

# The Role of Mood in Heidegger's Ontology

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*Bruce W. Ballard*

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# Role Of Mood In Heideggers Ontology

**Michael E. Zimmerman**



## **Role Of Mood In Heideggers Ontology:**

The Role of Mood in Heidegger's Ontology Bruce W. Ballard, 1991 This work offers a critical examination of how Heidegger uses the concept of mood in his philosophy of being The author focuses on a specific kind of mood namely anxiety distinguishing this authentic mood from inauthentic ones and then extends the concept outward to encompass Rudolf Otto's phenomenology of religious feeling by providing a ground for that work There are four stages in the development of the work each taking up a chapter The first provides an introductory basis for understanding Heidegger's project in his *Being and Time* through a detailed analysis of his basic terms In chapter two the author turns to the role of mood in disclosing self and world In chapter three the author addresses himself to the marxist interpretation of alienation and the criticism of certain marxists concerning Heidegger's concept of anxiety as not being socially based but merely psychologically based In this context the author refers to the works of Adorno Kosik Lukacs Marcuse and Kolakowski The focus is on such issues as authenticity freedom and death The fourth and final chapter extends Heidegger's remarks concerning mood into the realm of religious mood

**Philosophy's Moods: The Affective Grounds of Thinking** Hagi Kenaan, Ilit Ferber, 2011-08-13 *Philosophy's Moods* is a collection of original essays interrogating the inseparable bond between mood and philosophical thinking What is the relationship between mood and thinking in philosophy In what sense are we always already philosophizing from within a mood What kinds of mood are central for shaping the space of philosophy What is the philosophical imprint of Aristotle's wonder Kant's melancholy Kierkegaard's anxiety or Nietzsche's shamelessness *Philosophy's Moods* invites its readers to explore the above questions through diverse methodological perspectives The collection includes twenty one contributions by internationally renowned scholars as well as younger and emerging voices In pondering the place of the subjective and personal roots that thinking is typically called to overcome the book challenges and articulates an alternative to a predominant tendency in philosophy to view the theoretical content and the affective side of thought as opposed to one another

**Aesthetic and Philosophical Reflections on Mood** Birgit Breidenbach, 2020-04-19 This study explores the concept of *Stimmung* in literary and philosophical texts of the modern age Signifying both mood and attunement *Stimmung* speaks to the categories of affective experience and aesthetic design alike The study locates itself in the nexus between discourses on modernity existentialism and aesthetics and uncovers the pivotal role of *Stimmung* in 19th and 20th century European narrative fiction and continental philosophy The study first explores the philosophical and aesthetic origins and implications of *Stimmung* to then discuss its role in the narrative fiction of three key authors of modern literature Fyodor Dostoevsky Samuel Beckett and Thomas Bernhard These readings demonstrate a significant shift towards an aesthetic of affective intensity and immediacy in which the experience of the reading process takes centre stage as each author develops an aesthetic philosophy of *Stimmung* in their own right Through its focus on the concept of *Stimmung* the study thus unearths a fundamental link between existentialist concerns and narrative practice in modern literature

**Heidegger's**

**Moral Ontology** James D. Reid, 2019 Offers the first full account of the ethical themes underwriting Heidegger's early efforts to develop an account of human existence Heidegger's Ontological Project John Sallis, 2024-10-22 This long awaited volume of The Collected Writings of John Sallis presents his lectures on Martin Heidegger's monumental Being and Time The lectures were presented during the 1985-86 academic year at Loyola University of Chicago and during the fall semester of 1999 at Pennsylvania State University The fourteen years separating the beginning of the two courses is significant in that numerous additional volumes appeared in the Gesamtausgabe and influenced Sallis's interpretation of Being and Time This book is a synthesis of the manuscripts of the two separate lecture courses This volume makes Being and Time accessible to students while the most advanced scholars will also profit from it

**Mood** Birgit Breidenbach, Thomas Docherty, 2019-04-10 Mood is a phenomenon whose study is inherently interdisciplinary While it has remained resistant to theorisation it nonetheless has a substantial influence on art politics and society Since its practical omnipresence in every day life renders it one of the most significant aspects of affect studies it has garnered an increasing amount of critical attention in a number of disciplines across the humanities sciences and social sciences in the past two decades Mood Interdisciplinary Perspectives New Theories provides a comprehensive theoretical and empirical exploration of the phenomenon of mood from an interdisciplinary angle Building on cutting edge research in this emerging field and bringing together established and new voices it bridges the existing disciplinary gap in the study of mood and further consolidates this phenomenon as a crucial concept in disciplinary and interdisciplinary study By combining perspectives and concepts from the literary studies philosophy musicology the social sciences artistic practice and psychology the volume does the complexity and richness of mood related phenomena justice and benefits from the latent connections and synergies in different disciplinary approaches to the study of mood

Affective Mapping Jonathan FLATLEY, Jonathan Flatley, 2009-06-30 The surprising claim of this book is that dwelling on loss is not necessarily depressing Instead embracing melancholy can be a road back to contact with others and can lead people to productively remap their relationship to the world around them Flatley demonstrates that a seemingly disparate set of modernist writers and thinkers showed how aesthetic activity can give us the means to comprehend and change our relation to loss

**The Bloomsbury Companion to Heidegger** Francois Raffoul, Eric S. Nelson, 2013-06-20 Martin Heidegger is one of the twentieth century's most important philosophers His ground breaking works have had a hugely significant impact on contemporary thought through their reception appropriation and critique His thought has influenced philosophers as diverse as Sartre Merleau Ponty Arendt Adorno Gadamer Levinas Derrida and Foucault among others In addition to his formative role in philosophical movements such as phenomenology hermeneutics and existentialism structuralism and post structuralism deconstruction and post modernism Heidegger has had a transformative effect on diverse fields of inquiry including political theory literary criticism theology gender theory technology and environmental studies The Bloomsbury Companion to Heidegger is the definitive reference guide to Heidegger's life and work presenting

fifty eight original essays written by an international team of leading Heidegger scholars The volume includes comprehensive coverage of Heidegger life and contexts sources influences and encounters key writings major themes and topics and reception and influence This is the ideal research tool for anyone studying or working in the field of Heidegger Studies today

**Life and Death in Freud and Heidegger** Havi Carel,2006 Life and Death in Freud and Heidegger argues that mortality is a fundamental structuring element in human life The ordinary view of life and death regards them as dichotomous and separate This book explains why this view is unsatisfactory and presents a new model of the relationship between life and death that sees them as interlinked Using Heidegger s concept of being towards death and Freud s notion of the death drive it demonstrates the extensive influence death has on everyday life and gives an account of its structural and existential significance By bringing the two perspectives together this book presents a reading of death that establishes its significance for life creates a meeting point for philosophical and psychoanalytical perspectives and examines the problems and strengths of each It then puts forth a unified view based on the strengths of each position and overcoming the problems of each Finally it works out the ethical consequences of this view This volume is of interest for philosophers mental health practitioners and those working in the field of death studies

**Neurophenomenology and Its Applications to Psychology** Susan Gordon,2013-06-12 This book explores the meaning and import of neurophenomenology and the philosophy of enactive or embodied cognition for psychology It introduces the psychologist to an experiential non reductive holistic theoretical and practical framework that integrates the approaches of natural and human science to consciousness In integrating phenomenology with cognitive science neurophenomenology provides a bridge between the natural and human sciences that opens an interdisciplinary dialogue on the nature of awareness the ontological primacy of experience the perception of the observer and the mind brain relationship which will shape the future of psychological theory research and practice

*Heidegger, Ontology, and the Destiny of Islam* Milad Milani,2024-08-20 Heidegger Ontology and the Destiny of Islam Thoughts and Reflections on the Nature of Islam in the World critiques Islam as a phenomenon set into motion from its beginning It is a reflective work that addresses difficult questions about Islam through familiar historical concerns and grapples with the issues that arise in that process Notably it attests to making no substantive claims about Muslims and instead keeps to the course of analysis of the phenomenon that is Islam which is taken as an assessable entity rather than a categorical construct Understood largely in light of a history of observable realities the ontological analysis of Islam reveals the general acquaintance with it to be imperfect This suggests the reality of Islam is based on a primal truth that is only partially seen The analysis then confronts two problems firstly that Islam is not what its historical story as it were proclaims and secondly that Islam is therefore not what is traditionally made out of the surviving historical narratives It is not a question of what Islam is but more critically how Islam appears in the world

**The Oxford Handbook of Phenomenological Psychopathology** Giovanni Stanghellini,Matthew Broome,Andrea Raballo,Anthony Vincent Fernandez,Paolo Fusar-Poli,René

Rosfort,2019 The field of phenomenological psychopathology PP is concerned with exploring and describing the individual experience of those suffering from mental disorders The Oxford Handbook of Phenomenological Psychopathology is the first ever comprehensive review of the field Heidegger's Confrontation with Modernity Michael E. Zimmerman,1990-05-22 Writing in a lively and refreshingly clear American English Zimmerman provides an uncompromisingly honest and judicious account of Heidegger's views on technology and his involvement with National Socialism One of the most important books on Heidegger in recent years John D Caputo superb Thomas Sheehan The New York Review of Books thorough and complex Choice excellent guide to Heidegger as eco philosopher Radical Philosophy engrossing rich in substance makes clear Heidegger's importance for the issue of technology ethics and politics Religious Studies Review The relation between Martin Heidegger's understanding of technology and his affiliation with and conception of National Socialism is the leading idea of this fascinating and revealing book Zimmerman shows that the key to the relation between Heidegger's philosophy and his politics was his concern with the nature of working and production **On Jean Améry** Magdalena Zolkos,2011-10-16 On Jean Améry provides a comprehensive discussion of one of the most challenging and complex post Holocaust thinkers Jean Améry 1912-1978 a Jewish Austrian Belgian essayist journalist and literary author In the English speaking world Améry is known for his poignant publication At the Mind's Limits a narrative of exile dispossession torture and Auschwitz In recent years there has been a renewed interest in Améry's writings on victimization and resentment partly attributable to a modern fascination with tolerance historical injustice and reconciliatory ambitions Many aspects of Améry's writing have remained largely unexplored outside the realm of European scholarship and his legacy in English language scholarship limited to discussions of victimization and memory This volume offers the first English language collection of academic essays on the post Holocaust thought of Jean Améry Comprehensive in scope and multi disciplinary in orientation contributors explore central aspects of Améry's philosophical and ethical position including dignity responsibility resentment and forgiveness What emerges from the pages of this book is an image of Améry as a difficult and perplexing yet exceptionally engaging thinker whose writings address some of the central paradoxes of survivorship and witnessing The intellectual and ethical questions of Améry's philosophies are equally pertinent today as they were half century ago How one can reconcile with the irreconcilable How can one account for the unaccountable And how can one live after catastrophe **The Cambridge Companion to Heidegger's Being and Time** Mark A. Wrathall,2013-07-31 The Cambridge Companion to Heidegger's Being and Time contains seventeen chapters by leading scholars of Heidegger It is a useful reference work for beginning students but also explores the central themes of Being and Time with a depth that will be of interest to scholars The Companion begins with a section by section overview of Being and Time and a chapter reviewing the genesis of this seminal work The final chapter situates Being and Time in the context of Heidegger's later work The remaining chapters examine the core issues of Being and Time including the question of being the phenomenology of space the nature of human being our

relation to others the importance of moods the nature of human understanding language Heidegger's views on idealism and realism and his position on skepticism and truth Heidegger's account of authenticity with a focus on his views on freedom being toward death and resoluteness and the nature of temporality and human historicity *Margins of Political Discourse* Fred Dallmayr, 1989-07-03 Margins of political discourse are those border zones where paradigms intersect and where issues of order and disorder meaning and non meaning must be continually renegotiated Our age is marked by multiple dislocations by political as well as philosophical paradigm shifts Politically a Europe centered world order has given way to a decentered arena of global power struggles Philosophically traditional metaphysics itself a European legacy is making room for diverse modes of anti foundationalism In this situation philosophy and political theory are bound to be decentered themselves occupying a peculiar border zone in which traditional boundaries are blurred without being erased This is the locus of Dallmayr's book Located at the intersection of Continental and Anglo American thought as well as at the border of philosophy and politics Margins of Political Discourse explores the zone between polis and cosmopolis between modernity and postmodernity between reason and contingency between immanence and transcendence **Philosophical Foundations for Moral Education and Character Development** George F. McLean, Frederick Edward Ellrod, 1992 [The Routledge Handbook of Phenomenology of Emotion](#) Thomas Szanto, Hilge Landweer, 2020-04-22 The emotions occupy a fundamental place in philosophy going back to Aristotle However the phenomenology of the emotions has until recently remained a relatively neglected topic The Routledge Handbook of Phenomenology of Emotion is an outstanding guide and reference source to this important and fascinating topic Comprising forty nine chapters by a team of international contributors this handbook covers the following topics historical perspectives including Brentano Husserl Sartre Levinas and Arendt contemporary debates including existential feelings situated affectivity embodiment art morality and feminism self directed and individual emotions including happiness grief self esteem and shame social emotions including sympathy aggressive emotions collective emotions and political emotions borderline cases of emotion including solidarity trust pain forgiveness and revenge Essential reading for students and researchers in philosophy studying phenomenology ethics moral psychology and philosophy of psychology The Routledge Handbook of Phenomenology of Emotion is also suitable for those in related disciplines such as religion sociology and anthropology *Emotion and Anxiety* Warren Frederick Morris, 2006-01-24 The primary function of emotion is to predispose and regulate behavior aimed at satisfying any kind of physiological or psychic need Emotional responses range from a primitively unconscious involuntary reflex to associatively conditioned habitual responses to conscious voluntarily chosen intentions Conceived psychodynamically emotion is a sensuous signifier of pain or pleasure regulating the response of an organism to a situation involving cognition of its own needs and environmental opportunities for satisfying them From diverse perspectives Freud and existentialists Kierkegaard Heidegger and Sartre consider the primary emotion to be anxiety It defensively warns of danger to the satisfaction of an instinctual need to some

other higher level human aspiration or to some loss of great value Anxiety presents a demand It may be the need to gratify a particular desire to socially control conduct or to resolve their opposition The importance and scope of anxiety is underscored by its relatedness to instinctual gratification self realization moral conduct freedom creation of personal identity and death This single most important emotion is focused upon the basic nature and concerns of humanity This philosophy of emotion follows from the author s first published philosophical work *Escaping Alienation A Philosophy of Alienation and Dealienation*

*Emotions* Kevin Sludds, 2009 In this study of emotions and moods the author discusses both analytic and continental traditions of philosophy He starts by examining critically the influential hybrid cognitive theory in particular William Lyons s causal evaluative theory describing its merits but also elucidating a number of fundamental defects that exist in this account He goes on to detail Martin Heidegger s description of mood in *Being and Time* as pre cognitive and pre moral defending it from those who attempt to attribute a cognitive dimension to it The book highlights the significance of connections or bonds in our affective lives at the ontic as well as ontological levels by examining three specific emotions grief guilt and objectless fear One of the study s principal achievements is the demonstration that there is much to be gained from both the analytic and continental traditions of philosophy in furthering our understanding of emotion and mood analysis In particular it shows how our understanding of guilt and objectless fear can be deepened when assessed in Heideggerian terms

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