



Savior on the Silver Screen or: Meeting Jesus at the Movies

Sister Rose Pacatte, FSP

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Savior On The Silver Screen

Christopher B. Barnett, Clark J. Elliston



Savior On The Silver Screen:

Savior on the Silver Screen Richard C. Stern, Clayton N. Jefford, Guerric DeBona, 1999 *Savior on the Silver Screen* examines nine movies about the life of Jesus ranging from the traditional to the provocative and explores how the image of Jesus in each reflects the time and culture in which the film was produced The selections encompass silent foreign epic and musical films Both entertaining and insightful *Savior on the Silver Screen* is structured for easy use in classroom small group and individual settings and includes rental information and practical tips for using the book For each film there is an introduction pre viewing and post viewing questions and a discussion of its major features Provided by publisher *Writing History with Lightning* Matthew Christopher Hulbert, John C. Inscoe, 2019-02-05 Films possess virtually unlimited power for crafting broad interpretations of American history Nineteenth century America has proven especially conducive to Hollywood imaginations producing indelible images like the plight of Davy Crockett and the defenders of the Alamo Pickett's doomed charge at Gettysburg the proliferation and destruction of plantation slavery in the American South Custer's fateful decision to divide his forces at Little Big Horn and the onset of immigration and industrialization that saw Old World lifestyles and customs dissolve amid rapidly changing environments Balancing historical nuance with passion for cinematic narratives *Writing History with Lightning* confronts how movies about nineteenth century America influence the ways in which mass audiences remember understand and envision the nation's past In these twenty six essays divided by the editors into sections on topics like frontiers slavery the Civil War the Lost Cause and the West notable historians engage with films and the historical events they ostensibly depict Instead of just separating fact from fiction the essays contemplate the extent to which movies generate and promulgate collective memories of American history Along with new takes on familiar classics like *Young Mr Lincoln* and *They Died with Their Boots On* the volume covers several films released in recent years including *The Revenant* *12 Years a Slave* *The Birth of a Nation* *Free State of Jones* and *The Hateful Eight* The authors address Hollywood epics like *The Alamo* and *Amistad* arguing that these movies flatten the historical record to promote nationalist visions The contributors also examine overlooked films like *Hester Street* and *Daughters of the Dust* considering their portraits of marginalized communities as transformative perspectives on American culture By surveying films about nineteenth century America *Writing History with Lightning* analyzes how movies create popular understandings of American history and why those interpretations change over time *The Routledge Companion to Religion and Film* John C. Lyden, 2009-05-07 *The Routledge Companion to Religion and Film* brings together a lively and experienced team of contributors to introduce students to the key topics in religion and film and to investigate the ways in which the exciting subject of religion and film is developing for more experienced scholars Divided into four parts the Companion analyzes the history of the interaction of religion and film through periods of censorship as well as appreciation of the medium studies religion in film examining how the world's major religions as well as Postcolonial Japanese and New Religions are depicted by and within films uses diverse

methodologies to explore religion and film such as psychoanalytical theological and feminist approaches and audience reception analyzes religious themes in film including Redemption the Demonic Jesus or Christ Figures Heroes and Superheroes considers films as diverse as The Passion of the Christ The Matrix Star Wars and Groundhog Day This definitive book provides an accessible resource to this emerging field and is an indispensable guide to religion and film for students of Religion Film Studies and beyond

The Bloomsbury Companion to Religion and Film William L. Blizek, 2013-01-17 Originally published as the The Continuum Companion to Religion and Film this Companion offers the definitive guide to study in this growing area Now available in paperback the Bloomsbury Companion to Religion and Film covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twenty nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area Featuring chapters on methodology religions of the world and popular religious themes as well as an extensive bibliography and filmography this is the essential tool for anyone with an interest in the intersection between religion and film

Jesus Made in America Stephen J. Nichols, 2010 Jesus is as American as baseball and apple pie But how this came to be is a complex story one that Stephen Nichols tells with care and ease Beginning with the Puritans he leads readers through the various cultural epochs of American history showing at each stage how American notions of Jesus were shaped by the cultural sensibilities of the

From Logos to Christos Ellen M. Leonard, Kate Merriman, 2010-09-14 From Logos to Christos is a collection of essays in Christology written by friends and colleagues in memory of Joanne McWilliam McWilliam was a pioneer woman in the academic study of theology specializing in Patristic studies and internationally recognized for her work on Augustine For countless students she was a teacher a mentor an inspiration These fourteen essays are a fitting tribute to her memory Written by recognized North American scholars the essays explore various aspects of Christology inviting the reader to probe the meaning and significance of Jesus Christ for today They address a broad range of issues including the Christology of the Acts of Thomas Hooker on divinization and Christ figures in contemporary Canadian culture Teachers of theology and religious studies pastors and informed general readers will find the essays stimulating and instructive They present the readers with considered mature and current scholarship These are the questions that engaged Joanne McWilliam throughout her life and she was happy to know that the critical dialogue would continue in this volume as friends and colleagues wrestled with Christological questions For her In Jesus we come to know the compassion the power the wisdom the love and the faithfulness of God

You are the Messiah and I Should Know Justin Lewis-Anthony, 2013-06-06 Is Leadership a useful sociological tool in the increasing professionalisation of the Church s ministry and mission or a dangerous threat akin to a heresy

Bible and Cinema Adele Reinhartz, 2022-03-30 Bible and Cinema An Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots

characters and themes The book considers two general types of films Bible movies that retell biblical stories such as the Exodus and the life of Jesus and Bible related movies that make use of biblical books stories verses and figures and Bibles themselves to tell non biblical often fictional narratives Topics covered include the contribution of Bible and Bible related movies to the history of the Bible s reception the ways in which filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a source of ethics and morality and how this role is both perpetuated and undermined in a range of contemporary Hollywood films and film as a medium for experiences of transcendence and the role of the Bible in creating such experiences This thoroughly updated second edition includes insightful analysis of films such as Noah Gods and Men Mary Magdalene and The Shawshank Redemption paying attention to visual and aural elements as well as plot character and dialogue The book also includes pedagogical resources including discussions of film theory as well as key words and discussion questions Teachers students and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field

The Epic Film in World Culture Robert Burgoyne, 2010-09-13 With the recent release of spectacular blockbuster films from *Gladiator* to *The Lord of the Rings* trilogy the epic has once again become a major form in contemporary cinema This new volume in the AFI Film Readers series explores the rebirth of the epic film genre in the contemporary period a period marked by heightened and conflicting appeals to national ethnic and religious belonging The original essays in this volume explore the tension between the evolving global context of film production and reception and the particular provenance of the epic as an expression of national mythology and aspirations challenging our understanding of epics produced in the present as well as our perception of epic films from the past The contributors will explore new critical approaches to contemporary as well as older epic films drawing on ideas from cultural studies historiography classics and film studies

Film, Lacan and the Subject of Religion Steve Nolan, 2011-10-20 In their study of religion and film religious film analysts have tended to privilege religion Uniquely this study treats the two disciplines as genuine equals by regarding both liturgy and film as representational media Steve Nolan argues that in each case subjects identify with a represented other which joins them into a narrative where they become participants in an ideological reality Finding many current approaches to religious film analysis lacking *Film Lacan and the Subject of Religion* explores the film theory other writers ignore particularly that mix of psychoanalysis Marxism and semiotics often termed Screen theory that attempts to understand how cinematic representation shapes spectator identity Using translations and commentary on Lacan not originally available to Screen theorists Nolan returns to Lacan s contribution to psychoanalytic film theory and offers a sustained application to religious practice examining several priest films and real life case study to expose the way liturgical representation shapes religious identity *Film Lacan and the Subject of Religion* proposes an

interpretive strategy by which religious film analysts can develop the kind of analysis that engages with and critiques both cultural and religious practice

Bible and Cinema: Fifty Key Films Adele Reinhartz, 2013 Bible and Cinema Fifty Key Films introduces a wide range of those movies among the most important critically acclaimed and highest grossing films of all time which have drawn inspiration either directly or indirectly from the Bible

T&T Clark Companion to the Bible and Film Richard Walsh, 2018-06-28 The first decades of the twenty first century saw a resurgence of the biblical epic film such as Noah and Exodus Gods and Kings which was in turn accompanied by a growth of biblical film criticism This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics Non Hollywood and seemingly non biblical films also come under investigation The contributors concentrate on three points context focusing on the Bible in specific film genres and cultural situations theory applying theory from both religion and film studies with an eye to their possible intersections and recent and significant texts reflecting on which texts and themes have been most important in biblical film and which are currently at the fore Exploring cinema across the globe and accompanied by extended introductory essays for each of the three sections this companion is an important resource for scholars in both film and biblical reception

T&T Clark Handbook of Jesus and Film Richard Walsh, 2021-01-14 The T and 2 other cinematic Jesuses including followers who imitate Jesus devotionally or aesthetically Christian Christ figures antichrists yet other messiahs and competing Jesuses in a pluralist world As one leaves the confines of Christian theology the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined not necessarily something traditional

Jesus of Hollywood Adele Reinhartz, 2009-04-01 Since the advent of the cinema Jesus has frequently appeared in our movie houses and on our television screens Indeed it may well be that more people worldwide know about Jesus and his life story from the movies than from any other medium Indeed Jesus story has been adapted dozens of times throughout the history of commercial cinema from the 1912 silent From the Manger to the Cross to Mel Gibson s 2004 The Passion of the Christ No doubt there are more to come Drawing on a broad range of movies biblical scholar Adele Reinhartz traces the way in which Jesus of Nazareth has become Jesus of Hollywood She argues that Jesus films both reflect and influence cultural perceptions of Jesus and the other figures in his story She focuses on the cinematic interpretation of Jesus relationships with the key people in his life his family his friends and his foes She examines how these films address theological issues such as Jesus identity as both human and divine political issues such as the role of the individual in society and the possibility of freedom under political oppression social issues such as gender roles and hierarchies and personal issues such as the nature of friendship and human sexuality Reinhartz s study of Jesus celluloid incarnations shows how Jesus movies reshape the past in the image of the present Despite society s profound interest in Jesus as a religious and historical figure Jesus movies are fascinating not as history but as mirrors of the concerns anxieties and values of our own era As the story of Jesus continues to capture the imagination of filmmakers and moviegoers he

remains as significant a cultural figure today as he was 2000 years ago Jesus in History, Legend, Scripture, and Tradition Leslie Houlden, Antone Minard, 2015-06-23 This multifaceted work contextualizes Jesus in religion and culture by bringing together articles on folklore history literature philosophy popular culture and theology Many books have been written about Jesus but this two volume work takes a different approach than most What sets it apart is that it emphasizes Jesus lasting impact on world history and his legacy in the imagination over 2 000 years Written as an introduction the encyclopedia is equally suitable for Christians who wish to better understand the history and philosophy of their religion and for non Christians who wish to grasp Christianity in its historical and social contexts Alphabetically arranged entries cover representations of Jesus in the bible and the writings of key theologians examining the essentials of philosophical and religious views across history The set also includes hundreds of entries that reflect on the role Jesus has played in popular culture and contemporary vernacular religion perspectives that are not usually placed alongside theology Through the encyclopedia students will see how artists writers philosophers church figures and others have imagined Jesus and been influenced by their perceptions of him At the same time primary documents will encourage students to compare and contrast ideas and evaluate arguments that have arisen over 20 centuries **Scorsese and Religion** Christopher B. Barnett, Clark J. Elliston, 2019-09-16 Scorsese and Religion concerns the religious vision of the great American filmmaker Martin Scorsese Not only will this volume explore the foundation of Scorsese s interest in religion namely his relation to the Catholic Church but it will also highlight the religious breadth of Scorsese s corpus Ultimately this book demonstrates that Scorsese s cinematic representation of reality brings together various religious influences Catholicism existentialism Buddhism etc and topics such as violence morality nihilism and so on The overarching claim is that Scorsese who indeed once claimed that his whole life had been movies and religion cannot be properly understood without reflecting on the ways in which his religious interests are expressed in and through his art **The Oxford Handbook of the Bible and American Popular Culture** Dan W. Clanton (Jr.), Terry R. Clark, 2020 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture **American Theological Inquiry, Volume Two, Issue One** Gannon Murphy, 2009-01-15 American Theological Inquiry ATI was formed in 2007 by Drs

S Gannon Murphy PhD St David s College Univ Wales Theology Presbyterian Reformed and Stephen Patrick PhD Univ Illinois Philosophy Eastern Orthodox to open up space for diverse Christian academicians who affirm the Ecumenical Creeds to share research throughout the broader Christian scholarly community in America ATI reaches thousands of Christian scholars throughout the United States particularly specialists in theology Though ATI is a new journal scholars who publish with ATI benefit from exposure to a vast non insular network of one of the broadest Christian academic communities possible

The Religious Film Pamela Grace,2009-05-11 From *The Gospel According to Matthew* to *Jesus Christ Superstar* from *The Passion of Joan of Arc* to *The Last Temptation of Christ* and *Jesus of Montreal* *The Religious Film* captures the glory gore and centrality of this important genre A short accessible introduction to religious film exploring the genre as spectacle as musical and as controversy Examines the historical cultural and critical background for religious films from the silent era through to the present day Introduces the complexities and characteristics of this iconic genre of film including common sounds and images and the values that most traditional films of this kind uphold

Borders, Boundaries and the Bible Martin O'Kane,2002-01-01 This collection focuses on the interdisciplinary nature of current biblical studies especially the interpretation of the Bible through the arts Its aim is to illustrate how the crossing of boundaries enriches our understanding of the text itself Contributors include Robert Carroll Mary Douglas Wendy Porter Edward Kessler Larry Kreitzer John Hull and Martin O Kane The themes embrace literature Kipling music Bach and art Holbein The editor contributes an introduction and an illustrated essay on the Flight into Egypt as an icon of refuge

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Table of Contents Savior On The Silver Screen

1. Understanding the eBook Savior On The Silver Screen
 - The Rise of Digital Reading Savior On The Silver Screen
 - Advantages of eBooks Over Traditional Books
2. Identifying Savior On The Silver Screen
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Savior On The Silver Screen
 - User-Friendly Interface
4. Exploring eBook Recommendations from Savior On The Silver Screen
 - Personalized Recommendations
 - Savior On The Silver Screen User Reviews and Ratings
 - Savior On The Silver Screen and Bestseller Lists
5. Accessing Savior On The Silver Screen Free and Paid eBooks
 - Savior On The Silver Screen Public Domain eBooks
 - Savior On The Silver Screen eBook Subscription Services
 - Savior On The Silver Screen Budget-Friendly Options
6. Navigating Savior On The Silver Screen eBook Formats

- ePub, PDF, MOBI, and More
- Savior On The Silver Screen Compatibility with Devices
- Savior On The Silver Screen Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Savior On The Silver Screen
 - Highlighting and Note-Taking Savior On The Silver Screen
 - Interactive Elements Savior On The Silver Screen
- 8. Staying Engaged with Savior On The Silver Screen
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Savior On The Silver Screen
- 9. Balancing eBooks and Physical Books Savior On The Silver Screen
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Savior On The Silver Screen
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Savior On The Silver Screen
 - Setting Reading Goals Savior On The Silver Screen
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Savior On The Silver Screen
 - Fact-Checking eBook Content of Savior On The Silver Screen
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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