ariel The Rise And Fall Of Radio A Personal Recollection. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Prospero And Ariel The Rise And Fall Of Radio A Personal Recollection.

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