

CAROLYN KITCH

pages from the past

History & Memory in American Magazines



Pages From The Past History And Memory In American Magazines

Nicholas A. Yanes, Derrais Carter



Pages From The Past History And Memory In American Magazines:

Pages from the Past Carolyn Kitch, 2006-05-18 American popular magazines play a role in our culture similar to that of public historians Carolyn Kitch contends Drawing on evidence from the pages of more than sixty magazines including Newsweek Rolling Stone Black Enterprise Ladies Home Journal and Reader's Digest Kitch examines the role of journalism in creating collective memory and identity for Americans Editorial perspectives visual and narrative content and the tangibility and keepsake qualities of magazines make them key repositories of American memory Kitch argues She discusses anniversary celebrations that assess the passage of time the role of race in counter memory the lasting meaning of celebrities who are mourned in the media cyclical representations of generational identity from the Greatest Generation to Generation X and anticipated memory in commemoration after crisis events such as those of September 11 2001 Bringing a critically neglected form of journalism to the forefront Kitch demonstrates that magazines play a special role in creating narratives of the past that reflect and inform who we are now *The Routledge Companion to American Journalism History* Melita M. Garza, Michael Fuhlhage, Tracy Lucht, 2023-09-20 The Routledge Companion to American Journalism History revisits media history across forms formats and multiple fault lines including gender ethnicity race and citizenship status Original contributions highlight areas of journalism history in desperate need of further treatment with a special focus on diversity equity and accountability Sections cover the early origins and development of journalism in the United States pivotal moments and personalities in various strands of journalism underrepresented groups and formats in journalism history and key issues in doing journalism history Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects such as labor reporting and overdue theoretical perspectives such as intersectionality Collectively the voices in this book offer a more inclusive paradigm for the field Written by a range of recognized journalism scholars both well established and emerging this collection offers a thought provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the current era Remembering the Falklands War Sarah Maltby, 2016-06-23 This book offers an empirically informed understanding of how identity and agency become wholly embedded within practices of media remembering It draws upon data collected from the British military the BBC and Falkland Islanders during the 30th Anniversary of the Falklands war to uniquely offer multiple perspectives on a single remembering phenomenon The study offers an analysis of the convergence interconnectedness and interdependence of media and remembering specifically the production interpretation and negotiation of remembering in the media ecology In so doing it not only examines the role of media in the formation and sustaining of collective memory but also the ways those who remember or are remembered in media texts become implicated in these processes *Wor(l)ds of Trauma* Wolfgang Klooß, 2018 The essays collected in this volume address a wide spectrum of issues connected to traumatic events and experiences be they of personal collective national or global scale They are complemented by poetic

contemplations on trauma which set the tone for the following scholarly investigations The thematic scope of the collection encompasses psychological sociological and political approaches to trauma examples of ethnic and indigenous traumatizations literary cultural and visual manifestations of trauma or the medialization of trauma in the museum As a result of the comparative and in some cases cross hermeneutic design of the volume with German scholars looking at Canadian and Canadian scholars looking at German European examples of traumatization transatlantic perspectives on the problems at stake are opened Contributors Dennis Cooley Winnipeg Martin Endress Trier James Fergusson Winnipeg Konrad Gross Kiel Ralf Hertel Trier Kristin Husen Trier Stephan Jaeger Winnipeg Uli Jung Trier Wolfgang Klooss Trier Martin Kuester Marburg Hartmut Lutz Greifswald Wolfgang Lutz Trier Adam Muller Winnipeg Markus M M ller Trier Laurie Ricou Vancouver Susanne Rohr Hamburg Robert Schwartzwald Montr al Struan Sinclair Winnipeg David Staines Ottawa Katherine E Walton Toronto Andrew Woolford Winnipeg

Journalism After September 11 Barbie Zelizer, Stuart Allan, 2011-04-22 This exciting collection raises important questions regarding what journalism should look like after the events of September 11th It will be necessary reading for those concerned with the integrity of journalistic practice

Social Computing and Social Media Adela Coman, Simona Vasilache, 2024-05-30 This book constitutes the refereed proceedings of the 16th International Conference on Social Computing and Social Media SCSM 2024 held as part of the 26th HCI International Conference HCII 2024 which took place in Washington DC USA during June 29 July 4 2024 The total of 1271 papers and 309 posters included in the HCII 2024 proceedings was carefully reviewed and selected from 5108 submissions The SCSM 2024 proceedings were organized in the following topical sections Part I Designing developing and evaluating social media user experience and user behavior in social media AI and language models in social media Part II Social media in learning education and culture social media in business and ecommerce Part III Computer mediated communication social media for community society and democracy

Journalism and Memory B. Zelizer, K. Tenenboim-Weinblatt, 2014-02-20 Tracking the ways in which journalism and memory mutually support undermine repair and challenge each other this fascinating collection brings together leading scholars in journalism and memory studies to investigate the complicated role that journalism plays in relation to the past

Media and Memory Joanne Garde-Hansen, 2011-06-29 Covers the variety of complex ways that media engage with memory

The Routledge Handbook of Magazine Research David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world

are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms

Memory in Culture A. Erll, 2016-04-30 This book questions the sociocultural dimensions of remembering It offers an overview of the history and theory of memory studies through the lens of sociology political science anthropology psychology literature art and media studies documenting current international and interdisciplinary memory research in an unprecedented way

The Oxford History of Popular Print Culture Gary Kelly, Joad Raymond, Christine Bold, 2011 Planned nine volume series devoted to the exploration of popular print culture in English from the beginning of the sixteenth century to the present

The Digitalisation of Memory Practices in China Maximilian Mayer, Frederik Schmitz, 2025-09-29 How is memory in China curated in the digital era This pioneering volume investigates the transformation of collective memory in China amid rapid technological change Introducing the concept of the curating state it reveals how digitalisation both supports and challenges official memories giving rise to more hybrid and at times democratised memory practices Bringing together leading Chinese and international scholars the book examines the use of digital tools by state private and commercial actors to curate their own versions of the past Combining theoretical innovation with rich empirical research this is a vital resource for understanding the dynamic interplay between memory media and power in contemporary China and beyond

Memory, Conflict and New Media Ellen Rutten, Julie Fedor, Vera Zvereva, 2013-04-12 This book examines the online memory wars in post Soviet states where political conflicts take the shape of heated debates about the recent past and especially World War II and Soviet socialism To this day former socialist states face the challenge of constructing national identities producing national memories and relating to the Soviet legacy Their pasts are principally intertwined changing readings of history in one country generate fierce reactions in others In this transnational memory war digital media form a pivotal discursive space one that provides speakers with radically new commemorative tools Uniting contributions by leading scholars in the field Memory Conflict and New Media is the first book length publication to analyse how new media serve as a site of political and national identity building in post socialist states The book also examines how the construction of online identity is irreversibly affected by thinking about the past in this geopolitical domain By highlighting post socialist memory s digital mediations and digital memory s transcultural scope the

volume succeeds in a twofold aim to deepen and refine both post socialist memory theory and digital memory studies This book will be of much interest to students of media studies post Soviet studies Eastern European Politics memory studies and International Relations in general *The Iconic Obama, 2007-2009* Nicholas A. Yanes, Derrais Carter, 2014-01-10 How is Barack Obama represented in popular culture More than the United States 44th president he is also a lens through which we can examine politics art comics and music in various contexts The essays in this collection focus on the buildup to the 2008 election as well as Obama s first year as president a brief historical moment in which Obama was synonymous with possibility The contributors represent a variety of scholarly fields such as film journalism mass communication popular culture and African American studies each adding a unique perspective on Obama s relationship to American culture Popularizing the Past Nick Witham, 2023-07-26 Popularizing the Past tells the stories of five postwar historians who changed the way ordinary Americans thought about their nation s history What s the matter with history For decades critics of the discipline have argued that the historical profession is dominated by scholars unable or perhaps even unwilling to write for the public In Popularizing the Past Nick Witham challenges this interpretation by telling the stories of five historians Richard Hofstadter Daniel Boorstin John Hope Franklin Howard Zinn and Gerda Lerner who in the decades after World War II published widely read books of national history Witham compellingly argues that we should understand historians efforts to engage with the reading public as a vital part of their postwar identity and mission He shows how the lives and writings of these five authors were fundamentally shaped by their desire to write histories that captivated both scholars and the elusive general reader He also reveals how these authors efforts could not have succeeded without a publishing industry and a reading public hungry to engage with the cutting edge ideas then emerging from American universities As Witham s book makes clear before we can properly understand the heated controversies about American history so prominent in today s political culture we must first understand the postwar effort to popularize the past *Journalism* Tim P. Vos, 2018-05-22 This volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux While journalism is still anchored to its history change is infecting the field The profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news Here journalism is explored as a social practice as an institution and as memory The roles epistemologies and ethics of the field are evolving With this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology The volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism **Women in Magazines** Rachel Ritchie, Sue Hawkins, Nicola Phillips, S. Jay Kleinberg, 2016-02-19 Women have been important contributors to and readers of

magazines since the development of the periodical press in the nineteenth century By the mid twentieth century millions of women read the weeklies and monthlies that focused on supposedly feminine concerns of the home family and appearance In the decades that followed feminist scholars criticized such publications as at best conservative and at worst regressive in their treatment of gender norms and ideals However this perspective obscures the heterogeneity of the magazine industry itself and women s experiences of it both as readers and as journalists This collection explores such diversity highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women s contributions to magazines in a number of contexts from late nineteenth century publications to twenty first century titles in Britain North America continental Europe and Australia

The Coffee-Table Book in the Post-War Anglophone World

Christine Elliott,2023-09-30 The Coffee Table Book in the Post War Anglophone World argues that coffee table books appeared and became popular in the post war era at the convergence of three important developments advances in full colour printing technology social change and publishing entrepreneurship and innovation Examining the coffee table book through a book history lens acknowledges their significant contribution to post war visual culture and illustrated publishing Focussing on post war America Great Britain and Australia during the golden age era of the 1950s 1960s and 1970s this history of the coffee table book takes an interdisciplinary approach to put the coffee table book in context in regards to materiality format printing status and genre

The Changing Faces of Journalism

Barbie Zelizer,2009-05-07 The collection is introduced with an essay by Barbie Zelizer and organized into three sections how tabloidization affects the journalistic landscape how technology changes what we think we know about journalism and how truthiness tweaks our understanding of the journalistic tradition Short section introductions contextualise the essays and highlight the issues that they raise creating a coherent study of journalism today

Stories Without Borders

Julia Sonnevend,2016-09-09 How do stories of particular events turn into global myths while others fade away What becomes known and seen as a global iconic event In Stories without Borders Julia Sonnevend considers the ways in which we recount and remember news stories of historic significance Focusing on journalists covering the fall of the Berlin Wall and on subsequent retellings of the event in a variety of ways from Legoland reenactments to slabs of the Berlin Wall installed in global cities Sonnevend discusses how certain events become built up so that people in many parts of the world remember them for long periods of time She argues that five dimensions determine the viability and longevity of international news events First a foundational narrative must be established with certain preconditions Next the established narrative becomes universalized and a mythical message developed This message is then condensed and encapsulated in a simple phrase a short narrative and a recognizable visual scene Counter narratives emerge that reinterpret events and in turn facilitate their diffusion across multiple media platforms and changing social and political contexts Sonnevend examines these five elements through the developments of November 9 1989 what came to be known as the fall of the Berlin Wall Stories Without Borders concludes with a discussion of how global

iconic events have an enduring effect on individuals and societies pointing out that after common currencies military alliances and international courts have failed stories may be all that we have to bring hope and unity

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