

VICTOR BULMER-THOMAS

# INTERNAL EMPIRE



*The Rise  
and Fall of  
English  
Imperialism*

# Rise Fall Of English

**Leo Hoyer**



## **Rise Fall Of English:**

English Intonation PB and Audio CD J. C. Wells, 2006-08-31 Intonation the rise and fall of pitch in our voices plays a crucial role in how we express meaning This accessible introduction shows students how to recognize and reproduce the intonation patterns of English providing clear explanations of what they mean and how they are used It looks in particular at three key functions of intonation to express our attitude to structure our messages to one another and to focus attention on particular parts of what we are saying An invaluable guide to how English intonation works it is complete with extensive exercises drills and practice material encouraging students to produce and understand the intonation patterns for themselves The accompanying CD contains a wealth of spoken examples clearly demonstrating English intonation in context Drawing on the perspectives of both language teaching and linguistics this textbook will be welcomed by both learners of English and beginning undergraduates in phonetics and linguistics

A Manual of English Phonetics and Phonology Paul Skandera, Peter Burleigh, 2005 This is a fully integrated course book aimed at university students of English in the German speaking region It presents a staged and clearly developed introduction to the theory of pronunciation combined with a wealth of transcription exercises and an accompanying CD The book requires no prior knowledge of linguistics From the outset it explains key concepts in easy to understand language highlights key terms in the text for easy review and gives translations of many of the terms into German Additionally a glossary provides students with a handy quick reference A special feature of the book is that particular attention is given to areas the authors have experienced as challenging for students such as the difference between phonetics and phonology inconsistencies in terminology and different transcription conventions The transcription exercises guide students from exploratory tasks to basic transcription to the more demanding transcription of natural dialogue and all exercises are supplied with annotated solutions The book is carefully divided into lessons and exercises which can be managed in 12 two hour classes leaving enough time for review and examination in a university term of 14 weeks or more Despite its clearly defined scope the book also prepares the students for the study of other languages or for courses in general linguistics through its general approach and frequent references to other languages As an independent and fully integrated course A Manual of English Phonetics and Phonology presents the teacher with a valuable class ready resource and the student with a stimulating attainable and insightful introduction to the study of linguistics in general and phonetics and phonology in particular

**Порівняльна типологія української та англійської мов.** Корунець І. В., 2004 1995 Modality in Contemporary English Roberta Facchinetti, Manfred G. Krug, Frank Robert Palmer, 2003 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The TiEL series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in

English linguistics      **Applied English Phonology** Mehmet Yavas,2015-11-16 Now fully updated with the latest research and references the third edition of Applied English Phonology provides a detailed accessible introduction to the English sound system Discusses the fundamental concepts of English phonology from phonetic elements phonemics and allophonic rules of English consonants and vowels to phonotactics stress and intonation Includes new coverage of waveform analysis bilingual phonology code switching and loan phonology Expands discussions of L1 contrastive phonological structures and markedness Supports students and instructors with sound files for transcription exercises and an instructor s manual available upon publication at [www.wiley.com/go/yavas3e](http://www.wiley.com/go/yavas3e)

**Adverbs and Modality in English** Leo Hoyer,2014-06-03 This new study on modality in English represents a departure from more traditional approaches to the subject where the modal auxiliaries have been the usual focus of attention by examining in detail the nature of their association with different categories of modal adverb Modality is notoriously complex but the present work offers an accessible introduction to the topic a comprehensive account of modal adverb co occurrence and a reappraisal of the English modal system The descriptive framework draws fresh insights from syntactic semantic and pragmatic approaches to the study of language and communication and from recent work in corpus linguistics The book includes contrastive reference to the expression of modality in Spanish and a discussion of modality in such applied contexts as language teaching A major feature is its reliance on authentic spoken and written language data The study is suitable for undergraduate and postgraduate students of linguistics English language communications studies and related disciplines      *An Introduction to English Language* Koenraad Kuiper,W. Scott Allan,2024-02-22 Refreshed and updated the fifth edition of this core textbook offers a clear and engaging introduction to the building blocks of the English language namely its words sounds and sentences Assuming no prior knowledge it combines accessibility with depth offering detailed explanations of key topics and theories including variation in vocabularies the International Phonetic Alphabet and relevance theory in relation to pragmatics Packed full of exercises to help consolidate learning and equipped with examples and illustrations throughout An Introduction to English Language is essential reading for undergraduate students of English language and linguistics and a valuable resource for students and teachers of English as a second or foreign language This new edition features An enhanced text design Updated examples Refreshed illustrations New and improved exercises Revised further reading lists The book is divided into three parts with succinct overviews and clearly defined learning outcomes at the start of each section followed by glossaries of technical terms at the end It is also accompanied by a wealth of online resources including downloadable PowerPoints MP3 audio files MP4 video lectures and quizzes further supporting readers in achieving their goals

**English Phonetics and Phonology Paperback with Audio CDs (2)** Peter Roach,2009-03-26 Since the publication of the first edition in 1983 this course has established itself as the most practical comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education This new edition takes into account recent developments

in the teaching of phonology It includes updated references fuller coverage of intonation and a new chapter on different varieties of English with illustrative recorded material At the end of each chapter in the book there are notes giving information on further reading discussion of the more challenging issues written exercises and where appropriate suggestions for teachers In addition the audio CDs include recorded exercises for every chapter which are particularly helpful for non native speakers A full answer key is available at the back of the book Additional exercises and other supporting material are available online

### **Readings in English Phonetics and Phonology**

María Inmaculada Arboleda-Guirao, Inmaculada Arboleda-Guirao, 2014-06-11 The teaching of the phonetics and the phonology of British English to undergraduate students is often based on a bare uncritical presentation of facts as they are usually portrayed in classic publications such as Gimson Cruttenden Collins Mees Roach Car etc While they present a welcome canonical view of language there is a danger that students will end up holding a quasi dogmatic opinion of the phonology of English with little awareness of other views and approaches In an attempt to overcome this limitation the contributors to this volume have tried to combine theory and praxis in tackling different aspects of the phonology of English The result is this book of readings which will hopefully provide students with reliable and up to date information on key issues both at segmental and supra segmental level

Non-native Speech Ulrike Gut, 2009 Based on an innovative corpus based approach this book offers a comprehensive survey of the phonological and phonetic properties of L2 speech in English and German The first part of the book critically examines current theoretical models and research methodologies in the field of second language acquisition of phonology and describes the advances that have been made in corpus linguistics over the past few years in particular the development of phonological learner corpora It furthermore presents the first learner corpus of L2 English and L2 German that is fully aligned and has extensive phonological annotations the LeaP corpus The second part of the book describes the results of the quantitative and qualitative corpus analyses in the following areas of non native speech fluency final consonant cluster realisation vowel reduction and speech rhythm intonation and general foreign accent In addition the influence of many non linguistic factors including instruction and a stay abroad on the phonological properties of non native speech is explored

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