

THE SAVAGE SIDE

RECLAIMING VIOLENT
MODELS OF GOD

B. JILL CARROLL

Savage Side Reclaiming Violent Models Of God

Joshua M. McNall



Savage Side Reclaiming Violent Models Of God:

The Savage Side B. Jill Carroll, 2001 In this book B Jill Carroll uses the nature writing of Annie Dillard and the philosophical categories of Emmanuel Levinas to critique the models of God that drive contemporary political theologies especially feminist and liberation theologies These political theologies ignore the amoral and often harsh aspects of our existence in the natural world even though they often align God with the cosmos Political theologies excise from their models of God all notions of violence indifference to social justice or general amorality in favor of models that support and advance specific social political and economic ideologies Such domestication of God does not do justice to the hard facts of our existence in the natural world nor does it fully plumb the depths of using nature to metaphorize God Furthermore Carroll argues that current political models of God do not survive the most important critiques of religion in the modern era namely those leveled by Feuerbach Freud and Nietzsche Instead the God of the oppressed stands tall among any number of gods that exist primarily as projections of our best selves illusions rooted in wish fulfillment and attempts to further our own personal goals by claiming the universe is on our side *The Savage Side* offers us a glimpse of a natural theology uninterested in apologetics but thoroughly obsessed with using the natural world as a springboard for describing God The God that emerges is wildly beautiful terrifyingly indifferent to political or moral ideology the consummate Other and the ultimate ground of our being This book demands to be read by anyone interested in the relationship between religion and politics especially those who have given themselves to the cause of social justice in the name of God Readers will be challenged to let go of comfortable but outdated notions of deity despite their convenience for the advancement of certain social and political goals like gay and lesbian rights women's rights or third world liberation Indeed the claim that God is on our side emerges as the most problematic claim of contemporary constructive theology

The savage side Beverlee J. Carroll, 1996 *Quakering Theology* David L. Johns, 2016-04-15 Quakers exist neither for themselves nor by themselves alone Therefore they ought not to construct Quaker theologies but rather quaker verb theology to add their fingerprints to the larger conversation David Johns contributes to a Quaker way of thinking theologically but also invites others to think through their denominational identities into a more expansive and ecumenical space Placing contemporary Quaker thought in conversation with the wider theological tradition Johns shows that Quakers have something important to contribute to the wider Christian family and he demonstrates how other groups may enter this conversation as well Some themes explored may not spring immediately to mind as Quaker themes the saints C S Lewis sacraments ritual and Shakespeare but Johns argues these are precisely the kind of issues that require Quaker fingerprints that require quakering

Israel in Exile Ranen Omer-Sherman, 2010-10-01 *Israel in Exile* is a bold exploration of how the ancient desert of Exodus and Numbers as archetypal site of human liberation forms a template for modern political identities radical skepticism and questioning of official narratives of the nation that appear in the works of contemporary Israeli authors including David Grossman Shulamith Hareven and Amos Oz as well as

diasporic writers such as Edmund Jab s and Simone Zelitch In contrast to other ethnic and national representations Jewish writers since antiquity have not constructed a neat antithesis between the desert and the city or nation rather the desert becomes a symbol against which the values of the city or nation can be tested measured and sometimes found wanting This book examines how the ethical tension between the clashing Mosaic and Davidic paradigms of the desert still reverberate in secular Jewish literature and produce fascinating literary rewards Omer Sherman ultimately argues that the ancient encounter with the desert acquires a renewed urgency in response to the crisis brought about by national identities and territorial conflicts

The Mosaic of Atonement Joshua M. McNall, 2019-08-27 The Mosaic of Atonement offers a fresh and integrated approach to historic models of atonement While modern treatments of the doctrine have tended toward either a defensive hierarchy in which one model is singled out as most important or a disconnected plurality in which multiple images are affirmed but with no order of arrangement this book argues for a reintegration of four famous pieces of atonement doctrine through the governing image of Christ shaped mosaic Unlike a photograph in which tiny pixels present a seamless blending of color and shape a mosaic allows each piece to retain its recognizable particularity while also integrating them in the service of a single larger image If one stands close one can identify individual squares of glass or tile that compose the greater picture And if one steps back there is the larger picture to be admired Yet in the great mosaics of age old Christian churches the goal is not for viewers to construct the image as in a puzzle but to appreciate it So too with this mosaic of atonement doctrine While no one model is set above or against the others the book notes particular ways in which the pieces the feet heart head and hands mutually support one another to form a more holistic vision of Christ s work This is my body Jesus said to his followers and by reintegrating these oft dismembered aspects of atonement we will note fresh ways in which it was given for us

The Groaning of Creation Christopher Southgate, 2008-01-01 Pain suffering and extinction are intrinsic to the evolutionary process In this book Christopher Southgate shows how the world that is very good is also groaning in travail and subjected by God to that travail Southgate then evaluates several attempts at evolutionary theodicy and argues for his own approach an approach that takes full account of Gods self emptying and human beings special responsibilities as created cocreators Christopher Southgate is Honorary University Fellow in Theology at the University of Exeter England and Visiting Scholar at the Graduate Theological Union in Berkeley California Originally trained as a biochemist at the University of Cambridge he is the general editor and principal author of God Humanity and the Cosmos 3rd ed

Tragedies and Christian Congregations Christopher Southgate, Carla Grosch-Miller, Hilary Ison, Megan Warner, 2019-09-26 When tragedy strikes a community it is often unexpected with long lasting effects on the people left in its wake Too often there aren t adequate systems in place to aid those affected in processing what has happened This study uniquely combines practical theology pastoral insight and scientific data to demonstrate how Christian congregations can be helped to be resilient in the face of sudden devastating events Beginning by identifying the characteristics of trauma in

individuals and communities this collection of essays from practitioners and academics locates sudden trauma inducing tragedies as a problem in practical theology A range of biblical and theological responses are presented but contemporary scientific understanding is also included in order to challenge and stretch some of these traditional theological resources The pastoral section of the book examines the ethics of response to tragedy locating the role of the minister in relation to other helping agencies and exploring the all too topical issue of ministerial abuse Developing a nuanced rationale for good practical pastoral liturgical and theological responses to major traumas this book will be of significant value to scholars of practical theology as well as practitioners counselling in and around church congregations A Literary Shema Lori A.

Kanitz,2020-02-10 For the duration of her writing career Pulitzer Prize winning author Annie Dillard has unflinchingly asked and kept on asking enormous and difficult questions What is the relation of Creator to creation Why is there evil and unjust suffering How do we make meaning of our experiences Who is responsible for redeeming the world s brokenness Moreover she has done so in every genre within the impressive range of her canon her poetry literary nonfiction novels autobiography literary criticism and memoirs Two enduring influences have shaped Dillard s cosmos spanning questions and their metanarratives Christianity and Jewish mysticism particularly Hasidism and Isaac Luria s Kabbalism Though much scholarly attention has been paid to the influence of Christian mysticism in Dillard s work none has yet explored the role of her lifelong interest in Jewish mystical traditions This book seeks to fill that scholarly gap and demonstrate how Dillard s theological vision and voice both reflect and enact central features of Hasidic and Kabbalistic thought resulting in what could be called Dillard s literary shema *The Dome of Eden* Stephen H. Webb,2010-01-01 What would biology look like if it took the problem of natural evil seriously This book argues that biological descriptions of evolution are inherently moral just as the biblical story of creation has biological implications A complete account of evolution will therefore require theological input The Dome of Eden does not try to harmonize evolution and creation Harmonizers typically begin with Darwinism and then try to add just enough religion to make evolution more palatable or they begin with Genesis and pry open the creation account just wide enough to let in a little bit of evolution By contrast Stephen Webb provides a theory of how evolution and theology fit together and he argues that this kind of theory is required by the internal demands of both theology and biology The Dome of Eden also develops a theological account of evolution that is distinct from the intelligent design movement Webb shows how intelligent design properly discerns the inescapable dimension of purpose in nature but like Darwinism itself fails to make sense of the problem of natural evil Finally this book draws on the work of Karl Barth to advance a new reading of the Genesis narrative and the theology of Duns Scotus to provide the necessary metaphysical foundation for evolutionary thought

Ritual Innovation in the Hebrew Bible and Early Judaism Nathan MacDonald,2016-09-26 Are the rituals in the Hebrew Bible of great antiquity practiced unchanged from earliest times or are they the products of later innovators The canonical text is clear ritual innovation is repudiated as when Jeroboam I of Israel inaugurate a novel cult at Bethel and Dan

Most rituals are traced back to Moses From Julius Wellhausen to Jacob Milgrom this issue has divided critical scholarship With the rich documentation from the late Second Temple period such as the Dead Sea Scrolls it is apparent that rituals were changed Were such rituals practiced or were they forms of textual imagination How do rituals change and how are such changes authorized Do textual innovation and ritual innovation relate What light might ritual changes between the Hebrew Bible and late Second Temple texts shed on the history of ritual in the Hebrew Bible The essays in this volume engage the various issues that arise when rituals are considered as practices that may be invented and subject to change A number of essays examine how biblical texts show evidence of changing ritual practices some use textual change to discuss related changes in ritual practice while others discuss evidence for ritual change from material culture

Down to Earth Richard Floyd, 2015-08-18 In the face of climate change and ecological diminishment how can we hope that creation itself good and beautiful marked by tragedy and chaos is taken up rather than left behind Can a Christian vision which has at times been drunk on eschatological dreams or nightmares that consign this world and most of its creatures to destruction foster an earthly hope Jurgen Moltmann and Sallie McFague offer two contemporary possibilities for an ecological eschatology Floyd critiques both of these theological visions and traces an alternative that is both humble grounded in the humus the dirt and hopeful grounded in divine creativity arguing that a down to earth hope is grounded finally in beauty the beauty of the other that draws out the self the beauty of the redeemed self coming out to meet the other and the beauty of God that lures forth ever new possibilities and gathers up all the beautiful and broken creatures into the deepest possible harmony

Literature and Ecotheology George B. Handley, 2024-07-22 Literature and Ecotheology From Chaos to Cosmos challenges us in a time of climate crisis to find more common ground between the dual projects of ecocriticism and ecotheology This book argues that in our postsecular age literature has become an important repository of theological wisdom that can like formal work in ecotheology provide the moral grounds for environmental care However for any cosmological understanding to be adequate to the challenges before us it must be responsive to the often painful contingencies and uncertainties that inhere in the cosmos something that both ecocriticism and ecotheology have often neglected After a treatment of the ecocritical and ecotheological questions that pertain to the religious secular divide the study then turns to four contemporary American writers Annie Dillard Cormac McCarthy Marilynne Robinson and David James Duncan as examples Each uses the contingency of literary form and its promise of wholeness in order to imagine reasons for hope in light of the unpredictability and untold human and more than human suffering that lie at the heart of nature The book will be of interest to students scholars and researchers interested in ecotheology religious studies environmental literature the environmental humanities and environmental studies more broadly It offers a needed paradigm shift in how Western societies have tended to misuse both secularity and religion

A Dialogue of Civilizations Jill Carroll, 2007 Introduction G len and Kant on inherent human value and moral dignity G len and Mill on freedom G len Confucius and Plato on the human ideal G len Confucius and Plato

on education Glen and Sartre on responsibility Conclusion

Heart Shots Mary Zeiss Stange, 2018-03-28 A heart shot is what every big game hunter hopes for Editor Mary Zeiss Stange explains in the introduction to Heart Shots that perfect shot placement whether of bullet or arrow which ensures a quick humane kill A heart shot is also what the best hunting writing has always aimed for that certain image or theme or turn of phrase that strikes to the core of our flesh and blood humanity piercing the tissue thin membrane between life and death Hunting and writing about it have not commonly been thought of as women's work but today women are hunting and writing about it in unprecedented numbers This collection of stories by 46 hunters who happen to be female shows us that in fact some women have always hunted and some have written dazzling accounts of their experiences What you'll find in it to nature and basics and to express in narrative image and metaphor the complex meaning of being predator such impulses are ageless and genderless There are differences in the way women go about hunting and telling its story Some are subtle and some are startling In this marvelous collection a full range of writers from hard edged realists to contemplative naturalists express the complex thought and emotion that constitute hunting with intelligence and insight These women are aware of the fact that they are doing something distinctly out of the ordinary And this is a book distinctly out of the ordinary as well to be enjoyed pondered and savored by women and men alike all who appreciate a good story well told Stories and essays written by Mary Jobe Akeley Kim Barnes Nellie Bennett Durga Bernhard Courtney Borden and many more

Mysticism and Ethics in Friedrich Von Hügel David L. Johns, 2004 Chapter One Giving Mysticism A Body What's the Problem Is Mysticism Even a Theological Subject Defining Mysticism What Hügel Contributes to Embodiment and Obligation Chapter Two Mysticism and Mystical Experience Introduction Only One Element What is Mysticism and Mystical Experience A Critique of Mysticism Mysticism Embodied Hügel's Critique of the Quakers Chapter Three Morality and Obligation Introduction Hügel's Moral Context What is Moral Obligation Others as Well as the Other The Moral Life and Joy Conclusion Chapter Four Embodied Mysticism and Biographical Theology Introduction The Message and Mystery of the Saints James McClendon and Biographical Theology Edith Wyschogrod The Saints and Postmodernism Friedrich von Hügel and Lived Mysticism Conclusion Chapter Five Ethics and Incarnational Mysticism Introduction An Ethically Attuned Mysticism A Spiritually Sensitive Ethics The Difference It All Makes

Theology After Reading Darren J. N. Middleton, 2008 Examining Graham Greene's The End of the Affair Toni Morrison's Sula Nikos Kazantzakis's The Last Temptation of Christ Earl Lovelace's The Wine of Astonishment and Paul Thigpen's My Visit to Hell Middleton deftly illuminates the expression of both mainstream and progressive Christian doctrines as themes in these selected works of fiction ultimately reaffirming the graced search for meaning in the mindful Christian life

The Book Review Digest, 2004

The British National Bibliography Arthur James Wells, 2004

Forthcoming Books Rose Arny, 2003-04

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 2002

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