

BARBARA FREITAG
SHEELA-NA-GIGS
UNRAVELLING AN ENIGMA

Sheela Na Gigs Unravelling An Enigma

Peter Ross



Sheela Na Gigs Unravelling An Enigma:

Sheela-na-gigs Barbara Freitag,2005-08-15 A study of the mysterious stone carvings of naked females exposing their genitals on medieval churches all over the British Isles

Sheela-na-gigs Barbara Freitag,2005-08-15 Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago highlighting the inconsistencies of the various interpretations in regard to origin function and name By considering the Sheela na gigs in their medieval social context she suggests that they were folk deities with particular responsibility for assistance in childbirth This fascinating survey sheds new light on a controversial phenomenon and also contains a complete catalogue of all known Sheela na gigs including hitherto unrecorded or unpublished figures

Sexuality in the Middle Ages and Early Modern Times Albrecht Classen,2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times

Spirituality and Childbirth Susan Crowther,Jenny Hall,2017-09-13 Highlighting aspects of birth often taken for granted ignored or left silenced this book questions the art and meaning of childbirth Addressing spirituality in and around the start of life from a variety of thought provoking perspectives it examines the apparent paradox of impersonal biomedical technocratic systems operating alongside the meaningful experiences encountered by those involved Themes covered include Notions of holism and spirituality culture religion and spirituality Childbirth significance at societal level Spiritual care in maternity care provision Birth environment mood space and place Spiritual experience of all those involved including health professionals Spiritual experience when birth is complex and challenging When birth and death are juxtaposed Although there is considerable literature on spirituality at the end of life this is the only book that draws together a global and multidisciplinary selection of academic researchers and practitioners to reflect on spirituality at the start of life Each chapter explores the relevant theoretical background and makes links to practice using case studies from research and practice The chapters conclude by discussing how spiritual care is and should be provided in this context what practice approaches are beneficial cross cultural perspectives and future directions for research It is an important read for all those interested in childbirth maternity care social science perspectives on health and illness and spirituality

Sheela na gig Starr Goode,2016-11-15 Traces the origins of the Sheela na gig from Medieval times to Paleolithic cave art Reveals the sacred display of the vulva to be a universal archetype and the most

enduring image of creativity throughout the world Provides meditations on the Sheelas the author encountered in Ireland England Scotland and Wales allowing readers to commune with the power of these icons Includes more than 150 photographs and illustrations from around the world For millennia the human imagination has been devoted to the Goddess so it is hardly a surprise to find images of supernatural females like Sheela na gigs adorning sacred and secular architecture throughout Ireland England Wales and Scotland Appearing on rural churches castles bridges holy wells tombs and standing stones these powerful images of a figure fearlessly displaying her vulva embody the power of the Dark Goddess over the mysteries of sex life death and rebirth Exploring the art and myth of the Sheela na gig from Celtic and Classical times back to Paleolithic cave art Starr Goode shows how the Sheela embraces a conundrum of opposites she clearly offers up her ripe sex yet emanates a repelling menace from the upper half of her hag like body Through more than 150 photographs the author shows how the Sheela is a goddess with the power to renew a folk deity used to help women survive childbirth and as a guardian of doorways and castle walls a liminal entity representing the gateway to the divine She explains how these powerful images survived eradication during the rise of Christianity and retained their preeminent positions on sacred sites including medieval churches The author provides meditations on the individual Sheelas she encountered during her 25 years of research allowing readers to commune with these icons and feel the power they emanate Exploring comparable figures such as Baubo Medusa the Neolithic Frog Goddess and vulva depictions in cave art she reveals the female sacred display to be a universal archetype the most enduring image of creativity throughout history and illustrates how cultures from Africa and Ecuador to India and Australia possess similar images depicting goddesses parting their thighs to reveal sacred powers Explaining the role of the Sheela na gig in restoring the Divine Feminine the author shows the Sheela to be an icon that makes visible the cycles of birth death and renewal all humans experience and a necessary antidote to centuries of suppression of the primal power of women of nature and of the imagination

The Meanings of Nudity in Medieval Art
Sherry C. M. Lindquist, 2012 Addressing a strangely neglected key issue in the history of art this volume engages the variety and complexity of medieval representations of the unclothed human body The Meanings of Nudity in Medieval Art breaks ground by offering a variety of approaches to explore the meanings of both male and female nudity in European painting manuscripts and sculpture ranging from the late antique era to the fifteenth century

Mythmaking across Boundaries
Züleyha Çetiner-Öktem, 2016-04-26 This volume explores the dynamics of myths throughout time and space along with the mythmaking processes in various cultures literatures and languages in a wide range of fields ranging from cultural studies to the history of art The papers brought together here are motivated by two basic questions How are myths made in diverse cultures and literatures And do all different cultures have different myths to be told in their artistic pursuits To examine these questions the book offers a wide array of articles by contributors from various cultures which focus on theory history space place philosophy literature language gender and storytelling Mythmaking across Boundaries not only brings together

classical myths but also contemporary constructions and reconstructions through different cultural perspectives by transcending boundaries Using a wide spectrum of perspectives this volume instead of emphasising the different modes of the mythmaking process connects numerous perceptions of mythmaking and investigates diversities among cultures languages and literatures viewing them as a unified whole As the essays reflect on both academic and popular texts the book will be useful to scholars and students as well as the general reader

Ambiguous Women in Medieval Art Monica Ann Walker Vadillo, 2019-12-31 Ambiguous Women in Medieval Art brings together the work of seven researchers who coming from different perspectives and in some cases different disciplines approach the question of ambiguity in relation to different case studies where the represented women do not follow the ever present dichotomy exemplified by Eve and Mary In doing so they demonstrate the complexities of a topic that is as contemporary as it is ancient Through them we can get valuable insights on the understanding and experience of gender in the past and the ways in which these experiences have shaped our own understanding of this topic

Scenes of the Obscene Kassandra Nakas, Jessica Ullrich, 2014-05-27 Artists and the public alike have always been fascinated by obscene imagery The Obscene however is difficult to define One of the earliest interpretations is of Greek origin and argues that the word derives from ob skene indicating the space behind the stage or scene Off scene remains what should be hidden from public view be it morally questionable offensive disgusting or unbearable to look at This book presents a collection of essays that cast light on some Scene of the Obscene in art and visual culture from the Middle Ages to today taking into consideration the malleable nature of socio cultural assumptions and theoretical reflections on the topic The contributions focus on historically distinct artistic acts and social sites where established cultural categories and legal norms are violated with artists and publishers deliberately breaking moral taboos and offending the public taste They discuss how society reacted to these transgressions and how obscenity and its conceptions shape the face of their respective time

Medieval Religion and its Anxieties Thomas A. Fudgé, 2016-10-20 This book examines the broad varieties of religious belief religious practices and the influence of religion within medieval society Religion in the Middle Ages was not monolithic Medieval religion and the Latin Church are not synonymous While theology and liturgy are important an examination of animal trials gargoyles last judgments various aspects of the medieval underworld and the quest for salvation illuminate lesser known dimensions of religion in the Middle Ages Several themes run throughout the book including visual culture heresy and heretics law and legal procedure along with sexuality and an awareness of mentalities and anxieties Although an expanse of 800 years has passed the remains of those other Middle Ages can be seen today forcing us to reassess our evaluations of this alluring and often overlooked past

In Praise of Mixed Religion William H. Harrison, 2014-05-01 When asked What religion do you follow the typical answer is to name a specific group or to respond None An increasing number of people however are intentionally combining elements from various religious heritages demonstrating that religions do not have firm boundaries nor are they purely distinct In Praise of Mixed

Religion discusses the concept of syncretism the term for the mixing of religious perspectives The religious studies discipline has traditionally distinguished between two responses to syncretism a subjective view which treats syncretism as morally reprehensible and an objective view which treats it as a morally neutral phenomenon William Harrison adopts a third perspective the advocacy view which claims that mixing religions is a good and necessary process He cites countless examples such as Islam s transformative encounter with Greek thought from both history and recent years to show how religious traditions have gained theological and practical wisdom by borrowing key ideas beliefs and practices from outside their own movements By encouraging syncretism In Praise of Mixed Religion contests the hard boundaries between religious worldviews and presents a dramatic alternative for thinking and talking about religion Obscene Pedagogies Carissa M. Harris,2018-12-15 In *Obscene Pedagogies* Carissa M Harris investigates the relationship between obscenity gender and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent Through innovative close readings of literary texts including erotic lyrics single woman s songs debate poems between men and women Scottish insult poetry battles and *The Canterbury Tales* Harris demonstrates how through its transgressive charge and galvanizing shock value obscenity taught audiences about gender sex pleasure and power in ways both positive and harmful Harris s own voice proudly witty and sharply polemical inspires the reader to address these medieval texts with an eye on contemporary issues of gender violence and misogyny *A Cultural History of Sexuality in the Middle Ages* Ruth Evans,2012-03-01 Historians of sexuality have often assumed that medieval people were less interested in sex than we are But people in the Middle Ages wrote a great deal about sex in confessors manuals in virginity treatises and in literary texts This volume looks afresh at the cultural meanings that sex had throughout the period presenting new evidence and offering new interpretations of known material Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents *A Cultural History of Sexuality in the Middle Ages* presents an overview of the period with essays on heterosexuality homosexuality sexual variations religious and legal issues health concerns popular beliefs about sexuality prostitution and erotica **Women and Gender in Medieval Europe** Margaret C. Schaus,2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also

addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: Art and Architecture, Countries, Realms and Regions, Daily Life, Documentary Sources, Economics, Education and Learning, Gender and Sexuality, Historiography, Law, Literature, Medicine and Science, Music and Dance, Persons, Philosophy, Politics, Political Figures, Religion and Theology, Religious Figures, Social Organization and Status. Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A to Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

Goddesses in World Culture Patricia Monaghan, 2010-12-01. This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories, and status today, and the controversies surrounding them. *Goddesses in World Culture* brings readers the fascinating stories of close to 100 of the world's goddesses, ranging from the immediately recognizable to the obscure. These figures, many of whom derive from ancient cultures and civilizations, serve as points of departure for examining questions that go well beyond the role of women in religion and spirituality, to include social organization, environmental awareness, historical developments, and psychological archetypes. Each volume of this groundbreaking set is composed of 20-25 previously unpublished articles written by expert contributors from diverse disciplines. Volume one covers Asia and Africa; volume two covers the Eastern Mediterranean and Europe; and volume three covers Australia and the Americas. Goddesses from cultures often overlooked in texts on religion, such as those of the Australian Aborigines, Korea, Nepal, and the Caribbean, are included here. In addition, the work offers new translations of ancient texts, introduces little-known folklore, and suggests new approaches to contemporary religious practices.

Sculpted Thresholds and the Liturgy of Transformation in Medieval Lombardy Gillian B. Elliott, 2022-06-24. This book explores the issue of ecclesiastical authority in Romanesque sculpture on the portals and other sculpted gateways of churches in the north Italian region of Lombardy. Gillian B. Elliott examines the liturgical connection between the ciborium over the altar, the most sacred threshold inside the church, and the sculpted portals that appeared on church exteriors in medieval Lombardy. In cities such as Milan, Civate, Como, and Pavia, the liturgy of Saint Ambrose was practiced as an alternative to the Roman liturgy, and the churches were constructed to respond to the needs of Ambrosian liturgy. Not only do the Romanesque churches in these places correspond stylistically and iconographically, but they were also linked politically in an era of intense struggle for ultimate regional authority. The book considers liturgical and artistic links between interior church furnishings and exterior church sculptural programs, and also applies new spatial methodologies to the interior and exterior of churches in Lombardy. The book will be of interest to scholars working in art history, medieval studies, architectural history, and religious studies.

Imagery, Ritual, and Birth Anna M. Hennessey, 2018-12-11. Every human being is born and has gone through a process of birth. Yet the topic of birth remains deeply underrepresented in the

humanities overshadowed by a scholarly focus on death This book explores how imagery is used ritualistically in religious secular and nonreligious ways during birth through analysis of a wide variety of art iconography poetry and material culture Objects central to the book's study include religious figurines paintings about birth and other items representative of pregnancy crowning or giving birth that have an historical or original meaning connected to religion Contemporary artists are also creating new art in which they represent birth and mothering as nonreligious events that are sacred or divine Framed through the concept of social ontology which examines the nature of the social world and studies how people create meaning out of the various objects images and processes that make up human social life the book theorizes a social ontology of birth focusing on how the meaning of imagery undergoes metamorphosis between the spheres of religion secularity nonreligion and the sacred when used during birth as a rite of passage Included in the study are more than thirty images of birth some of which have never been written about before

Japan's Sexual Gods Stephen Turnbull, 2015-05-19 Japan's Sexual Gods is an authoritative and original work that describes the unique deities represented by sexual objects in certain Japanese shrines and temples Hundreds of sexual shrines still exist in spite of previous repression and range from the Tagata Shrine with its well known giant festival phallus to small obscure places Many also contain female sexual imagery and some phalluses act in a protective role The study is based on observations of over 500 sexual sites including phallic festivals many of which are modern inventions created purely for commercial reasons The study makes an assessment of the place of sexual beliefs in modern Japan and includes almost 300 stunning original photographs a glossary and a highly detailed map

A Cultural History of Hair in the Middle Ages Roberta Milliken, 2020-12-10 The Middle Ages were a time of great innovation artistic vigor and cultural richness Appearances mattered a great deal during this vibrant era and hair was a key marker of the dynamism and sophistication of the period Hair became ever more central to religious iconography from Mary Magdalen to the Virgin Mary while vernacular poets embellished their verses with descriptions of hairstyles both humble and elaborate and merchants imported the finest hair products from great distances Drawing on a wealth of visual textual and object sources the volume examines how hairstyles and their representations developed often to a degree of dazzling complexity between the years AD 800 and AD 1450 From wimpled matrons and tonsured monks to adorned noblewomen hair is revealed as a potent cultural symbol of gender age sexuality health class and race Illustrated with approximately 80 images *A Cultural History of Hair in the Middle Ages* brings together leading scholars to present an overview of the period with essays on politics science religion fashion beauty the visual arts and popular culture

Steeple Chasing Peter Ross, 2023-05-11 The Sunday Times paperback bestseller and Waterstones Non Fiction Book of the Month Featuring a brand new chapter Never have the joys of exploring the churches and cathedrals of this country been so vividly conveyed as they are in this engaging and elegiac book New Statesman BOOK OF THE YEAR pick 2023 A delicious treat Financial Times TRAVEL BOOK OF THE YEAR pick 2023 A charming odyssey The Times A wonderful book thoughtful and challenging Daily Telegraph A beautiful

book Gabriel Byrne Beautiful and brilliant I loved it Fergus Butler Gallie From the author of A Tomb With a View Scottish Non Fiction book of the Year Churches are all around us Their steeples remain landmarks in our towns villages and cities even as their influence and authority has waned They contain art and architectural wonders one huge gallery scattered like a handful of jewels across these isles Award winning writer Peter Ross sets out to tell their stories and through them a story of Britain Join him as he visits the unassuming Norfolk church which contains a disturbing secret and London s mighty cathedrals with their histories of fire and love Meet cats and bats monks and druids angels of oak and steel Steeple Chasing though it sometimes strikes an elegiac note is a song of praise It celebrates churches for their beauty and meaning and for the tales they tell It is about people as much as place flesh and bone not just flint and stone From the painted hells of Surrey to the holy wells of Wales consider this a travel book with bells on Praise for Peter Ross Ross is a wonderfully evocative writer deftly capturing a sense of place and history while bringing a deep humanity to his subject He has written a delightful book The Guardian Fascinating Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable The Observer The author s humanity has acted as a beacon of light in the darkness The Sunday Times

Reviewing **Sheela Na Gigs Unravelling An Enigma**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sheela Na Gigs Unravelling An Enigma**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Sheela Na Gigs Unravelling An Enigma Introduction

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the command `mesg n` to keep ordinary users from writing to ... Why do some science or math books only have answers ... Jan 30, 2015 — Some science and math books only provide answers to odd or even numbered questions as a way to encourage students to practice ... MARK G. SOBELL A PRACTICAL GUIDE TO LINUX ... by MG SOBELL · 2013 · Cited by 55 — ... EXERCISES. 1. The following message is displayed when you attempt to log in with an incorrect username or an incorrect password: Page 81. ADVANCED EXERCISES ... ANSWERS TO EVEN-NUMBERED EXERCISES - Sobell Jul 27, 2013 — Answers to Even-numbered Exercises
. 1. Wile?
. 2. What does the `/etc/resolv.conf` file do? What do the `nameserver` lines in
. 1 Answers to Chapter 3, Odd-numbered Exercises 1 Answers to Chapter 3, Odd-numbered Exercises. 1) $r(n) = 25r(n - 1) + 3r(n - 2) + 10n - 1$. There are $25r(n - 1)$ identifiers satisfying the first condition, $3r$... Vim Question - Single command to swap words Jan 5, 2012 — Hi, I'm working through Sobell's book *Linux Commands, Editors and Shell* ... odd-numbered exercises (for which he does not publish the answers). Why do textbooks often include the solutions to odd or ... Jun 18, 2019 — My question is, why do textbooks often include the solutions to odd or even numbered problems but not both? In my case, I don't think space is ... PALS Provider eCard and Online Exam | AHA - ShopCPR The Exam measures the mastery of cognitive knowledge gained from the PALS Course and is administered by the Instructor at the conclusion of the PALS Course. AHA PALS FINAL EXAM 2022 Flashcards A healthcare provider is performing a primary assessment of a child in respiratory distress. The provider documents increased work of breathing when which ... AHA PALS Exam Questions answered 2022.pdf View AHA PALS Exam Questions (answered) 2022.pdf from PSYCHOLOGY 444 at Chamberlain College of Nursing. AHA PALS Exam Questions & Answers Fall 2021/2022. AHA Pediatric Advanced Life Support (PALS) Practice Test ... PALS Study Guide 2020 Guidelines PALS Written Exam. The ACLS Provider exam is 50 multiple-choice questions, with a required passing score is 84%. All AHA exams are now. "open resource" which ... Pals updated final exam answered Pals updated final exam and answer pals updated final exam (all questions answered) child being evaluated in the pediatric intensive care unit displays the. PALS Written Exam Version A | PDF PALS Written Exam Version A - Free download as PDF File (.pdf) or read online for free. Pediatric Advanced Life Support Written Exam Version A. I just took ... PALS Precourse Self-Assessment The PALS Precourse Self-Assessment is an online tool that evaluates a student's knowledge before the course to determine their proficiency and identify any need ... PALS Final exam PALS Final exam. Which one do we put an IO in? Extremities with slow capillary refill time. A 2-week-old infant presents with irritability and not feeding. PALS practice test library Prepare for AHA PALS Today! Full PALS access starting at \$19.95. Gain instant access to all of the practice tests, megacode scenarios, and knowledge base. Forensic Investigative Accounting 5th Edition Grumbley ... Full Download Forensic Investigative Accounting 5th Edition Grumbley Test Bank - Free download as PDF File (.pdf), Text File (.txt) or read online for free. Forensic Investigative Accounting 5th - Test Bank Forensic Investigative Accounting 5th. Edition Grumbley Test Bank. Visit to download the full and correct content document: Forensic and

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