

Mary Robinson

**Sappho and
Phaon**
1796

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Sappho Phaon 1796

Elizabeth Nicole Emery, Richard J. Utz

Sappho Phaon 1796:

Sappho and Phaon Mary Robinson, 2000 WHY through each aching vein with lazy pace Thus steals the languid fountain of my heart While from its source each wild convulsive start Tears the scorched roses from my burning face **Sappho and Phaon. In a series of legitimate sonnets, with thoughts on poetical subjects, etc** Mary Robinson, 1796 Mary Robinson: Selected Poems Mary Robinson, 1999-10-29 Mary Robinson's work has begun again to assume a central place in discussions of Romanticism A writer of the 1790s a decade which saw the birth of Romanticism revolution and enormous popular engagement with political ideas Robinson was acknowledged in her time as a leading poet Her writing exhibits great variety charm theatricality and emotional resonance are all characteristics Robinson displays She was by turns a poet of sensibility a poet of popular culture a chronicler of the major events of the time and a participant in some of its chief aesthetic innovations This long awaited collection is the first critical edition of her poems **The Feminization of Fame 1750-1830** C. Brock, 2006-07-11 This book addresses the literary cultural and historical questions surrounding the reconceptualization of fame between 1750 1830 It examines genres from history writing to literature public and private memoirs to political treatises in English and in French in order to explore The age of personality's obsession with instantaneous publicity Revolutionary Imaginings in the 1790s A. Garnai, 2009-10-09 Revolutionary Imaginings in the 1790s discusses the work of three prominent women writers by focusing on the response to the French Revolution and the struggle for reform in Britain Examining previously neglected texts as well as more familiar ones the book contributes to our understanding of a period of intense political and literary engagement *Sensibility and Female Poetic Tradition, 1780-1860* Claire Knowles, 2016-04-01 Arguing that the end of the eighteenth century witnessed the emergence of an important female poetic tradition Claire Knowles analyzes the poetry of several key women writing between 1780 and 1860 Knowles provides important context by demonstrating the influence of the Della Cruscan in exposing the constructed and performative nature of the trope of sensibility a revelation that was met with critical hostility by a literary culture that valorised sincerity This sets the stage for Charlotte Smith who pioneers an autobiographical approach to poetic production that places increased emphasis on the connection between the poet's physical body and her body of work Knowles shows the poets Susan Ewance Letitia Elizabeth Landon and Elizabeth Barrett Browning advancing Smith's poetic strategy as they seek to elicit a powerful sympathetic response from readers by highlighting a connection between their actual suffering and the production of poetry From this environment a specific tradition in female poetry arises that is identifiable in the work of twentieth century writers like Sylvia Plath and continues to pertain today Alongside this new understanding of poetic tradition Knowles provides an innovative account of the central role of women writers to an emergent late eighteenth century mass literary culture and traces a crucial discursive shift that takes place in poetic production during this period She argues that the movement away from the passionate discourse of sensibility in the late eighteenth century to the more contained

rhetoric of sentimentality in the early nineteenth had an enormous effect not only on female poets but also on British literary culture as a whole

The Female Sublime from Milton to Swinburne Catherine Maxwell, 2001 This innovative study of vision gender and poetry traces Milton's mark on Shelley Tennyson Browning and Swinburne to show how the lyric male poet achieves vision at the cost of symbolic blindness and feminisation Drawing together a wide range of concerns including the use of myth the gender of the sublime the lyric fragment and the relation of pain to creativity this book is a major re-evaluation of the male poet and the making of the English poetic tradition The female sublime from Milton to Swinburne examines the feminisation of the post-Miltonic male poet not through cultural history but through a series of mythic or classical figures which include Philomela Orpheus and Sappho It recovers a disfiguring sublime imagined as an aggressive female force which feminises the male poet in an act that simultaneously deprives and energises him This book will be required reading for anyone with a serious interest in the English poetic tradition and Victorian poetry

Della Cruscan Poetry, Women and the Fashionable Newspaper Claire Knowles, 2023-09-15 This book explores Della Cruscan poetry in the late eighteenth century literary scene A sociable ornate and deeply theatrical type of poetry Della Cruscanism was associated with writers like Robert Merry Mary Robinson and Hannah Cowley While Merry is the poet most commonly associated with the Della Cruscan school this book argues that Della Cruscanism was a movement dominated by female poets and that this was one of the key reasons for the later disavowal and downgrading of its poetic accomplishments It offers a close examination of these women writers and their role in shaping the poetic culture of the fashionable newspaper In doing so this study offers the first account of the feminization of the fashionable newspaper and of popular literary culture in the final years of the eighteenth century

Poets in the Public Sphere Paula Bernat Bennett, 2021-03-09 Based entirely on archival research *Poets in the Public Sphere* traces the emergence of the New Woman by examining poetry published by American women in newspapers and magazines between 1800 and 1900 Using sources like the *Kentucky Reporter* the *Cherokee Phoenix* the *Cincinnati Israelite* and the *Atlantic Monthly* Bennett is able to track how U.S. women from every race class caste region and religion exploited the freedom offered by the nation's periodical press especially the poetry columns to engage in heated debate with each other and with men over matters of mutual concern Far from restricting their poems to the domestic and personal these women addressed a significant array of political issues abolition Indian removals economic and racial injustice the Civil War and not least their own changing status as civil subjects Overflowing with a wealth of heretofore untapped information their poems demonstrate conclusively that ordinary nineteenth century women were far more influenced by the women's rights movement than historians have allowed In showing how these women turned the sentimental and ideologically saturated conventions of the period's verse to their own ends Bennett argues passionately and persuasively for poetry's power as cultural and political discourse As much women's history as literary history this book invites readers to rethink not only the role that nineteenth century women played in their own emancipation but the role that

poetry plays in cultural life **A History of Romantic Literature** Frederick Burwick, 2019-08-19 Historical Narrative Offers Introduction to Romanticism by Placing Key Figures in Overall Social Context Going beyond the general literary survey A History of Romantic Literature examines the literatures of sensibility and intensity as well as the aesthetic dimensions of horror and terror sublimity and ecstasy by providing a richly integrated account of shared themes interests innovations rivalries and disputes among the writers of the late eighteenth and early nineteenth centuries Drawing from the assemblage theory Prof Burwick maintains that the literature of the period is inseparable from prevailing economic conditions and ongoing political and religious turmoil as well as developments in physics astronomy music and art Thus rather than deal with authors as if they worked in isolation from society he identifies and describes their interactions with their communities and with one another as well as their responses to current events By connecting seemingly scattered and random events such as the bank crisis of 1825 he weaves the coincidental into a coherent narrative of the networking that informed the rise and progress of Romanticism Notable features of the book include A strong narrative structure divided into four major chronological periods Revolution 1789 1798 Napoleonic Wars 1799 1815 Riots 1815 1820 Reform 1821 1832 Thorough coverage of major and minor figures and institutions of the Romantic movement including Mary Wollstonecraft Elizabeth Montague and the Bluestockings Lord Byron John Keats Letitia Elizabeth Landon etc Emphasis on the influence of social networks among authors such as informal dinners and teas clubs salons and more formal institutions With its extensive coverage and insightful analysis set within a lively historical narrative History of Romantic Literature is highly recommended for courses on British Romanticism at both undergraduate and post graduate levels It will also prove a highly useful reference for advanced scholars pursuing their own research *Desire and Gender in the Sonnet Tradition* N. Distiller, 2008-02-21 This new study explores the poetic tradition of the love sonnet sequence in English as written by women from 1621 1931 It connects this tradition to ways of speaking desire in public in operation today and to the development of theories of subjectivity in Western culture **Parting Words** Justin A. Sider, 2018-11-29 Valedictory addresses offer a way to conceptualize the relation of self to others private to public ephemeral to eternal Whether deathbed pronouncements political capitulations or seafaring farewells parting words played a crucial role in the social imagination of Victorian writing In this compelling new book Justin Sider traces these public addresses across a wide range of works from poems by Byron Tennyson and Browning to essays by Twain and Wilde to novels by Dickens and Eliot Ironically while the Victorian era saw the loss of faith in a unitary national public it asked poetry to address just such a public Attending to the form rather than the discursive content of poets engagement with public culture Parting Words explains how the valedictory allowed Victorian poets to explore the ways their poems might be received by distant and anonymous readers in an emergent mass culture Using a wide array of materials such as letters and reviews to describe the rapidly changing print culture in which poets were intervening Sider shows how the growing diversification and destabilization of the Victorian reading public was

countered by the demand for a public poetry. Characteristically the speakers of Tennyson's Ulysses and Matthew Arnold's Empedocles on Etna imagine their farewells as simultaneous entrances into a public space where they and their readers however distant might yet meet. This new consciousness anticipated modernist poetry which in turn used the valedictory to underscore the futility and alienation of such hopes. The Penguin Book of Romantic Poetry Jonathan Wordsworth, 2005-05-26. The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's Tyger, Coleridge's Kubla Khan and Shelley's Ozymandias alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light as Blake, Wordsworth and Shelley demonstrate their comic skills while Coleridge, Keats and Clare explore the Gothic and surreal. **The Works of Mary Robinson, Part I** William D. Brewer, 2022-08-12. Regularly the subject of cartoonists and satirical novelists, Mary Robinson achieved public notoriety as the mistress of the young Prince of Wales, George IV. Her association with figures such as William Godwin and Mary Wollstonecraft and comparisons with Charlotte Smith make her a serious figure for scholarly research. *Sexuality and the Culture of Sensibility in the British Romantic Era* C. Nagle, 2007-11-12. This is the first study to fully trace the influence of Sensibility on British Romanticism. Sensibility continually found new forms of expression in the late Eighteenth and early Nineteenth century. Nagle explores how it coexisted and intermingled with Romanticism and revises the traditional narratives of literary periodization of this era. *Unbounded Attachment* Harriet Guest, 2013-11-14. *Unbounded Attachment* is about the uses of the language of sentiment in British women's writing from Mary Wollstonecraft to Jane Austen. It focuses on a range of writers for whom this language has the potential to hold together disparate elements in late eighteenth and early nineteenth century society. This potential is important to the complex politics of Charlotte Smith's response in her long poem *The Emigrants* to the onset of war with France in 1793. The language of sentiment eases the transitions in Mary Robinson's writing between courtly praise for the French queen and liberal political opinion and shapes her attitudes to the exchange between personal sociability and the expanding commercial market for her work. For women writers such as Amelia Alderson Opie and Elizabeth Inchbald the display of sentiment makes it possible to negotiate between the demands of commercial success and sociable or political allegiance. William Godwin admired Mary Wollstonecraft's capacity for an all embracing sentiment of unbounded attachment to humanity and posthumous accounts such as Mary Hays's as well as fictional heroines loosely based on Wollstonecraft's reputation emphasised the strength of feeling, the enthusiasm which united her private character and her politics and evoked powerful responses from both her immediate social circle and her readers. The success of Jane Austen's novels depended on the access they gave readers to the privacy of her heroines' minds where their sensibility apprehends an underlying coherence in the apparently disjointed social worlds in which they lived. *Medievalism* Elizabeth

Nicole Emery, Richard J. Utz, 2014 Definitions of keywords and terms for the study of medievalism **Lives of the Sonnet, 1787-1895** Dr Marianne Van Remoortel, 2013-05-28 In a series of representative case studies Marianne Van Remoortel traces the development of the sonnet during intense moments of change and stability continuity and conflict from the early Romantic period to the end of the nineteenth century Paying particular attention to the role of the popular press which served as a venue of innovation and as a site of recruitment for aspiring authors Van Remoortel redefines the scope of the genre including the ways in which its development is intricately related to issues of gender Among her subjects are the Della Cruscans and their primary critic William Gifford the young Samuel Taylor Coleridge and his circle Elizabeth Barrett Browning s Sonnets from the Portuguese George Meredith s Modern Love Dante Gabriel Rossetti s House of Life and Augusta Webster s Mother and Daughter As women became a force to be reckoned with among the reading public and the writing community the term sonnet often operated as a satirical label that was not restricted to poetry adhering to the strict formalities of the genre Van Remoortel s study in its attentiveness to the sonnet s feminization during the late eighteenth century offers important insights into the ways in which changing attitudes about gender and genre shaped critics interpretations of the reception histories of nineteenth century sonnet sequences [Eighteenth-Century Women Poets and Their Poetry](#) Paula R. Backscheider, 2005-12-31 Our sense of eighteenth century poetic territory is immeasurably expanded by this excellent historical and cultural study of UK women poets of the era Cynthia Wall Studies in English Literature This major work offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women s poetry is necessary for an accurate and nuanced literary history Within chapters on important verse forms she sheds light on such topics as women s use of religious poetry to express ideas about patriarchy and rape the important role of friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet Co Winner James Russell Lowell Prize Modern Language Association [The Encyclopedia of Romantic Literature, 3 Volume Set](#) Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre

development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

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