

Saving Face And Other Stories

Colin Dexter

Saving Face And Other Stories:

Saving Face and Other Stories Norah Lofts, 2005 A collection of nine stories set in the business and professional world of a small country town Each story ends with a surprise and often a shocking one Saving Face Heather Laine Talley, 2014-08-15 Winner Body and Embodiment Award presented by the American Sociological Association Imagine yourself without a face the task seems impossible The face is a core feature of our physical identity Our face is how others identify us and how we think of our self Yet human faces are also functionally essential as mechanisms for communication and as a means of eating breathing and seeing For these reasons facial disfigurement can endanger our fundamental notions of self and identity or even be life threatening at worse Precisely because it is so difficult to conceal our faces the disfigured face compromises appearance status and perhaps our very way of being in the world In Saving Face sociologist Heather Laine Talley examines the cultural meaning and social significance of interventions aimed at repairing faces defined as disfigured Using ethnography participant observation content analysis interviews and autoethnography Talley explores four sites in which a range of faces are repaired face transplantation facial feminization surgery the reality show Extreme Makeover and the international charitable organization Operation Smile Throughout she considers how efforts focused on repair sometimes intensify the stigma associated with disfigurement Drawing upon experiences volunteering at a camp for children with severe burns Talley also considers alternative interventions and everyday practices that both challenge stigma and help those seen as disfigured negotiate outsider status Talley delves into the promise and limits of facial surgery continually examining how we might understand appearance as a facet of privilege and a dimension of inequality Ultimately she argues that facial work is not simply a conglomeration of reconstructive techniques aimed at the human face but rather that appearance interventions are increasingly treated as lifesaving work Especially at a time when aesthetic technologies carrying greater risk are emerging and when discrimination based on appearance is rampant this important book challenges us to think critically about how we see the human face Chioniso and Other Stories Shimmer Chinodya, 2012-03-01 In this new collection Chioniso and other stories we are once again reminded how Shimmer Chinodya mines his experience for nuggets Playing with his doppelganger Godfrey he looks back on life in Harare and in Zimbabwe over the last decade exploring it from a familial perspective How does a father cope with a rebellious daughter or a wife he perceives as wayward How does one mediate traditional gender roles What to do when status in the form of a car undermines the stability of a marriage How does one manage a friendship with a new farmer What moral compromises are demanded by new wealth and political cronyism And what is the effect of religion on our lives Have we become more caring and compassionate or does piety provide a mask to disguise greed and ambition and justify a contempt for the poor This collection of stories will make you laugh but it will also challenge you to reconsider what it means to be Zimbabwean in the 21st century **Out of Bounds** and Other Stories Howard Feigelman, 2006-04 In this short story compilation author Howard Paul Feigelman takes you

from the African jungles to the streets of New York City exploring the gamut of human emotion in Out of Bounds and Other Stories My Father Unlocked Teresa Scrutinio thought she knew her father But when his past comes back to haunt her she is forced to fight for her life while avenging his death Re Creation A scientist and a young astronaut struggle to save mankind from itself and the catastrophic event looming on the horizon when the organization of the solar system changes Perfection Lost Life can be wonderful We meet someone fall in love get married and eventually have a child These events can be both exciting and fulfilling until something completely unforeseen occurs Out of Bounds An African American Love Story Stressed by his corporate job Alex takes a vacation to Africa But he is unprepared to fall in love with Manda a simple girl from an African tribe Can they accept each other s different cultures I Love Bill and Other Stories Anyi Wang, 2023-09-15 I Love Bill and Other Stories showcases the work of Wang Anyi one of China's most prolific and highly regarded writers in two novellas and three short stories A young artist s life spirals out of control when she drops out of school to pursue a series of unfulfilling relationships with foreign men A performance troupe struggles to adapt to a changing China at the end of the Cultural Revolution The head of an isolated village arranges a youth s posthumous marriage to an unknown soldier only to have the soldier's former lover unexpectedly turn up A fun trip takes an unexpected turn when two young women are kidnapped and sold off as brides A boy s bout with typhoid provides an intimate look at family life in Shanghai s longtang alleys In this thoughtful translation by Todd Foley I Love Bill and Other Stories offers poignant and nuanced portrayals of life during China's economic and cultural transition at the turn of the millennium Malakut and Other Stories Bahrām Ṣādiqī,Bahram Sadeqi,2012 A man who does not recognise his own face an aristocrat who keeps his amputated limbs in jars on the shelf an infant that commits suicide a cat that is secretly writing a novel a rooster that rebels against fate those are some of the characters that make Bahram Sadeqi s stories intriguing incomparable and inimitable Sadeqi is an original story teller who depicts familiar facts and mundane realities in such a way that shocks us to the core and makes us call everything into question With a subtle irony reminiscent of Poe Kafka and Marquez he engages us in an intricate quest to explore the meaning of life death and the cosmos Considering the slight body of work Sadeqi left behind after his untimely death one cannot help but be struck by the impact his work has had on Persian literature nevertheless Sadegi consistently transgressed established literary ideologies with an easy confidence pioneering an entirely new style of literature and presenting his own unique perspective on the human condition His presence in contemporary Persian prose fiction was like that of a lone meteorite appearing in a blinding flash instantly yet fleetingly illuminating its surroundings then abruptly fading into the darkness leaving only a completely original overwhelming and fantastic trail the remainder of something singularly magnificent that we cannot hope to ever see repeated Ever since he first published his stories in literary journals as a young writer Sadeqi s works have been widely reprinted finding vast audiences among each new generation of Iranians This collection contains some of Sadeqi's best short stories as well as Malakut his magnum opus a novella that took everyone by

surprise in the 1960s still fascinating readers and critics alike A Pair of Jeans and other stories Oaisra Shahraz, 2013-03-13 In this vibrant and moving collection of short stories by award winning author Quaisra Shahraz she demonstrates yet again her abilities for storyline and plot which are always gripping The Elopement The Discovery and A Pair of Jeans focus on the issues facing young Pakistani Muslim women as they work out how to live in a world where traditional and Western values clash Can they create a synthesis Miriam in A Pair of Jeans discovers that a seeming innocuous item of clothing can cause disaster while Rubiya in The Elopement and The Discovery pays the price of rejection for her past misdeed In The Zemindar's Wife and Perchanyah the reader opens a window into a world of feudal lifestyle and class consciousness that is embedded in the psyche of many of the country's inhabitants Other stories Escape and The City Dwellers explore the feelings of those struggling to discover the meaning of home The Malay Host is a contrast with an element of the mysterious What is behind the one locked door in the old Malay house that is a tourist attraction and why is the woman of the house brandishing a piece of burning wood at the Western visitors Long held cultural and traditional attitudes to clothes and other aspects of life in general is a dilemma for young women and their families caught up in the midst of an identity crisis In some ways a lot has changed in British Pakistani society but this fundamental dilemma is still there and well depicted in the lives of the protagonists in these stories Morse's Greatest Mystery and Other Stories Colin Dexter, 2011-02-09 DELIGHTFUL The Wall Street Journal In short mysteries so brilliantly plotted they ll confound the cleverest of souls Inspector Morse remains as patient as a cat at a mouse hole in the face of even the most resourceful evildoers Muldoon for instance the one legged bomber with one fatal weakness the quartet of lovers whose bizarre entanglements Morse deciphers only after a beautiful woman is murdered and those artful dodgers who catch the cunning and very respectful Morse with his pants down There are mysteries featuring new characters and some familiar ones including the great Sherlock Holmes and a royal flush of American crooks BRILLIANT Inspector Morse is back and more than welcome Houston Chronicle Fear not In Dexter's dexterous hands the short form Morse is every bit as wily and irascible as he is in the the popular Morse novels and the long running PBS Mystery series The Raleigh News Observer and Another and Other Stories Neil D. Isaacs, 2017-07-10 Ever since he moved out of the house Wednesday has become Simons favorite day of the week It is the day he picks up his fourteen year old daughter Leni from school drives her to her piano lessons and enjoys a post lesson weekly dinner ritual with her But one Wednesday after he drops Leni at home Simon suddenly has a foreboding feeling that something is wrong and is subsequently led down a path he never could have imagined In thirteen poignant and compelling stories filled with a varied cast of characters including Billie Holiday and a thinly disguised Paul Newman Neil Isaacs shares a glimpse into the high and low points in the lives of lovers and loners siblings and spouses and families and neighbors From Marthas Vineyard to Aruba and the Caymans and from Boston to New York and San Antonio his characters face life changing moments and learn valuable lessons while dealing with lifes

unpredictable challenges One Thing and Another and Other Stories shares short tales that reveal the guirks and flaws of human nature and prove that we are all more alike than different He Played For His Wife And Other Stories Anthony Holden, Natalie Galustian, 2017-10-19 He Played For His Wife And Other Stories continues a rich tradition of fictional writing on one of the world's greatest games A ghost at the table a heads up with Shakespeare a high stakes stick up a hand played on Death Row tales of pioneers and knaves even a celestial argy bargy each story in this anthology reveals that when it comes to playing poker no one can hide from their true selves Whoever you are you can be sure all your passions and compulsions your desires your foibles and idiosyncrasies will be unsparingly crystalised and exposed on the baize First mentioned in print in a military history book published in 1836 the game of poker quickly found its way into the modern literary canon Requiring technical skill and creative fiction in equal measure poker is the quintessential writer s game From John Steinbeck Bret Harte Henry James to Damon Runyon writers throughout the ages have found in poker a natural prism to refract complex human experience Poker is one of the few sports to have spawned a literature almost as rich and colourful as its own exotic history Featuring contributions from Booker Prize winning novelist D B C Pierre award winning playwright Patrick Marber actor Neil Pearson and poet laureate Carol Ann Duffy He Played For His Wife And Other Stories is a compelling collection that will appeal to poker fans everywhere Saving Face Maya Hu-Chan, 2020-06-09 Maya Hu Chan shares a blueprint for becoming a more empathetic self aware and inclusive leader Saving Face guides us to consider different perspectives to think first and speak last and to respect others above all else Frances Hesselbein former CEO Girl Scouts of the USA and Presidential Medal of Freedom recipient Organizations now need to attract retain and motivate teams and employees across distance time zones and cultural differences Building authentic and lasting human relations may be the most important calling for leaders in this century According to management and global leadership specialist Maya Hu Chan the concept of saving face can help any leader preserve dignity and create more empathetic cross cultural relationships Face represents one s self esteem self worth identity reputation status pride and dignity Saving face is often understood as saving someone from embarrassment but it s also about developing an understanding of the background and motivations of others to discover the unique facets we all possess Without that understanding we risk causing others to lose face without even knowing it Hu Chan explains saving face through anecdotes and practical tools such as her BUILD leadership model Benevolence Understanding Interacting Learning and Delivery This book illustrates how we can give face to create positive first impressions avoid causing others to lose face and most importantly build trust and lasting relationships inside and Parvathy's Well & Other Stories: The India Collection Poornima Manco, Beautifully written outside the workplace taking one to India and bringing the sounds smells colors alive It s full of twists and surprises Nothing is predictable or straightforward The India collection comprises the three books in the India series and a surprise bonus story Parvathy s Well of secrets and lies pleasure and guilt of children letting down parents and vice versa of women of a certain age and whether

they ve still got it of entitled and misogynistic men and of the hypocrisy and double standards within Indian society With original and unexpected angles these tales explore the darkness that underpins the often ordinary lives of people Thought provoking intense and evocative these stories will transport you into the heart of India where tradition and modernity collide often with devastating results Holi Moly from four friends holding each other up as they navigate life s hardships to a young girl determined to rise above her circumstances these are stories about the indomitable human spirit Heartwarming uplifting and bittersweet the third book in the India series comprises eight stories that explore the more joyful aspects of humanity Tales that reflect the many facets of a land and a people who despite their circumstances find that ultimately a life well lived is one that is replete with love and meaning A real gem of a book beautifully written and full of surprises It draws you in with the wonderful scenes through various lives in India I didn t want this book of short stories to end left me wanting more This collection of short stories draws you in and deserves your full attention These stories take you through a labyrinth of damaged and flawed characters Poornima's latest stories are still vivid with Indian culture colors and flavors but after having visited the dark side of humankind this volume tells universal tales of love friendship and above all hope Michael Keevak, 2022-06-20 In On Saving Face Michael Keevak traces the Western reception of the Chinese concept of face during the past two hundred years arguing that it has always been linked to nineteenth century colonialism Lose face and save face have become so normalized in modern European languages that most users do not even realize that they are of Chinese origin Face is an extremely complex and varied notion in all East Asian cultures It involves proper behavior and the avoidance of conflict encompassing every aspect of one s place in society as well as one s relationships with other people One can give face get face fight for face tear up face and a host of other expressions But when it began to become known to the Western trading community in China beginning in the middle of the nineteenth century it was distorted and reduced to two phrases only lose face and save face both of which were used to suggest distinctly Western ideas of humiliation embarrassment honor and reputation The Chinese were judged as a race obsessed with the fear of losing their face and they constantly resorted to vain attempts to save it in the face of Western correction Lose face may be an authentic Chinese expression but save face is different Save face was actually a Western invention To save or to lose face the giving of face or the humiliating absence of such a noble gesture have since the nineteenth century been regarded as archetypical features of the puzzling cultural universe that China represented in the eyes of the West This book is the fruit of many years of meticulous research by Michael Keevak conclusively argued and importantly enjoyably written A must for any reader with an interest in Chinese culture Lars Laamann SOAS University of London Revising assumptions that saving face is a term of exclusively Chinese origin Keevak traces deftly how the expression emerged rather in a shuttle movement between East and West in European colonialist efforts to pinpoint and essentialize Chineseness This lucidly written book brings us to new understanding of an old term Emily Sun Barnard College Columbia University **Letter to Aisha and Other Stories**

Okoro, Dike, 2016-06-13 These stories portray life as instances of change under a canopy of love avarice determination redemption and triumph They are all vignettes of life in certain realistic and ephemeral ways Okoro portrays realism and illusion as two sides of a coin which inevitably propel us into fantasy and awareness The stories have a certain speed They seem to move and confront us with certain vagaries of life We enjoy these vagaries even when they occur unexpectedly as in The Cross Bearer where we find out that the person falsely accused of impregnating a girl was finally released when the real culprit was discovered In Boma's Wedding the plight of someone unknowingly falling in love and wanting to marry her own father becomes a kind of puzzle a certain tragedy of errors so to speak The fact that in most of the stories the environment is Port Harcourt Nigeria makes it homely for Nigerian readership The reader of these short stories will also enjoy the candor the humor and the wit inherent in them particularly when the story stops to delve into a dream sequence and finally back into the actual story mode The metaphorical intention of the author agrees with the literary symbolism of each short story This is a delight Oladipo Kalejaiye PhD Head of Department Theater Art Culture Lead City University Ibadan Nigeria Mr. Kim and Other Stories Carol Roh Spaulding, 2023-09-15 This collection of linked stories follows four generations of the Songs a Korean American family beginning in 1924 just prior to the Immigration Act and extending to near the end of the century Linked stories or stories that form a story cycle are a common book length form seen in Asian American literature that accommodates multiple perspectives across generations and locations Through this story cycle patterns emerge as cultural identity and individuality often in tension with one another shape choices and outcomes With these stories Carol Roh Spaulding charts shifting definitions of Americanness across time through the arc of a family narrative She also explores desire and belonging as articulated in turns by the mother father granddaughter great grandson and even a ghost child who died after a tragic accident But these linked stories center on the life experiences of Gracie Song They follow her from girlhood to young motherhood through her children's teenage years and finally to her elderly solitude when to her great astonishment she finds romance with a younger man and reconciliation with an estranged daughter both unexpected gifts of My Life and Other Stories Bob Elles, 2013-05-14 Intelligence comes from ignorance as wisdom comes from later life naivet and there is nothing like gathering both from people who represent a diverse swath of nations throughout the world As cultures require contact with each other in order to grow and remain viable and not succumb to atrophy man too requires contact with men of different beliefs and practices No one nation or culture or religion has a hold on logic or is immune to extremism I feel blessed that Ive had the opportunity to absorb and learn about aspects of life that Im sure I wouldnt have learned otherwise In fact my whole belief system was changed over the past forty five years through this contact I began to do some research on my family and what I learned coupled with what I had experienced in my life literally brought me to tears in gratitude and admiration and hopefully in wisdom If you like to sit down and listen to stories told by say an old friend an uncle or a person with wrinkles on his face grey in his hair and a sparkle of wisdom in his eyes coupled with a smile on his

face then you should so bother If you don't then stop right here and go pick up and read a book on vampires or loves lost or whatever turns your fancy My life has been tragic and wondrous and I have what I call life lessons that I believe you will find helpful in your life Ill even go so far as to say that given even a fraction of introspection in you your life will be significantly altered after youve read this book I know that doesn't sound humble but I also know this to be true I have learned forgot and made up many a good story Keep this in mind when you read these chapters stories compiled within this book Are they all true Mostly with only the most embarrassing events removed An old retired Air Force fighter pilot once told me I have Longing and Other Stories Jun'ichirō. Tanizaki, 2022-01-04 secrets only God and I know and thats the way it will remain Jun ichir Tanizaki is one of the most eminent Japanese writers of the twentieth century renowned for his investigations of family dynamics eroticism and cultural identity Most acclaimed for his postwar novels such as The Makioka Sisters and The Key Tanizaki made his literary debut in 1910 This book presents three powerful stories of family life from the first decade of Tanizaki s career that foreshadow the themes the great writer would go on to explore Longing recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape Replete with striking natural images and uncanny human encounters it ends with a striking revelation Sorrows of a Heretic follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement Ambitious and tormented the young man rebels against his family against a backdrop of sickness and death The Story of an Unhappy Mother describes a vivacious but self centered woman's drastic transformation after a freak accident involving her son and daughter in law Written in different genres the three stories are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization The longtime Tanizaki translators Anthony H Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience The Routledge Companion to Asian American Media Lori Lopez, Vincent Pham, 2017-02-24 The Routledge Companion to Asian American Media offers readers a comprehensive examination of the way that Asian Americans have engaged with media from the long history of Asian American actors and stories that have been featured in mainstream film and television to the birth and development of a distinctly Asian American cinema to the ever shifting frontiers of Asian American digital media Contributor essays focus on new approaches to the study of Asian American media including explorations of transnational and diasporic media studies of intersectional identities encompassed by queer or mixed race Asian Americans and examinations of new media practices that challenge notions of representation participation and community Expertly organized to represent work across disciplines this companion is an essential reference for the study of The Sacred Door and Other Stories Juliana Makuchi Asian American media and cultural studies Abbenyi-Nfah, 2007-12-01 The Sacred Door and Other Stories Cameroon Folktales of the Beba offers readers a selection of folktales infused with riddles proverbs songs myths and legends using various narrative techniques that capture the vibrancy of Beba oral traditions Makuchi retells the stories that she heard at home when she was growing up in her native Cameroon

The collection of thirty four folktales of the Beba showcases a wide variety of stories that capture the richness and complexities of an agrarian society s oral literature and traditions Revenge greed and deception are among the themes that frame the story lines in both new and familiar ways In the title story a poor man finds himself elevated to king The condition for his continued success is that he not open the sacred door This tale of temptation similar to the story of Pandora's box concludes with the question What would you have done Makuchi relates the stories her mother told her so that readers can make connections between African and North American oral narrative traditions These tales reinforce the commonalities of our human experiences without discounting our differences Twentieth Century Crime & Mystery Writers NA NA,2015-12-25

Uncover the mysteries within is enigmatic creation, **Saving Face And Other Stories**. This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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