The Devil in Old English Narrative Literature

Satan Unbound

Peter Dendle

Satan Unbound The Devil In Old English Narrative Literature

Albrecht Classen

Satan Unbound The Devil In Old English Narrative Literature:

Satan Unbound Peter Dendle,2001-01-01 The ubiquitous conflict between saint and demon constitutes an ontological study of the boundaries between the holy and the unholy rather than a psychological study of temptation and sin BOOK JACKET *Direct Speech in Beowulf and Other Old English Narrative Poems* Élise Louviot,2016 A new examination of the little studied phenomena of Direct Speech in Old English poetry Some of the most celebrated passages of Old English poetry are speeches Beowulf and Unferth s verbal contest Hrothgar s words of advice Satan s laments Juliana s words of defiance etc Yet Direct Speech as a stylistic device has remained largely under examined and under theorized in studies of the corpus As a consequence many analyses are unduly influenced by anachronistic conceptions of Direct Speech leading to problematic interpretations not least concerning irony and implicit characterisation This book uses linguistic theories to reassess the role of Direct Speech in Old English narrative poetry Beowulf is given a great deal of attention because it is amajor poem and because it is the focus of much of the existing scholarship on this subject but it is examined in a broader poetic context the poem belongs to a wider tradition and thus needs to be understood in that context The texts examined include several major Old English narrative poems in particular the two Genesis Christ and Satan Andreas Elene Juliana and Guthlac A Elise Louviot is a Lecturer at the University of Reims Champagne Ardenne France and a specialist of Old English poetry Her research interests include orality tradition formulas and the linguistic expression of subjectivity **Reading Old English Biblical Poetry** Janet Schrunk Ericksen,2020-11-03 Reading Old English Biblical Poetry considers the Junius 11 manuscript the only surviving illustrated book of Old English poetry in terms of its earliest readers and their multiple strategies of reading and making meaning Junius 11 begins with the Creation story and ends with the final vanquishing of Satan by Jesus The study is framed by particular attention to the materiality of the manuscript and how that might have informed its early reception and it broadens considerations of reading beyond those of the manuscript s compiler and possible patron As a book Junius 11 reflects a rich and varied culture of reading that existed in and beyond houses of God in England in the tenth and eleventh centuries and it points to readers who had enough experience to select and find wisdom narrative pleasure and a diversity of other things within this orany book s contents **Old English Literature** John D. Niles,2016-02-19 This review of the critical reception of Old English literature from 1900 to the present moves beyond a focus on individual literary texts so as to survey the different schools methods and assumptions that have shaped the discipline Examines the notable works and authors from the period including Beowulf the Venerable Bede heroic poems and devotional literature Reinforces key perspectives with excerpts from ten critical studies Addresses questions of medieval literacy textuality and orality as well as style gender genre and theme Embraces the interdisciplinary nature of the field with reference to historical studies religious studies anthropology art history and more **Imagination and Fantasy in the Middle Ages and Early Modern Time** Albrecht Classen,2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by

the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture **Our Old Monsters** Brenda S. Gardenour Walter,2015-07-22 The witch the vampire and the werewolf endure in modern horror These old monsters have their origins in Aristotle as studied in the universities of medieval Europe where Christian scholars reconciled works of natural philosophy and medicine with theological precepts They codified divine perfection as warm light male and associated with the ethereal world beyond the moon while evil imperfection was cold dark female and bound to the corrupt world below the moon All who did not conform to divine goodness including un holy women and Jews were considered evil and ascribed a melancholic blood hungry and demonic physiology This construct was the basis for anti woman and anti Jewish discourse that has persisted through modern Western culture Nowhere is this more evident than in horror films where the witch the vampire and the werewolf represent our fear of the inverted other **Margaret's Monsters** Michael E. Heyes,2019-12-06 St Margaret of Antioch was one of the most popular saints in medieval England and throughout the Middle Ages the various Lives of St Margaret functioned as a blueprint for a virginal life and supernatural assistance to pregnant women during the dangerous process of labor In her narrative Margaret is accosted by various demons and having defeated each monster in turn she is taken to the place of her martyrdom where she prays for supernatural boons for her adherents This book argues that Margaret s monsters are a key element in understanding Margaret s importance to her adherents specifically how the sexual identities of her adherents were constructed and maintained More broadly this study offers three major contributions to the field of medieval studies first it argues for the utility of a diachronic analysis of Saints Lives literature in a field dominated by synchronic analyses second this diachronic analysis is important to interpreting the intertext of Saints Lives not only between different Lives but also different versions of the same Life and third the approach further suggests that the most valuable socio cultural information in hagiographic literature is found in the auxiliary characters and not in the figure of the saint him herself **The Old English Martyrology** Christine Rauer,2013 New edition with facing page translation of a highly significant and influential Old English text International Society of Anglo Saxonists 2015 Publication Prize Best EditionThe Old English Martyrology is one

of the longest and most important prose texts written in Anglo Saxon England it also represents one of the most impressive examples of encyclopaedic writing from the European Middle Ages Probably intended as a reference work it was used and transmitted for over 200 years providing its readers with information on native and foreign saints time measurement the seasons of the year biblical events and cosmology Its lively and engaging vignettes illustrate the importance of miracle stories for the early medieval cult of saints This new edition presents a revised text with a facing page newly prepared English translation they are accompanied by a commentary based on a fresh comparison with some 250 Latin and Old English texts the first published glossary for this text and extensive bibliographical information and indices Dr Christine Raueris a Senior Lecturer in the School of English and the Institute of Mediaeval Studies at the University of St Andrews Scotland   *The A to Z of Witchcraft* Michael D. Bailey,2009-09-28 A great deal has been written about the history of witchcraft but much of what has been written is unreliable exaggerated or inaccurate This problem is especially acute in regard to modern witchcraft or Wicca and its supposed connections to historical witchcraft in medieval and early modern Europe The A to Z of Witchcraft provides a reliable reference source for both academics and general readers interested in the actual historical development of witchcraft in the western world The focus of the dictionary is on Western Europe during the late medieval and early modern periods when the specific idea of diabolical witchcraft developed and when the so called great witch hunts occurred Entries are also provided that deal with magic and witchcraft in the earlier Christian period and classical antiquity as well as with the lingering belief in witchcraft in the modern world and with the development of the modern neo pagan religion of witchcraft also known as Wicca For comparative purposes some entries have been provided that deal with aspects and systems of magic found in other parts of the world that seem to bear some relation to the idea of witchcraft as it developed in Christian Europe The regions dealt with are mainly Africa along with such New World practices as Voodoo and Santeria Entries in the dictionary cover important people in the history of witchcraft from the medieval inquisitors and early modern magistrates who developed the stereotype of the historical witch to the modern individuals who have developed the religion of Wicca Also included are legal terms and concepts important to the prosecution of the supposed crime of witchcraft and religious and theological concepts pertaining to the demonic elements that came to be associated with witchcraft as well as more popular beliefs and aspects of common folklore and mythology that became attached to the developing idea of witchcraft Geographic entries are also included discussing the scope of witch hunting in various reg   *The to Z of Witchcraft* Michael D. Bailey,2009-09-28 A great deal has been written about the history of witchcraft but much of what has been written is unreliable exaggerated or inaccurate This problem is especially acute in regard to modern witchcraft or Wicca and its supposed connections to historical witchcraft in medieval and early modern Europe The A to Z of Witchcraft provides a reliable reference source for both academics and general readers interested in the actual historical development of witchcraft in the western world The focus of the dictionary is on Western Europe during

the late medieval and early modern periods when the specific idea of diabolical witchcraft developed and when the so called great witch hunts occurred Entries are also provided that deal with magic and witchcraft in the earlier Christian period and classical antiquity as well as with the lingering belief in witchcraft in the modern world and with the development of the modern neo pagan religion of witchcraft also known as Wicca For comparative purposes some entries have been provided that deal with aspects and systems of magic found in other parts of the world that seem to bear some relation to the idea of witchcraft as it developed in Christian Europe The regions dealt with are mainly Africa along with such New World practices as Voodoo and Santeria Entries in the dictionary cover important people in the history of witchcraft from the medieval inquisitors and early modern magistrates who developed the stereotype of the historical witch to the modern individuals who have developed the religion of Wicca Also included are legal terms and concepts important to the prosecution of the supposed crime of witchcraft and religious and theological concepts pertaining to the demonic elements that came to be associated with witchcraft as well as more popular beliefs and aspects of common folklore and mythology that became attached to the developing idea of witchcraft Geographic entries are also included discussing the scope of witch hunting in various reg *Darkness, Depression, and Descent in Anglo-Saxon England* Ruth Wehlau,2019-05-20 This collection of essays examines the motifs of darkness depression and descent in both literal and figurative manifestations within a variety of Anglo Saxon texts including the Old English Consolation of Philosophy Beowulf Guthlac The Junius Manuscript The Wonders of the East and The Battle of Maldon Essays deal with such topics as cosmic emptiness descent into the grave and recurrent grief In their analyses the essays reveal the breadth of this imagery in Anglo Saxon literature as it is used to describe thought and emotion as well as the limits to knowledge and perception The volume investigates the intersection between the burgeoning interest in trauma studies and darkness and the representation of the mind or of emotional experience within Anglo Saxon literature *Narrative, Imagination and Concepts of Fiction in Late Antique Hagiography* ,2023-11-13 This volume explores concepts of fiction in late antique hagiographical narrative in different cultural and literary traditions It includes Greek Latin Syriac Armenian Persian and Arabic material Whereas scholarship in these texts has traditionally focussed on historical questions this book approaches imaginative narrative as an inherent element of the genre of hagiography that deserves to be studied in its own right The chapters explore narrative complexities related to fiction such as invention authentication intertextuality imagination and fictionality Together they represent an innovative exploration of how these concepts relate to hagiographical discourses of truth and the religious notion of belief while paying due attention to the various factors and contexts that impact readers responses Critical Perspectives on Harry Potter Elizabeth E. Heilman,2008-09-01 This thoroughly revised edition includes updated essays on cultural themes and literary analysis and its new essays analyze the full scope of the seven book series as both pop cultural phenomenon and as a set of literary texts Critical Perspectives on Harry Potter Second Edition draws on a wider range of intellectual traditions to explore the texts including moral theological

analysis psychoanalytic perspectives and philosophy of technology The Harry Potter novels engage the social cultural and psychological preoccupations of our times and Critical Perspectives on Harry Potter Second Edition examines these worlds of consciousness and culture ultimately revealing how modern anxieties and fixations are reflected in these powerful texts DISCLAIMER This book is not authorized approved licensed or endorsed by J K Rowling Warner Bros Entertainment Inc or anyone associated with the Harry Potter books or movies *Bells Chiming from the Past* ,2007-01-01 To understand the characteristics of present day English language and culture we must have some understanding of the earlier stages of language use Bells Chiming from the Past investigates the early development of English and covers different aspects of English medieval studies from traditional philological concerns to the most recent perspectives of modern linguistics applied to early English texts Most of the papers are based on empirical research in English Historical Linguistics and will contribute substantially to our theoretical and descriptive understanding of English varieties both written and spoken The book focuses on the relationship and interaction of language and culture during the Middle English period Some of the articles are clearly linguistically oriented but most could be included under a wider philological perspective since they study both language and the cultural milieu in which linguistic events took place Bells Chiming from the Past is aimed at an international readership and makes a desirable addition to the field of Historical Linguistics featuring as it does contributions from an array of well known professionals from different academic and scientific institutions **Lost Souls of Horror and the Gothic** Elizabeth McCarthy,Bernice M. Murphy,2016-10-24 In recent years horror and gothic themes have penetrated mainstream popular culture in a manner unseen since the horror boom of the 1970s Primetime television viewers who before might not have shown interest in such late night fare now happily settle down after dinner to watch zombie or serial killer shows This collection of 54 biographical essays examines many overlooked and underrated figures who have played a role in the ever expanding world of horror and gothic entertainment The contributors push the boundaries of how we define these terms bringing into the discussion such diverse figures as singer songwriter Tom Waits occultist Dion Fortune author Charles Beaumont historian and bishop Gregory of Tours and video game designer Shinji Mikami **Race and Ethnicity in Anglo-Saxon Literature** Stephen Harris,2004-06-01 What makes English literature English This question inspires Stephen Harris s wide ranging study of Old English literature From Bede in the eighth century to Geoffrey of Monmouth in the twelfth Harris explores the intersections of race and literature before the rise of imagined communities Harris examines possible configurations of communities illustrating dominant literary metaphors of race from Old English to its nineteenth century critical reception Literary voices in the England of Bede understood the limits of community primarily as racial or tribal in keeping with the perceived divine division of peoples after their languages and the extension of Christianity to Bede s Germanic neighbours was effected in part through metaphors of family and race Harris demonstrates how King Alfred adapted Bede in the ninth century how both exerted an effect on Archbishop Wulfstan in the eleventh and how Old English

poetry speaks to images of race   The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman,Peter J. Dendle,2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field   The Ashgate Encyclopedia of Literary and Cinematic Monsters Jeffrey Andrew Weinstock,2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves   **A Short History of the Anglo-Saxons** Henrietta Leyser,2016-11-01 Here lies our leader all cut down the valiant man in the dust The elegiac words of the Battle of Maldon an epic poem written to celebrate the bravery of an English army defeated by Viking raiders in 991 emerge from a diverse literature including Beowulf and Bede s Ecclesiastical History produced by the peoples known as the Anglo Saxons Germanic tribes who migrated to Britain from Lower Saxony and Denmark in the early fifth century CE The era once known as the Dark Ages was marked by stunning cultural advances and Henrietta Leyser here offers a fresh analysis of exciting recent discoveries made in the archaeology and art of the Anglo Saxon world Arguing that the desperate struggle led by Alfred the Great against the Vikings helped define a distinctively English sensibility the author explores relations with the indigenous British the Anglo Saxon conversion to Christianity the ascendancy of Mercia and the rise of Wessex This vivid history evokes both the emergent kingdoms of Alfred and Offa and the golden treasures of Sutton Hoo It will appeal to students of early medieval history and to all those who wish to understand how England was born   **J.R.R. Tolkien Encyclopedia** Michael D. C. Drout,2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts Tolkien s fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of

medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien s work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien s work places in Tolkien s work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien s works theological philosophical concepts and philosophers Tolkien s contemporary history and culture works of literature

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