



SARRASINE

HONORÉ DE BALZAC

Sarrasine Lhermaphrodite

Andrew Gibson



Sarrasine Lhermaphrodite:

Wagner Androgyne Jean-Jacques Nattiez, 2014-07-14 That Wagner conceived of himself creatively as both man and woman is central to an understanding of his life and art So argues Jean Jacques Nattiez in this richly insightful work where he draws from semiology music criticism and psychoanalysis to explore such topics as Wagner s theories of music drama his anti Semitism and his psyche Wagner who wrote the libretti for the operas he composed maintained that art is the union of the feminine principle music and the masculine principle poetry In light of this androgynous model Nattiez reinterprets the Wagnerian canon especially the Ring of the Nibelung which is shown to contain a metaphorical transposition of Wagner s conception of the history of music Siegfried appears as the poet Brunnhilde as music and their union is an androgynous one in which individual identity fades and the lovers revert to a preconflictual presexual state Nattiez traces the androgynous symbol in Wagner s theoretical writings throughout his career Looking to explain how this idea so closely bound up with sexuality took root in Wagner s mind the author considers the possibility of Freudian and Jungian interpretations In particular he explores the composer s relationship with his mother a distant woman who discouraged his interest in the theater and his stepfather a loving man whom Wagner suspected was not only his real father but also a Jew Along with psychoanalysis Nattiez critically applies various structuralist and feminist theories to Wagner s creative enterprise to demonstrate how the nature of twentieth century hermeneutics is itself androgynous Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Sexual Personae Camille Paglia, 1991-08-20 The fiery provocative and unparalleled work of feminist art criticism that launched the exceptional career of one of our most important public intellectuals a remarkable book at once outrageous and compelling fanatical and brilliant One must be awed by Paglia s vast energy erudition and wit The Washington Post Is Emily Dickinson the female Sade Is Donatello s David a bit of pedophile pornography What is the secret kinship between Byron and Elvis Presley between Medusa and Madonna How do liberals and feminists as well as conservatives fatally misread human nature This audacious and omnivorously learned work of guerrilla scholarship offers nothing less than a unified field theory of Western culture high and low since Egyptians invented beauty making a persuasive case for all art as a pagan battleground between male and female form and chaos civilization and daemonic nature With 47 photographs

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy

and economics **Mapping Michel Serres** Niran Abbas, 2009-12-14 Provides an extremely valuable introduction to the work of Michel Serres for an English speaking audience as well as offering useful critical approaches for those already familiar with its outlines Robert Harrison Stanford University blurb from review pending permission The work of Michel Serres including the books *Hermes* *The Parasite* *The Natural Contract* *Genesis* *The Troubadour of Knowledge* and *Conversations on Science Culture and Time* has stimulated readers for years as it challenges the boundaries of science literature culture language and epistemology The essays in *Mapping Michel Serres* written by the leading interpreters of his work offer perspectives from a range of disciplinary positions including literature language studies and cultural theory Contributors include Maria Assad Hanjo Berressem Stephen Clucas Steven Connor Andrew Gibson Ren Girard Paul Harris Marcel Haffner William Johnsen William Paulson Marjorie Perloff Philipp Schweighauser Isabella Winkler and Julian Yates

Balzac's Shorter Fictions Tim Farrant, 2002-02-14 Balzac's reputation is as a novelist But short stories make up over half of *La Comédie humaine* besides scores of other tales and articles Short forms appear early in Balzac's output and shape his work throughout his career *Balzac's Shorter Fictions* looks at the whole of this corpus at the nature of short fiction and at how Balzac's novels developed from his stories at the links between literary genesis and genre It explores the roles of short fiction in Balzac's creation its part in producing effects of virtuality and perspective and reflects ultimately on the relationship between brevity and length in *La Comédie humaine* This the first complete English language study of Balzac's work for over forty years synthesizes recent research on Balzac's practice within the context of modern thought on the author It is an indispensable book for students and scholars of Balzac and for all those interested in prose fiction [The Ashgate Encyclopedia of Literary and Cinematic Monsters](#) Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross-listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading *The Ashgate Encyclopedia of Literary and Cinematic Monsters* is an invaluable resource for all students and scholars and an essential addition to library reference shelves [Reading with Michel Serres](#) Maria L. Assad, 1999-06-17 This book identifies a new perspective on time and temporality in the work of the French writer Michel Serres Time is the veiled notion that underlies Serres's many epistemological parables and fables and is a consistent metaphor throughout his work Assad uncovers this common thread through a sustained discussion of certain key concepts in chaos theory and nonlinear dynamics

and these concepts come into focus as she continues her detailed readings of Serres's texts demonstrating close analogies in his work to the discourses of science literature and philosophy Transgender and Intersex: Theoretical, Practical, and Artistic Perspectives Stefan Horlacher, 2016-11-09 This book takes both transgender and intersex positions into account and asks about commonalities and strategic alliances in terms of knowledge theory philosophy art and life experience It strikes a balance between works on literature film photography sports law and general theory bringing together humanistic and social science approaches Horlacher adopts a non hierarchical perspective and asks how transgender and intersex issues are conceptualized from a variety of different viewpoints and to what extent artistic and creative discourses offer their own uniquely relevant forms of knowledge and expression **Surfacing the Politics of Desire** Rajeshwari S.

Vallury, 2008-08-09 A particular model of masculine desire has traditionally been evoked in an effort to understand the subordinate role of women in male authored fiction Because of this the belief that male authored texts are unfailingly built upon the denial of feminine difference has come to dominate many aspects of literary studies Surfacing the Politics of Desire re examines the myths of masculine desire in order to challenge this premise placing literature at the centre of recent feminist debates over the ontology and politics of sexual difference Citing examples of textual resistance to analytical feminist thought Rajeshwari S Vallury argues that literature is expressive of desires that are not always configured in terms of oppression or the denial of difference In other words a particular politics of reading obscures the multiplicity of desire that literature is capable of affirming and risks sacrificing the possibilities of both literature and desire Through a re evaluation of the sexual politics practiced by nineteenth century male writers such as Balzac Gautier and Maupassant Vallury moves towards a reconfiguration of the relationship between aesthetics and politics Surfacing the Politics of Desire calls into question dominant feminist approaches to the literary representation of gender Enlisting the philosophy of Deleuze and Guattari Vallury calls for a different method of reading one based on a deeper understanding of the politics of literature

Towards a Postmodern Theory of Narrative Andrew Gibson, 1996 This study re examines narrative theory and outlines the consequences for narratology of deconstructive poststructuralist and more recent theory Andrew Gibson assesses the extent to which narrative theory might be rethought in their light drawing on the work of Derrida Deleuze Lyotard and Foucault Consistently relating his theoretical investigations to critical practice Gibson makes telling and perceptive analyses of a variety of twentieth century texts including work by Joyce Fielding Beckett Lawrence Woolf R L Stevenson Kundera Tarkovsky and others This is an important contribution to contemporary work on narrative The Dream of the Moving Statue Kenneth Gross, 2019-01-24 The fantasy of a sculpture that moves speaks or responds a statue that comes to life as an oracle lover avenger mocker or monster few images are more familiar or seductive The living statue appears in ancient creation narratives the myths of Pygmalion and Don Juan lyric poetry from the Greek Anthology to Rilke and romantic fairy tales it is a recurrent theme in ballet and opera in philosophy psychoanalysis and film What does it mean

for the statue that stands immobile in gallery or square to step down from its pedestal or speak out of its silence What is it in this fantasy that animates us Kenneth Gross explores the implications of fictive statues in biblical and romantic narrative in the poetry of Ovid Michelangelo Blake Rilke and Stevens in the drama of Shakespeare in the writings of Freud and Wittgenstein He also considers their place in the poetry of such contemporaries as Richard Howard and the films of Charlie Chaplin François Truffaut and Peter Greenaway In the motif of the moving statue we can see how the reciprocal ambitions of writing and sculpture play off each other often producing deeply paradoxical figures of life and voice Stories of the living statue point to the uncertain ways in which our desires fantasies and memories are bound to the realm of unliving objects Clarifying the sources of our fascination with real and imaginary statues this book asks us to reconsider some of our most basic assumptions about the uses of fantasy and fiction Eloquent and evocative *The Dream of the Moving Statue* will capture and hold a wide audience

Unmaking Sex Anne E. Linton, 2022-03-24 A landmark study in the history of sexuality which redefines thinking about sex and gender in nineteenth century France and beyond *Homosexuality in Modern France* Jeffrey Merrick, Bryant T. Ragan Jr., 1996-08-15 This volume explores the realities and representations of same sex sexuality in France in the eighteenth nineteenth and twentieth centuries the period that witnessed the emergence of homosexuality in the modern sense of the word Based on archival research and textual analysis the articles examine the development of homosexual subcultures and illustrate the ways in which philosophes pamphleteers police novelists scientists and politicians conceptualized same sex relations and connected them with more general concerns about order and disorder The contributors Elizabeth Colwill Michael David Sibalis Victoria Thompson William Peniston Vernon Rosario II Francesca Canade Sautman Martha Hanna Robert A Nye and the editors Bryant T Ragan Jr and Jeffrey Merrick use the methods of intellectual and cultural history the history of science literary studies legal and social history and microhistory This collection shows how the subject of homosexuality is related to important topics in French history the Enlightenment the revolutionary tradition social discipline positivism elite and popular culture nationalism feminism and the construction of identity Given the role of gays and lesbians in modern French culture and the work of French scholars on the history of sexuality this collection fills an important gap in the literature and represents the first attempt in any language to explore this subject over three centuries from a variety of perspectives

Animal Poetics and Literary Thinking Ratul Nandi, 2024-11-25 *Animal Poetics and Literary Thinking* explores and reorients our approach to animal thinking through the intersection between literary fiction continental philosophy and theory This book situates animals and animality as neither a corporeal entity nor a conceptual essence but as a scintillating impossibility that concurrently encourages and overturns our grasping impulse to know animals from their perspectives This framework corresponds with the milieu of literature as poesis which is uniquely connected to a refusal to know By exploring the writings of J M Coetzee Franz Kafka Mary Shelley and Kazuo Ishiguro this volume encounters a template of animal thinking that seeks to uncover the singularity of animals through a sustained exploration of

what remains radically unknowable about animality the vestiges of which have their presence in the world of literary fiction

Peripheries of Nineteenth-century French Studies Timothy Bell Raser, 2002 The French nineteenth century came to its full fruition only recently herald and instigator as it was of some of the most important developments of the twentieth century This volume offers a wide ranging selection of scholarly approaches to the works of the French nineteenth century articles that show how pertinent the texts of that moment are to an understanding of our own modernity

The Girl with the Golden Eyes and Other Stories Honoré de Balzac, 2012-11-08 What holds sway over this country without morals beliefs or feelings Gold and pleasure Sexual attraction artistic insight and the often ironic relationship between them is the dominant theme in the three short works collected in this volume In Sarrasine an impetuous young sculptor falls in love with a diva of the Roman stage but rapture turns to rage when he discovers the reality behind the seductiveness of the singer s voice The ageing artist in The Unknown Masterpiece obsessed with his creation of the perfect image of an ideal woman tries to hide it from the jealous young student who is desperate for a glimpse of it And in The Girl with the Golden Eyes the hero is a dandy whose attractiveness for the mysterious Paquita has an unexpected origin These enigmatic and disturbing forays into the margins of madness sexuality and creativity show Balzac spinning fantastic tales as profound as any of his longer fictions His mastery of the seductions of storytelling places these novellas among the nineteenth century s richest explorations of art and desire

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Joyce's Revenge Andrew Gibson, 2002-06-06 The Ireland of Ulysses was still a part of Britain This book is the first comprehensive historical study of Joyce s great novel in the context of Anglo Irish political and cultural relations in the period 1880 1920 The first forty years of Joyce s life also witnessed the emergence of what historians now call English cultural nationalism This formation was perceptible in a wide range of different discourses Ulysses engages with many of them In doing so it resists transforms and works to transcend the effects of British rule in Ireland The novel was written in the years leading up to Irish independence It is powered by both a will to freedom and a will to justice But the two do not always coincide and Joyce does not place his art in the service of any existing political cause His struggle for independence has its own distinctive mode The result is a unique work of liberation and revenge

Aesthetics of Fraudulence in Nineteenth-Century France Scott Carpenter, 2016-03-16 In his engagingly written and original book Scott Carpenter analyzes multiple manifestations of the false in nineteenth century France Under Carpenter s thorough and systematic analysis fraudulence emerges as a cultural preoccupation in nineteenth century literature and society whether it be in the form of literary mystifications the thematic portrayal of frauds or the privileging of falseness as an aesthetic principle Focusing particularly on the aesthetics of fraudulence in works by M rim e Balzac

Baudelaire Vidocq Sand and others Carpenter places these literary representations within the context of other cultural phenomena such as caricature political history and ceremonial events As he highlights the special relationship between literary fiction and fraudulence Carpenter argues that falseness arises as an aesthetic preoccupation in post revolutionary France where it introduces a blurring of limits between hitherto discrete categories This transgression of boundaries challenges notions of authenticity and sincerity categories that Romantic aesthetics championed at the beginning of the nineteenth century in France Carpenter s study makes an important contribution to the cultural significance of mystification in nineteenth century France and furthers our understanding of French literature and cultural history *Französische Literatur* Gerhard Wild,2016-03-14 Die Kindler Klassiker pr sentieren in einem Band die wichtigen Autoren und Werke einer Nationalliteratur Auf 600 800 Seiten werden sie vorgestell kurze biografische Skizzen der Autoren und kundige Darstellung der Werke Alles wie im KLL nur eine ganze literarische Welt in einem Band *Encyclopedia of the Essay* Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

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