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## Mozart Arias



Edited by Robert L. Larsen and Richard Walters



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# Mozart Arias For Tenor The Vocal Library

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## **Mozart Arias For Tenor The Vocal Library:**

**Mozart Arias** Wolfgang Amadeus Mozart, Robert L. Larsen, Rick (Slick), 1993      **Journal of Singing** , 1996      **A Basic Music Library** Music Library Association, 1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting      **Classical Vocal Music in Print** F. Mark Daugherty, 1995      **Bibliographic Guide to Music** New York Public Library. Music Division, 1995      Classical Vocal Music in Print , 1995      *European Music Catalogue* , 1993      **The Italian Opera Singers in Mozart's Vienna** Dorothea Link, 2022-11-22 Dorothea Link examines singers voices and casting practices in late eighteenth century Italian opera as exemplified in Vienna s court opera from 1783 to 1791 The investigation into the singers voices proceeds on two levels understanding the performers in terms of the vocal dramatic categories employed in opera at the time and creating vocal profiles for the principal singers from the music composed expressly for them In addition Link contextualizes the singers within the company in order to expose the court opera s casting practices Authoritative and insightful **The Italian Opera Singers in Mozart s Vienna** offers a singular look at a musical milieu and a key to addressing the performance practice problem of how to cast the Mozart roles today      **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects** University of California (System). Institute of Library Research, University of California, Berkeley, 1972      **The Songs of Richard Rodgers** Richard Rodgers, 2002 Vocal Collection The most accomplished composer in the history of the American musical theatre was Richard Rodgers 1902 1979 with a professional career on Broadway that spanned more than 50 years In an edition designed especially for singers 45 songs have been carefully chosen from both the Rodgers Hart and Rodgers Hammerstein output Contents Bewitched PAL JOEY Climb Ev ry Mountain THE SOUND OF MUSIC Do I Love You Because You re Beautiful CINDERELLA Edelweiss THE SOUND OF MUSIC Falling in Love with Love THE BOYS FROM SYRACUSE Hello Young Lovers THE KING AND I I Could Write a Book PAL JOEY I Didn t Know What Time It Was TOO MANY GIRLS I Have Dreamed THE KING AND I I Wish I Were in Love Again BABES IN ARMS If I Loved You CAROUSEL Isn t It Romantic LOVE ME TONIGHT It Might as Well Be Spring STATE FAIR It Never Entered My Mind HIGHER AND HIGHER The Lady Is a Tramp BABES IN ARMS Love Look Away FLOWER DRUM SONG Manhattan THE GARRICK GAETIES My Favorite Things THE SOUND OF MUSIC My Funny Valentine BABES IN ARMS My Heart Stood Still ONE DAM THING AFTER ANOTHER My Lord and Master THE KING AND I My Romance JUMBO No Other Love ME AND JULET Nobody s Heart BY JUPITER Oh What a Beautiful Mornin OKLAHOMA People Will Say We re in Love OKLAHOMA Some Enchanted Evening SOUTH PACIFIC Something Wonderful THE KING AND I The Sound of Music THE SOUND OF MUSIC The Surrey with the Fringe on Top OKLAHOMA The Sweetest Sounds NO STRINGS Ten Cents a Dance SIMPLE SIMON There s a Small Hotel ON YOUR TOES This Can t Be Love THE BOYS FROM SYRACUSE This Nearly Was Mine SOUTH PACIFIC Thou Swell A CONNECTICUT YANKEE To Keep My Love Alive A CONNECTICUT YANKEE Where or When BABES IN ARMS With a Song in My Heart

SPRING IS HERE A Wonderful Guy SOUTH PACIFIC You Are Never Away ALLEGRO You Took Advantage of Me PRESENT ARMS You ll Never Walk Alone CAROUSEL You re Nearer TOO MANY GIRLS Younger Than Springtime SOUTH PACIFIC

Library of Congress Catalog Library of Congress,1973 A cumulative list of works represented by Library of Congress printed cards      **Music Library Association Catalog of Cards for Printed Music, 1953-1972** Music Library

Association,1974      *The Culture of Opera Buffa in Mozart's Vienna* Mary Hunter,1999-04-12 Mozart s comic operas are among the masterworks of Western civilization and yet the musical environment in which Mozart and his librettist Lorenzo da Ponte wrote these now popular operas has received little critical attention In this richly detailed book Mary Hunter offers a sweeping synthetic view of opera buffa in the lively theatrical world of late eighteenth century Vienna Opera buffa Italian language comic opera persistently entertained audiences at a time when Joseph was striving for a German national theater Hunter attributes opera buffa s success to its ability to provide sheer pleasure and hence explores how the genre functioned as entertainment She argues that opera buffa like mainstream film today projects a social world both recognizable and distinct from reality It raises important issues while containing them in the merely entertaining frame of the occasion as well as presenting them as a series of easily identifiable dramatic and musical conventions Exploring nearly eighty comic operas Hunter shows how the arias and ensembles convey a multifaceted picture of the repertory s social values and habits In a concluding chapter she discusses *Cos fan tutte* as a work profoundly concerned with the conventions of its repertory and with the larger idea of convention itself and reveals the ways Mozart and da Ponte pointedly converse with their immediate contemporaries      Mozart arias, tenor Wolfgang Amadeus Mozart,1993      New in the NTSU Music Library North Texas State University. Music Library,1992      **Music, Books on Music, and Sound Recordings** Library of Congress,1987

The Lincoln Library of Essential Information ,1924      **Becoming a Graphic Designer** Steven Heller,Teresa Fernandes,2010-02-19 A revision of the bestselling visual guide to becoming a graphic designer *Becoming a Graphic Designer* provides a comprehensive survey of the graphic design market including complete coverage of print and electronic media and the evolving digital design disciplines that offer today s most sought after jobs Featuring 65 interviews with today s leading designers this visual guide has more than 600 illustrations and covers everything from education and training design specialties and work settings to preparing an effective portfolio and finding a job The book offers profiles of major industries and key design disciplines including all new coverage of careers in exhibition design and illustration Steven Heller New York NY is Art Director of the New York Times Book Review and cochair of the MFA Design program at the School of Visual Arts He is the author of over 80 books on design and popular culture Teresa Fernandes Greenwich CT is a publications designer and art director      Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Rodgers and Hammerstein Archives of Recorded Sound,1981      *The Lincoln Library of Essential Information an Up to Date Manual for Daily Reference, for Self Instruction, and for General Culture Named in Appreciative Remembrance of Abraham Lincoln, the*

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