

The Beginnings of Romanticism

Washington Irving uses **Satire**

- Although Tom shuns slavery, he still oppresses people by extorting money from them.

Satire And Romanticism

Andrew M. Stauffer



Satire And Romanticism:

Satire and Romanticism Steven E. Jones, 2000 This study of the constructive and ultimately canon forming relationship between satiric and Romantic modes of writing from 1760 to 1832 hopes to provide a new understanding of the historical development of Romanticism as a literary movement Romantic poetry is conventionally seen as inward turning sentimental sublime and transcendent whereas satire with its public profane and topical rhetoric is commonly cast in the role of generic other as THE un Romantic mode This book argues instead that the two modes mutually defined each other and were subtly interwoven during the Romantic period By rearranging reputations changing aesthetic assumptions and redistributing cultural capital the interaction of satiric and Romantic modes helped make possible the Victorian and modern construction of English Romanticism

Satire and Romanticism S. Jones, 2000-04-21 This remarkable study of the constructive and ultimately canon forming relationship between satiric and Romantic modes of writing from 1760 to 1832 provides us with a new understanding of the historical development of Romanticism as a literary movement Romantic poetry is conventionally seen as inward turning sentimental sublime and transcendent whereas satire with its public profane and topical rhetoric is commonly cast in the role of generic other as the un Romantic mode This book argues instead that the two modes mutually defined each other and were subtly interwoven during the Romantic period By rearranging reputations changing aesthetic assumptions and re distributing cultural capital the interaction of satiric and Romantic modes helped make possible the Victorian and modern construction of English Romanticism

The Satiric Eye Steven Edward Jones, 2003 The Satiric Eye is a compelling collection of essays on satiric writing images and theatrical performances from 1780 1832 The title alludes to Wordsworth's famous inward eye Which is the bliss of solitude and is meant to raise significant critical questions about inwardness solitude sincerity and authenticity in the period questions which all these essays address These diverse contributions range from advertising to Jane Austen graphic pamphlets to the pantomime and illuminate with a satiric eye many presuppositions about early nineteenth century literature Taken together they challenge the critical conventions about what matters in the Romantic period the preoccupation with nature the Gothic revolution sentiment beauty and literary aesthetics In their stunning range the essays both decenter Romanticism and reorient the canonical works authors and the critical constructs that have defined it

Neoclassical Satire and the Romantic School 1780-1830 Rolf P. Lessenich, 2012 Romanticism was not only heterogeneous and disunited It also had to face the hostile counter movement of the Enlightenment and Augustan Neoclassicism still going strong at the time of and in the decades following the French Revolution due to support from the ruling Establishment the ancien regime of the Crown and Church of England Neoclassicists regarded Romanticism as a heteretical amalgam of dissenting new schools which threatened the monopoly of the Classical Tradition The acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical ars disputandi on both sides Under the duress of the heaviest satirical attacks Romanticism began gradually to

see itself as one movement giving rise to the problematic opposition of Classical and Romantic The construction of this rough divide however was indispensable for the clarification of different positions in the hubbub of conflicting voices and has also proved critical in literary and cultural studies which cannot do without such subsumptions The Classical Tradition encompassing Christianity emerges as an ongoing event from Greek and Latin antiquity running through to our time

A Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

Anger, Revolution, and Romanticism Andrew M. Stauffer, 2005-08-11 The Romantic age was one of anger and its consequences revolution and reaction terror and war Andrew M Stauffer explores the changing place of anger in the literature and culture of the period as English men and women rethought their relationship to the aggressive passions in the wake of the French Revolution Drawing on diverse fields and discourses such as aesthetics politics medicine and the law and tracing the classical legacy the Romantics inherited Stauffer charts the period's struggle to define the relationship of anger to justice and the creative self In their poetry and prose Romantic authors including Blake Coleridge Godwin Shelley and Byron negotiate the meanings of indignation and rage amidst a clamorous debate over the place of anger in art and in civil society This innovative book has much to contribute to the understanding of Romantic literature and the cultural history of the emotions

Satire and Romanticism in Byron George Nobbe, 1920

Satirizing Modernism Emmett Stinson, 2017-06-01 Satirizing Modernism examines 20th century novels that satirize avant garde artists and authors while also using experimental techniques associated with literary modernism These novels such as Wyndham Lewis's *The Apes of God* William Gaddis's *The Recognitions* and Gilbert Sorrentino's *Imaginative Qualities of Actual Things* were under recognized and received poor reviews at the time of publication but have increasingly been acknowledged as both groundbreaking and deeply influential Satirizing Modernism analyzes these novels in order to present an alternative account of literary modernism which should be viewed neither as a radical break with the past nor an outmoded set of aesthetics overtaken by a later postmodernism In self reflexively critiquing their own aesthetics these works express an unconventional modernism that both revises literary history and continues to be felt today

The Writings of Percy Bysshe Shelley: Romanticism and Satire Ajoy Ranjan Biswas, 1996

A Companion to Romantic Poetry Charles Mahoney, 2010-12-21 Through a series of 34 essays by leading and emerging scholars *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature Breaking free from the boundaries of the

traditionally studied authors the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available

Byron and Romanticism Jerome McGann, 2002-08-15 This 2002 collection of essays represents twenty five years of work by one of the most important critics of Romanticism and Byron studies Jerome McGann The collection demonstrates McGann's evolution as a scholar editor critic theorist and historian His General Analytic and Historical Introduction to the collection presents a meditation on the history of his own research on Byron in particular how scholarly editing interacted with the theoretical innovations in literary criticism over the last quarter of the twentieth century McGann's receptiveness to dialogic forms of criticism is also illustrated in this collection which contains an interview and concludes with a dialogue between McGann and the editor Many of these essays have previously been available only in specialist scholarly journals Now McGann's influential work on Byron can be appreciated more widely by new generations of students and scholars

Romantic Poets and the Laughter of Feeling Matthew Ward, 2024 Romantic Poets and the Laughter of Feeling embraces the sublime and the ridiculous to offer a compelling new reading of British Romanticism Matthew Ward reveals the decisive role laughter and the laughable play in Romantic aesthetics emotions and ethics *The Encyclopedia of Romantic Literature, 3 Volume Set* Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities *Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception* Brian R Bates, 2015-10-06 Wordsworth's process of revision his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth's poetry Romanticism Burwick, 2014-12-08 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in

depth descriptions of each entry's direct meaning and connotations in relation to its usage and thought in literary culture. Provides deep insights into the political, social, and cultural climate of one of the most expressive periods of Western literary history. Draws on the author's extensive experience of teaching, lecturing, and writing on Romantic literature. Key Concepts in Romantic Literature Jane Moore, John Strachan, 2010-09-10. Key Concepts in Romantic Literature is an accessible and easy-to-use scholarly guide to the literature, criticism, and history of the culturally rich and politically turbulent Romantic era, 1789-1832. The book offers a comprehensive and critically up-to-date account of the fascinating poetry, novels, and drama which characterized the Romantic period, alongside an historically informed account of the important social, political, and aesthetic contexts which shaped that body of writing. The epochal poetry of William Wordsworth, William Blake, Mary Robinson, S. T. Coleridge, Charlotte Smith, P. B. Shelley, Lord Byron, John Keats, Felicia Hemans, and Letitia Elizabeth Landon; the drama of Joanna Baillie and Charles Robert Maturin; the novels of Jane Austen and Mary Shelley; all of these figures and many more are insightfully discussed here, together with clear and helpful accounts of the key contexts of the age's literature, including the French Revolution, slavery, industrialisation, empire, and the rise of feminism, as well as accounts of perhaps less familiar aspects of late Georgian culture, such as visionary spirituality, atheism, gambling, fashion, music, and sport. This is the broadest guide available to late eighteenth and early nineteenth-century British and Irish literature, history, and culture.

Romantic Border Crossings Professor Jeffrey Cass, Professor Larry Peer, 2013-04-28. *Romantic Border Crossings* participates in the important movement towards otherness in Romanticism by uncovering the intellectual and disciplinary anxieties that surround comparative studies of British, American, and European literature and culture. As this diverse group of essays demonstrates, we can now speak of a global Romanticism that encompasses emerging critical categories such as Romantic pedagogy, transatlantic studies, and transnationalism, with the result that new works by writers marginalized by class, gender, race, or geography are invited into the canon at the same time that fresh readings of traditional texts emerge. Exemplifying these developments, the authors and topics examined include Elizabeth Inchbald, Lord Byron, Gérard de Nerval, English Jacobinism, Goethe, the Gothic, Orientalism, Emily Dickinson, Walt Whitman, Anglo-American conflicts, manifest destiny, and teaching Romanticism. The collection constitutes a powerful rethinking of the divisions that continue to haunt Romantic studies. *The Oxford Handbook of British Romantic Prose* Robert Morrison, 2024-04-03. *The Oxford Handbook of British Romantic Prose* is a full-length essay collection devoted entirely to British Romantic nonfiction prose. Organized into eight parts, each containing between five and nine chapters arranged alphabetically, the Handbook weaves together familiar and unfamiliar texts, events, and authors and invites readers to draw comparisons, reimagine connections and disconnections, and confront frequently stark contradictions within British Romantic nonfiction prose, but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries. The Handbook builds on previous scholarship in the field, considers emerging trends and evolving methodologies, and suggests future areas

of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

Persistent Forms Ilya Kliger, Boris

Maslov, 2015-12-14 Since the mid 1980s attempts to think history and literature together have produced much exciting work in the humanities Indeed some form of historicism can be said to inform most of the current scholarship in literary studies including work in poetics yet much of this scholarship remains undertheorized Envisioning a revitalized and more expansive historicism this volume builds on the tradition of Historical Poetics pioneered by Alexander Veselovsky 1838 1906 and developed in various fruitful directions by the Russian Formalists Mikhail Bakhtin and Olga Freidenberg The volume includes previously untranslated texts of some of the major scholars in this critical tradition as well as original contributions which place that tradition in dialogue with other thinkers who have approached literature in a globally comparatist and evolutionary historical spirit The contributors seek to challenge and complement a historicism that stresses proximate sociopolitical contexts through an engagement with the *longue durée* of literary forms and institutions In particular Historical Poetics aims to uncover deep historical stratifications and asynchronicities in which formal solutions may display elective affinities with other chronologically distant solutions to analogous social and political problems By recovering the traditional nexus of philology and history Persistent Forms seeks to reinvigorate poetics as a theoretical discipline that would respond to such critical and intellectual developments as Marxism New Historicism the study of world literature practices of distant reading and a renewed attention to ritual oral poetics and genre

The Old Norse Element in Swedish Romanticism Adolph

Burnett Benson, 1914 Deals with a number of heterogeneous writers bound together by a common interest in Scandinavian antiquity Strives to characterize the interest and to collect and examine literary moments from 1810 1825 that make use of Scandinavian saga

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Satire And Romanticism Introduction

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