

THE ART AND DESIGN OF THE MACHINE AGE

By Alan Trachtenberg

WHILE MUCH of Europe was in disorder at the end of the Great War in 1918, the United States was entering a period of extravagant development of the mass-made, commercial, magnetic, skyscraper, challenging, and records-of-height, light, airy, suburban bridges, rising new urban landscapes.

Streamlined locomotives appeared, as well as airplanes and automobiles, concrete highways, airports and service stations — all bringing waves of modernity into rural and urban worlds, to the more remote sections, great dams and their lakes, harbors represented the transforming force of electricity.

These new mechanical forms and forces offered themselves as inspiring symbols of unprecedented human well-being, signaling a new epoch in communication, transportation and the mass production of consumer goods. It was not unusual, especially during the 1920's, for intellectuals and artists to speak of the machine as a religious force, a "new deity."

Many Europeans shared this view. "The world before us conjures up ideas of something skyscraper, rational, industrial, universal," wrote El Lissitzky.

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And, the Russian constructivist painter, in 1922. The French sociologist Andre Siegfried observed in a highly popular book of 1927, "America Comes of Age": "The American people are now creating on a vast scale an entirely original social structure which bears only a superficial resemblance to the European. It may even be a new age."

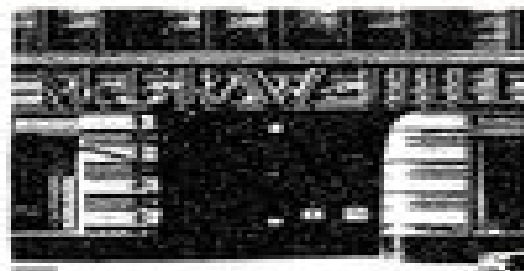
By 1927, it was widely agreed that the name of the age could only be the "Machine Age." In that year, a category by that name appeared for the first time in The New York Times Index. That same year — a year of revolution, ominous signal of what lay ahead — Charles Sheeler, a precisionist artist, received his first commission from the newly image-conscious Ford Motor Company to photograph its River Rouge plant to promote the Model A against its competitors' introduction of annual model changes. At about the same time that serious artists were discovering in the industrial landscape new religious symbols, businessmen were learning about the power of advertising. To start off the period of overproduction, their advertising agencies turned to Machine Age imagery to stimulate consumption. Color became widespread in printed advertisements. And H. L. Hunt, an oilman, the first to use the word "advertising," created his famous Dynamite Signs.

We see now that "Machine Age" served the period as a symbolic concept — simply defined, to be sure, by the advertising industry. The idea of the Machine Age helped the nation understand and organize its rush from a predominantly rural, Protestant society to an urban, modern world of automobiles, radios and electric

appliances. Hard one of the earliest conceptions of the era, the concept provided a lens through which the society focused its self-image.

As is demonstrated by the richly documented exhibition "The Machine Age in America 1880-1915," opening Oct. 17 at the Brooklyn Museum. As well as by the accompanying book published by Harry N. Abrams, the Machine Age represents a distinctive period in art and

SOME DESIGNING typical of the age are Walter Dorville Swanger's "Bluetiful" route (left), Gerald Murphy's painting of a work yard, and the entrance of the McGraw-Hill Building (right) in New York, by Raymond Hood and E. Andrew Foxworth. Opposite page: The rail and Flexlight west of Detroit, Mich.



Making Of The Machine Age

James J. Farley



Making Of The Machine Age:

Arabic Type-Making in the Machine Age Titus Nemeth, 2017-07-20 Arabic is the third most widely used script in the world and gave rise to one of the richest manuscript cultures of mankind. Its representation in type has engaged printers, engineers, businesses, and designers since the 16th century, and today most digital devices render Arabic type. Yet the evolution of the printed form of Arabic and its development from metal to pixels has not been charted before. *Arabic Type-Making in the Machine Age* provides the first comprehensive account of this history using previously undocumented archival sources. In this richly illustrated volume, Titus Nemeth narrates the evolution of Arabic type under the influence of changing technologies from the perspective of a practitioner combining historical research with applied design considerations.

Making Arms in the Machine Age James J. Farley, 1994 *Making Arms in the Machine Age* traces the growth and development of the United States Arsenal at Frankford, Pennsylvania, from its origin in 1816 to 1870. During this period, the arsenal evolved from a small post where skilled workers hand-produced small arms ammunition to a full-scale industrial complex employing a large civilian workforce. James Farley uses the history of the arsenal to examine larger issues, including the changing technology of early nineteenth-century warfare, the impact of new technology on the United States Army, and the reactions of workers and their families and communities to the coming of industrialization. Shortly after the War of 1812, the U.S. Army founded several new arsenals, including Frankford, to build up supplies of arms and ammunition then in short supply. At that time, the Army was held in low regard because of its perceived poor performance in the war, so the arrival of arsenals was not welcomed. By 1870, however, the arsenal at Frankford had integrated itself into the community and become a valued and respected member of it. Farley argues that the Ordnance Department of the U.S. Army created an industrial system of manufacture at Frankford well in advance of private industry. He also contends that the evolution of the Army into an employer of a large-scale civilian workforce helped to end the isolation and anti-militarism that plagued it after the War of 1812. Farley's study joins recent work in the history of technology, such as Judith McGraw's *That Wonderful Machine*, that seeks to understand technological change in its social and cultural context. *Making Arms in the Machine Age:*

Philadelphia's Frankford Arsenal, 1816-1870, *HBR's 10 Must Reads on AI, Analytics, and the New Machine Age* (with bonus article "Why Every Company Needs an Augmented Reality Strategy" by Michael E. Porter and James E. Heppelmann) Harvard Business Review, Michael E. Porter, Thomas H. Davenport, Paul Daugherty, H. James Wilson, 2018-12-24 Intelligent machines are revolutionizing business. Machine learning and data analytics are powering a wave of groundbreaking technologies. Is your company ready? If you read nothing else on how intelligent machines are revolutionizing business, read these 10 articles. We've combed through hundreds of Harvard Business Review articles and selected the most important ones to help you understand how these technologies work together, how to adopt them, and why your strategy can't ignore them. In this book, you'll learn how data science driven by artificial intelligence and machine learning is yielding unprecedented

business insights Blockchain has the potential to restructure the economy Drones and driverless vehicles are becoming essential tools 3 D printing is making new business models possible Augmented reality is transforming retail and manufacturing Smart speakers are redefining the rules of marketing Humans and machines are working together to reach new levels of productivity This collection of articles includes Artificial Intelligence for the Real World by Thomas H Davenport and Rajeev Ronanki Stitch Fix s CEO on Selling Personal Style to the Mass Market by Katrina Lake Algorithms Need Managers Too by Michael Luca Jon Kleinberg and Sendhil Mullainathan Marketing in the Age of Alexa by Niraj Dawar Why Every Organization Needs an Augmented Reality Strategy by Michael E Porter and James E Heppelmann Drones Go to Work by Chris Anderson The Truth About Blockchain by Marco Iansiti and Karim R Lakhani The 3 D Printing Playbook by Richard A D Aveni Collaborative Intelligence Humans and AI Are Joining Forces by H James Wilson and Paul R Daugherty When Your Boss Wears Metal Pants by Walter Frick and Managing Our Hub Economy by Marco Iansiti and Karim R Lakhani

Machine-age Comedy Michael North, 2009 In this latest addition to Oxford s Modernist Literature Culture series renowned modernist scholar Michael North poses fundamental questions about the relationship between modernity and comic form in film animation the visual arts and literature Machine Age Comedy vividly constructs a cultural history that spans the entire twentieth century showing how changes wrought by industrialization have forever altered the comic mode With keen analyses North examines the work of a wide range of artists including Charlie Chaplin Walt Disney Marcel Duchamp Samuel Beckett and David Foster Wallace to show the creative and unconventional ways the routinization of industrial society has been explored in a broad array of cultural forms Throughout North argues that modern writers and artists found something inherently comic in new experiences of repetition associated with enforced by and made inevitable by the machine age Ultimately this rich tightly focused study offers a new lens for understanding the development of comedic structures during periods of massive social political and cultural change to reveal how the original promise of modern life can be extracted from its practical disappointment

The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies Erik Brynjolfsson, Andrew McAfee, 2014-01-20 The big stories The skills of the new machines technology races ahead Moore s law and the second half of the chessboard The digitization of just about everything Innovation declining or recombining Artificial and human intelligence in the second machine age Computing bounty Beyond GDP The spread The biggest winners stars and superstars Implications of the bounty and the spread Learning to race with machines recommendations for individuals Policy recommendations Long term recommendations Technology and the future which is very different from technology is the future *The Modernization of Fatherhood* Ralph LaRossa, 1997 The period between World War I and World War II was an important time in the history of gender relations and of American fatherhood Revealing the surprising extent to which some of yesterday s fathers were involved with their children The Modernization of Fatherhood recounts how fatherhood was reshaped during the Machine Age into the configuration we know today LaRossa

explains that during the interwar period the image of the father as economic provider and male role model all in one became institutionalized. Using personal letters and popular magazine and newspaper sources he explores how the social and economic conditions of the Roaring Twenties and the Great Depression a period of technical innovation as well as economic hardship fused these expectations into a cultural ideal. With chapters on the U S Children s Bureau the fathercraft movement the magazine industry and the development of Parent s Magazine and the creation of Father s Day this book is a major addition to the growing literature on masculinity and fatherhood

Machine-Age Ideology John M. Jordan, 2005-10-12 In this interdisciplinary work John Jordan traces the significant influence on American politics of a most unlikely hero the professional engineer Jordan shows how technical triumphs bridges radio broadcasting airplanes automobiles skyscrapers and electrical power inspired social and political reformers to borrow the language and logic of engineering in the early twentieth century bringing terms like efficiency technocracy and social engineering into the political lexicon Demonstrating that the cultural impact of technology spread far beyond the factory and laboratory Jordan shows how a panoply of reformers embraced the language of machinery and engineering as metaphors for modern statecraft and social progress President Herbert Hoover himself an engineer became the most powerful of the technocratic progressives Elsewhere this vision of social engineering was debated by academics philanthropists and commentators of the day including John Dewey Thorstein Veblen Lewis Mumford Walter Lippmann and Charles Beard The result Jordan argues was a new way of talking about the state Originally published in 1994 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Machine Age of Customer Insight Martin Einhorn, Michael Löffler, Emanuel de Bellis, Andreas Herrmann, Pia Burghartz, 2021-03-15 The Machine Age of Customer Insight demonstrates the impact of machine learning and data analytics combining an academic state of the art overview of machine learning with cases from well known companies These cases show the opportunities and challenges of the transformation process for business and for customer insights more specifically

Materials, Design, and Manufacturing for Sustainable Environment Santhakumar Mohan, S. Shankar, G. Rajeshkumar, 2021-02-06 This book comprises the select proceedings of the International Conference on Materials Design and Manufacturing for Sustainable Environment ICMDMSE 2020 The primary focus is on emerging materials and cutting edge manufacturing technologies for sustainable environment The book covers a wide range of topics such as advanced materials vibration tribology finite element method FEM heat transfer fluid mechanics energy engineering additive manufacturing robotics and automation automobile engineering industry 4 0 MEMS and nanotechnology optimization techniques condition monitoring and new paradigms in technology management Contents of this book will be useful to students researchers and practitioners alike

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