

THE SAXON MIRROR



A Sachsenspiegel of the Fourteenth Century

TRANSLATED BY
MARIA DOBOZY

Saxon Mirror A Sachsenspiegel Of The Fourteenth Century

Ephraim Shoham-Steiner



Saxon Mirror A Sachsenspiegel Of The Fourteenth Century:

The Saxon Mirror Maria Dobozy, 1999-06-09 A significant addition to the texts of later medieval European law available in English Paul Brand Fellow of All Souls College Oxford and Research Fellow of the Institute of Historical Research London

Vengeance in Medieval Europe Daniel Lord Smail, Kelly Gibson, 2009-01-01 How did medieval society deal with private justice with grudges and with violent emotions This ground breaking reader collects for the first time a number of unpublished or difficult to find texts that address violence and emotion in the Middle Ages The sources collected here illustrate the power and reach of the language of vengeance in medieval European society They span the early high and later middle ages and capture a range of perspectives including legal sources learned commentaries narratives and documents of practice Though social elites necessarily figure prominently in all medieval sources sources concerning relatively low status individuals and sources pertaining to women are included The sources range from saints lives that illustrate the idea of vengeance to later medieval court records concerning vengeful practices A secondary goal of the collection is to illustrate the prominence of mechanisms for peacemaking in medieval European society The introduction traces recent scholarly developments in the study of vengeance and discusses the significance of these concepts for medieval political and social history

The Saxon Mirror , 2014-10-11 The Sachsenspiegel or Saxon Mirror compiled in 1235 by Eike von Repgow may be said to mark the beginning of vernacular German jurisprudence For the first time Maria Dobozy offers an English translation of this influential lawbook the oldest and most important set of customary law in the German language This lawbook with its amendments marks a major shift in the history of German law from purely oral authority and transmission to a written documentation that allowed greater consistency in legal procedure The reception of the lawbook was vast It was rapidly adapted across Germany as the four hundred manuscript versions demonstrate Beyond Germany it was copied as the paradigm for lawbooks in Prussia Silesia Poland Ukraine Hungary and Bohemia These codes of law became the standard for over three hundred years The Sachsenspiegel contains a compilation of the legal practices at the time in Saxony an ethnically mixed territory and encompasses the legal customs and procedures that regulated the daily life of peasants and landlords It is a multidimensional resource for anyone seeking insight into German and Central European culture in art literature linguistics literacy law ethnic diversity women and the Bible

Medicine and the Law in the Middle Ages , 2014-03-27 *Medicine and the Law in the Middle Ages* offers fresh insight into the intersection between these two distinct disciplines A dozen authors address this intersection within three themes medical matters in law and administration of law professionalization and regulation of medicine and medicine and law in hagiography The articles include subjects such as medical expertise at law on assault pregnancy rape homicide and mental health legal regulation of medicine roles physicians and surgeons played in the process of professionalization canon law regulations governing physical health and ecclesiastical leaders and connections between saints judgments and the bodies of the penitent Drawing on primary sources from England

France Frisia Germany Ireland Italy Portugal and Spain the volume offers a truly international perspective Contributors are Sara M Butler Joanna Carraway Vitiello Jean Dangler Carmel Ferragud Fiona Harris Stoertz Maire Johnson Hiram K mper Iona McCleery Han Nijdam Kira Robison Donna Trembinski Wendy J Turner and Katherine D Watson **The Meanings of Nudity in Medieval Art** Sherry C. M. Lindquist, 2012 Addressing a strangely neglected key issue in the history of art this volume engages the variety and complexity of medieval representations of the unclothed human body The Meanings of Nudity in Medieval Art breaks ground by offering a variety of approaches to explore the meanings of both male and female nudity in European painting manuscripts and sculpture ranging from the late antique era to the fifteenth century

Violence in Medieval Europe Warren C. Brown, 2014-06-11 The European Middle Ages have long attracted popular interest as an era characterised by violence whether a reflection of societal brutality and lawlessness or part of a romantic vision of chivalry Violence in Medieval Europe engages with current scholarly debate about the degree to which medieval European society was in fact shaped by such forces Drawing on a wide variety of primary sources Warren Brown examines the norms governing violence within medieval societies from the sixth to the fourteenth century over an area covering the Romance and the Germanic speaking regions of the continent as well as England Scholars have often told the story of violence and power in the Middle Ages as one in which private violence threatened and sometimes destroyed public order Yet academics are now asking to what degree violence that we might call private in contrast to the violence wielded by a central authority might have been an effective social tool Here Brown looks at how private individuals exercised violence in defence of their rights or in vengeance for wrongs within a set of clearly understood social rules and how over the course of this period kings began to claim the exclusive right to regulate the violence of their subjects as part of their duty to uphold God's order on earth Violence in Medieval Europe provides both an original take on the subject and an illuminating synthesis of recent and classic scholarship It will be invaluable to students and scholars of history medieval studies and related areas for the light it casts not just on violence but on the evolution of the medieval political order **The Formation and**

Transmission of Western Legal Culture Serge Dauchy, Georges Martyn, Anthony Musson, Heikki Pihlajamäki, Alain Wijffels, 2016-12-01 This volume surveys 150 law books of fundamental importance in the history of Western legal literature and culture The entries are organized in three sections the first dealing with the transitional period of fifteenth century editions of medieval authorities the second spanning the early modern period from the sixteenth to the eighteenth century and the third focusing on the nineteenth and twentieth centuries The contributors are scholars from all over the world Each old book is analyzed by a recognized specialist in the specific field of interest Individual entries give a short biography of the author and discuss the significance of the works in the time and setting of their publication and in their broader influence on the development of law worldwide Introductory essays explore the development of Western legal traditions especially the influence of the English common law and of Roman and canon law on legal writers and the borrowings and interaction

between them The book goes beyond the study of institutions and traditions of individual countries to chart a broader perspective on the transmission of legal concepts across legal political and geographical boundaries Examining the branches of this genealogical tree of books makes clear their pervasive influence on modern legal systems including attempts at rationalizing custom or creating new hybrid systems by transplanting Western legal concepts into other jurisdictions

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic

Key Figures in Medieval Europe Richard K. Emmerson, 2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website

The Rise of the Medieval World 500-1300 Jana K. Schulman, 2002-05-30 Beginning in 500 with the fusion of classical Christian and Germanic cultures and ending in 1300 with a Europe united by a desire for growth knowledge and change this volume provides basic information on the significant cultural figures of the Middle Ages It includes over 400 people whose contributions in literature religion philosophy education or politics influenced the development and culture of the Medieval world While focusing on Western European figures the book does not neglect those from Byzantium Baghdad and the Arab world who also contributed to the politics religion and culture of Western Europe Europe underwent fundamental changes during the Middle Ages It changed from a preliterate to a literate society Cities became a vital part of the economy culture and social structure The poor and serfs went

to the cities The devout joined monastic orders Christianity spread throughout Europe while a man was born in Mecca who would change the shape of the religious map Islam spread throughout the Holy Land Christian piety led to the Crusades This book provides a convenient guide to those who helped shape these movements and counter movements during this era that would pave the way for the Renaissance *Routledge Revivals: Key Figures in Medieval Europe* (2006) Richard Emmerson, 2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history *Virtus 20* (2013) , Virtus is een onafhankelijk en multidisciplinair peer reviewed jaarboek met bijdragen op het gebied van de adelsgeschiedenis

Medieval Germany John M. Jeep, 2001 An encyclopedia covering the political social intellectual religious and cultural history of the German and Dutch speaking medieval world between 500 and 1500 Entries cover individuals and their deeds as well as broader historical topics *The Power of a Woman's Voice in Medieval and Early Modern Literatures* Albrecht Classen, 2012-02-13 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis The ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard The study opens with an enquiry into violence against women including in texts by male writers Hartmann von Aue Gottfried von Straburg Wolfram von Eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye Mystic texts by Hildegard of Bingen Marie de France and Margery Kempe the medieval conduct poem known as Die Winsbeckin the Devout Books of Sisters composed in convents in South West Germany but also quasi historical documents such as the memoirs of Helene Kottaner or Anna Weckerin s cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their literary achievements *Dismemberment in the Medieval and Early Modern English Imaginary* Frederika Elizabeth Bain, 2020-11-23 The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments from the castration anxieties of Turk plays to the elite practices of distributive burial This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion detaching not only limbs from bodies but individuals from identity groups Within

this context it examines questions of legitimate and illegitimate violence showing that such distinctions largely rested upon particular acts assumed symbolic meanings Specific chapters address ways dismemberments manifested gender human versus animal nature religious and ethnic identity and social rank The book concludes by examining the afterlives of body parts including relics and specimens exhibited for entertainment and education contextualized by discussion of the resurrection body and its promise of bodily reintegration Grounded in dramatic works the study also incorporates a variety of genres from midwifery manuals to broadside ballads *Felony and the Guilty Mind in Medieval England* Elizabeth Papp Kamali, 2019-08 Explores the role of criminal intent in constituting felony in the first two centuries of the English criminal trial jury *On the Margins of a Minority* Ephraim Shoham-Steiner, 2014-01-06 Explores social attitudes towards individuals on the margins of medieval European Jewish society In medieval Europe the much larger Christian population regarded Jews as their inferiors but how did both Christians and Jews feel about those who were marginalized within the Ashkenazi Jewish community In *On the Margins of a Minority* Leprosy Madness and Disability among the Jews of Medieval Europe author Ephraim Shoham Steiner explores the life and plight of three of these groups Shoham Steiner draws on a wide variety of late tenth to fifteenth century material from both internal Jewish as well as external non Jewish sources to reconstruct social attitudes toward these others including lepers madmen and the physically impaired Shoham Steiner considers how the outsiders were treated by their respective communities while also maintaining a delicate balance with the surrounding non Jewish community *On the Margins of a Minority* is structured in three pairs of chapters addressing each of these three marginal groups The first pair deals with the moral attitude toward leprosy and its sufferers the second with the manifestations of madness and its causes as seen by medieval men and women and the effect these signs had on the treatment of the insane the third with impaired and disabled individuals including those with limited mobility manual dysfunction deafness and blindness Shoham Steiner also addresses questions of the religious meaning of impairment in light of religious conceptions of the ideal body He concludes with a bibliography of sources and studies that informed the research including useful midrashic exegetical homiletic ethical and guidance literature and texts from responsa and halakhic rulings Understanding and exploring attitudes toward groups and individuals considered other by mainstream society provides us with information about marginalized groups as well as the inner social mechanisms at work in a larger society *On the Margins of a Minority* will appeal to scholars of Jewish medieval history as well as readers interested in the growing field of disability studies *Routledge Revivals: Medieval Germany (2001)* John M. Jeep, 2017-07-05 First published in 2001 *Medieval Germany* An Encyclopedia provides a comprehensive guide to the German and Dutch speaking world in the Middle Ages from approximately C E 500 to 1500 It offers detailed accounts of a wide variety of aspects of medieval Germany including language literature architecture politics warfare medicine philosophy and religion In addition this reference work includes bibliographies and citations to aid further study This A Z encyclopedia featuring over 500 entries written by expert

contributors will be of key interest to students and scholars as well as general readers

Imagining Inheritance from Chaucer to Shakespeare Alex Davis, 2020-02-13 Impossible bequests of the soul an outlawed younger son who rises to become justice of the king's forests the artificially preserved corpse of the heir to an empire a medieval clerk kept awake at night by fears of falling a seventeenth century noblewoman who commissions copies upon copies of her genealogy Elizabethan efforts to eradicate Irish customs of succession thoughts of the legacy of sin bequeathed to mankind by our first parents Adam and Eve This book explores how inheritance was imagined between the lifetimes of Chaucer and Shakespeare The writing composed during this period was the product of what the historian Georges Duby has called a society of heirs in which inheritance functioned as a key instrument of social reproduction acting to ensure that existing structures of status wealth familial power political influence and gender relations were projected from the present into the future In poetry prose and drama in Chaucer's *Troilus and Criseyde* and his *Canterbury Tales* in Spenser's *Faerie Queene* in plays by Shakespeare such as *Macbeth* *As You Like It* and *The Merchant of Venice* and in a host of other works we encounter a range of texts that attests to the extraordinary imaginative reach of questions of inheritance between the fourteenth and the seventeenth centuries Moving between the late medieval and early modern periods *Imagining Inheritance* examines this body of writing in order to argue that an exploration of the ways in which premodern inheritance was imagined can make legible the deep structures of power that modernity wants to forget

Naming, Defining, Phrasing Strong Asymmetrical

Dependencies Jeannine Bischoff, Stephan Conermann, Marion Gymnich, 2023-07-04 An examination of the terms used in specific historical contexts to refer to those people in a society who can be categorized as being in a position of strong asymmetrical dependency including slavery provides insights into the social categories and distinctions that informed asymmetrical social interactions In a similar vein an analysis of historical narratives that either justify or challenge dependency is conducive to revealing how dependency may be embedded in historical discourses and ways of thinking The eleven contributions in the volume approach these issues from various disciplinary vantage points including theology global history Ottoman history literary studies and legal history The authors address a wide range of different textual sources and historical contexts from medieval Scandinavia and the Fatimid Empire to the history of abolition in Martinique and human rights violations in contemporary society While the authors contribute innovative insights to ongoing discussions within their disciplines the articles were also written with a view to the endeavor of furthering Dependency Studies as a transdisciplinary approach to the study of human societies past and present

The Top Books of the Year Saxon Mirror A Sachsenspiegel Of The Fourteenth Century The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. Saxon Mirror A Sachsenspiegel Of The Fourteenth Century : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Saxon Mirror A Sachsenspiegel Of The Fourteenth Century : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Saxon Mirror A Sachsenspiegel Of The Fourteenth Century Introduction

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