

Riding into War

The MEMOIR of a HORSE TRANSPORT DRIVER, 1916 – 1919



Riding Into War The Memoir Of A Horse Transport Driver 1916 1919

Tim Cook



Riding Into War The Memoir Of A Horse Transport Driver 1916 1919:

Riding Into War : the Memoir of a Horse Transport Driver, 1916-1919, 2011 On the ghastly battlefields of the First World War Jimmie Johnston drove teams or pack horses carrying ammunition and hauling guns to the front lines One night Johnston was hauling guns back from the front line Suddenly in the darkness and pouring rain he his team the wagon and the guns pitched into an old trench After disentangling the horses from their harness Johnston found a trenching tool dug away the side of the trench and led the horses out of what had become a sea of mud Then he harnessed them again took them back to camp cleaned them up and returned to the trench to find the wagon blown to bits by German fire Jimmie Johnston the farm boy endured nearly three years under constant artillery fire Two decades after the war ended he wrote this memoir of his wartime experiences on a trip back to Vimy Ridge and Passchendaele In *Riding into War* Johnston marvels at how jokes and pranks and the funny side of even the most terrible events have stuck in his mind Yet even in the face of horror and suffering his sense of humour rarely deserted him The scenes he relates destroyed many men s sanity but Johnston s ability to laugh and the practical need to care for his horses no doubt contributed to his recovery After the war he says my nerves were not too good and I remember a lot of nights I would get up when no one else was around and have to go for a long walk But he concludes After some time this seemed to wear off and soon back to a new life again *Riding Into War* James Robert Johnston, New Brunswick Military Heritage Project, 2004 James Robert Johnston discusses his life and time serving for the Canadian Army in World War I **Riding to Arms** Charles Caramello, 2022-01-18 Horses and horsemen played central roles in modern European warfare from the Renaissance to the Great War of 1914 1918 not only determining victory in battle but also affecting the rise and fall of kingdoms and nations When Shakespeare s Richard III cried A horse a horse my kingdom for a horse he attested to the importance of the warhorse in history and embedded the image of the warhorse in the cultural memory of the West In *Riding to Arms A History of Horsemanship and Mounted Warfare* Charles Caramello examines the evolution of horsemanship the training of horses and riders and its relationship to the evolution of mounted warfare over four centuries He explains how theories of horsemanship navigating between art and utility eventually settled on formal man ge equitation merged with outdoor hunting equitation as the ideal combination for modern cavalry He also addresses how the evolution of firepower and the advent of mechanized warfare eventually led to the end of horse cavalry *Riding to Arms* tracks the history of horsemanship and cavalry through scores of primary texts ranging from Federico Grisone s *Rules of Riding* 1550 to Lt Colonel E G French s *Good Bye to Boot and Saddle* 1951 It offers not only a history of horsemen horse soldiers and horses but also a survey of the seminal texts that shaped that history *The Canadian Experience of the Great War* Brian Douglas Tennyson, 2013-05-01 Although the United States did not enter the First World War until April 1917 Canada enlisted the moment Great Britain engaged in the conflict in August 1914 The Canadian contribution was great as more than 600 000 men and women served in the war effort 400 000 of them overseas out of a population of 8 million More than 150 000 were

wounded and nearly 67 000 gave their lives The war was a pivotal turning point in the history of the modern world and its mindless slaughter shattered a generation and destroyed seemingly secure values The literature that the First World War generated and continues to generate so many years later is enormous and addresses a multitude of cultural and social matters in the history of Canada and the war itself Although many scholars have brilliantly analyzed the literature of the war little has been done to catalog the writings of ordinary participants men and women who served in the war and wrote about it but are not included among well known poets novelists and memoirists Indeed we don t even know how many titles these people published nor do we know how many more titles were added later by relatives who considered the recollections or collected letters worthy of publication Brian Douglas Tennyson s *The Canadian Experience of the Great War A Guide to Memoirs* is the first attempt to identify all of the published accounts of First World War experiences by Canadian veterans

Soldiers and Their Horses Jane Flynn,2020-01-14 The soldier horse relationship was nurtured by The British Army because it made the soldier and his horse into an effective fighting unit *Soldiers and their Horses* explores a complex relationship forged between horses and humans in extreme conditions As both a social history of Britain in the early twentieth century and a history of the British Army *Soldiers and their Horses* reconciles the hard pragmatism of war with the imaginative and emotional By carefully overlapping the civilian and the military by juxtaposing sense and sentimentality and by considering institutional policy alongside individual experience the soldier and his horse are re instated as co participators in The Great War *Soldiers and their Horses* provides a valuable contribution to current thinking about the role of horses in history

The Secret History of Soldiers Tim Cook,2018-09-18 There have been thousands of books on the Great War but most have focused on commanders battles strategy and tactics Less attention has been paid to the daily lives of the combatants how they endured the unimaginable conditions of industrial warfare the rain of shells bullets and chemical agents In *The Secret History of Soldiers* Tim Cook Canada s foremost military historian examines how those who survived trench warfare on the Western Front found entertainment solace relief and distraction from the relentless slaughter These tales come from the soldiers themselves mined from the letters diaries memoirs and oral accounts of more than five hundred combatants Rare examples of trench art postcards and even song sheets offer insight into a hidden society that was often irreverent raunchy and anti authoritarian Believing in supernatural stories was another way soldiers shielded themselves from the horror While novels and poetry often depict the soldiers of the Great War as mere victims this new history shows how the soldiers pushed back against the grim war refusing to be broken in the mincing machine of the Western Front The violence of war is always present but Cook reveals the gallows humour the soldiers employed to get through it Over the years both writers and historians have overlooked this aspect of the men s lives The fighting at the front was devastating but behind the battle lines another layer of life existed one that included songs skits art and soldier produced newspapers With his trademark narrative abilities and an unerring eye for the telling human detail Cook has created another landmark history

of Canadian military life as he reveals the secrets of how soldiers survived the carnage of the Western Front *Horses, Howitzers, and Hymns* Marianne S. Goodfellow, 2025-01-16 Upon his arrival in France in February of 1917 twenty one year old Lieut Warren Skey purchased a small Au Jour le Jour to record his day to day experiences as a gunner who packed ammunition loaded on horses to the guns at the front He was serving with the 48th Howitzer Battery of the 2nd Brigade Canadian Field Artillery during World War One Almost a hundred years later author Marianne Goodfellow would discover her great uncle Warren s wartime diary forgotten among some family memorabilia and so she set out to read it Exhaustively researched richly supplemented with visual documentation and sensitively written *Horses Howitzers and Hymns* tells of the courage and the suffering of the men and horses of an artillery brigade But it is also the remarkable personal story of one young man and his family Warren s father the Reverend Skey served in France as a military chaplain during the last year of the war and their abiding ties to St Anne s Anglican Church in Toronto And it is above all the story of the author s deeply felt connection to the great uncle she never knew I like to think of him now not with his fellow lieutenant or signaller shot dead beside him but rather riding his horse over the French countryside in springtime or hearing those hymns on church parades that reminded him of home Lieut Skey was awarded the Military Cross for his rescue of wounded men and horses at Passchendaele Both Warren and his father returned home safely after the war **At the Sharp End Volume One** Tim Cook, 2016-08-16 The first comprehensive history of Canadians in WWI in forty years and already hailed as the definitive work on Canadians in the Great War *At the Sharp End* covers the harrowing early battles of 1914 16 Tens of thousands and then hundreds of thousands died before the generals and soldiers found a way to break the terrible stalemate of the front Based on eyewitness accounts detailed in the letters of ordinary soldiers Cook describes the horrible struggle first to survive in battle and then to drive the Germans back *At the Sharp End* provides both an intimate look at the Canadian men in the trenches and an authoritative account of the slow evolution in tactics weapons and advancement Featuring never before published photographs letters diaries and maps this recounting of the Great War through the soldiers eyes is moving engaging and thoroughly engrossing *A Nation in Conflict* Andrew Iarocci, Jeffrey Keshen, 2016-01-27 The First and Second World Wars were two of the most momentous events of the twentieth century In Canada they claimed 110 000 lives and altered both the country s domestic life and its international position *A Nation in Conflict* is a concise comparative overview of the Canadian national experience in the two world wars that transformed the nation and its people With each chapter military historians Jeffrey A Keshen and Andrew Iarocci address Canada s contribution to the war and its consequences Integrating the latest research in military social political and gender history they examine everything from the front lines to the home front Was conscription necessary Did the conflicts change the status of Canadian women Was Canada s commitment worth the cost Written both for classroom use and for the general reader *A Nation in Conflict* is an accessible introduction to the complexities of Canada s involvement in the twentieth century s most important conflicts **Lifesavers**

and Body Snatchers Tim Cook, 2022-09-13 WINNER OF THE 2023 OTTAWA BOOK AWARD SHORTLISTED FOR THE 2022 TEMPLER MEDAL FOR BEST BOOK From Canada's top war historian a definitive medical history of the Great War illuminating how the carnage of modern battle gave birth to revolutionary life saving innovations It brings to light shocking revelations of the ways the brutality of combat and the necessity of agonizing battlefield decisions led to unimaginable strain for men and women of medicine who fought to save the lives of soldiers Medical care in almost all armies during the Great War and especially in the Canadian medical services was sophisticated and constantly evolving Vastly more wounded soldiers were saved than lost Doctors and surgeons prevented disease from decimating armies confronted ghastly wounds from chemical weapons remade shattered bodies and struggled to ease soldiers battle haunted minds After the war the hard lessons learned by doctors and nurses were brought back to Canada A new Department of Health created guidelines in the aftermath of the 1918 1919 influenza pandemic which had killed 55 000 Canadians and millions around the world In a grim irony the fight to improve civilian health was furthered by the most destructive war up to that point in human history But medical advances were not the only thing brought back from Europe Lifesavers and Body Snatchers exposes the disturbing story of the harvesting of human body parts in medical units behind the lines Tim Cook has spent over a decade investigating the history of Canadian medical doctors removing the body parts of slain soldiers and transporting their brains lungs bones and other organs to the Royal College of Surgeons RCS in London England Almost 800 individual body parts were removed from the dead and sent to London where they were stored treated and presented in exhibition galleries After being exhibited there the body parts were displayed in Canada This uncovered history has never been told before and is part of the hidden legacy of the medical war Based on deep archival research and unpublished letters of soldiers and medical personnel Lifesavers and Body Snatchers is a powerful narrative told in Cook's literary style which reveals how the medical services supported the soldiers at the front and forged a profound legacy in shaping Canadian public health in the decades that followed

Decoding **Riding Into War The Memoir Of A Horse Transport Driver 1916 1919**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Riding Into War The Memoir Of A Horse Transport Driver 1916 1919**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Riding Into War The Memoir Of A Horse Transport Driver 1916 1919

1. Understanding the eBook Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
 - The Rise of Digital Reading Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
 - Advantages of eBooks Over Traditional Books
2. Identifying Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
 - User-Friendly Interface
4. Exploring eBook Recommendations from Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
 - Personalized Recommendations

- Riding Into War The Memoir Of A Horse Transport Driver 1916 1919 User Reviews and Ratings
- Riding Into War The Memoir Of A Horse Transport Driver 1916 1919 and Bestseller Lists
- 5. Accessing Riding Into War The Memoir Of A Horse Transport Driver 1916 1919 Free and Paid eBooks
 - Riding Into War The Memoir Of A Horse Transport Driver 1916 1919 Public Domain eBooks
 - Riding Into War The Memoir Of A Horse Transport Driver 1916 1919 eBook Subscription Services
 - Riding Into War The Memoir Of A Horse Transport Driver 1916 1919 Budget-Friendly Options
- 6. Navigating Riding Into War The Memoir Of A Horse Transport Driver 1916 1919 eBook Formats
 - ePub, PDF, MOBI, and More
 - Riding Into War The Memoir Of A Horse Transport Driver 1916 1919 Compatibility with Devices
 - Riding Into War The Memoir Of A Horse Transport Driver 1916 1919 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
 - Highlighting and Note-Taking Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
 - Interactive Elements Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
- 8. Staying Engaged with Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
- 9. Balancing eBooks and Physical Books Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
 - Setting Reading Goals Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Riding Into War The Memoir Of A Horse Transport Driver 1916 1919
 - Fact-Checking eBook Content of Riding Into War The Memoir Of A Horse Transport Driver 1916 1919

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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