



7TH

# Robin Hood In The Dark Ages

**Albrecht Classen**



## **Robin Hood In The Dark Ages:**

Robin Hood in the Dark Ages, 1985      Robin Hood Sean McGlynn, 2018-11-23 Superb reveals the real history behind the myths Saul David The legend of Robin Hood has gripped the popular imagination ever since his exploits were first told in the Middle Ages Whether as thief hero or violent bringer of justice Robin Hood continues to assert himself over the centuries still featuring heavily in mainstream culture in the 21st century But what is the truth behind the legend Historians and folklorists have been exploring the Robin Hood story for centuries attempting to separate fact and myth In this new book Dr Sean McGlynn a leading medievalist offers a radically fresh approach based on original research that has received global media attention The author examines the first stories of Robin Hood as they appeared in the late Middle Ages and explains their appeal to contemporary audiences against a background of violent disorder and troubled times But a clearer understanding requires delving further back into the earlier medieval period to consider more fully the problems of name time and place and the questionable dominance of Sherwood Forest Crime brutal punishment and the dramatic exploits of English medieval outlaws are discussed in vivid detail before the author assesses real life figures who have been suggested as the inspiration behind the Robin Hood story and why these fail to hit the mark The book then reveals a contender who has previously been completely overlooked but who is the most likely inspiration for the emergence of the Robin Hood legend in thirteenth century England By focusing on war in a time of national crisis when a forgotten French invasion occupied half of the country this book reveals a true life hero and legend who has previously been lost to history a soldier who resolves the hero outlaw paradox and who fits perfectly into the timing of the legend s origins And yes he really was a Bowman living in the forest Dr Sean McGlynn is the author of three critically acclaimed books *By Sword and Fire* *Cruelty and Atrocity in Medieval Warfare* *Blood Cries Afar* *The Forgotten Invasion of England 1216* and *Kill Them All* *Cathars and Carnage in the Albigensian Crusade* He is a regular contributor to BBC History History Today and The Spectator His research has previously received global media attention In 2013 he was elected Fellow of the Royal Historical Society Praise for Sean McGlynn McGlynn tells a dashing story with gusto an entertaining military history Dan Jones The Spectator Unlike many books on warfare this volume dares to say what others won t Sean McGlynn s excellent book paints a bleak but accurate picture of men at war McGlynn makes a convincing case as he analyses battles sieges and campaigns Andy McNab Mail on Sunday Excellent vividly and wittily related full of detail and consistently fascinating The Daily Telegraph      **The Middle Ages** Susan Wise Bauer, 2004-05-31 Presents a history of the ancient world from 6000 B C to 400 A D      **Storyworlds of Robin Hood** Lesley Coote, 2020-04-13 Robin Hood is one of the most enduring and well known figures of English folklore Yet who was he really In this intriguing book Lesley Coote reexamines the early tales about Robin in light of the stories both English and French that have grown up around them stories with which they shared many elements of form and meaning In the process she returns to questions such as where did Robin come from and what did these stories mean The Robin who reveals himself is as

spiritual as he is secular and as much an insider as he is an outlaw And in the context of current debates about national identity and Britain's relationship with the wider world Robin emerges to be as European as he is English or perhaps as Coote suggests that is precisely the quality which made him fundamentally English all along

**The Middle Ages on Television** Meriem Pagès, Karolyn Kinane, 2015-04-30 The 21st century has seen a resurgence of popular interest in the Middle Ages Television in particular has presented a wide and diverse array of medieval offerings Yet there exists little scholarship on television medievalism This collection fills the gap with 10 new essays focusing on the depiction of the Middle Ages in popular culture and questioning the role of television in shaping our ideas about past and present The contributors emphasize the need for scholars of medievalism to pay attention to its manifestations on the small screen The essays cover quite a range of topics including genre gender and sexuality The series covered are Game of Thrones Merlin Full Metal Jousting Joan of Arcadia Tudors Camelot and Mists of Avalon Instructors considering this book for use in a course may request an examination copy here

**Witchcraft in the Middle Ages** Jeffrey Burton Russell, 2019-06-30 All the known theories and incidents of witchcraft in Western Europe from the fifth to the fifteenth century are brilliantly set forth in this engaging and comprehensive history Building on a foundation of newly discovered primary sources and recent secondary interpretations Jeffrey Burton Russell first establishes the facts and then explains the phenomenon of witchcraft in terms of its social and religious environment particularly in relation to medieval heresies Russell treats European witchcraft as a product of Christianity grounded in heresy more than in the magic and sorcery that have existed in other societies Skillfully blending narration with analysis he shows how social and religious changes nourished the spread of witchcraft until large portions of medieval Europe were in its grip from the most illiterate peasant to the most skilled philosopher or scientist A significant chapter in the history of ideas and their repression is illuminated by this book Our enduring fascination with the occult gives the author's affirmation that witchcraft arises at times and in areas afflicted with social tensions a special quality of immediacy

**The Middle Ages in Popular Imagination** Paul B. Sturtevant, 2018-02-28 It is often assumed that those outside of academia know very little about the Middle Ages But the truth is not so simple Non specialists in fact learn a great deal from the myriad medievalisms post medieval imaginings of the medieval world that pervade our everyday culture These like Lord of the Rings or Game of Thrones offer compelling if not necessarily accurate visions of the medieval world And more they have an impact on the popular imagination particularly since there are new medievalisms constantly being developed synthesised and remade But what does the public really know How do the conflicting medievalisms they consume contribute to their knowledge And why is this important In this book the first evidence based exploration of the wider public's understanding of the Middle Ages Paul B Sturtevant adapts sociological methods to answer these important questions Based on extensive focus groups the book details the ways both formal and informal that people learn about the medieval past and the many other ways that this informs and even distorts our present In the process Sturtevant also sheds light in more

general terms onto the ways non specialists learn about the past and why understanding this is so important The Middle Ages in Popular Imagination will be of interest to anyone working on medieval studies medievalism memory studies medieval film studies informal learning or public history

**Pleasure and Leisure in the Middle Ages and Early Modern Age** Albrecht Classen, 2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and constitutes a critical concern both for the past and the present because we are all homines ludentes

The Making of the Middle Ages Marios Costambeys, Andrew J. Hamer, Martin Heale, 2007-01-01 Liverpool was founded in the Middle Ages and as the city approaches its eight hundredth anniversary this book takes stock of Liverpool's scholarly contributions to modern understanding of the period From the eighteenth century to the twenty first scholars from Liverpool have made pioneering advances in fields as diverse as Celtic philology and manuscript collecting By focusing on a local perspective this volume presents a microcosmic view of the different building blocks of the modern construction of the Middle Ages while offering fresh insights into more universal elements of medieval culture such as pageantry and mystery plays

**Heroes and Marvels of the Middle Ages** Jacques Le Goff, 2020-06-15 Heroes and Marvels of the Middle Ages is a history like no other it is a history of the imagination presented between two celebrated groups of the period One group consists of heroes Charlemagne El Cid King Arthur Orlando Pope Joan Melusine Merlin the Wizard and also the fox and the unicorn The other is the miraculous represented here by three forms of power that dominated medieval society the cathedral the castle and the cloister Roaming between the boundaries of the natural and the supernatural between earth and the heavens the medieval universe is illustrated by a shared iconography covering a vast geographical span This imaginative history is also a continuing story which presents the heroes and marvels of the Middle Ages as the times defined them venerated then bequeathed to future centuries where they have continued to live and transform through remembrance of the past adaptation to the present and openness to the future

**Music in Films on the Middle Ages** John Haines, 2013-10-30 This book explores the role of music in the some five hundred feature length films on the Middle Ages produced between the late 1890s and the present day Haines focuses on the tension in these films

between the surviving evidence for medieval music and the idiomatic tradition of cinematic music The latter is taken broadly as any musical sound occurring in a film from the clang of a bell off screen to a minstrel singing his song Medieval film music must be considered in the broader historical context of pre cinematic medievalisms and of medievalist cinema's main development in the course of the twentieth century as an American appropriation of European culture The book treats six pervasive moments that define the genre of medieval film the church tower bell the trumpet fanfare or horn call the music of banquets and courts the singing minstrel performances of Gregorian chant and the music that accompanies horse riding knights with each chapter visiting representative films as case studies These six signal musical moments that create a fundamental visual aural core central to making a film feel medieval to modern audiences originate in medievalist works predating cinema by some three centuries

**The Fantasy of the Middle Ages** Larisa Grollemond, 2022-07-19 This abundantly illustrated book is an illuminating exploration of the impact of medieval imagery on three hundred years of visual culture From the soaring castles of Sleeping Beauty to the bloody battles of Game of Thrones from Middle earth in The Lord of the Rings to mythical beasts in Dungeons Dragons and from Medieval Times to the Renaissance Faire the Middle Ages have inspired artists playwrights filmmakers gamers and writers for centuries Indeed no other historical era has captured the imaginations of so many creators This volume aims to uncover the many reasons why the Middle Ages have proven so flexible and applicable to a variety of modern moments from the eighteenth through the twenty first century These medieval worlds are often the perfect ground for exploring contemporary cultural concerns and anxieties saying much more about the time and place in which they were created than they do about the actual conditions of the medieval period With over 140 color illustrations from sources ranging from thirteenth century illuminated manuscripts to contemporary films and video games and a preface by Game of Thrones costume designer Michele Clapton The Fantasy of the Middle Ages will surprise and delight both enthusiasts and scholars This title is published to accompany an exhibition at the J Paul Getty Museum at the Getty Center from June 21 September 11 2022

**The Middle Ages in Literature for Youth** Rebecca Barnhouse, 2004 Writers of both fiction and non fiction have long been fascinated by the Middle Ages and this guide summarizes and evaluates more than 500 picture books novels nonfiction and reference books that have been written for readers in grades K 12 It also offers professional resources for educators and suggestions for classroom activities

**Myths and Legends of the Medieval World** Paul Watts, 2025-02-05 No one can deny the enduring power of medieval myths and legends Tales of King Arthur Merlin Robin Hood Sir Lancelot magic dragons giants demons and the Holy Grail are as fascinating for us today as they have ever been However the stories we have inherited from our medieval forebears have often been transformed by the embellishments and additions of later generations In every century since the Middle Ages stories have been re imagined re told and sometimes radically changed to suit the audience of the day This book aims to transport the reader back to the age of the Plantagenets and re tell these stories as they would have been understood at the time It explores the stories in detail

and looks at what they meant to people living then how they were told and why they were important Myths and Legends of the Medieval World provides a detailed account of medieval mythology in its original context It offers a window into a medieval mind set in which such things as angels demons visions magic holy relics and other supernatural entities were an accepted reality Explore some of the most puzzling and captivating mysteries of the Middle Ages What lay behind the legend of the Holy Grail How did people regard the perilous world of the medieval fairy How did the medieval world view witchcraft And what happened during the infamous trial of the Templars These are all questions that Myths and Legends of the Medieval World sets out to answer

**Medii Aevi Kalendarium Or, Dates, Charters, and Customs of the Middle Ages, with Kalendars from the Tenth to the Fifteenth Century** Robert Thomas Hampson,1841 **Writing the North of England in the Middle Ages** Joseph Taylor,2022-12-22 Writing the North of England in the Middle Ages offers a literary history of the North South divide examining the complexities of the relationship imaginative material and political between North and South in a wide range of texts Through sustained analysis of the North South divide as it emerges in the literature of medieval England this study illustrates the convoluted dynamic of desire and derision of the North by the rest of country Joseph Taylor dissects England s problematic sense of nationhood as one which must be negotiated and renegotiated from within rather than beyond national borders Providing fresh readings of texts such as Chaucer s Canterbury Tales the fifteenth century Robin Hood ballads and the Towneley plays this book argues for the North s vital contribution to processes of imagining nation in the Middle Ages and shows that that regionalism is both contained within and constitutive of its apparent opposite nationalism *Medii Aevi Kalendarium Or Dates, Charters, and Customs of the Middle Ages, with Kalendars from the Tenth to the Fifteenth Century ; and an Alphabetical Digest of Obsolete Names of Days : Forming a Glossary of the Dates of the Middle Ages ...* R. T. Hampson,1841 **The Outlaws of Medieval Legend** Maurice

Keen,2013-01-11 Wonderfully written and beautifully presented The Outlaws of Medieval Legend brings the popular heroes of the Middle Ages to life Featuring both famous Robin Hood and William Wallace and now forgotten rogues such as Gamelyn and Fulke Fitzwarin this book explains the popularity of these semi mythical figures and how their stories appealed to the common people of the Middle Ages Long unavailable and now featuring a new introduction from the author this is the perfect book for anyone with a fondness for medieval history and folklore

**The Middle Ages in Computer Games** Robert Houghton,2024-11-05 Offers the most comprehensive analysis and discussion of medievalist computer games to date Games with a medieval setting are commercially lucrative and reach a truly massive audience Moreover they can engage their players in a manner that is not only different but in certain aspects more profound than traditional literary or cinematic forms of medievalism However although it is important to understand the versions of the Middle Ages presented by these games how players engage with these medievalist worlds and why particular representational trends emerge in this most modern medium there has hitherto been little scholarship devoted to them This book explores the distinct nature of

medievalism in digital games across a range of themes from the portrayal of grotesque yet romantic conflict to conflicting depictions of the Church and religion It likewise considers the distinctions between medievalist games and those of other periods underlining their emphasis on fantasy roleplay and hardcore elements and their consequences for depictions of morality race gender and sexuality Ultimately the book argues that while medievalist games are thoroughly influenced by medievalist and ludic tropes they are nonetheless representative of a distinct new form of medievalism It engages with the vast literature surrounding historical game studies game design and medievalism and considers hundreds of games from across genres from Assassin s Creed and Baldur s Gate to Crusader Kings and The Witcher series In doing so it provides a vital illustration of the state of the field and a cornerstone for future research and teaching

**Medievalism** David Matthews, 2015 An accessibly written survey of the origins and growth of the discipline of medievalism studies The field known as medievalism studies concerns the life of the Middle Ages after the Middle Ages Originating some thirty years ago it examines reinventions and reworkings of the medieval from the Reformation to postmodernity from Bale and Leland to HBO s Game of Thrones But what exactly is it An offshoot of medieval studies A version of reception studies Or a new form of cultural studies Can such a diverse field claim coherence Should it be housed in departments of English or History or should it always be interdisciplinary In responding to such questions the author traces the history of medievalism from its earliest appearances in the sixteenth century to the present day across a range of examples drawn from the spheres of literature art architecture music and more He identifies two major modes the grotesque and the romantic and focuses on key phases of the development of medievalism in Europe the Reformation the late eighteenth century and above all the period between 1815 and 1850 which he argues represents the zenith of medievalist cultural production He also contends that the 1840s were medievalism s one moment of canonicity in several European cultures at once After that medievalism became a minority form rarely marked with cultural prestige though always pervasive and influential Medievalism a Critical History scrutinises several key categories space time and selfhood and traces the impact of medievalism on each It will be the essential guide to a complex and still evolving field of inquiry David Matthews is Professor of Medieval and Medievalism Studies at the University of Manchester



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