

Santayana

THE LATER YEARS

A Portrait with
Letters

DANIEL CORY

Santayana

THE LATER YEARS

WILLER

Santayana The Later Years A Portrait Wit

Emilie Sanchez



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Santayana: the Later Years Daniel Cory, 1963 Santayana, the Later Years Daniel Cory, 2017-01-06 Excerpt from *Santayana the Later Years A Portrait With Letters* I am not surprised or displeased that you should be somewhat attracted to the church It is the great normal human solution too human I think but I have less need of the sustaining faith than most people animal faith is enough for me About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *George Santayana's Philosophy of Religion* Edward W. Lovely, 2012-10-12 George Santayana 1862 1952 of Spanish descent and generally claimed to be in the canon of American philosophers was substantially influenced by his Roman Catholic origins in his philosophical disposition toward the value of tradition religious symbols and dogma His philosophical project sustained a respectful attitude toward the spiritual value of orthodox religion while the thrust of his philosophy was naturalistic and materialistic throughout There is a perception by some scholars that Santayana s philosophy evolved from a humanistic perspective to a more spiritual one in his later years It is the position of this thesis that his philosophy at the core depicting a harmonious striving toward individual happiness remained essentially consistent from his earliest publication of *Interpretations of Poetry and Religion* and *The Life of Reason* through his later works of *Scepticism* and *Animal Faith* *Realms of Being* *Dominations and Powers* and *The Idea of Christ in the Gospels* Santayana s philosophical approach is both phenomenological and social constructionist in its methodology significantly preempting the methodology of social constructionist theology and a post modern interpretation of religion His idiosyncratic phenomenological approach is compared with a benchmark methodology of Edmund Husserl the generally accepted founder of the phenomenological method There are also important similarities between Santayana s phenomenological approach and those of Charles Sanders Peirce and Alfred North Whitehead The basis for the comparison of the phenomenological methodology of Santayana and Husserl is their mutually similar fundamental theory of intuited essence Santayana s contribution to religious studies is not only philosophical but also theological where he has utilized Christian theological language in transposing and interpolating his philosophy of religion to the Christian drama of the salvational Christ Santayana s essay *Ultimate Religion* reflects his perspective of a disillusioned but still spiritual vision incorporating the piety discipline and spirituality of a life of reason Within the framework of this model Santayana s philosophy of religion is developed and explored Finally the relevance of Santayana s philosophy of religion to contemporary religious studies and selected religious issues is addressed with a delineation and discussion of some important aspects of his

philosophical vision Shattered Pictures of Places and Cities in George Santayana's Autobiography Graziella Fantini, 2011-11-28 Shattered Pictures of Places and Cities se adentra por las páginas autobiográficas filosóficas y narrativas más relevantes de George Santayana discurrendo por sus viajes y geografías físicas en paralelo a sus viajes y geografías morales Es un intento de ir más allá de la reflexión entorno a los orgenes biográficos del filósofo de ahí que se recupere una indagación sobre su habitar el lenguaje y el arte Santayana reconsidera los fundamentos del arte de la memoria clásica en su autobiografía para formular una nueva propuesta estética donde el arte y la vida se funden y se confunden estimulándose recíprocamente Hila una filosofía del viaje y del lugar donde se privilegia una noción del habitar que ilumina nuestra condición de nómadas en la vida y en el pensamiento y nuestra trágica estable inestabilidad en este mundo *The Burdens of Intimacy* Christopher Lane, 1999 Why does passion bewilder and torment so many Victorian protagonists And why do so many literary characters experience moments of ecstasy before their deaths In this original study Christopher Lane shows why Victorian fiction conveys both the pleasure and anguish of intimacy Examining works by Bulwer Lytton Swinburne Schreiner Hardy James Santayana and Forster he argues that these writers struggled with aspects of psychology that were undermining the utilitarian ethos of the Victorian age Lane discredits the conservative notion that Victorian literature expresses only a demand for repression and moral restraint But he also refutes historicist and Foucauldian approaches arguing that they dismiss the very idea of repression and end up denouncing psychoanalysis as complicit in various kinds of oppression These approaches Lane argues reduce Victorian literature to a drama about politics power and the ego Striving instead to reinvigorate discussions of fantasy and the unconscious Lane offers a clear often startling account of writers who grapple with the genuine complexities of love desire and friendship **Wallace Stevens among Others** David R. Jarraway, 2015-09-01 In Wallace Stevens among Others David Jarraway explores the extraordinary achievement of Wallace Stevens but in contexts that are not usually thought about in connection with Stevens's work gay literature contemporary fiction Hollywood film and avant garde architecture among others By viewing the poet among these other contexts Jarraway considers the nature of self reflection and pays special attention to the discrediting of self presence as the principle of identity in American writing a theme that reflects American authors abiding concern for subjectivities that engage the world from spaces of distance and difference By returning to the work of Stevens Jarraway seeks to refurbish this preoccupation by linking it to the literary theory of French philosopher Gilles Deleuze whose work applies to American writers from Melville and Whitman to Fitzgerald and Cummings Jarraway forges the link between Deleuze and Stevens by drawing out the female subjectivity found in each writer's work to rethink the more static masculinist premises of being Informed by a deep knowledge of and fluency with the work of Stevens and Deleuze Jarraway uses these writers as a means of entry into American literature and culture Wallace Stevens among Others is a sophisticated analysis that will open new directions for future scholarship New Makers of Modern Culture Justin Wintle, 2016-04-22 New Makers of Modern Culture is the

successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s. The set was extremely successful and continues to be used to this day due to the high quality of the writing, the distinguished contributors, and the cultural sensitivity shown in the selection of those individuals included. *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union, the rise and fall of postmodernism, the eruption of Islamic fundamentalism, the triumph of the Internet. Containing over eight hundred essay style entries and covering the period from 1850 to the present, *New Makers of Modern Culture* includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film makers, and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, next to John Ruskin is Salman Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping runs shoulders with Jacques Derrida, as do Julia Kristeva and Kropotkin. Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer, Bernard Crick, Edward Seidensticker, and Paul Preston. In a few cases, for example, Michael Holroyd and Philip Larkin, contributors are themselves the subject of entries. With its global reach, *New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross referencing. There is an index of names and key terms.

The Nature of Love Irving

Singer, 1984. In this concluding volume of his impressive study of the history of Western thought about the nature of love, Irving Singer reviews the principal efforts that have been made by 20th Century thinkers to analyze the phenomenon of love. The bulk of the book is taken up with critical accounts of the modern thinkers who have systematically called into question the possibility itself of love as a union of distinct human selves. For the most part, these critiques are effectively executed and they bring a high level of critical acumen to bear on skeptical theses about love that are now too often accepted as truisms. Frederick A. Olafson, Los Angeles Times Book Review. Irving Singer has developed a method of historical analysis flexible enough to deal with all kinds of love, from Greek homosexual love in Plato to the *philia* and *agape* of the New Testament to the courtly love of medieval romance to the Romantics for whom love was magic. This final volume brings us to the present. In *The Modern World*, Singer offers readings of Freud, Proust, and Sartre among others. He shows how their work was formed in reaction to the 19th century ideal of merging of the identities of lover and beloved. More often than not, the great modern writers portray love as impossible, as a field of failure and regret. This masterpiece of critical thinking is a timely, eloquent, and scrupulous account of what after all still makes the world go round. Thomas D. Evelyn, Christian Science Monitor. This is the third of a three volume history of the philosophy of love. It begins with Kierkegaard, Tolstoy, and Nietzsche in the nineteenth century and treats Freud, Proust, Bergson, D. H. Lawrence, G. B. Shaw, Santayana, Sartre, and others in the twentieth. Although the author's approach is primarily historical, he intersperses critical remarks throughout. Most of the major themes which are

discussed by philosophers of love make their way into this history including friendship sexual love and the distinction between love that is based on the value of the beloved and love that bestows value on the beloved Singer devotes a number of pages to his own views on falling in love being in love and staying in love Singer's exposition is lucid and organized his criticisms are insightful Ethics In this third volume of historical overview of the development of the Western conception of love Singer uses writers philosophers and psychologists to provide the reader with an overview of love in the late 19th and 20th century Analyzing authors such as Tolstoy Proust D H Lawrence and Shaw and philosophers such as Nietzsche Kierkegaard Sartre and Santayana as well as Freud Singer links each contributor's thoughts to the influence of previous writers and also provides some psycho-historical insight into their personal lives that might have been either a source or direct result of their views In this final volume Singer proceeds to look at not just the great men influence but also provides a chapter overviewing scientific contributions to our understanding of love Singer's work is a significant contribution to understanding the social construction of important abstract social and personal values By tracing love through different historical periods through a variety of voices Singer has created a rich history of the struggle between the ideal and the real between the dreams of what love should provide and the reality of what relationships have been in each historical period By personalizing the voice through psychohistorical analysis Singer also provides insight into the shaping of ideas through the intimate struggles of the shapers Mark V Chaffee Contemporary Psychology Encyclopedia of American Poetry: The Nineteenth Century Eric L. Haralson, 2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in-depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet The Blackwell Guide to American Philosophy Armen T. Marsoobian, John Ryder, 2008-04-15 The Blackwell Guide to American Philosophy offers the most ambitious survey to date of American philosophical thought Provides a comprehensive history of philosophical thought in America Brings together 24 newly commissioned essays written by leading scholars in American philosophy Covers all of the major eighteenth nineteenth and twentieth century philosophical movements in America including idealism pragmatism and naturalism Examines the major figures and themes in American philosophical thought Includes useful bibliographies **World Authors, 1900-1950**, 1996 Provides almost 2700 articles on twentieth century authors from all over the world who wrote in English or whose works are available in English translation **Library Journal** Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1963 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Issued also separately E. M. Cioran and the Human

Condition Karl White, 2025-06-12 This masterful account situates E M Cioran in his rightful place as one of the key figures in French post war thought Acknowledged for decades as a pillar of European culture the Romanian migr to Paris has been overlooked by Anglophone scholarship but by placing him in conversation with acclaimed mainstream thinkers like Martha Nussbaum Hannah Arendt and Samuel Beckett this book finally redresses that balance Cioran is a thinker determined to peel back the layers of polite philosophy to explore the anxious and difficult experience of being human E M Cioran and the Human Condition focuses in on the iconoclastic force of his work and in particular his preoccupation with birth which he conceives of as the source of life s dilemmas Framing its discussions with enduring theological themes like guilt original sin salvation and apocalypse this book brings the true value of Cioran s work for Western thought to the fore These ideas often go unnoticed in the work of more conventional thinkers making Cioran an essential figure in confronting the apocalyptic nature of our own age The unique combination of pessimism dark humour and morbid wit in Cioran s writing pushes us to explore what if any future there is for humanity in a world becoming ever more inhuman This is a lively and thought provoking introduction to an unjustly marginalized thinker who has much to teach us about the human condition after the crises of the twentieth century

Tongue Ties G. Firmat, 2003-10-16 Before it becomes a political social or even linguistic issue bilingualism is a private affair intimate theater So writes Firmat in this ground breaking study of the interweaving of life and languages in a group of bilingual Spanish Spanish American and Latino writers Unravelling the tongue ties of such diverse figures as the American philosopher George Santayana the emigr Spanish poet Pedro Salinas Spanish American novelists Guillermo Cabrera Infante and Mar a Luisa Bombal and Latino memoirists Richard Rodriguez and Sandra Cisneros Firmat argues that their careers are shaped by a linguistic family romance that involves negotiating between the competing claims and attractions of Spanish and English

Santayana's Interpretations of Poetry and Religion Gregory J. Watkins, 2003

The Letters of T. S. Eliot Volume 7: 1934-1935 T. S. Eliot, 2017-05-30 T S Eliot s career as a successful stage dramatist gathers pace throughout the fascinating letters of this volume Following his early experimentation with the dark comedy Sweeney Agonistes 1932 Eliot is invited to write the words of an ambitious scenario sketched out by the producer director E Martin Browne who was to direct all of Eliot s plays for a grand pageant called The Rock 1934 The ensuing applause leads to a commission from the Bishop of Chichester to write a play for the Canterbury Festival resulting in the quasi liturgical masterpiece of dramatic writing Murder in the Cathedral 1935 A huge commercial success it remains in repertoire after eighty years Even while absorbed in time consuming theatre work Eliot remains untiring in promoting the writers on Faber s ever broadening lists George Barker Marianne Moore and Louis MacNeice among them In addition Eliot works hard for the Christian Church he has espoused in recent years serving on committees for the Church Union and the Church Literature Association and creating at Faber but she refuses to comprehend that her husband has chosen to leave her and stalks him across literary society leading to his place of work at the offices of Faber Faber The correspondence draws in

detail upon Vivien's letters and diaries to provide a picture of her mental state and way of life and to help the reader to appreciate her thoughts and feelings The Publishers Weekly, 1897 Subject Catalog J. Henry Meyer Memorial Library, 1967 *Portraits from Memory* Bertrand Russell, 2020-11-29 I have come to think that one of the main causes of trouble in the world is dogmatic and fanatical belief in some doctrine for which there is no adequate evidence Bertrand Russell *Portraits from Memory* *Portraits from Memory* is one of Bertrand Russell's most self-reflective and engaging books Whilst not intended as an autobiography it is a vivid recollection of some of his celebrated contemporaries such as George Bernard Shaw Sidney and Beatrice Webb and D H Lawrence Russell provides some arresting and sometimes amusing insights into writers with whom he corresponded He was fascinated by Joseph Conrad with whom he formed a strong emotional bond writing that his *Heart of Darkness* was not just a story but an expression of Conrad's philosophy of life There are also some typically pithy Russellian observations H G Wells derived his importance from quantity rather than quality whilst after a brief and fraught friendship Russell thought D H Lawrence had no real wish to make the world better but only to indulge in eloquent soliloquy about how bad it was This engaging book also includes some of Russell's customary razor sharp essays on a rich array of subjects from his ardent pacifism liberal politics and morality to the ethics of education the skills of good writing and how he came to philosophy as a young man These include *A Plea for Clear Thinking* *A Philosophy for Our Time* and *How I Write* *Portraits from Memory* is Russell at his best and will enthrall those new to Russell as well as those already well acquainted with his work This Routledge Classics edition includes a new foreword by the Russell scholar Nicholas Griffin editor of *The Selected Letters of Bertrand Russell* **Introducing A.E. Housman (1859-1936)** D. Antoine Sutton, 2018-04-18 This volume is pivotal reading for laypersons looking for an accurate understanding of the private life and public career of A E Housman Furthermore it is also essential for any reader seeking to recover a truer image of the Victorian man who during his lifetime issued two collections of Romantic poems *A Shropshire Lad* and *Last Poems* It will be of particular interest to history buffs poets professors and students of classical studies and instructors in literary criticism given that it sketches Housman's biography and examines in detail his scholarship

Santayana The Later Years A Portrait Wit Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Santayana The Later Years A Portrait Wit**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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