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Rock 'n' Roll, 1970 Through 1979: Discographies of All Performers Who Hit the Charts

Edwards, John W.

Note: This is no the actual book cover

Rock N Roll 1970 Through 1979 Discographies Of All Performers Who Hit The Charts

Didier Musso



Rock N Roll 1970 Through 1979 Discographies Of All Performers Who Hit The Charts:

Rock 'n' Roll, 1970 Through 1979 John W. Edwards, 1993 From the superstars to the one hit wonders all are in this reference work To be included a performer must have had a hit on the Billboard Hot 100 or an album on the Top 200 charts Each listing includes personnel albums hit singles and category acid rock progressive pop etc **A Guide to Popular Music Reference Books** Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful *The Guide to Reference Books* *Music Reference and Research Materials* Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources **Obituaries in the Performing Arts** Harris M. Lentz (III), 1996 **Checklist of Writings on American Music, 1640-1992** Guy A. Marco, 1996 Cumulative index to all three volumes of *Literature of American Music in Books and Folk Music Collections* **Rockabilly** Billy Poore, 1998-06 a great reference guide detailing artists chart activity career milestones tours and recent activity

Bibliographic Guide to Music New York Public Library. Music Division, 1993 **All Music Guide to Soul** Vladimir Bogdanov, 2003-08-01 This comprehensive guide is a must have for the legions of fans of the beloved and perennially popular music known as soul and rhythm blues A member of the definitive All Music Guide series the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore Informative biographies essays and music maps trace R B s growth from its roots in blues and gospel through its flowering in Memphis and Motown to its many branches today Complete discographies note

bootlegs important out of print albums and import only releases Extremely valuable and exhaustive The Christian Science Monitor Country Music Richard Carlin,2014-02-25 This illustrated A Z guide covers more than 700 country music artists groups and bands Articles also cover specific genres within country music as well as instruments used Written in a lively engaging style the entries not only outline the careers of country music s greatest artists they provide an understanding of the artist s importance or failings and a feeling for his or her style Select discographies are provided at the end of each entry while a bibliography and indexes by instrument musical style genre and song title round out the work For a full list of entries a generous selection of sample entries and more visit the Country Music A Biographical Dictionary website The Encyclopedia of Country Music Michael McCall,John Rumble,Paul Kingsbury,2012-02-01 Immediately upon publication in 1998 the Encyclopedia of Country Music became a much loved reference source prized for the wealth of information it contained on that most American of musical genres Countless fans have used it as the source for answers to questions about everything from country s first commercially successful recording to the genre s pioneering music videos to what conjunto music is This thoroughly revised new edition includes more than 1 200 A Z entries covering nine decades of history and artistry from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty first century Compiled by a team of experts at the Country Music Hall of Fame and Museum the encyclopedia has been brought completely up to date with new entries on the artists who have profoundly influenced country music in recent years such as the Dixie Chicks and Keith Urban The new edition also explores the latest and most critical trends within the industry shedding light on such topics as the digital revolution the shifting politics of country music and the impact of American Idol reflected in the stardom of Carrie Underwood Other essays cover the literature of country music the importance of Nashville as a music center and the colorful outfits that have long been a staple of the genre The volume features hundreds of images including a photo essay of album covers a foreword by country music superstar Vince Gill the winner of twenty Grammy Awards and twelve fascinating appendices ranging from lists of awards to the best selling country albums of all time Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book The Seattle Times A long awaited major accomplishment which educators historians and students broadcasters and music writers artists and fans alike will welcome and enjoy The Nashville Musician Should prove a valuable resource to those who work in the country music business But it s also an entertaining read for the music s true fans Houston Chronicle This big handsome volume spans the history of country music listing not only artists and groups but also important individuals and institutions San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music Well written and heavily illustratedan unparalleled work worth its price and highly recommended Library Journal All Music Guide to Country Michael Erlewine,1997-06 Reviews and rates the best recordings of country artists and groups provides biographies of the artists and charts the evolution of country music

The Library Journal ,1993 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Billboard ,2000-12-30 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard** ,1999-12-25 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Notes from the Hill University of North Carolina at Chapel Hill. Music Library,1993 **Library Journal** ,1993 **Hit Records** David Lonergan,2005 With entries for almost 6000 popular songs that were featured on the Top 40 charts during the fifties sixties and early seventies this reference volume will whisk you back to the early days of rock and roll Every song is listed title and variants are given and there are two long indexes that allow the user to find every song written by a given composer or recorded by a given artist This resource greatly simplifies the process of discovering which composers provided songs for a particular artist and which composers assisted one another as well as indicating the peak Top 40 chart position of each song This meticulously researched resource will be of great value to both the serious researcher record collector and the nostalgic browser **The International Who's Who in Popular Music 2002** Andy Gregory,2002 TheInternational Who s Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music Music in the 20th Century (3 Vol Set) Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response Billboard ,2000-05-13 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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