

# MAKING AMERICAN TRADITION



*Visions and Revisions  
from Ben Franklin to Alice Walker*



CUSHING STROUT

# Making American Tradition Visions And Revisions From Ben Franklin To Alice

**R. C. De Prospo**



## **Making American Tradition Visions And Revisions From Ben Franklin To Alice:**

Making American Tradition Cushing Strout, 1990 Strout shows how an American tradition has developed through the responses of writers to the works of previous writers He begins with the influence of Tocqueville on American literature and how his vision brought minimal attention to time and place and fostered the neglect of southern black and female writers Strout demonstrates how writers shed new light on many American themes as they responded to the predecessors His comparisons cover Hawthorne and Updike Emerson Whitman and William James Twain and Doctorow Twain and Faulkner Lincoln and Jefferson and Alice Walker and Ralph Ellison ISBN 0 8135 1516 5 pbk 13 00      **American Religious**

**Traditions** Richard E. Wentz, Accompanying CD ROM contains full text of the book chapter summaries discussion questions and many web resources and Libronix software which offers such features as topic searching bookmarking notetaking and highlighting p 4 of cover

**Making American Tradition** Cushing Strout, 1990 Strout shows how an American tradition has developed through the responses of writers to the works of previous writers He begins with the influence of Tocqueville on American literature and how his vision brought minimal attention to time and place and fostered the neglect of southern black and female writers Strout demonstrates how writers shed new light on many American themes as they responded to the predecessors His comparisons cover Hawthorne and Updike Emerson Whitman and William James Twain and Doctorow Twain and Faulkner Lincoln and Jefferson and Alice Walker and Ralph Ellison ISBN 0 8135 1516 5 pbk 13 00      **Margaret**

**Fuller, Wandering Pilgrim** Meg McGavran Murray, 2010-01-25 How is it that I seem to be this Margaret Fuller the pioneering feminist journalist and political revolutionary asked herself as a child What does it mean Filled with new insights into the causes and consequences of Fuller's lifelong psychic conflict this biography chronicles the journey of an American Romantic pilgrim as she wanders from New England into the larger world and then back home under circumstances that Fuller herself likened to those of both the prodigal child of the Bible and Oedipus of Greek mythology Meg McGavran Murray discusses Fuller's Puritan ancestry her life as the precocious child of a preoccupied grieving mother and of a tyrannical father who took over her upbringing her escape from her loveless home into books and the unorthodox and influential male and female role models to which her reading exposed her Murray also covers Fuller's authorship of *Woman in the Nineteenth Century* her career as a New York Tribune journalist first in New York and later in Rome her pregnancy out of wedlock her witness of the fall of Rome in 1849 during the Roman Revolution and her return to the land of her birth where she knew she would be received as an outcast Other biographies call Fuller a Romantic Margaret Fuller *Wandering Pilgrim* illustrates how Fuller internalized the lives of the heroes and heroines in the ancient and modern Romantic literature that she had read as a child and adolescent as well as how she used her Romantic imagination to broaden women's roles in *Woman in the Nineteenth Century* even as she wandered the earth in search of a home      **The Latest Early American Literature** R. C.

De Prosopo, 2016-01-21 *The Latest Early American Literature* according to readers for the University of Delaware Press is a

collection of polemics and manifestoes In it R C De Prosopo bids to follow in the footsteps of the two rare early Americanist dissenters whom Philip F Gura once distinguished as prophets without honor in the field William Spengemann and Michael Colacurcio The book contends that a supposedly retired nationalist modernist telos continues to reign in most of the latest scholarship and even more influentially in all of the current literary histories and anthologies no matter how expansive in gender ethnic racial and hemispheric inclusiveness they profess to be Old teloi in particular that old American exceptionalist one can be cunning Updating and expanding upon essays written over the past thirty years De Prosopo proposes not only negatively to critique how the latest scholarly receptions of early American literature differ insignificantly from the earlier ones but positively to propose how a transnationalist concession that as a neocolonial culture America s lags behind that of Europe might advance post modern historiography by radically repositioning the past as no longer the present s diachronic predecessor but to quote Lyotard s semiotics its synchronic differend Closer to earth De Prosopo tries at the same time to remain mindful of the pedagogical imperative that ultimately to save the texts of early American literature will require making them legible to average non specialist never to become specialist undergraduate general education students To facilitate this he introduces in the concluding section of *The Latest Early American Literature* what will probably be taken as its most radical intervention the redefinition of Edgar Allan Poe as an early American writer

**Twentieth-Century Multiplicity** Daniel H. Borus, 2011-12-12 The book describes the ways in which American thinkers and artists in the first two decades of the twentieth century challenged notions that a single principle explained all relevant phenomena opting instead for a pluralistic world in which many truths goods and beauties coexisted It argues that the bracketing of the idea that all knowledge was integrated allowed for a new appreciation of the importance of context and contingency

**Scripts, Grooves, and Writing Machines** Lisa Gitelman, 1999 The phonograph and the typewriter may be things of the past but this book will resonate with readers who are engaged daily with computer networks hypertexts and the forms that mass media will take in the new century

**BOOK JACKET** *The Companion to Southern Literature* Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take *The Companion* s authority scope and variety in tone and

interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

**Liberty, Equality, Democracy** Eduardo Nolla, 1996-07-01 This volume explores the whole range of Alexis Tocqueville s ideas from his political literary and sociological theories to his concept of history his religious beliefs and his philosophical doctrines Among the topics considered are Tocqueville s beliefs about foreign policy as applied to American democracy Tocqueville and Machiavelli on the art of being free Tocqueville and the historical sociology of state virtue and politics in Tocqueville Tocqueville s debt to Rousseau and Pascal Tocqueville s analysis of the role of religion in preserving American democracy Tocqueville and American literary critics and Tocqueville and the postmodern refusal of history The different approaches to Tocqueville s classical work represented in this book combined with the frequent use of unpublished sources present a fresh and renewed vision of his classic Democracy in America reinforcing after a century and a half its reputation as the most modern provocative and profound attempt to explain the nature of democracy Contributing to the volume are Pierre Birnbaum University of Sorbonne Herbert Dittgen University of Goettingen Joseph Alulis Lake Forest College Dalmacio Negro Universidad Complutense Madrid Peter A Lawler Berry College Catherine Zuckert Carleton College Francesco de Sanctis Naples University Hugh Brogan University of Essex Cushing Strout Cornell University Gisela Schlueter Universitaet Hannover Roger Boesche Occidental College Edward T Gargan University of Wisconsin and James T Schleifer College of New Rochelle

**Grief Taboo in American Literature** Pamela A. Boker, 1997-08 A compelling massively researched psychoanalytic study of the inability to mourn in Melville Twain and Hemingway and its roots in maternal loss Ann Douglas author of TERRIBLE HONESTY MONGREL MANHATTAN IN THE 1920S This insightful text is recommended for all students of American culture and literature CHOICE

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