



Painting The Still Life

Kelli Folsom



Painting The Still Life:

Looking at the Overlooked Norman Bryson, 2013-06-01 In this the only up to date critical work on still life painting in any language Norman Bryson analyzes the origins history and logic of still life one of the most enduring forms of Western painting The first essay is devoted to Roman wall painting while in the second the author surveys a major segment in the history of still life from seventeenth century Spanish painting to Cubism The third essay tackles the controversial field of seventeenth century Dutch still life Bryson concludes in the final essay that the persisting tendency to downgrade the genre of still life is profoundly rooted in the historical oppression of women In Looking at the Overlooked Norman Bryson is at his most brilliant These superbly written essays will stimulate us to look at the entire tradition of still life with new and critical eyes

Starting to Paint Still Life Bernard Dunstan, 1969 For the amateur artist [Dynamic Still Life for Artists](#) Sarah Sedwick, 2022-11-15 In Dynamic Still Life for Artists noted artist and instructor Sarah Sedwick presents detailed step by step instruction and insights on the many creative possibilities that drawing and painting still lifes can offer Develop observational skills by setting up and assessing various arrangements groupings and formats Evaluate an arrangement s abstract shapes by creating black and white value studies Learn the process of alla prima painting from underpainting to color mixing to applying color Featuring inspiring examples by other distinguished artists working in a variety of mediums Dynamic Still Life for Artists will encourage all artists from aspiring to accomplished to explore this timeless genre through new arrangements styles and visual studies empowering them to develop and expand their creative and technical skills The For Artists series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art

Still Life Norbert Schneider, 2003 How do the objects in a still life reflect the customs ideas and aspirations of the time This is one of the questions which Schneider asks in this book Still lifes chart the history of scientific discoveries and their acceptance as well as the gradual replacement of the mediaeval concept of the world

[The Art of Painting Still Life in Acrylic](#) Varvara Harmon, Janice Robertson, Elizabeth Mayville, Tracy

Meola, 2016-04-15 Designed for beginners and intermediate artists The Art of Painting Still Life in Acrylic offers valuable drawing and painting techniques as well as inspirational artwork that s sure to motivate artists of all skill levels

Still-life Paintings from the Netherlands, 1550-1720 Alan Chong, W. Th Kloek, 1999 This stunning book presents the very best still lifes produced in the Netherlands at the height of the genre from the early beginnings in the 16th century with Pieter Aertsen and Joachim Beuckelaer to the late highlights in the 18th century with Rachel Ruysch and Jan van Huysum Despite the popularity and abundance of flower paintings in modern collections the book includes a wide range of subjects and styles from the simple to the complex the charmingly small to the opulent and extravagant and from flowers to hunting still lifes or objects in the corner of a painter s studio along with an occasional trompe l oeil The visual delights of still life painting have a strong historical context Collectors and connoisseurs purchased them because of their realism visual appeal and relevance to

their own lives Poets praised the wonders of still life paintings and evoked the power of painting to transcend the seasons and the passing of time Contemporary observers lauded the expensive and elaborate objects often on display The book therefore considers the visual achievement of the Netherlandish still life painters in the context of contemporary reactions to pictures art theory and issues of patronage Numerous artists were tempted to try their hand at still life drawn by a new and enchanting genre that allowed an artist to create independent worlds of inanimate objects on the flat surface of a picture imaginary realms that had an exceptional following among connoisseurs of the time These images continue to work their magic on present day art lovers

The Art of Still Life Todd M. Casey, 2020-02-18 A must have reference book for today's artists and art students Every artist needs to learn and master the still life Written by a well known artist and expert instructor The Art of Still Life offers a comprehensive contemporary approach to the subject that instructs artists on the foundation basics and advanced techniques they need for successful drawing and painting In addition to Casey's stunning paintings the work of over fifty past and present masters is included so that the book will do double duty as a hardworking how to manual and a visual treasure trove of some of the finest still life art throughout history and being created today

Still Life Painting Atelier Michael Friel, 2010-09-28 The equivalent of a foundation course in traditional oil painting for beginning to intermediate level artists this in depth book uses the still life as a practical way to master oil techniques The still life is a practical forgiving genre as it does not require the likeness of a portrait or the accurate proportions of the figure and unlike the landscape it doesn't change with the weather Instead it gives aspiring artists ample time to study and the opportunity to look closer It can be used as a purely formal subject for drawing and painting techniques or a platform for emotional expression using personal symbolism and imagery However though the still life is used throughout as a teaching tool this is first and foremost a book about oil painting It begins with simple compositions that build to more complex arrangements Starting with essential information on how to best set up your studio including lighting equipment materials paints solvents brushes mediums and preparing your canvas and paper for oil painting *Still Life Painting Atelier* then offers concrete lessons in a logical progressive sequence with step by step illustrations finished paintings diagrams and tips Chapters cover How to address composition through thumbnail sketches and line drawings Using underpainting to study the characteristics of light and shade The basics of color theory and color mixing How to use a variety of brushes to create sharp and soft edges Techniques that are helpful when painting metal and glass How to apply glazing and scumbling to bring luminosity and texture

Still Life Susie Johns, 2021-10-07 Still Life is an accessible instruction course for complete beginners to learn how to draw and paint contemporary still life subjects Following a concise guide to the tools materials and basic techniques that every beginner needs to know including line tone colour composition and perspective there are ten tutorials showing how to draw and paint a variety of still life subjects using beginner friendly materials including pencil charcoal coloured pencils pen and ink watercolour paints and watercolour pencils Each tutorial has a list of the materials and

tools required step by step photographs of the work informative text and tips and strategies for getting the best results By working through the tutorials you will gradually develop your skills and build confidence until you feel equipped to attempt any still life In addition to the tutorials you ll find three focus on feature spreads These pages offer more in depth advanced techniques appropriate to the projects

Painting Still Life Peter Graham,2002 This title allows readers to explore all the major techniques and media in order to achieve the best results in still life drawings Chapters discuss perspective lighting choosing and arranging a subject and mixing and blending colours Step by step instructions show how to use various methods

30 Ways to Master Still Life Painting Kelli Folsom,2022-02-02 30 Ways to Master Still Life Painting is an exciting easy to understand book devoted to still life painting Throughout the book author Kelli Folsom tackles most problems artists face No more confusion about still life composition or how to light your setup Capture the power of light and shadow create form and the illusion of depth Discover brush handling and mixing techniques that will make your painting come alive A still life if done well tells a dynamic story of light and form and paint all converging into a vivid drama according to Gregg Kreutz artist author of *Oil Painting Essentials* and *Problem Solving for Oil Painters* This collection of her paintings will help beginning and advanced artists This impactful book is divided into six sections including seven demonstrations as well as bonus tips and a materials list It s time to start your artistic journey today

Still Life Painting Studio Elizabeth Mayville,2014-09-09 Learn to create petite still life paintings a bouquet of flowers a pretty table setting personal mementos This ebook contains easy to follow techniques and inspiration for painting with gouache It s the perfect entr e to still life painting in a handy digital format that can easily be taken to the art store for reference

Cézanne in the Studio Carol Armstrong,2004-11-01 In the last years of his life Paul C zanne produced a stunning series of watercolors many of them still lifes *Still Life with Blue Pot* is one of these late masterpieces that is now in the collection of the Getty Museum In *C zanne in the Studio* *Still Life in Watercolors* Carol Armstrong places this great painting within the context of Cezanne s artistic and psychological development and of the history of the genre of still life in France Still life like the medium of watercolor was traditionally considered to be low in the hierarchy of French academic paintings C zanne chose to ignore this hierarchy creating monumental still life watercolors that contained echoes of grand landscapes and even historical paintings in the manner of Poussin the highest of classical art forms In so doing he changed his still lifes with new meanings both in terms of his own notoriously difficult personality and in the way he used the genre to explore the very process of looking at and creating art Carol Armstrong s study is a fascinating exploration of the brilliant watercolor paintings that brought C zanne s career to a complex and triumphant conclusion The book includes new photographic studies of the Getty s painting that allow the reader to encounter this great watercolor as never before in all of its richness and detail

100 Ways to Paint Still Life & Florals International Artist,2004 From the best artists working in the world today comes an instructive and inspirational new series *How Did You Paint That* Covering a spectrum of popular topics this series provides beginning and advanced artist

of all mediums with detailed examples of the myriad ways in which to portray the featured subject Each title includes 100 different interpretations of the topic and each interpretation is accompanied by valuable firsthand feedback from the artist including the colors and brushes used along with the artist s methodology challenges and motivation Readers will also find suggestions and exercises from the painters allowing them to apply the lessons of masters to their own masterpieces

Painting Still Life in Oils Adele Wagstaff,2015-05-31 Still life painting is an exciting genre which allows the artist to explore colour shape and form using as many or as few objects as they like A still life can be quiet tranquil and contemplative in mood or be a celebration of pure colour and expression This book introduces the genre using the medium of oil paint as a step by step process from painting simple compositions of one object to complex arrangements of more unusual subject matter Each chapter focuses on a different aspect of preparing for a painting from studying a still life using a variety of drawing techniques to basic colour theory from painting with a limited tonal range to using the full impressionist palette The compositions studied include traditional still life subjects and more unusual objects and advice is given on materials including how to stretch your own canvas The work of notable still life painters is used as inspiration for your work and the book introduces painting still life within the genre of portraiture Aimed at beginners and the more experienced untutored groups and individual artists and beautifully illustrated with 190 colour illustrations

Still Life Painting from Antiquity to the Present Time Charles Sterling,1959 **Painting the Still Life** Olga Zaferatos,1985 Through striking illustrations Painting the Still Life invites you to look through the eyes of 19 inspiring artists Each offers a different approach and a distinctive style In instructive commentaries on their work these diverse artists reveal how they select their subjects and explain their working methods Preliminary drawings and details of finished paintings high light the artist s thinking and techniques As a helpful bonus many of the artist s suggest projects that encourage you to explore new ideas and procedures in creating still life BOOK JACKET

Manet George Mauner,2001-02-01 Presents the still life paintings of the great Impressionist master Edouard Manet including a wide variety of oil paintings watercolors and prints as well as an essay on the artist and his work

Still Life S. Ebert-Schifferer,1999-06 Taken together it is one of the great epic stories of Western art history *Dutch Still-life Painting in the Seventeenth Century* Ingvar Bergström,1956

Eventually, you will enormously discover a further experience and realization by spending more cash. yet when? realize you put up with that you require to acquire those every needs with having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more a propos the globe, experience, some places, taking into consideration history, amusement, and a lot more?

It is your unconditionally own mature to do something reviewing habit. among guides you could enjoy now is **Painting The Still Life** below.

<https://pinsupreme.com/files/uploaded-files/index.jsp/Research%20In%20The%20Classroom%20Talk%20Texts%20And%20Inquiry.pdf>

Table of Contents Painting The Still Life

1. Understanding the eBook Painting The Still Life
 - The Rise of Digital Reading Painting The Still Life
 - Advantages of eBooks Over Traditional Books
2. Identifying Painting The Still Life
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Painting The Still Life
 - User-Friendly Interface
4. Exploring eBook Recommendations from Painting The Still Life
 - Personalized Recommendations
 - Painting The Still Life User Reviews and Ratings
 - Painting The Still Life and Bestseller Lists

5. Accessing Painting The Still Life Free and Paid eBooks
 - Painting The Still Life Public Domain eBooks
 - Painting The Still Life eBook Subscription Services
 - Painting The Still Life Budget-Friendly Options
6. Navigating Painting The Still Life eBook Formats
 - ePub, PDF, MOBI, and More
 - Painting The Still Life Compatibility with Devices
 - Painting The Still Life Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Painting The Still Life
 - Highlighting and Note-Taking Painting The Still Life
 - Interactive Elements Painting The Still Life
8. Staying Engaged with Painting The Still Life
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Painting The Still Life
9. Balancing eBooks and Physical Books Painting The Still Life
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Painting The Still Life
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Painting The Still Life
 - Setting Reading Goals Painting The Still Life
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Painting The Still Life
 - Fact-Checking eBook Content of Painting The Still Life
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Painting The Still Life Introduction

In today's digital age, the availability of Painting The Still Life books and manuals for download has revolutionized the way we access information. Gone are the days of physically flipping through pages and carrying heavy textbooks or manuals. With just a few clicks, we can now access a wealth of knowledge from the comfort of our own homes or on the go. This article will explore the advantages of Painting The Still Life books and manuals for download, along with some popular platforms that offer these resources. One of the significant advantages of Painting The Still Life books and manuals for download is the cost-saving aspect. Traditional books and manuals can be costly, especially if you need to purchase several of them for educational or professional purposes. By accessing Painting The Still Life versions, you eliminate the need to spend money on physical copies. This not only saves you money but also reduces the environmental impact associated with book production and transportation. Furthermore, Painting The Still Life books and manuals for download are incredibly convenient. With just a computer or smartphone and an internet connection, you can access a vast library of resources on any subject imaginable. Whether you're a student looking for textbooks, a professional seeking industry-specific manuals, or someone interested in self-improvement, these digital resources provide an efficient and accessible means of acquiring knowledge. Moreover, PDF books and manuals offer a range of benefits compared to other digital formats. PDF files are designed to retain their formatting regardless of the device used to open them. This ensures that the content appears exactly as intended by the author, with no loss of formatting or missing graphics. Additionally, PDF files can be easily annotated, bookmarked, and searched for specific terms, making them highly practical for studying or referencing. When it comes to accessing Painting The Still Life books and manuals, several platforms offer an extensive collection of resources. One such platform is Project Gutenberg, a nonprofit organization that provides over 60,000 free eBooks. These books are primarily in the public domain, meaning they can be freely distributed and downloaded. Project Gutenberg offers a wide range of classic literature, making it an excellent resource for literature enthusiasts. Another popular platform for Painting The Still Life books and manuals is Open Library. Open Library is an initiative of the Internet Archive, a non-profit organization dedicated to digitizing cultural artifacts and making them accessible to the public. Open Library hosts millions of books, including both public domain works and contemporary titles. It also allows users to borrow digital copies of certain books for a limited period, similar to a library.

lending system. Additionally, many universities and educational institutions have their own digital libraries that provide free access to PDF books and manuals. These libraries often offer academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Painting The Still Life books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals. Whether for educational, professional, or personal purposes, these digital resources serve as valuable tools for continuous learning and self-improvement. So why not take advantage of the vast world of Painting The Still Life books and manuals for download and embark on your journey of knowledge?

FAQs About Painting The Still Life Books

What is a Painting The Still Life PDF? A PDF (Portable Document Format) is a file format developed by Adobe that preserves the layout and formatting of a document, regardless of the software, hardware, or operating system used to view or print it. **How do I create a Painting The Still Life PDF?** There are several ways to create a PDF: Use software like Adobe Acrobat, Microsoft Word, or Google Docs, which often have built-in PDF creation tools. Print to PDF: Many applications and operating systems have a "Print to PDF" option that allows you to save a document as a PDF file instead of printing it on paper. Online converters: There are various online tools that can convert different file types to PDF. **How do I edit a Painting The Still Life PDF?** Editing a PDF can be done with software like Adobe Acrobat, which allows direct editing of text, images, and other elements within the PDF. Some free tools, like PDFescape or Smallpdf, also offer basic editing capabilities. **How do I convert a Painting The Still Life PDF to another file format?** There are multiple ways to convert a PDF to another format: Use online converters like Smallpdf, Zamzar, or Adobe Acrobats export feature to convert PDFs to formats like Word, Excel, JPEG, etc. Software like Adobe Acrobat, Microsoft Word, or other PDF editors may have options to export or save PDFs in different formats. **How do I password-protect a Painting The Still Life PDF?** Most PDF editing software allows you to add password protection. In Adobe Acrobat, for instance, you can go to "File" -> "Properties" -> "Security" to set a password to restrict access or editing capabilities. Are there any free alternatives to Adobe Acrobat for working with PDFs? Yes, there are many free alternatives for working with PDFs, such as: LibreOffice: Offers PDF editing features. PDFsam: Allows splitting, merging, and editing PDFs. Foxit Reader: Provides basic PDF viewing and editing

capabilities. How do I compress a PDF file? You can use online tools like Smallpdf, ILovePDF, or desktop software like Adobe Acrobat to compress PDF files without significant quality loss. Compression reduces the file size, making it easier to share and download. Can I fill out forms in a PDF file? Yes, most PDF viewers/editors like Adobe Acrobat, Preview (on Mac), or various online tools allow you to fill out forms in PDF files by selecting text fields and entering information. Are there any restrictions when working with PDFs? Some PDFs might have restrictions set by their creator, such as password protection, editing restrictions, or print restrictions. Breaking these restrictions might require specific software or tools, which may or may not be legal depending on the circumstances and local laws.

Find Painting The Still Life :

research in the classroom talk texts and inquiry

research and practical issues in databases proceedings of the 3rd australian database conference

research in humanities computing vol. 5 selected papers from the 1995 ach-allc conference

reproduction of colour

requiem for a lightning bolt worlds of change vol. 49

reptiles questions and answers

research in psychology and medicine social aspects attitudes communication care and training

renewing the earth catholic documents on peace justice and liberation

research in psychiatry

renfield a tale of madness

research project

research in economic history volume 7

repairing of 1st edition

reproduction in education society and culture

representations of algebraic groups

Painting The Still Life :

Advanced Accounting Chapter 2 Advanced Accounting 12th edition Hoyle, Schaefer, & Douppnik McGraw Hill Education ISBN 978-0-07-786222-0 Solution Manual for Chapter 2 chapter 02 consolidation. Advanced Accounting Chapter 2 - Solution Manual SOLUTIONS TO CASES It is important to recognize that the notes to the consolidated financial statements are

regarded as an integral part of the financial ... Advanced Accounting - Chapter 2 Flashcards Study with Quizlet and memorize flashcards containing terms like • The acquisition method embraces the, A business combination is the formation of a single ... Advanced Accounting Chapter 2 Comprehensive Problem Advanced Accounting Chapter 2 Comprehensive Problem - Free download as PDF File (.pdf), Text File (.txt) or read online for free. Advanced Accounting 12e by ... Chapter 2 Solutions | Advanced Accounting 12th Edition Access Advanced Accounting 12th Edition Chapter 2 solutions now. Our solutions are written by Chegg experts so you can be assured of the highest quality! Solutions Manual for Advanced Accounting 11th Edition by ... Accounting 11th Edition by Beams, Advanced Accounting;Beams;Solutions ... Chapter 2 STOCK INVESTMENTS — INVESTOR ACCOUNTING AND REPORTING Answers to Questions 1. Advanced Accounting Homework Answers - Chapter 2 ... Problem 1 ANSWER: a.Investment in Supernova (75,000 \$20) 1,500,000 Common Stock (75,000 x \$3)225,000 Paid-in Capital in Excess of Par1,275,000 Acquisition ... Ch. 2 solutions Advanced - Studylib CHAPTER 2 SOLUTIONS TO MULTIPLE CHOICE QUESTIONS, EXERCISES AND PROBLEMS MULTIPLE CHOICE QUESTIONS 1. b Only the advanced production technology and customer ... Advanced Accounting - Chapter 2 - Part 2 - Acquisition when ... (PDF) Chapter 2 STOCK INVESTMENTS — INVESTOR ... This paper reviews fair value accounting method relative to historical cost accounting. Although both methods are widely used by entities in computing their ... 2004 Intrepid Owner's Manual This manual has been prepared with the assistance of service and engineering specialists to acquaint you with the operation and maintenance of your new vehicle. 2004 Dodge Intrepid Owners Manual Information within each manual has been developed by the OEM to give vehicle owners a basic understanding of the operation of their vehicle. Recommends certain ... User manual Dodge Intrepid (2004) (English - 249 pages) Manual. View the manual for the Dodge Intrepid (2004) here, for free. This manual comes under the category cars and has been rated by 1 people with an ... 2004 Dodge Intrepid Owners Manual Pdf Page 1. 2004 Dodge Intrepid Owners. Manual Pdf. INTRODUCTION 2004 Dodge Intrepid. Owners Manual Pdf Copy. 2004 Dodge Intrepid owner's manual 2004 Dodge Intrepid owners manual. 2004 Dodge Intrepid Owners Manual 2004 Dodge Intrepid Owners Manual ; Quantity. 1 sold. 1 available ; Item Number. 192958758337 ; Accurate description. 5.0 ; Reasonable shipping cost. 4.9 ; Shipping ... Dodge Intrepid (1998 - 2004) - Haynes Manuals Need to service or repair your Dodge Intrepid 1998 - 2004? Online and print formats available. Save time and money when you follow the advice of Haynes' ... 2004 dodge intrepid Owner's Manual Jul 3, 2019 — Online View 2004 dodge intrepid Owner's Manual owner's manuals .Free Download PDF file of the 2004 dodge intrepid Owner's Manual technical ... 2004 service and diagnostic manuals in PDF format Feb 12, 2011 — 2004 service and diagnostic manuals in PDF format ... The zip file contains the following six files. Each file has clickable links to it's various ... DODGE INTREPID SERVICE MANUAL Pdf Download View and Download Dodge Intrepid service manual online. dodge intrepid. Intrepid automobile pdf manual download. Vector Calculus Tp and Solutions Manual by Jerrold E. ... Vector Calculus Tp and Solutions Manual by Jerrold E. Marsden (10-

Feb-2012) Paperback [unknown author] on Amazon.com. *FREE* shipping on qualifying offers. Vector Calculus Tp and Solutions Manual by University ... Vector Calculus Tp and Solutions Manual by University Jerrold E Marsden (2012-02-10) · Buy New. \$155.78\$155.78. \$3.99 delivery: Dec 26 - 29. Ships from: ... Vector Calculus Solution Manual Get instant access to our step-by-step Vector Calculus solutions manual. Our solution manuals are written by Chegg experts so you can be assured of the ... colley-vector-calculus-4th-edition-solutions-math-10a.pdf Page 1. INSTRUCTOR SOLUTIONS MANUAL. Page 2. Boston Columbus Indianapolis New ... 10th birthday: $w = 33$ kg, $h = 140$ cm, $dw/dt = 0.4$, $dh/dt = 0.6$. So $d(\text{BMI})/dt$. Vector Calculus 6th Edition PDF Here : r/ucr Vector Calculus 6th Edition PDF Here. For those who keep asking me, here you go: <https://www.scribd.com/document/9781429215084/Vector-Calculus-6th-Edition-Solutions-and-Answers> Solutions to Vector Calculus 6e by J. E. Marsden These are my solutions to the sixth edition of Vector Calculus by J. E. Marsden. Vector Calculus - 6th Edition - Solutions and Answers Find step-by-step solutions and answers to Vector Calculus - 9781429215084, as well as thousands of textbooks so you can move forward with confidence. Marsden, J., and Tromba, A., WH Textbook: Vector Calculus, 6th Edition, Marsden, J., and Tromba, A., W.H. ... However, you must write up the solutions to the homework problems individually and ... Marsden - Vector Calculus, 6th Ed, Solutions PDF Marsden - Vector Calculus, 6th ed, Solutions.pdf - Free ebook download as PDF File (.pdf), Text File (.txt) or read book online for free. Marsden - Vector Calculus, 6th ed, Solutions.pdf Marsden - Vector Calculus, 6th ed, Solutions.pdf · Author / Uploaded · Daniel Felipe García Alvarado ...