



# Second Sight Australian Photography In The National Gallery Of Victoria

**G Psacharopoulos**



## **Second Sight Australian Photography In The National Gallery Of Victoria:**

Photography and Australia Helen Ennis,2007 Photography and Australia focuses on those aspects of photographic practice that can be considered distinctively Australian It argues that the colonial experience has been crucial in shaping photographers concerns

**Nineteenth-century Australian Art in the National Gallery of Victoria** Terence Lane,National Gallery of Victoria,2003 For the first time some of the major 19th century Australian works of art from the National Gallery of Victoria have been published in one book Includes paintings watercolours drawings furniture silver textiles and sculpture

Mark Kimber Jim Moss,2013-03 This book encapsulates the photographic career to date of Mark Kimber whose track record as an artist has its origins in the early 1980s when only one year after graduating from art school six of his prints were collected by the Art Gallery of South Australia Since that time his photographs have been collected nationally and internationally and his curriculum vitae is evidence of a rich photographic legacy spanning a fascinating time in the history of the medium The essay by Jim Moss that accompanies Mark Kimber s photographs relates episodes from Mark s youth and early adulthood drawing an animated profile of a complex and motivated individual As a photographic artist Kimber is able to reap the fields of his imagination that were sown in the western suburbs of Adelaide demographic aspects of which he has recreated with an uncanny crepuscular precision Other territories and citizens come under Mark s gaze and in more recent work he displays a proclivity for the creation of fictive worlds Jim Moss s essay also sketches in a sense of the critical and technological evolution that has permeated photographic discourse and practice in the years since Mark Kimber first peered through a viewfinder Throughout this period of change a sensibility that has remained constant at the heart of Mark s repertoire is his battle of wits with what has been described as the uncontrollable intrusion of reality that is intrinsic to the photograph The age of the photograph as a discreet object unto itself has passed but in the world of art the photographic image persists as an intriguing and often complex document This book bears witness to an ongoing fascination with photography as a medium of creative expression while simultaneously it celebrates the contribution of Mark Kimber to photographic art

*Intersections* Helen Ennis,2004 Using photographs from the National Library s collection Ennis introduces us to Australia from the 1840 s to the present as we have never seen it before at peace and at war and in all its splendour and ordinary dailiness as seen through the cameras of Charles Bayliss Samuel Sweet Peta Hill and many others Large format

**A Modern Vision** Helen Ennis,2008 Charles Bayliss was probably one of Australias greatest nineteenth century photographers In his day Bayliss work was highly regarded and he received numerous prestigious government commissions His photography has been praised since but in contemporary terms Bayliss has not yet received his due This beautiful publication drawing on the National Library of Australia exhibition of the same name is the first to highlight the various strands of Bayliss photographic practice

*Art Bulletin of Victoria* National Gallery of Victoria. Council of Trustees,2004

The Photograph and Australia Judy Annear,2015 Catalog of an exhibition held March 21 Jun 8 2015 at the

Art Gallery of New South Wales and July 4 October 11 2015 at the Queensland Art Gallery **Adelaide Biennial of Australian Art** ,2004 **2004 Adelaide Biennial of Australian Art** Penelope Curtin,2004 Published to accompany the 2004 Adelaide Biennial of Australian Art Contemporary Photo Media 28th February 30th May 2004 **No Standing, Only Dancing** Susan Van Wyk,George Negus,Rennie Ellis,National Gallery of Victoria,2008 Looks at the works of the popular Rennie Ellis whose Life is a Beach photographs helped cast him on the world stage as a documentarian of contemporary Australian culture **Face Up** Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart--Berlin,2003 A wide selection of contemporary art from Australia featuring new media practitioners James Angus Mikala Dwyer Simryn Gill Fiona Hall Rosemary Laing Robert MacPherson Callum Morton Susan Norrie Patricia Piccinini David Rosetzky Darren Siwes Daniel von Sturmer Guan Wei and Ah Xian **The New McCulloch's Encyclopedia of Australian Art** Alan McCulloch,Susan McCulloch,Emily McCulloch Childs,2006 Widely regarded as the authoritative reference on Australian art with its extensive colour plates and 4500 entries Fully illustrated with more than 700 images on 1200 pages Entries include Aboriginal art Abstractionism art links sculptors photographers craft workers and printmakers and much more **Julie Rrap** Julie Rrap,2007 September release coincides with Julie Rrap s solo exhibition at the Museum of Contemporary Art Sydney Victoria Lynn explores the persona of the trickster in Rrap s work and the theme of the body double in her photography sculpture and installations *Building the Collection* National Gallery of Australia,Pauline Green,2003 In the short period between the late 1960s when the National Gallery of Australia project received the go ahead from government and its opening in 1982 the national collection of art took shape Twenty years later this book of essays tells how the various collections which make up the national collection came into being and the way they continue to evolve The authors include the Gallery s three directors and another three young men when the Gallery opened who are now gallery directors themselves Others close to the circumstances of the beginnings of the collections provide insightful commentary The stories included are as varied and full of interest as the collections themselves *Strangers* International Center of Photography,2003 Presenting the works of 50 contemporary artists and photographers from around the world Strangers explores the different roles the camera now plays in negotiating the boundaries between public and private life trust and fear intimacy and isolation Accompanying the first recurring exhibition of its kind devoted to photography and related media at the International Center of Photography in New York Strangers investigates the social world through images that have been created as a result of encounters with people unknown to one another In addition to the more personal and psychological aspects of estrangement the artists in Strangers also engage with the theme of globalization and diaspora an especially timely subject in its geopolitical ramifications Strangers includes illuminating biographical essays on each of the artists and their works four original essays by ICP curators Brian Wallis Christopher Phillips Carol Squiers and Edward Earle that explore the ever evolving and prescient theme of strangers and approximately 200 images generated in a variety of media from traditional and digital processes to

multimedia installations and video Artists represented include Olivio Barbieri Philip Lorca diCorcia Luc Delahaye Rineke Dijkstra David Goldblatt Bill Henson Susan Meiselas Shirin Neshat John Schabel and Joel Sternfeld among others

**Re\_view** Isobel Crombie,2009 The history of photography from works in the collection of the National Gallery of Victoria

*2nd Sight* Isobel Crombie,National Gallery of Victoria,Susan Van Wyk,2002 The first book to celebrate the breadth and richness of the Australian photographs in the National Gallery of Victoria a collection and in so doing also recognises the creative history of the medium

*Australian Art* Andrew Sayers,2001 This comprehensive survey uniquely covers both Aboriginal art and that of European Australians providing a revealing examination of the interaction between the two Painting bark art photography rock art sculpture and the decorative arts are all fully explored to present the rich texture of Australian art traditions Well known artists such as Margaret Preston Rover Thomas and Sidney Nolan are all discussed as are the natural history illustrators Aboriginal draughtsmen and pastellists whose work is only now being brought to light by new research Taking the European colonization of the continent in 1788 as his starting point Sayers highlights important issues concerning colonial art and women artists in this fascinating new story of Australian art

**Australia's Wild Places**

Roger McDonald,2009 Drawing on the extensive collection of the National Library of Australia this book highlights the fingerprints humans have left on the landscape through the lenses of Australia s greatest photographers Roger Mcdonald has written an insightful introductory essay as well as extended captions describing his response

[Australian Book Review](#)

,2005-03

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