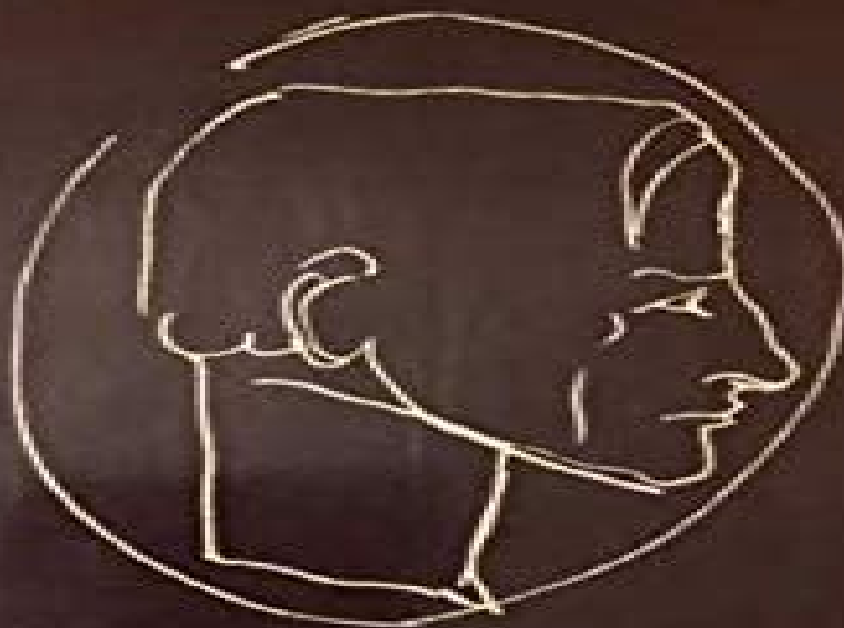


SAVAGE MESSIAH



Savage Messiah Henri Gaudier

Daniel Tiffany



Savage Messiah Henri Gaudier:

Savage Messiah Harold Stanley Ede,1931 An account of the life of Henri Gaudier with Sophie Brzeska **Savage Messiah** Harold Stanley Ede,1931 An account of the life of Henri Gaudier with Sophie Brzeska **Savage Messiah** H.S. Ede,2009-10-01 The outstanding biography of the great sculptor Henri Gaudier Brzeska and his muse Sophie Brzeska Illustrated with photographs of sculptures and line drawings *Savage Messiah* H. S. Ede,1971 Savage Messiah H.S. Ede,2005-07-01 Henri Gaudier Brzeska 1891 1915 was one of the leading figures of European avant garde sculpture Gaudier played an important role in the development of modern sculpture in Britain working alongside Ezra Pound Jacob Epstein Roger Fry Wyndham Lewis and others Like many artists of his generation his career was tragically cut short by the war Having volunteered for the French army in the summer of 1914 he was killed in action the following year at the age of just twenty three In 1930 Jim Ede who three years earlier had acquired almost all of Gaudier s work published a biography of the sculptor Entitled A life of Gaudier Brzeska the book was re issued a year later with the title *Savage Messiah* Ede s book played an important role in re establishing Gaudier s reputation at a time when he was at risk of fading into obscurity This new edition published in 2011 to mark the centenary of Gaudier s arrival in Britain from France includes previously unpublished material and new essays that re contextualize the book art historically It draws from the 1929 manuscript version of Ede s book now in the archive at the Henry Moore Institute in Leeds reproducing many of the drawings and photographs first used by Ede *Savage Messiah* Harold Stanley Ede,1971 **Radio Corpse** Daniel Tiffany,1995 Focusing on the necrophilic dimension of Pound s poetry and the inflections of materiality enabled by the modernist image Tiffany finds a continuum between Decadent practice and the avant garde between the image s prehistory and its political afterlife between the corpse language of Victorian poetry and a conception of the radioactive image **Phallic Frenzy** Joseph Lanza,2007-08-01 Ken Russell has made some of the most daring disturbing and beautifully photographed films of all time Drawing from a wealth of historic and literary references Russell s subjects are astounding deranged Ursuline nuns in a 17th century French province the inner demons of Mary Shelley and Lord Byron the sexual angst of Tchaikovsky the emotionally drained life of Rudolph Valentino the messianism of a pinball wizard the fury of lesbian vampires the introspections of prostitutes Russell s movies offer not just brazen sensationalism but food for thought they horrify yet inspire And through it all Russell maintains a simultaneously impish and intellectual sense of humor The first full biography of the director **Phallic Frenzy** is far from a dry film by film analysis It shows how Russell s real life has often been as engaging and vibrant as his film scenarios Here you ll learn how Alan Bates and Oliver Reed compared their penis sizes for the nude wrestling scene in *Women in Love* how Russell disfigured Paddy Chayevsky s script for *Altered States* by having the actors holler out the lines as fast as possible accompanied by spewed food and streams of spittle and how Russell was slated to direct *Evita* starring Liza Minnelli and the creative differences that ensued A madcap tale full of wild ideas surreal situations and a cavalcade of

colorful personalities Phallic Frenzy is as thrilling a ride as any Ken Russell film **Savage Messiah**, 2013 Description Movie Press Kits **Inside The Wicker Man** Allan Brown, 2012-02-15 Inside The Wicker Man is a treat for all cinemagoers exhaustively researched and achieving a near perfect balance between history trivia and serious analysis Allan Brown describes the filming and distribution of the cult masterpiece as a textbook example of How Things Should Never Be Done The omens were bad from the start and proceeded to get much much worse with fake blossom on trees to simulate spring actors chomping on ice cubes to prevent their breath showing on film and verbal and physical confrontations involving both cast and crew The studio hated it and hardly bothered to distribute it but today it finds favour with critics and fans alike as a serious if flawed piece of cinema Brown expertly guides readers through the film's convoluted history attempting along the way to explain its enduring fascination and providing interviews with the key figures many of whom still have an axe to grind and some of whom still harbour plans for a sequel Katherine Mansfield: Story-teller Kathleen Jones, 2010-08-02 I was jealous of her writing the only writing I have been jealous of Virginia Woolf Widely acknowledged as New Zealand's finest writer Katherine Mansfield holds a special place in the hearts of New Zealanders A new biography is a significant literary event Katherine Mansfield The Story teller is the first new biography of Mansfield for a quarter of a century It is published at a time when interest in Mansfield and her work is increasing throughout the world Kathleen Jones gives a vivid portrayal of Mansfield correcting previous misinterpretations of her illnesses and relationships and weaving a compelling drama from the detail The story extends further still beyond Mansfield's death in 1923 to include the subsequent life of her husband John Middleton Murry shedding fascinating new light on the way Murry controversially manipulated the publication of some of Mansfield's unpublished work Drawing astutely on Mansfield's own letters and journals biographer Kathleen Jones using the present tense throughout has crafted a text unusually sparkling and intimate providing a new kind of picture of this brilliant original yet fragile writer This is a major work and a worthy addition to our understanding and appreciation of New Zealand's greatest writer **The Mediatization of the Artist** Rachel Esner, Sandra Kisters, 2018-01-31 This book offers trans historical and trans national perspectives on the image of the artist as a public figure in the popular discourse and imagination Since the rise of notions of artistic autonomy and the simultaneous demise of old systems of patronage from the late eighteenth century onwards artists have increasingly found themselves confronted with the necessity of developing a public persona In the same period new audiences for art discovered their fascination for the life and work of the artist The rise of new media such as the illustrated press photography and film meant that the needs of both parties could easily be satisfied in both words and images Thanks to these new media the artist was transformed from a simple producer of works of art into a public figure The aim of this volume is to reflect on this transformative process and to study the specific role of the media themselves Which visual media were deployed to what effect and with what kind of audiences in mind How did the artist critic photographer and filmmaker interact in the creation of these representations of the artist's image **Sculpture**

and Archaeology Andrew Jones,2017-07-05 In recent years the intersections between art history and archaeology have become the focus of critical analysis by both disciplines Contemporary sculpture has played a key role in this dialogue The essays in this volume by art historians archaeologists and artists take the intersection between sculpture and archaeology as the prelude for analysis examining the metaphorical and conceptual role of archaeology as subject matter for sculptors and the significance of sculpture as a three dimensional medium for exploring historical attitudes to archaeology **Historical Dictionary of British Cinema** Alan Burton,Steve Chibnall,2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information **Selected Letters of Katherine Anne Porter** Katherine Anne Porter,2012-08-11 Katherine Anne Porter 1890 1980 produced a relatively small body of fiction but she wrote thousands and thousands of letters The present selection of 135 unexpurgated letters written to seventy four different persons begins with a 1916 letter written from a tuberculosis sanatorium in Texas and ends with a 1979 letter dictated to an unnamed nursing home attendant in Maryland Different from any previous selection this body of letters does not omit Porter s frank criticism of fellow writers and spans her entire life Within that circumscription is the chronicle of Porter a twentieth century woman searching for love while she struggles to become the writer she is sure she can be Porter s letters vividly showcase the twentieth century as the writer observes it from her historical vantage points tuberculosis sanatoria and the influenza pandemic of 1918 the leftist community in Greenwich Village in the 1920s the Mexican cultural revolution of the 1920s and early 1930s the expatriate community in Paris in the 1930s the rise of Nazism in Europe between the World Wars the Second World War and its concomitant suppression of civil liberties Hollywood and the university circuit as a haven for financially strapped writers in the 1940s and 1950s the Cold War and its competition for supremacy in space the Women s Rights and the Civil Rights movements and the evolution and demise of literary modernism **Katherine Mansfield and Translation** Claire Davison,2015-09-23 This volume enables students and scholars to appreciate Mansfield s central place in various trans European networks of modernism working in or through translation and translated idioms **The Bookman** ,1932 **Visual Culture** Norman Bryson,Michael Ann Holly,Keith Moxey,2013-03-15 We can no longer

see much less teach transhistorical truths timeless works of art and unchanging critical criteria without a highly developed sense of irony about the grand narratives of the past declare the editors who also coedited *Visual Theory Painting and Interpretation* 1990 The field of art history is not unique in finding itself challenged and enlarged by cultural debates over issues of class ethnicity nationality sexual orientation and gender *Visual Culture* assembles some of the foremost scholars of cultural studies and art history to explore new critical approaches to a history of representation seen as something different from a history of art CONTRIBUTORS Andres Ross Michael Ann Holly Mieke Bal David Summers Constance Penley Kaja Silverman Ernst Van Alphen Norman Bryson Wolfgang Kemp Whitney Davis Thomas Crow Keith Moxey John Tagg Lisa Tickner Ebook Edition Note Ebook edition note all illustrations have been redacted **Fragmentary Modernism** Nora Goldschmidt, 2024-02-29 Uncovers the complex networks of influence between modernism and classical scholarship in the first half of the twentieth century re evaluates the status of the classical fragment as a cultural product mediated by modernist art and writing spotlights a key moment of reception which has shaped how we present and consume antiquity today **Ken Russell** Kevin M. Flanagan, 2009-08-03 For more than 40 years Ken Russell has directed some of the most provocative controversial and memorable films in British cinema including *Women in Love* *The Music Lovers* *Tommy* and *Altered States* In this anthology Kevin Flanagan has compiled essays that simultaneously place Russell's films within various academic contexts gender studies Victorian studies and cultural criticism on the one hand and expand the foundational history of Russell's career on the other *Ken Russell Re Viewing England's Last Mannerist* recontextualizes the director's work in light of new approaches to film studies and corrects or amends previous scholarship This collection tackles Russell's mainstream successes *Tommy* *Altered States* and his seldom seen masterpieces *The Debussy* *Film Mahler* as well as his critical flops *Salome's Last Dance* *Lady Chatterley's Lover* The book also includes information on Russell's most obscure television films insights on his controversial films of the 1970s and a new consideration of Russell's career in light of his recent return to amateur filmmaking *Representing* a significant collaboration among scholars *Ken Russell Re Viewing England's Last Mannerist* reflects a newly revived interest in the work of this important filmmaker

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