

Researching Childrens Popular Culture

Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins

Researching Childrens Popular Culture:

Researching Children's Popular Culture Claudia Mitchell, Jacqueline Reid-Walsh, 2005-06-29 The place of childhood in popular culture is one that invites new readings both on childhood itself but also on approaches to studying childhood Discussing different methods of researching children's popular culture they argue that the interplay of the age of the players the status of their popular culture the transience of the objects and indeed the ephemerality and long lastingness of childhood all contribute to what could be regarded as a particularized space for childhood studies and one that challenges many of the conventions of doing research involving children Literacy and Popular Culture Jackie Marsh, Elaine Millard, 2000-12-22 Most children engage with a range of popular cultural forms outside of school Their experiences with film television computer games and other cultural texts are very motivating but often find no place within the official curriculum where children are usually restricted to conventional forms of literacy This book demonstrates how to use children's interests in popular culture to develop literacy in the primary classroom. The authors provide a theoretical basis for such work through an exploration of related theory and research drawing from the fields of education sociology and cultural studies Teachers are often concerned about issues of sexism racism violence and commercialism within the discourse of children's media texts The authors address each of these areas and show how such issues can be explored directly with children They present classroom examples of the use of popular culture to develop literacy in schools and include interviews with children and teachers regarding this work This book is relevant to all teachers and students who want to develop their understanding of the nature and potential role of popular culture within the curriculum It will also be useful to language co ordinators advisers teacher educators and anyone interested in media education in the 5 12 age range Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit http www reading org for more information about Internationl Reading Associationbooks membership and other International Handbook of Research on Children's Literacy, Learning and Culture Kathy Hall, Teresa services Cremin, Barbara Comber, Luis C. Moll, 2016-10-31 The International Handbook of Research in Children's Literacy Learning and Culture presents an authoritative distillation of current global knowledge related to the field of primary years literacy studies Features chapters that conceptualize interpret and synthesize relevant research Critically reviews past and current

research in order to influence future directions in the field of literacy Offers literacy scholars an international perspective that recognizes and anticipates increasing diversity in literacy practices and cultures **Handbook of Research on New** Literacies Julie Coiro, Michele Knobel, Colin Lankshear, Donald J. Leu, 2014-04-04 Situated at the intersection of two of the most important areas in educational research today literacy and technology this handbook draws on the potential of each while carving out important new territory It provides leadership for this newly emerging field directing scholars to the major issues theoretical perspectives and interdisciplinary research pertaining to new literacies Reviews of research are organized into six sections Methodologies Knowledge and Inquiry Communication Popular Culture Community and Citizenship Everyday Literacies Instructional Practices and Assessment Multiple Perspectives on New Literacies Research FEATURES Brings together a diverse international team of editors and chapter authors Provides an extensive collection of research reviews in a critical area of educational research Makes visible the multiple perspectives and theoretical frames that currently drive work in new literacies Establishes important space for the emerging field of new literacies research Includes a unique Commentary section The final section of the Handbook reprints five central research studies Each is reviewed by two prominent researchers from their individual and different theoretical position. This provides the field with a sense of how diverse lenses can be brought to bear on research as well as the benefits that accrue from doing so It also provides models of critical review for new scholars and demonstrates how one might bring multiple perspectives to the study of an area as complex as new literacies research The Handbook of Research on New Literacies is intended for the literacy research community broadly conceived including scholars and students from the traditional reading and writing research communities in education and educational psychology as well as those from information science cognitive science psychology sociolinquistics computer mediated communication and other related areas that find literacy to be an important area of investigation The SAGE Handbook of Global Childhoods Nicola J. Yelland, Lacey Peters, Nikki Fairchild, Marek Tesar, Michelle S. Pérez, 2021-09-08 This Handbook explores the multidisciplinary field of childhood studies through a uniquely global lens It focuses on enquiries and investigations into the everyday lives of young children in the age range of birth to 8 years of age giving space to their voices and involving interrogations about the various aspect of their lives This Handbook engages with the interdisciplinary field of childhood studies education cultural studies ethnography and philosophy with contributions from scholars from across the globe who have focused their work on the complexities of childhoods in contemporary times By considering a range of epistemologies ontologies and perspectives to present the contemporary systematic research on the topic from a wide range of academics and authors in the field this Handbook provides a significant contribution to the international dialogue of Global Childhoods Part 1 Global Childhoods Part 2 Researching Global Childhoods Part 3 Contemporary Childhoods Part 4 Pedagogies and Practice Part 5 Creating Communities for Global Children Researching Children and Youth Ingrid E. Castro, Melissa Swauger, Brent

Harger, 2017-03-17 This volume seeks to directly address the problems and pitfalls that often accompany researching children and youth in today s society This volume addresses participatory and feminist ethnographic approaches digital mining children's agency and navigating IRBs Themes of space location and identity run throughout this volume **Texts, Cultures** Clare Bradford, Mavis Reimer, 2015-05-29 This book focuses on girls and girlhoods texts for and about girls and the cultural contexts that shape girls experience It brings together scholars from girls studies and children's literature fields that have traditionally conducted their research separately and the collaboration showcases the breadth and complexity of girl related studies Contributors from disciplines such as sociology literature education and gender studies combine these disciplinary approaches in novel ways with insights from international studies postcolonial studies game studies and other fields Several of the authors engage in activist and policy development work around girls who experience poverty and marginalization Each essay is concerned in one way or another with the politics of girlhood as they manifest in national and cultural contexts in the everyday practices of girls and in textual ideologies and agendas In contemporary Western societies girls and girlhood function to some degree as markers of cultural reproduction and change The essays in this book proceed from the assumption that girls are active participants in the production of texts and cultural forms they offer accounts of the diversity of girls experience and complex significances of texts by for and about girls Canada's Children Loren Lerner, 2011-04-07 Depicting Canada's Children is a critical analysis of the visual representation of Canadian children from the seventeenth century to the present Recognizing the importance of methodological diversity these essays discuss understandings of children and childhood derived from depictions across a wide range of media and contexts But rather than simply examine images in formal settings the authors take into account the components of the images and the role of image making in everyday life The contributors provide a close study of the evolution of the figure of the child and shed light on the defining role children have played in the history of Canada and our assumptions about them Rather than offer comprehensive historical coverage this collection is a catalyst for further study through case studies that endorse innovative scholarship This book will be of interest to scholars in art history Canadian history visual culture Canadian studies and the history of children Handbook of Reading Research Michael L. Kamil, P. David Pearson, Elizabeth Birr Moje, Peter Afflerbach, 2011-03-17 The Handbook of Reading Research is the research handbook for the field Each volume has come to define the field for the period of time it covers Volume IV brings the field authoritatively and comprehensively up to date Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science Children, Film and Literacy Becky Parry, 2013-10-22 Children Film and Literacy explores the role of film in children's lives. The films children engage in provide them with imaginative spaces in which they create play and perform familiar and unfamiliar fantasy and everyday narratives and this narrative play is closely connected to identity literacy and textual practices Family is key to the encouragement of this social play and at school the playground is also an important site for this activity However in the literacy classroom some children encounter a discontinuity between their experiences of narrative at home and those that are valued in school Through film children develop understandings of the common characteristics of narrative and the particular language of film This book demonstrates the ways in which children are able to express and develop distinct and complex understandings of narrative that is to say where they can draw on their own experiences including those in a moving image form Children whose primary experiences of narrative are moving images face particular challenges when their experiences are not given opportunities for expression in the classroom and this has urgent implications for the teaching of literacy **Image-based Research** Jon Prosser,1998 This text covers an image based approach to qualitative research theory and the research process and provides practical examples of how image based research is applied in the field Handbook of Research on the Education of Young Children Bernard Spodek, Olivia N. Saracho, 2014-01-27 The Handbook of Research on the Education of Young Children Second Edition is an essential reference on research in early childhood education not only in the United States but throughout the world It provides a comprehensive overview of important contemporary issues and the information necessary to make judgments about these issues The field has changed significantly since the publication of the first edition of this Handbook in 1993 creating a need for an update The Handbook of Research on the Education of Young Children Second Edition is thus focused on research conducted over the past decade or so The volume is organized in four parts Early Childhood Education and Child Development New in this edition moral development the development of creativity Early Childhood Educational Curriculum New in this edition movement or dance education the education of linguistically and culturally diverse children Foundations of Early Childhood Educational Policy New in this edition childhood poverty the education of bilingual children Research and Evaluation Strategies for Early Childhood Education New in this edition doing historical research in early childhood education postmodern and feminist orientations The Handbook of Research on the Education of Young Children Second Edition makes the expanding knowledge base related to early childhood education readily available and accessible It is a valuable tool for all who work and study in the field Children's Cultures after Childhood Justyna Deszcz-Tryhubczak, Macarena García-González, 2023-08-15 Children's Cultures after Childhood introduces theoretical concepts from new materialist and posthumanist childhood studies into research on children s literature film and media texts with attention to the entanglements of which they are part Thirteen chapters by international contributors from diverse disciplinary fields literary studies cultural studies media studies education and childhood studies offer a cross section of empirical and theoretical approaches sharing an inspiration in the notion of after childhoods proposed by Peter Kraftl a children's geographer to conceptualize theoretical and methodological orientations in research on children's lives and on past present and future childhoods This interdisciplinary collection will be of interest to scholars working in children's literature and culture studies education and childhood studies Research on Composition Peter Smagorinsky, 2006 Covering the period between 1984 and 2003 this authoritative sequel picks up where the earlier volumes Braddock et al 1963 and Hillocks 1986 now classics in the field left off It features a broader focus that goes beyond the classroom teaching of writing to include teacher research second language writing rhetoric home and community literacy workplace literacy and histories of writing Each chapter is written by an expert in the area reviewed and covers both conventional written composition and multimodal forms of composition including drawing digital forms and other relevant media Research on Composition is an invaluable road map of composition research for the next decade and required reading for anyone teaching or writing about composition today **Doing Early Childhood Research** Mac Naughton, Glenda, Rolfe, Sharne, Siraj-Blatchford, Iram, 2010-07-01 This book demystifies the research process and shows how to select methods which are appropriate for working with young children in early childhood settings or at home Practice: Art, Play, and Aesthetics in Early Childhood Christopher M. Schulte, Christine Marmé Thompson, 2018-01-08 Reflecting contemporary theory and research in early art education this volume offers a comprehensive introduction to new ways of thinking about the place of art play and aesthetics in the lives and education of young children Enlivened by narratives and illustrations 16 authors offer perspectives on the lived experience of being a child and discovering the excitement of making meaning and form in the process of art play and aesthetic inquiry **Doing Visual Research** Claudia Mitchell, 2011-05-16 Doing Visual Research offers an innovative introduction to the use of photography collaborative video drawing objects multi media production and installation in research Claudia Mitchell explains how visual methods can be used as modes of inquiry as well as modes of representation for social research. The book looks at a range of conceptual and practical approaches to a range of tools and methods whilst also highlighting the interpretive and ethical issues that arise when engaging in visual research Claudia Mitchell draws on her own work in the field of visual research throughout to offer extensive examples from a variety of settings and with a variety of populations Topics covered include Photographs and memory work studies Video and social change Participatory archiving with drawings and photos Working with images Writing about images Can visual methods make a difference From practice to policy Doing Visual Research takes an interdisciplinary approach to the subject of visual research producing a practical introduction to the subject that will be of great use to students and researchers across the social sciences and in particular in education communication sociology gender development social work and public health **Kinderculture** Shirley R. Steinberg, 2018-05-04 America is a corporatized society defined by a culture of consumerism and the youth market is one of the groups that corporations target most By marketing directly to children through television movies radio video games toys books and fast food advertisers have produced a kinderculture In this eye opening book editor Shirley R Steinberg reveals the profound impact that our

purchasing obsessed culture has on our children and argues that the experience of childhood has been reshaped into something that is prefabricated Analyzing the pervasive influence of these corporate productions top experts in the fields of education sociology communications and cultural studies contribute incisive essays that students parents educators and general readers will find insightful and entertaining Including seven new chapters this third edition is thoroughly updated with examinations of the icons that shape the values and consciousness of today s children including Twilight True Blood and vampires hip hop Hannah Montana Disney and others

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Table of Contents Researching Childrens Popular Culture

- 1. Understanding the eBook Researching Childrens Popular Culture
 - The Rise of Digital Reading Researching Childrens Popular Culture
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Researching Childrens Popular Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Researching Childrens Popular Culture
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Researching Childrens Popular Culture
 - Personalized Recommendations
 - Researching Childrens Popular Culture User Reviews and Ratings
 - Researching Childrens Popular Culture and Bestseller Lists
- 5. Accessing Researching Childrens Popular Culture Free and Paid eBooks
 - Researching Childrens Popular Culture Public Domain eBooks
 - Researching Childrens Popular Culture eBook Subscription Services
 - Researching Childrens Popular Culture Budget-Friendly Options

- 6. Navigating Researching Childrens Popular Culture eBook Formats
 - o ePub, PDF, MOBI, and More
 - Researching Childrens Popular Culture Compatibility with Devices
 - Researching Childrens Popular Culture Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Researching Childrens Popular Culture
 - Highlighting and Note-Taking Researching Childrens Popular Culture
 - Interactive Elements Researching Childrens Popular Culture
- 8. Staying Engaged with Researching Childrens Popular Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Researching Childrens Popular Culture
- 9. Balancing eBooks and Physical Books Researching Childrens Popular Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Researching Childrens Popular Culture
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Researching Childrens Popular Culture
 - Setting Reading Goals Researching Childrens Popular Culture
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Researching Childrens Popular Culture
 - Fact-Checking eBook Content of Researching Childrens Popular Culture
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements

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