

ROCK SUCKS
DISKO SUCKS



Rock Sucks Disko Sucks

Thomas Hine



Rock Sucks Disko Sucks:

When Rock Met Disco Steven Blush, 2023-04-01 Disco began as a gay black and brown underground New York City party music scene which alone was enough to ward off most rockers The difference between rock and disco was as sociological as it was aesthetic At its best disco was galvanizing and affirmative Its hypnotic power to uplift a broad spectrum of the populace made it the ubiquitous music of the late 70s Disco was a primal and gaudy fanfare for the apocalypse a rage for exhibitionism free of moralizing Disco was an exclamatory musical passageway into the future 1978 was the apex of the record industry Rock music commercially and artistically had never been more successful At the same time disco was responsible for roughly 40% of the records on Billboard's Hot 100 thanks to the largest selling soundtrack of all time in Saturday Night Fever The craze for this music by The Bee Gees revived The Hustle and dance studios across America For all its apparent excesses and ritual zealotry disco was a conservative realm with obsolete rules like formal dress code and dance floor etiquette When most 70s artists went disco it was the relatively few daring rockers who had the most impact bringing their intensity and personality to a faceless phenomenon Rock stars who went disco crossed a musical rubicon and forever smashed cultural conformity The ongoing dance rock phenomenon demonstrates the impact of this unique place and time The disco crossover forever changed rock Rock Sucks Disko Sucks, 1992 **Tarnished Gold** R. Serge

Denisoff, 2021-12-24 The great depression in the popular recording industry that began in 1979 still continues There are signs however that the industry is adjusting to new technologies and may soon revive R Serge Denisoff documents the decline and possible revival of this comprehensive study of the recording business a sequel to his widely acclaimed Solid Gold The Popular Record Industry Denisoff offers a brief history of popular music and then in detail traces the life cycle of a record beginning with the artist in the studio and following the record until its purchase He explains the relationships between artist manager producer company distributor merchandiser and media They all play roles in the scenario of a hit record He also discusses the new technologies and how they may affect record sales especially round the clock rock and roll on cable television Tarnished Gold joins Solid Gold as a staple in the popular culture literature **Music Cultures in the**

United States Ellen Koskoff, 2005 Music in the United States is a basic textbook for any introduction to American music course Each American music culture is covered with an introductory article and case studies of the featured culture Oye

Como Va! Deborah Pacini Hernandez, 2010-01-25 Latino music as an amalgam of American cultures Stayin' Alive

Jefferson Cowie, 2010 An epic account of how middle class America hit the rocks in the political and economic upheavals of the 1970s this wide ranging cultural and political history rewrites the 1970s as the crucial pivotal era of our time Jefferson Cowie's edgy and incisive book part political intrigue part labor history with large doses of American musical film and TV lore makes new sense of the 1970s as a crucial and poorly understood transition from New Deal America with its large optimistic middle class to the widening economic inequalities poverty and dampened expectations of the 1980s and into the present

Stayin Alive takes us from the factory floors of Ohio Pittsburgh and Detroit to the Washington of Nixon Ford and Carter Cowie also connects politics to culture showing how the big screen and the jukebox can help us understand how America turned away from the radicalism of the 1960s and toward the patriotic promise of Ronald Reagan Cowie makes unexpected connections between the secrets of the Nixon White House and the failings of George McGovern campaign radicalism and the blue collar backlash the earthy twang of Merle Haggard s country music and the falsetto highs of Saturday Night Fever Like Jeff Perlstein s acclaimed Nixonland Stayin Alive moves beyond conventional understandings of the period and brilliantly plumbs it for insights into our current way of life

Dance Music Nicolae Sfetcu,2014-05-09 Dance music is music composed played or both specifically to accompany dancing It can be either the whole musical piece or part of a larger musical arrangement Dance music works usually bear the name of the corresponding dance e g waltzes the tango the bolero the can can minuets salsa various kinds of jigs and the breakdown Other dance forms include contradance the merengue the cha cha cha Often it is difficult to know whether the name of the music came first or the name of the dance Although dance is often accompanied by music it can also be presented alone Postmodern dance or provide its own accompaniment tap dance Dance presented with music may or may not be performed in time to the music depending on the style of dance Dance performed without music is said to be danced to its own rhythm An introduction to classical and modern dance including hip hop dance what is dance and the dance music electronic music rock and roll disco house techno trance etc

Dancefloor-Driven Literature Simon A. Morrison,2020-05-14 Almost as soon as club culture took hold during the UK s Second Summer of Love in 1988 its sociopolitical impact became clear with journalists filmmakers and authors all keen to use this cultural context as source material for their texts This book uses that electronic music subculture as a route into an analysis of these principally literary representations of a music culture why such secondary artefacts appear and what function they serve The book conceives of a new literary genre to accommodate these stories born of the dancefloor dancefloor driven literature Using interviews with Irvine Welsh author of Trainspotting 1994 alongside other dancefloor driven authors Nicholas Blincoe and Jeff Noon as case studies the book analyzes three separate ways writers draw on electronic dance music in their fictions interrogating that very particular intermedial intersection between the sonic and the linguistic It explores how such authors write about something so subterranean as the nightclub scene and analyses what specific literary techniques they deploy to write lucidly and fluidly about the metronomic beat of electronic music and the chemical accelerant that further alters that relationship

I, Shithead Joey Keithley,2011-02 Joe Keithley aka Joey Shithead founded legendary punk pioneers D O A in 1978 Punk kings who spread counterculture around the world they ve been cited as influences by Red Hot Chili Peppers Green Day Rancid and The Offspring and have toured with The Clash The Ramones The Dead Kennedys Black Flag Nirvana PiL Minor Threat and others and are the subject of two tribute albums But punk is more than a style of music it s a political act and D O A have always had a social conscience having performed in

support of Greenpeace women's rape crisis centres prisoner rights and anti nuke and anti globalization organizations Twenty five years later D O A can claim sales of more than 500 000 copies of their eleven albums and tours in thirty different countries and they are still going strong I Shithead is Joe's recollections of a life in punk starting with a bunch of kids in Burnaby transfixed with the burgeoning punk movement and traversing a generation disillusioned with the status quo stories of riots drinking travelling playing and conquering all manner of obstacles through sheer determination And through it all Joe reveals that the famous D O A slogan talk action 0 is for him more than a soundbyte With an introduction by music producer Jack Rabid publisher of seminal New York music magazine Big Takeover *House Music the Real Story* Jesse Saunders, James Cummins, 2007 Jesse Saunders's story is one of the most important in the history of popular culture From his hometown of Chicago Jesse created the first original House music record and launched the House music movement across the land Eventually his style of music would come to sell millions of records and CDs take over the popular consciousness of millions of kids across the earth and cement the electronic revolution in music Written with author James Cummins this autobiography tells the story of how it all happened From the streets of Chicago to the biggest music labels in Los Angeles California it follows Jesse Saunders as he recreates the musical landscape of America Touching on the celebrity culture of the 1980s and 1990s and into the twenty first century you will read many shocking things about some of your favorite artists Jesse Saunders is an artist whose influence on modern music will never be forgotten Disco Frank DeCaro, 2024-10-15 This dazzling volume shines new light on the songs styles and enduring pop culture impact of the 1970s musical genre that emerged from Black and Latin queer culture to take the world by storm Half a century after the drug fueled DJ driven glamour drenched musical phenomenon of disco was born at a New York City loft party disco's musical and fashion influences live on in popular culture This is a frolicking entertaining yet serious tribute to the overlooked art form of disco which has never been given its proper due nor taken its true place in the historic struggle for LGBTQ gender and racial equality Painting a vivid portrait of this provocative era DeCaro explores the cultural importance of disco and how the music and dance that originated in queer Black and Latin clubs of the day became a mainstream phenomenon changing our culture along the way With glamorous photos from disco's heyday up through today DeCaro examines disco's pervasive influence on pop culture over the last fifty years exploring disco in film and television as well as in fashion and interior design Through entertaining texts as well as interviews with artists and celebrities of the era such as Donna Summer and Grace Jones among others this book champions the diverse origins of disco while celebrating its influence on today's groundbreaking artists such as Lady Gaga Dua Lipa and Miley Cyrus A must for all lovers of music style and pop culture Cowboys and Indies Gareth Murphy, 2014-06-17 Cowboys and Indies is nothing less than the first definitive history of the recording industry on both sides of the Atlantic From the invention of the earliest known sound recording device in 1850s Paris to the CD crash and digital boom today author and industry insider Gareth Murphy takes readers on an immensely entertaining and encyclopedic

ride through the many cataclysmic musical cultural and technological changes that shaped a century and a half of the industry This invaluable narrative focuses especially on the game changers the label founders talent scouts and legendary A R men Murphy highlights Otto Heinemann s pioneer label Okeh which spread blues and jazz race records across America how one man Henry Speir discovered nearly all the Delta blues legends Robert Johnson Charlie Patton Son House Tommy Johnson Sam Phillips s seminal work with Chess and Sun Records John Hammond s discoveries Billie Holiday Aretha Franklin Bob Dylan Leonard Cohen Bruce Springsteen the behind the scenes players of the British Invasion Clive Davis Ahmet Ertegun David Geffen and the corporate music machine the Machiavellian moves of punk impresario Malcolm McLaren Sex Pistols Chris Blackwell s triumphs for Island Records Bob Marley U2 Sylvia Robinson and Tom Silverman the hip hop explorers behind the Sugarhill Gang Grandmaster Flash and Afrika Bambaataa and much much more Murphy also offers a provocative look at the future through the ruminations of such vanguard figures as Martin Mills 4AD XL Recordings Matador Rough Trade and genre busting producer Rick Rubin Run D M C Red Hot Chili Peppers Metallica Johnny Cash Drawing from memoirs archives and more than one hundred exclusive interviews with the legends of the record industry including the founders and CEOs of Atlantic Chrysalis Virgin A M Sub Pop and Sire this book reveals the secret history behind the hit making craft Remarkable in scope and impressive in depth Cowboys and Indies chronicles the pioneers who set the stylus on the most important labels and musical discoveries in history *100 Things White Sox Fans Should Know & Do Before They Die* Bob Vanderberg, 2014-04-01 A list of essential knowledge and experiences all fans of the Chicago White Sox must know and do in their lifetime this book covers the team s long history all the way through the 2013 season Most White Sox fans have taken in a game or two at U S Cellular Field have seen highlights of a young Frank Thomas and remember the team s 2005 World Series championship But only real fans remember which player once took his pants off after sliding into first base can name the opposing outfielder who was showered with beer during the 1959 World Series or remember who hit the most home runs onto the roof of old Comiskey Park This is the ultimate resource guide for true fans of Chicago s South Side team whether a die hard booster from the days of Billy Pierce or a new supporter of Paul Konerko and Chris Sale

Outlawed Dance Moves Ambrose Delaney, AI, 2025-02-24 Outlawed Dance Moves unveils the compelling history of dance censorship exploring how societies have policed movement and rhythm It s more than just a chronicle of banned steps it s a cultural examination of how dance has become a battleground for social norms and political tensions The book highlights intriguing instances such as the initial condemnation of the waltz for its intimate embrace It also reviews the suppression of rock and roll deemed too suggestive during its rise The book argues that dance censorship often reflects deeper social and political anxieties By examining specific examples of banned dances the book provides insight into the values and fears of different societies It illustrates how power structures have attempted to control both physical bodies and cultural expression Exploring the intersection of dance and religious authority it reveals clashes between movement and doctrines of modesty

Structured chronologically and thematically the book begins with an introduction to dance censorship It then delves into specific examples analyzing historical contexts and objections The book progresses to explore the legacy of dance censorship in the modern era By focusing on dance this book offers a unique perspective on social and political conflict *Westside* William Shaw,2000 An acclaimed author explores the dreams and realities of seven young men trying to make it in South central Los Angeles the world capital of gangsta rap and West Coast hip hop **HPI: My Paranormal Reality** Paul Dale Roberts aka The Demon Warrior,2016-02-02 In this issue you will find the many exploits of Halo Paranormal Investigations HPI International as we investigate ghosts demons UFOs and cryptids Deanna Jaxine Stinson HPI Co Owner and Sensitive has contributed her metaphysical articles to this book Also you will find the Wikipedia entries for Disco and Letterhack Paul Dale Roberts made disco history when he danced for 205 Hours for the Guinness Book of World Records and he made comic book history as a notorious letterhack in which 1000 of his comic book letters can be found in various comic books around the world *Sex Sounds* Danielle Shlomit Sofer,2022-07-05 An investigation of sexual themes in electronic music since the 1950s with detailed case studies of electrosexual music by a wide range of creators In *Sex Sounds* Danielle Shlomit Sofer investigates the repeated focus on sexual themes in electronic music since the 1950s Debunking electronic music s origin myth that it emerged in France and Germany invented by Pierre Schaeffer and Karlheinz Stockhausen respectively Sofer defines electronic music more inclusively to mean any music with an electronic component drawing connections between academic institutions radio studios experimental music practice hip hop production and histories of independent and commercial popular music Through a broad array of detailed case studies examining music that ranges from Schaeffer s musique concr te to a video workshop by Annie Sprinkle Sofer offers a groundbreaking look at the social and cultural impact sex has had on audible creative practices Sofer argues that electrosexual music has two central characteristics the feminized voice and the climax mechanism Sofer traces the historical fascination with electrified sex sounds showing that works representing women s presumed sexual experience operate according to masculinist heterosexual tropes and presenting examples that typify the electroacoustic sexual canon Noting electronic music history s exclusion of works created by women people of color women of color and in particular Black artists Sofer then analyzes musical examples that depart from and disrupt the electroacoustic norms showing how even those that resist the norms sometimes reinforce them These examples are drawn from categories of music that developed in parallel with conventional electroacoustic music separated segregated from it Sofer demonstrates that electrosexual music is far more representative than the typically presented electroacoustic canon [The Great Funk](#) Thomas Hine,2009-03-31 In the sixties as the nation anticipated the conquest of space the defeat of poverty and an end to injustice at home and abroad no goal seemed beyond America s reach Then the seventies arrived bringing oil shocks and gas lines the disgrace and resignation of a president defeat in Vietnam terrorism at the 1972 Munich Olympics urban squalor bizarre crimes high prices and a bad economy The country fell into a great funk But when things fall

apart you can take the fragments and make something fresh Avocado kitchens and Earth Shoes may have been ugly but they signaled new modes of seeing and being The first generation to see Earth from space found ways to make life s everyday routines eating keeping warm taking out the trash meaningful both personally and globally And many decided to reinvent themselves In Populuxe a textbook of consumerism in the Push Button Age Alan J Adler Los Angeles Times Thomas Hine scrutinized the looks and life of the 1950s and 1960s revealing the hopes and fears expressed in that era s design In the same way The Great Funk Falling Apart and Coming Together on a Shag Rug in the Seventies maps a complex era by looking at its ideas feelings sex fashions textures gestures colors demographic forces artistic expressions and other phenomena that shaped our lives Hine gets into the shoes and heads of those who experienced the seventies exploring their homes feeling the beat of their music and scanning the ads that incited their desires But The Great Funk is more than a lavish catalogue of seventies culture it s a smart informed lively look at the Me decade through the eyes of the man House Garden called America s sharpest design critic *Cardboard Gods* Josh Wilker,2011-01-01 Captures the experience of growing up obsessed with baseball cards and explores what it means to be a fan of the game as the author marks the stages of his life through the cards he collected as a child *Postwar America* James Ciment,2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower the years following World War II were filled with momentous events and rapid change Diplomatically economically politically and culturally the United States became a major influence around the globe On the domestic front this period witnessed some of the most turbulent and prosperous years in American history Postwar America An Encyclopedia of Social Political Cultural and Economic History provides detailed coverage of all the remarkable developments within the United States during this period as well as their dramatic impact on the rest of the world A Z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena Sidebars highlight primary source materials items of special interest statistical data and other information and Cultural Landmark entries chronologically detail the music literature arts and cultural history of the era Bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes

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