



# Robin Hood Medieval And Postmedieval

**David Matthews**



## **Robin Hood Medieval And Postmedieval:**

**Robin Hood** Helen Phillips, 2005 This collection of essays on the Robin Hood tradition explores both its medieval contexts and the evolution of the legend after the medieval period They deal with Robin Hood in literature and drama with local traditions monuments and forgeries with folkloric connections and with the changing perspectives of antiquarian and modern studies of the Robin Hood material Contents Helen Phillips Studying Robin Hood Douglas Gray Everybody s Robin Hood Derek Pearsall Little John and the ballad of Robin Hood and the Monk Richard Firth Green The hermit and the outlaw new evidence for Robin Hood s death Roy Percy The literary Robin Hood character and function in Fitts 1 2 and 4 of the Gest of Robin Hood Thomas H Ohlgren Merchant adventure in Robin Hood and the Potter Timothy S Jones Tristan Malory and the outlaw knight David Hepworth A grave tale Liz Oakley Brown Framing Robin Hood temporality and textuality in Anthony Munday s Robin Hood plays Stephen Knight Meere English flocks Ben Jonson s The Sad Shepherd and the Robin Hood tradition Linda Troost The noble peasant Helen Phillips Robin Hood the priories of Kirkless and Charlotte Bront Lois Potter Robin Hood and the fairies Alfred Noyes Sherwood Michael Evans Robin Hood in the landscape Robin Hood Thomas H. Ohlgren, Lister M. Matheson, 2007 While references to Robin Hood began to appear as early as the thirteenth century in legal records the earliest surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries Several fourteenth century allusions in the works of William Langland and Geoffrey Chaucer suggest that the rymes of Robyn Hood were widely circulating by the 1370s but it is vital to note none of these late fourteenth century works survives A better approach Thomas H Ohlgren argues is to focus on what has actually survived rather than on what might have existed As a result the poems Robin Hood and the Monk and Robin Hood and the Potter which survive in two different Cambridge manuscripts of the last third of the fifteenth century and A Lytell Geste of Robyn Hode which was printed at least seven times in the sixteenth century must receive pride of place in the canon because they have a physical reality as material artifacts in short they exist and provide valuable information about the places and times of their composition and dissemination Robin Hood Stephen Knight, 2003 In this engaging and deeply informed book Knight looks at the different manifestations of Robin Hood at different times and places in a mythic biography with a thematic structure Illustrations **Robin Hood** David Crook, 2020 Detailed research into documentary sources offers an exciting new identification of the real Robin Hood For over a century and a half scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and if so when and where he lived One view is that he was not a legend as such but a myth an idea rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context Other writers have gone even further arguing that he is a literary concoction with no traceable original and that seeking to pin him down to a particular time and location is futile and unnecessary This survey begins by tracing the development of the legend and contemporary views about it between the thirteenth and early twenty first centuries taking

account both of new interpretative literature on the subject and fresh discoveries from the author's own research in the early records of the English royal administration and common law. It then gives a detailed account of the places that came to be associated with the legend and of evidence illustrating the importance of the outlaw's name in the development of English surnames. The concluding chapters deal with the administration of criminal law in medieval England and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal tracked down and beheaded in the county in 1225.

**Robin Hood and the Outlaw/ed Literary Canon** Lesley Coote, Alexander L. Kaufman, 2018-08-06  
This cutting edge volume demonstrates both the literary quality and the socio-economic importance of works on the matter of the greenwood over a long chronological period. These include drama, texts, prose literature and novels among them children's literature and poetry. Whilst some of these are anonymous, others are by acknowledged canonical writers such as William Shakespeare, Ben Jonson and John Keats. The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature.

Historians on Robin Hood Stephen H. Rigby, 2024-11-19  
Offers a comprehensive thematic introduction to a wide range of medieval writings about the outlaw hero from a series of different historical perspectives. By the fifteenth century, churchmen were complaining that laypeople preferred to hear stories about Robin Hood rather than to listen to the word of God. But what was the attraction of this outlaw for contemporary audiences? The essays collected here seek to examine the outlaw's legend in relation to late medieval society, politics and piety. They set out the different types of evidence which give us access to representations of Robin and his men in the pre-Reformation period, ask whether stories about the outlaw had any basis in reality and explore the many different purposes for which his legend was adapted. The volume is divided into six parts: the sources for the medieval legend of Robin Hood and its origins; social structure, social conflict, kingship, law and warfare; piety and the church; and the outlaw's legend in Wales and Scotland. Key issues addressed by its essays include the dating of the surviving tales; attitudes to social hierarchy; representations of gender and masculinity; the extent to which the tales drew upon or shaped contemporary attitudes towards law and justice; the development of Robin Hood plays and games; and whether the legend emerged from or appealed to particular social groups. It not only sheds new light on a character who, whether real or not, is one of the most important and memorable figures in the history of medieval England but also explores the extent to which the outlaw became popular in Scotland and Wales.

**Robin Hood in Outlaw/ed Spaces** Lesley Coote, Valerie B. Johnson, 2016-11-10  
Following in the tradition of recent work by cultural geographers and historians of maps, this collection examines the apparently familiar figure of Robin Hood as he can be located within spaces that are geographical, cultural and temporal. The volume is divided into two sections: the first features an interrogation of the literary and other textually transmitted spaces to uncover the critical grounds in which the Robin Hood legend has traditionally operated. The essays in Part Two take up issues related to performative and

experiential space demonstrating the reciprocal relationship between page stage and lived experience Throughout the volume the contributors contend with among other things modern theories of gender literary detective work and the ways in which the settings that once advanced court performances now include digital gaming and the enactment of real lives

**The Oxford History of Poetry in English** Julia Boffey, A. S. G. Edwards, 2023-04-12 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume explores the developing range of English verse in the century after the death of Chaucer in 1400 years that saw both change and consolidation in traditions of poetic writing in English in the regions of Britain Chaucer himself was an important shaping presence in the poetry of this period providing a stimulus to imitation and to creative expansion of the modes he had favoured In addition to assessing his role this volume considers a range of literary factors significant to the poetry of the century including verse forms literary language translation and the idea of the author It also signals features of the century s history that were important for the production of English verse responses to wars at home and abroad dynastic uncertainty and movements towards religious reform as well as technological innovations such as the introduction of printing which brought influential changes to the transmission and reception of verse writing The volume is shaped to include chapters on the contexts and forms of poetry in English on the important genres of verse produced in the period on some of the fifteenth century s major writers Lydgate Hoccleve Dunbar and Henryson and a consideration of the influence of the verse of this century on what was to follow

**The Middle Ages in Popular Imagination** Paul B. Sturtevant, 2018-02-28 It is often assumed that those outside of academia know very little about the Middle Ages But the truth is not so simple Non specialists in fact learn a great deal from the myriad medievalisms post medieval imaginings of the medieval world that pervade our everyday culture These like Lord of the Rings or Game of Thrones offer compelling if not necessarily accurate visions of the medieval world And more they have an impact on the popular imagination particularly since there are new medievalisms constantly being developed synthesised and remade But what does the public really know How do the conflicting medievalisms they consume contribute to their knowledge And why is this important In this book the first evidence based exploration of the wider public s understanding of the Middle Ages Paul B Sturtevant adapts sociological methods to answer these important questions Based on extensive focus groups the book details the ways both formal and informal that people learn about the medieval past and the many other ways that this informs and even distorts our present In the process Sturtevant also sheds light in more general terms onto the ways non specialists learn about the past and why understanding this is so important The Middle Ages in Popular Imagination will be of

interest to anyone working on medieval studies medievalism memory studies medieval film studies informal learning or public history      Medievalism on the Margins Karl Fugelso,Alicia C. Montoya,Vincent Ferré,2015 Essays on the post modern reception and interpretation of the middle ages      **Simple Forms** Douglas Gray,2015 Simple Forms is a study of popular or folk literature in the medieval period Focusing both on the vast body of oral literature that lies behind the written texts which have survived from the medieval period and on the popular literature provided by literate authors for audiences of hearers or readers with varying degrees of literacy Douglas Gray leads new readers to a productively complicated understanding of the relationship between medieval popular culture and the culture of the learned He argues that medieval society was stratified in what seems to us a rigid way but that culturally it was more flexible Literary topics themes and forms moved there was much borrowing and a constant interaction Popular tales motifs and ideas passed into learned or courtly works learned forms and attitudes made their way in into popular culture All in all this seems to have been a fruitful symbiosis The book s twelve chapters are principally organised genre covering epics ballads popular romances folktales the German sage legends animal tales and fables proverbs riddles satires songs and drama      **The Origins of Radical Criminology, Volume III** Stratos Georgoulas,2022-10-21 This book critically explores the development of radical criminological thought through the social political and cultural history of the Middle Ages to the Renaissance It follows on from the previous volume which examined Classical Greece until the emergence of the early Christian movement in the Roman empire Through separate chapters it discusses the key literature myths fairy tales and Shakespeare religions and philosophers of the era and the development of early radical views and issues over time This book examines the links between the origins of radical criminology and its future It speaks to those interested in the pre history of criminology and the historical production of criminological knowledge drawing on Criminology Sociology Classics History Philosophy Ancient Literature and Politics      The Common Touch Adrian Roscoe,Paul A. Scanlon,2014-08-11 During the Elizabethan Age and for the following hundred and fifty years such figures as Shakespeare and Jonson Milton and Pope dominated the English literary scene But what was the vast majority of society really watching reading and singing This pioneering anthology set in two volumes attempts to answer this question by offering a wide selection of material ranging from broadside ballads and drolls to witch trial reports and political newsbooks      Medievalism David Matthews,2015 An accessibly written survey of the origins and growth of the discipline of medievalism studies The field known as medievalism studies concerns the life of the Middle Ages after the Middle Ages Originating some thirty years ago it examines reinventions and reworkings of the medieval from the Reformation to postmodernity from Bale and Leland to HBO s Game of Thrones But what exactly is it An offshoot of medieval studies A version of reception studies Or a new form of cultural studies Can such a diverse field claim coherence Should it be housed in departments of English or History or should it always be interdisciplinary In responding to such questions the author traces the history of medievalism from its earliest appearances in the sixteenth century to the present day across a range of

examples drawn from the spheres of literature art architecture music and more He identifies two major modes the grotesque and the romantic and focuses on key phases of the development of medievalism in Europe the Reformation the late eighteenth century and above all the period between 1815 and 1850 which he argues represents the zenith of medievalist cultural production He also contends that the 1840s were medievalism s one moment of canonicity in several European cultures at once After that medievalism became a minority form rarely marked with cultural prestige though always pervasive and influential Medievalism a Critical History scrutinises several key categories space time and selfhood and traces the impact of medievalism on each It will be the essential guide to a complex and still evolving field of inquiry David

Matthews is Professor of Medieval and Medievalism Studies at the University of Manchester **King John**

**(Mis)Remembered** Igor Djordjevic,2016-03-09 King John s evil reputation has outlasted and proved more enduring than that of Richard III whose notoriety seemed ensured thanks to Shakespeare s portrayal of him The paradox is even greater when we realize that this portrait of John endures despite Shakespeare s portrait of him in the play King John where he hardly comes off as a villain at all Here Igor Djordjevic argues that the story of John s transformation in cultural memory has never been told completely perhaps because the crucial moment in John s change back to villainy is a literary one it occurs at the point when the historiographic trajectory of John s character development intersects with the literary evolution of Robin Hood But as Djordjevic reveals John s second fall in cultural memory became irredeemable as the largely unintended result of the work of three men John Stow Michael Drayton Anthony Munday who knew each other and who all read a significant passage in a little known book the Chronicle of Dunmow while a fourth man s money Philip Henslowe helped move the story from page to stage The rest as they say is history Paying particular attention to the work of Michael Drayton and Anthony Munday who wrote for the Lord Admiral s Men Djordjevic traces the cultural ripples their works created until the end of the seventeenth century in various familiar as well as previously ignored historical poetic and dramatic works by numerous authors Djordjevic s analysis of the playtexts source and the personal and working relationship between the playwright poets and John Stow as the antiquarian disseminator of the source text sheds a brighter light on a moment that proves to have a greater significance outside theatrical history it has profound repercussions for literary history and a nation s cultural memory

**Food and Feast in Premodern Outlaw Tales** Melissa Ridley Elmes,Kristin Bovaird-Abbo,2021-04-08 In Food and Feast in Premodern Outlaw Tales editors Melissa Ridley Elmes and Kristin Bovaird Abbo gather eleven original studies examining scenes of food and feasting in premodern outlaw texts ranging from the tenth through the seventeenth centuries and forward to their cinematic adaptations Along with fresh insights into the popular Robin Hood legend these essays investigate the intersections of outlawry food studies and feasting in Old English Middle English and French outlaw narratives Anglo Scottish border ballads early modern ballads and dramatic works and cinematic medievalism The range of critical and disciplinary approaches employed including history literary studies cultural studies food studies gender studies

and film studies highlights the inherently interdisciplinary nature of outlaw narratives The overall volume offers an example of the ways in which examining a subject through interdisciplinary cross geographic and cross temporal lenses can yield fresh insights places canonic and well known works in conversation with lesser known texts to showcase the dynamic nature and cultural influence and impact of premodern outlaw tales and presents an introductory foray into the intersection of literary and food studies in premodern contexts which will be of value and interest to specialists and a general audience alike

**The Catholicism of literature in the age of the Book of Common Prayer** Thomas Rist, 2025-03-11 Offering a complete reading of English Literature throughout 1558-1689 this book demonstrates the continuity of Roman Catholicism in English Literature from the accession of Elizabeth I to the deposing of James II Rist shows that poetry and plays promoted Roman Catholic ideas in a Biblicist age which established the Church of England through the Book of Common Prayer From the very idea of literary works to chapters on the Eucharist Purgatory Christian worship and the Virgin Mary Rist joins together major and minor authors of the era to present English Literature afresh Important literary figures include William Shakespeare Ben Jonson Thomas Middleton Queen Henrietta Maria John Donne John Dryden Robert Herrick Margaret Cavendish and Aphra Behn

**Medievalisms** Tison Pugh, Angela Weisl, 2012-11-12 From King Arthur and Robin Hood through to video games and jousting themed restaurants medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages This fascinating and illuminating guide is written by two of the leading contemporary scholars of medieval literature and explores The influence of medieval cultural concepts on literature and film including key authors such as Shakespeare Tennyson and Mark Twain The continued appeal of medieval cultural figures such as Dante King Arthur and Robin Hood The influence of the medieval on such varied disciplines such as politics music children's literature and art Contemporary efforts to relive the Middle Ages Medievalisms Making the Past in the Present surveys the critical field and sets the boundaries for future study providing an essential background for literary study from the medieval period through to the twenty first century

**Drama and the Succession to the Crown, 1561-1633**

Lisa Hopkins, 2016-05-13 The succession to the throne Lisa Hopkins argues here was a burning topic not only in the final years of Elizabeth but well into the 1630s with continuing questions about how James's two kingdoms might be ruled after his death Because the issue with its attendant constitutional questions was so politically sensitive Hopkins contends that drama with its riddled identities oblique relationship to reality and inherent blurring of the extent to which the situation it dramatizes is indicative or particular offered a crucial forum for the discussion Hopkins analyzes some of the ways in which the dramatic works of the time by Marlowe Shakespeare Webster and Ford among others reflect negotiate and dream the issue of the succession to the throne

**Nostalgia in Print and Performance, 1510-1613** Harriet Phillips, 2019-06-27 For many people in early modern England the Reformation turned the past into another country the merry world Nostalgia for this imaginary time both widespread and widely contested was commodified by a burgeoning entertainment industry This



book offers a new perspective on the making of Merry England arguing that it was driven both by the desires of audiences and the marketing strategies of writers publishers and playing companies *Nostalgia in Print and Performance* juxtaposes plays with ballads and pamphlets just as they were experienced by their first consumers It argues that these commercial fictions played a central role in promoting and shaping nostalgia At the same time the fantasy of the merry world offered a powerfully affective language for conceptualising longing For playwrights like Shakespeare and others writing for the commercial stage it became a way to think through the dynamics of audience desire and the aesthetics of repetition

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