

Numerical Secrets Of the Bible

Rediscovering the Bible Codes

עַל כֵּן הָיָה לִי סֵפֶר אֱלֹהִים
וְהָיָה לִי לְחַיִּים וְלָמוֹת
לְעַלְיוֹת וּלְיָדָיו וְלִי
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Casper J. Labuschagne

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Numerical Secrets Of The Bible Rediscovering The Bible Codes:

Numerical Secrets of the Bible C. J. Labuschagne, 2000 Labuschagne's book was written by one of Europe's leading biblical scholars and deals with one of the most important recent discoveries in the field of biblical study *Numerical Secrets of the Bible* Casper J. Labuschagne, 2016-07-20 Were you intrigued but disappointed by *The Bible Code* *Numerical Secrets of the Bible* written by one of Europe's leading biblical scholars gives you the actual facts about one of the most important recent discoveries in the field of biblical study namely that the books of the Bible are numerical compositions The biblical writings were not written in an off hand manner but were meticulously composed according to compositional techniques in which the counting of words played a crucial role This discovery has far reaching consequences for our views on the formation and the structure of the text of the Hebrew Bible and of the Greek text of the New Testament Labuschagne introduces you to the fascinating world of number symbolism in biblical times He demonstrates how well known symbolic numbers such as 7 and 12 and especially the lesser known holy numbers 17 and 26 which represent the numerical value of the name YHWH were used to give structure to the text and to deepen its contents Among other fascinating findings this study confirms the medieval Jewish tradition that the name of God is interwoven in the fabric of the text of Holy Scripture

Power of Samson: Guardian of God's Secret Code Donald Alexander, 2020-02-07 Initially setting out to disprove God's existence a scientist stumbles upon mysterious Biblical codes and patterns that point to God's fingerprint Through his personal testimony he proves that these incredible discoveries reveal undeniable reproducible objective evidence that God Exists 52 embedded associations connect Samson to Jesus in the same order in just 96 verses in the Book of Judges The probability of this happening by chance is smaller than finding a single atom on Planet Earth by chance Yet numerous other code sequences are also embedded in the lives of a Great Cloud of Witnesses including Joseph Samson David Jonah Elisha Moses and Joshua in the same order as those in the life of Christ How could numerous independent authors have known about the steps of Christ in such detail hundreds to over a thousand years in advance The Author behind these accounts somehow can see events in the distant future How can this be Could He be the Omniscient One called God **Guardians:**

Keepers of God's Secret Code Donald Alexander, 2020-02-18 Theories of evolution origin of the Universe and deep time have led many scientists like my former self to conclude that Creation is just a chance sequence of events that can ultimately be explained by natural laws I was skeptical and even tried to disprove God's existence until I found a Secret Code embedded in the Scriptures This code provides undeniable evidence of God based upon event sequences in the lives of a Great Cloud of Witnesses like Joseph Samson David Jonah Elisha Moses and Joshua By unlocking the Earthly Sanctuary pattern given to Moses I've found that it reveals events of the Exodus from Egypt to the Promised Land which even applies to Spiritual Israel today The veil to the Holy Place aligns with the Exodus opening of the Red Sea And the veil to the Holiest Place points to the opening of the Jordan where we now stand waiting to cross at the End of Time The code reveals probabilities of the existence

of God far greater than finding an atom in Planet Earth by chance Text and Task Michael Parsons, 2012-06-12 Practical scriptural and contemporary Text and Task is a series of essays on Scripture and mission It aims to show the significance of reading the biblical text appropriately and with faithful engagement for our theology and missiology A team of biblical scholars suggests ways forward in areas such as the implicit missional narrative of David and Goliath the story of Solomon and his Temple building the genre of lament the explicit gracious message of the prophet Isaiah Paul's understanding of divine call and gospel and the place of mission as a hermeneutic for reading the Bible Theological chapters engage the issues of the Trinity and the unevangelized the missional dimensions of Barth's view of election the gospel's loss of plausibility in the modern West the place of preaching in mission and the idea of belonging to a church community before one believes the gospel Drawing together scholars from the fields of biblical studies theology sociology and homiletics Text and Task relates critically engaged textual reading to contemporary ongoing Christian life thought and mission **The Rhetorical Design of Isaiah 40-48/55** P. van der Lugt, 2022-06-08 In this volume Pieter van der Lugt offers a comprehensive analysis of the rhetorical structure of Isaiah As in his previous studies on the Book of Job and the Psalter the author demonstrates that classical Hebrew poetry displays a well defined structure consisting of balanced main parts cantos and subdivision into strophes This rhetorical starting point is of crucial importance for the delimitation of the individual poems in Isaiah 40-48 and in many cases determines their interpretation Subsequently it is demonstrated that the successive compositions form well defined and coherent cycles of poems Deuteronomy 21:10-34:12, Volume 6B Duane Christensen, 2018-04-24 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic structural and theological evidence The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author's own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the

passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

Cantos and Strophes in Biblical Hebrew Poetry III P. van der Lugt, 2013-10-10 This volume deals with the rhetoric the formal and thematic framework of Psalms 90 150 the Fourth and Fifth Book of the Psalter It is the conclusion of the Psalms Project started with Psalms 1 41 OTS 53 2006 and continued with Psalms 42 89 OTS 57 2010 Formal and thematic devices demonstrate that the psalms are composed of a consistent pattern of cantos stanzas and strophes The formal devices especially include quantitative balance on the level of the cantos in terms of verselines verbal repetitions and on the level of the strophes transition markers The quantitative approach to a psalm in terms of verselines cola and or words in most cases clearly discloses a focal message This massive study is rounded off by an updated introduction to the canto design of biblical poetry including the book of Job Lamentations the Songs of Songs Deutero Isaiah and other major poems of the Hebrew Bible

God's Good Covenant Loren F. Bliese, 2021-06-29 In this study of Hosea Loren Bliese documents his current research into how the poetics of the Hebrew Bible were enhanced by arranging the counts of words and structures in order to beautify the message The two words good and covenant are the only words that come once each in the five parts of the book They point to a structural theme of the book that God's covenant is good in contrast to idolatrous relationships that lead to disaster Hosea's symbolic numbers are derived from both twenty two of the Hebrew letters and from twenty six the value of the divine name YHWH along with other numbers related to the name Plays on the word repent or return have a build up of repetitions to the end where the plea Return Israel to the LORD your God is prominent Each of these words is marked by numeric significance The book is a discourse analysis of Hosea's whole text focusing on features of prominence including symbolic numbers The study analyzes thirty of the forty five poems in Hosea with the form of metrical chiasmus pointing to a central peak Bliese has developed this in previous writings Abundant chi square probability calculations support his analysis

Count God In Loren F. Bliese, 2018-03-09 This study of Song of Songs uncovers many patterns related to the numerical value twenty six and related numbers for the divine name YHWH Patterns are so unique that they clearly show authorial intent They involve the numerical value of root forms of words their sequences and their totals in the book The beloved man is highlighted by special patterns which indicate that a typology for God is intended Deer names in the refrain have number patterns that confirm intention for being circumlocutions for divine names The disputed presence of the divine name YH in 8 6 is confirmed by the value of its full word One of the most striking patterns found with the help of a computer is that the totals of root words are all arranged to point to theological numbers in a beautiful intricacy Besides describing these patterns

this study discusses numerical competence within a proposed Hebrew literary circle and what steps they might have gone through to create these amazing phenomena These theological numbers confirm intentionality for allusions to the Hebrew Bible and support a hermeneutic of spiritual applications A literary analysis of each poem focuses on the use of numbers among other features of prominence

The Hallel, a Song of Love and Freedom Rebwar Audish Basa, 2025-03-10 In his book Rebwar Audish Basa follows the canonical exegesis and focuses on a group of Psalms 113-118 which is traditionally known as a unit called the Hallel and is used on the major Jewish liturgical feasts The author examines the hypothesis that Ps 113-118 form a single canonical unit with Ps 118 not only belonging to it but also being the climax of all the psalms of this group A thorough investigation evaluates the unity of the Hallel and its function and message The research concludes with the affirmation that the psalms of the Hallel are not put together arbitrarily but with a very precise intention deep significance and main theological message Actually beside the uniqueness of each psalm Basa affirms the unity of this group and the flow and the development of its themes and ideas In the last chapter and in the conclusion some important points regarding the unity of the Hallel are presented together with some of its significant characteristics

Deuteronomy 1-21:9, Volume 6A Duane Christensen, 2018-04-24 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic structural and theological evidence The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author's own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4

theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

Doing Theology for the Church Rebekah Eklund, John E. Phelan, 2014-11-01 *Doing Theology for the Church* honors the life of Klyne R Snodgrass and his four decades of service as professor of New Testament at North Park Theological Seminary as well as to the wider church and academy Snodgrass's work is multifaceted and encompasses the study of the gospels and the parables Paul's inner biblical interpretation women and ministry and identity In conversation with Snodgrass's wide range of interests the book is organized around these themes In addition to honoring a significant person the purpose of a festschrift is to interact with that individual's work to examine its implications and to take up the honoree's interests in new and creative ways This volume accomplishes all of this with the contributors thoughtfully engaging the significant themes that have constituted the life and work of their colleague mentor teacher and friend

Monotheism and Christology in Greco-Roman Antiquity, 2020-08-25 Matthew V Novenson ed Monotheism and Christology in Greco Roman Antiquity is a collection of state of the art essays by leading scholars on views of God Christ and other divine beings in ancient Jewish Christian and classical texts

The Deuteronomist's History Hans Ausloos, 2015-10-14 In *The Deuteronomist's History* Hans Ausloos provides for the first time a detailed status quaestionis concerning the relationship between the books Genesis Numbers and the so called Deuteronomistic literature After a presentation of the origins of the 18th and 19th century hypothesis of a Deuteronomistic redaction specific attention is paid to the argumentation used during the last century Particular interest also is paid to the concept of the proto Deuteronomist and the mostly tentative approaches of the Deuteronomistic redaction of the Pentateuch during the last decades The book concludes with a critical review and preview of the Deuteronomistic problem Each phase in the Deuteronomist's history is illustrated on the basis of the epilogue of the Book of the Covenant Exod 23 20 33

Revelation 12-22 (ITC) Peter J. Leithart, 2018-02-22 The Book of Revelation is the last book in the canon of the New Testament and its only apocalyptic document though there are short apocalyptic passages in various places in the gospels and the epistles This second of two volumes on Revelation offers a systematic and thorough interpretation of the latter chapters of the book Revelation brings together the worlds of heaven earth and hell in a final confrontation between the forces of good and evil Its characters and images are both real and symbolic spiritual and material and it is frequently difficult to know the difference between them Revelation's cryptic nature has ensured that it would always be a source of controversy This commentary focuses on the theological content gleaned from both the classical and modern commentary traditions and showing the doctrinal development of Scriptural truths Scholarship on the book of Revelation has nonetheless not only endured but even captured the imagination of generations of Bible students both professionals and laypeople alike Through its focus on the message of the book through scholarly analysis this ITC reconnects to the ecclesial tradition of biblical commentary as an effort in ressourcement though not slavish repetition

The Zondervan Encyclopedia of the Bible, Volume 4 Merrill C.

Tenney,2010-08-10 Revised edition Volume 4 of 5 The Zondervan Encyclopedia of the Bible has been a classic Bible study resource for more than thirty years Now thoroughly revised this new five volume edition provides up to date entries based on the latest scholarship Beautiful full color pictures supplement the text which includes new articles in addition to thorough updates and improvements of existing topics Different viewpoints of scholarship permit a wellrounded perspective on significant issues relating to doctrines themes and biblical interpretation The goal remains the same to provide pastors teachers students and devoted Bible readers a comprehensive and reliable library of information More than 5 000 pages of vital information on Bible lands and people More than 7 500 articles alphabetically arranged for easy reference Hundreds of full color and black and white illustrations charts and graphs 32 pages of full color maps and hundreds of black and white outline maps for ready reference Scholarly articles ranging across the entire spectrum of theological and biblical topics backed by the most current body of archaeological research 238 contributors from around the world *Nahum* Duane L. Christensen,2009-01-01 The Anchor Yale Bible is a fresh approach to the world s greatest classic Its object is to make the Bible accessible to the modern reader its method is to arrive at the meaning of biblical literature through exact translation and extended exposition and to reconstruct the ancient setting of the biblical story as well as the circumstances of its transcription and the characteristics of its transcribers It is a project of international and interfaith scope Protestant Catholic and Jewish scholars from many countries contribute individual volumes and is an effort to make available all the significant historical and linguistic knowledge which bears on the interpretation of the biblical record It is aimed at the general reader with no special formal training in biblical studies yet it is written with the most exacting standards of scholarship reflecting the highest technical accomplishment Vol 1 p ii **Cantos and Strophes in Biblical Hebrew Poetry II** P. van der Lugt,2010-01-11 This volume deals with the poetic framework and material content of the Second and Third Books of the Psalter Psalms 42 72 and 73 89 It is a continuation of the Psalms Project started in OTS 53 2006 Formal and thematic devices demonstrate that the psalms are composed of a consistent pattern of cantos stanzas and strophes The formal devices include quantitative balance on the level of cantos in terms of the number of verselines verbal repetitions and transition markers A quantitative structural approach also helps to identify the focal message of the poems Introductions to the design of biblical poetry and the rhetorical centre of the psalms conclude this massive study The third volume dealing with the Fourth and Fifth Books of the Psalter Psalms 90 106 and 107 151 is in preparation *The Dictionary of the Bible and Ancient Media* Tom Thatcher,Chris Keith,Raymond F. Person, Jr.,Elsie R. Stern,2017-10-19 The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture Since the early 1980s biblical scholars have begun to explore the potentials of interdisciplinary theories of oral tradition oral performance personal and collective memory ancient literacy and scribality visual culture and ritual Over time these theories have been combined with considerations of critical and exegetical

problems in the study of the Bible the history of Israel Christian origins and rabbinics The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of reference that offers clear definitions and in depth discussions of relevant terms and concepts and the relationships between them The volume begins with an overview of ancient media studies and a brief history of research to orient the reader to the field and the broader research context of the book with individual entries on terms and topics commonly encountered in studies of the Bible in ancient media culture Each entry defines the term concept under consideration then offers more sustained discussion of the topic paying particular attention to its relevance for the study of the Bible and related literature

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