



Poetry and Its Public in Ancient Greece

From Homer to the Fifth Century

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Bruno Gentili

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translated, with an introduction, by A. Thomas Cole

Poetry And Its Public In Ancient Greece From Homer To The Fifth Century

H. A. Shapiro



Poetry And Its Public In Ancient Greece From Homer To The Fifth Century:

Poetry and Its Public in Ancient Greece Bruno Gentili, 1988 Brilliantly applying insights and methodologies from anthropology literary theory and the social sciences to the historical study of archaic lyric Poetry and Its Public in Ancient Greece winner of Italy's prestigious Viareggio Prize develops a new picture of the literary history of Greece An essentially practical art ancient Greek poetry was closely linked to the realities of social and political life and to the actual behavior of individuals within a community Its mythological content was didactic and pedagogical But Greek poetry differs radically from modern forms in its mode of communication it was designed not for reading but for performance with musical accompaniment before an audience In analyzing the formal and social aspects of this performance context Gentili illuminates such topics as oral composition and improvisation oral transmission and memory the connections between poetry and music the changing socioeconomic situation of the artist and the relations among poets patrons and the public publisher's website

Poetry and Its Public in Ancient Greece, 1988 **Written Texts and the Rise of Literate Culture in Ancient Greece** Harvey Yunis, 2003-02-06 From the sixth through the fourth centuries BCE the landmark developments of Greek culture and the critical works of Greek thought and literature were accompanied by an explosive growth in the use of written texts By the close of the classical period a new culture of literacy and textuality had come into existence alongside the traditional practices of live oral discourse New avenues for human activity and creativity arose in this period The very creation of the classical and the perennial use of Greece by later European civilizations as a source of knowledge and inspiration would not have taken place without the textual innovations of the classical period This book considers how writing reading and disseminating texts led to new ways of thinking and new forms of expression and behaviour The individual chapters cover a range of phenomena including poetry science religions philosophy history law and learning *Literature in the Greek and Roman Worlds* Oliver Taplin, 2000 This book consists of seventeen essays by a team of international scholars exploring aspects of the reception of literature from the earliest surviving Greek poetry to the demise of classical literature at the end of the Roman empire Deploying fresh insights to map out lively and provocative surveys the contributors examine all genres of the classical world epic lyric tragedy comedy history philosophy rhetoric epigram elegy pastoral satire biography epistle declamation panegyric in search of answers to the questions of who were the genres for and what did these people make of them **The Cambridge Companion to Archaic Greece** H. A. Shapiro, 2007-05-07 The Cambridge Companion to Archaic Greece provides a wide ranging synthesis of history society and culture during the formative period of Ancient Greece from the Age of Homer in the late eighth century to the Persian Wars of 490-480 BC In ten clearly written and succinct chapters leading scholars from around the English speaking world treat all aspects of the civilization of Archaic Greece from social political and military history to early achievements in poetry philosophy and the visual arts Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and

culture Individual Greek city states rose to great power and wealth and after a long period of isolation many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world This Companion offers a vivid and fully documented account of this critical stage in the history of the West The Symposium in Ancient Greek Society and Thought Fiona Hobden,2013-02-21 The symposium was a key cultural phenomenon in ancient Greece This book investigates its place in ancient Greek society and thought by exploring the rhetorical dynamics of its representations in literature and art Across genres individual Greeks constructed visions of the party and its performances that offered persuasive understandings of the event and its participants Sympotic representations thus communicated ideas which set within broader cultural conversations could possess a discursive edge Hence at the symposium sympotic styles and identities might be promoted critiqued and challenged In the public imagination the ethics of Greeks and foreigners might be interrogated and political attitudes intimated Symposia might be suborned into historical narratives about struggles for power And for philosophers writing a Symposium was itself a rhetorical act Investigating the symposium s discursive potential enhances understanding of how the Greeks experienced and conceptualized the symposium and demonstrates its contribution to the Greek thought world

The ^AOxford Handbook of Rhetorical Studies Michael J. MacDonald,2017-09-20 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day **The Tyrant's Writ** Deborah Tarn Steiner,2015-03-08 Covering material as diverse as curse tablets coins tattoos and legal decrees Deborah Steiner explores the reception of writing in archaic and classical Greece She moves beyond questions concerning ancient literacy and the origins of the Greek alphabet to examine representations of writing in the myths and imaginative literature of the period Maintaining that the Greek alphabet was not seen purely as a means of transcribing and preserving the spoken word the author investigates parallels between writing and other signifiers such as omens tokens and talismans the role of inscription in religious rites including cursing oath taking and dedication and perceptions of how writing functioned both in autocracies and democracies Particularly innovative is the suggestion that fifth century Greek historians and dramatists portrayed writing as an essential tool of tyrants who not only issue written decrees but also inscribe human bodies with brands and cut up land with compasses and rules The despotic overtones associated with writing inform discussion of its function in democracies Although writing could promote equal justice ancient sources also linked this activity with historical and mythical figures who opposed the populist regime By examining this highly nuanced portrayal of writing Steiner offers a new perspective on ancient views of written law and its role in fifth century Athenian democracy Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important

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Solon the Athenian, the Poetic Fragments Maria Noussia-Fantuzzi, 2010-12-10 This book illuminates the authoritative voice of Solon of Athens by an integrated literary historical and philological approach and the use of a range of hermeneutic frameworks from literary theory to oral poetics

Homeric Megathemes D. N. Marōnitēs, 2004-01-01 In this book war intercourse and homecoming are put forward as central themes in the two Homeric epics All three themes have their own semiotics and operate in different ways in the Illiad and the Odyssey thereby determining their myth and plot their narrative syntax and more generally their poetic and humanistic character

The Emergence of the Classical Style in Greek Sculpture Richard Neer, 2010-10-22 In this wide ranging study Richard Neer offers a new way to understand the epoch making sculpture of classical Greece Working at the intersection of art history archaeology literature and aesthetics he reveals a people fascinated with the power of sculpture to provoke wonder in beholders Wonder not accuracy realism naturalism or truth was the supreme objective of Greek sculptors Neer traces this way of thinking about art from the poems of Homer to the philosophy of Plato Then through meticulous accounts of major sculpture from around the Greek world he shows how the demand for wonder inducing statues gave rise to some of the greatest masterpieces of Greek art Rewriting the history of Greek sculpture in Greek terms and restoring wonder to a sometimes dusty subject *The Emergence of the Classical Style in Greek Sculpture* is an indispensable guide for anyone interested in the art of sculpture or the history of the ancient world

The World of Ion of Chios Victoria Jennings, Andrea Katsaros, 2007 Sixteen international contributors offer the first comprehensive examination of the life works and reception of Ion of Chios the prolific and innovative fifth century BC writer variously prose and poetry on classical Greek mythology history and society

Helen of Troy Ruby Blondell, 2015 Helen of Troy engages with the ancient origins of the persistent anxiety about female beauty focusing on this key figure from ancient Greek culture in a way that both extends our understanding of that culture and provides a useful perspective for reconsidering aspects of our own

The Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today

Literature in the Greek World Oliver Taplin, 2001 In this refreshing volume we are offered a new perspective on Greek literature based on the conviction that our present appreciation for it should be informed and influenced by how it was originally perceived From the earliest surviving Greek poetry to the drama history and

philosophy of Greece under Roman rule this book focuses on the receivers of Greek literature the readers spectators and audiences who first witnessed the works over two thousand years ago Six contributors map out the lively and provocative surveys covering the kinds of literature that have shaped Western culture epic lyric tragedy comedy history philosophy elegy satire biography and panegyric

The Origins of Criticism Andrew Ford, 2009-01-10 By literary criticism we usually mean a self conscious act involving the technical and aesthetic appraisal by individuals of autonomous works of art Aristotle and Plato come to mind The word social does not Yet as this book shows it should if that is we wish to understand where literary criticism as we think of it today came from Andrew Ford offers a new understanding of the development of criticism demonstrating that its roots stretch back long before the sophists to public commentary on the performance of songs and poems in the preliterate era of ancient Greece He pinpoints when and how later in the Greek tradition than is usually assumed poetry was studied as a discipline with its own principles and methods The Origins of Criticism complements the usual history of ideas approach to the topic precisely by treating criticism as a social as well as a theoretical activity With unprecedented and penetrating detail Ford considers varying scholarly interpretations of the key texts discussed Examining Greek discussions of poetry from the late sixth century B C through the rise of poetics in the late fourth he asks when we first can recognize anything like the modern notions of literature as imaginative writing and of literary criticism as a special knowledge of such writing Serving as a monumental preface to Aristotle's Poetics this book allows readers to discern the emergence within the manifold activities that might be called criticism of the historically specific discourse on poetry that has shaped subsequent Western approaches to literature

Iambus and Elegy Laura Swift, Christopher Carey (Classicist), 2016 For over two centuries iambus and elegy attracted some of the finest poetic talents in Greek history and played a major role in public and private life surviving as living forms into the fourth century BC This edited collection provides the first comprehensive exploration devoted specifically to iambus and elegy offering an important insight into the key issues within current research on the genres Chapters by leading international scholars in the field examine the forms from a broad range of perspectives and provide a solid foundation for future research

Ancient Literacies William A Johnson, Holt N Parker, 2009-02-05 This timely volume attempts to formulate interesting new ways of talking about the entire concept of literacy in the ancient world literacy not in the sense of whether 10% or 30% of people in the ancient world could read or write but in the sense of text oriented events embedded in a particular socio cultural context The volume is intended as a forum in which selected leading scholars rethink from the ground up how students of classical antiquity might best approach the question of literacy in the past and how that investigation might materially intersect with changes in the way that literacy is now viewed in other disciplines

Space in Archaic Greek Lyric Jo Heirman, 2025-10-01 From the end of the twentieth century onwards space has become a hot topic in literary studies This thesis contributes to the spatial turn by focusing on space in archaic Greek lyric 7th 5th c bc A theoretical framework inspired by narratology phenomenology and

metaphor theory is applied to archaic lyric poems in which city countryside and sea are of importance Heirman argues that space is predominantly symbolic the city is a political or an erotic metaphor the countryside an erotic symbol and the sea a symbol of danger He also attempts to connect the symbolism of space with the context of the symposium in which the lyric poems were performed city metaphors are linked with sympotic plays of guessing the erotic activities in the countryside reveal a projection of erotic fantasies of the symposiasts and the danger at sea serves to reinforce the cohesion of the sympotic group

Generic Interfaces in Latin Literature Theodore D. Papanghelis, Stephen J. Harrison, Stavros Frangoulidis, 2013-03-22 Neither older empiricist positions that genre is an abstract concept useless for the study of individual works of literature nor the recent post modern reluctance to subject literary production to any kind of classification seem to have stilled the discussion on the various aspects of genre in classical literature Having moved from more or less essentialist and or prescriptive positions towards a more dynamic conception of the generic model research on genre is currently considering pushing beyond the boundaries impurity instability enrichment and genre bending The aim of this volume is to raise questions of such generic mobility in Latin literature The papers explore ways in which works assigned to a particular generic area play host to formal and substantive elements associated with different or even opposing genres assess literary works which seem to challenge perceived generic norms highlight along the literary historical the ideological and political backgrounds to dislocations of the generic map

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