

{ *by* THE EDITORS *of* ROLLING STONE }

THE ROLLING STONE INTERVIEWS

1967 — 1980

*Talking with
the Legends of
Rock e³ Roll*

{ INTRODUCTION *by* BEN FONG-TORRES }

Rolling Stone Interviews 1967 198

Mark Ribowsky



Rolling Stone Interviews 1967 198:

The Beatles and Sixties Britain Marcus Collins,2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain

Black British Music in America, 1967-2000 Mike Alleyne,2025-03-11 Black British Music in America 1967 2000 Atlantic Crossover historically examines musical and cultural relationships through popular music recordings exploring the transatlantic journeys via academic critical and commercial reception of the music It addresses an overlooked area of Black popular music investigating the fluctuating fortunes of artists and the contradictions of exporting such recordings to America Examining a complex history spanning the last four decades of the twentieth century the author reveals the chronologies and the recording industry circumstances shaping the presence of Black British music in America Readers will discover the conditions under which key recordings were made and released through detailed analysis and new interviews with participating producers and artists Including exploration of chart histories this book also dissects the content of the recordings uncovering the elements that made many of them successful Black British Music in America 1967 2000 will interest all those who study popular music cultural studies and music production as well as popular music listeners

Tomorrow Never Knows Nicholas Knowles Bromell,2002-04-15 Tomorrow Never Knows takes us back to the primal scene of the 1960s and asks what happened when young people got high and listened to rock as if it really mattered as if it offered meaning and sustenance not just escape and entertainment What did young people hear in the music of Dylan Hendrix or the Beatles Bromell s pursuit of these questions radically revises our understanding of rock psychedelics and their relation to the politics of the 60s exploring the period s controversial legacy and the reasons why being experienced has been an essential part of American youth culture to the present day

Dreams to Remember: Otis Redding, Stax Records, and the Transformation of Southern Soul Mark Ribowsky,2015-06-01 A Kirkus Reviews Best Book of the Year Nonfiction Finalist for the Marfield Prize National Award for Arts Writing Evokes the fire of Redding Ribowsky tells the story with nonstop energy while always probing for the larger social and musical pictures New York Times Book Review When he died in one of rock s string of tragic plane crashes Otis Redding was only twenty six yet already the avatar of a new kind of soul music The beating heart of Memphis based Stax Records he had risen to fame belting out gospel flecked blues in stage performances that seemed to ignite not only a room but an entire generation If Berry Gordy s black owned kingdom in Motown showed the way in soul music Redding made his own way going where not even his two role models who had preceded him out of Macon Georgia Little Richard and James Brown had gone Now in this transformative work New York Times Notable Book author Mark Ribowsky contextualizes his subject s short career within the larger cultural and social movements of the era tracing the crooner s rise from preacher s son to a preacher of three minute soul sermons And what a quick rise it was At the tender age of twenty one Redding needed only a single unscheduled performance to earn a record deal his voice so utterly unique Atlantic that it catapulted him on a path to stardom and turned

a Memphis theater turned studio into a music mecca Soon he was playing at sold out venues across the world from Finsbury Park in London to his ultimate conquest the 1967 Monterrey Pop Festival in California where he finally won over the flower power crowd Still Redding was not always the affable big hearted man s man the PR material painted him to be Based on numerous new interviews and prodigious research Dreams to Remember reintroduces an incredibly talented yet impulsive man one who once even risked his career by shooting a man in the leg But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his grave even as he shaped the other Stax soul men around him like Wilson Pickett Sam and Dave and Booker T and The MG s As a result this requiem is one of great conquest but also grand tragedy a soul king of truth a mortal man with an immortal voice and a pain in his heart Now he and the forces that shaped his incomparable sound are reclaimed giving us a panoramic of an American original who would come to define an entire era yet only wanted what all men deserve a modicum of respect and a place to watch the ships roll in and away again *Social Controversy and Public Address in the 1960s and Early 1970s* Richard J.

Jensen,2017-10-01 The period between the 1960s and 1970s is easily one of the most controversial in American history Examining the liberal movements of the era as well as those that opposed them this volume offers analyses of the rhetoric of leaders including those of the civil rights movement the Chicano movement the gay rights movement second wave feminism and conservative resistance groups It also features an introduction that summarizes much of the significant research done by communication scholars on dissent in the 1960s and 1970s This time period is still a fertile area of study and this book provides insights into the era that are both provocative and illuminating making it an essential read for anyone looking to learn more about this time in America *A Love Supreme* Ashley Kahn,2003-10-28 Few albums in the canon of popular music have had the influence resonance and endurance of John Coltrane s 1965 classic *A Love Supreme* a record that proved jazz was a fitting medium for spiritual exploration and for the expression of the sublime Bringing the same fresh and engaging approach that characterized his critically acclaimed *Kind of Blue* The Making of the Miles Davis Masterpiece Ashley Kahn tells the story of the genesis creation and aftermath of this classic recording Featuring interviews with more than one hundred musicians producers friends and family members unpublished interviews with Coltrane and bassist Jimmy Garrison and scores of never before seen photographs *A Love Supreme* balances biography cultural context and musical analysis in a passionate and revealing portrait

Dis/figuring Sam Shepard Johan Callens,2007 This illustrated volume covers the career of Sam Shepard the provocative American playwright scriptwriter actor and director through an introductory survey followed by in depth analyses of representative selections from the one acts *Action States of Shock* experimental collaborations with Joseph Chaikin *Savage Love* and by now classic family plays *Buried Child* *A Lie of the Mind* It ranges from Shepard s unpublished adaptation of Marlowe s *Doctor Faustus* through the textual variants and political context of *Operation Sidewinder* to Robert Altman s movie version of *Fool for Love* besides offering brief comparisons with fellow

dramatists Albee and Beckett and visual artists Edward Weston Marsden Hartley Several performance analyses supplement the textual criticism and provide a sample of European directorial approaches Together these takes offer a composite picture of an artist whose output over the past forty years has turned him into a figurehead of twentieth century drama studied and produced all over the world with a keen eye for his idiosyncratic and critical view of what it means to be American

Guitar King David Dann, 2019-10-15 Named one of the world's great blues rock guitarists by Rolling Stone Mike Bloomfield 1943-1981 remains beloved by fans forty years after his untimely death Taking readers backstage onstage and into the recording studio with this legendary virtuoso David Dann tells the riveting stories behind Bloomfield's work in the seminal Paul Butterfield Blues Band and the mesmerizing Electric Flag as well as on the Super Session album with Al Kooper and Stephen Stills Bob Dylan's Highway 61 Revisited and soundtrack work with Peter Fonda and Jack Nicholson In vivid chapters drawn from meticulous research including more than seventy interviews with the musician's friends relatives and band members music historian David Dann brings to life Bloomfield's worlds from his comfortable upbringing in a Jewish family on Chicago's North Shore to the gritty taverns and raucous nightclubs where this self-taught guitarist helped transform the sound of contemporary blues and rock music With scenes that are as electrifying as Bloomfield's solos this is the story of a life lived at full volume

The Rolling Stone Illustrated History of Rock & Roll Anthony ed

DeCurtis, James Henke, Holly George-Warren, 1992 Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

Springsteen Craig Statham, 2013 This book covers the year from Springsteen's birth to 1974 the year before his breakthrough album Born To Run It explores both the negative factors in his life such as school and Catholicism and the positive ones such as baseball girls and the guitar as well as the British Invasion the civil rights movement and crucially his relationship with his father Springsteen's early bands the Rogues the Castiles and Earth are examined via interviews with ex-members Publisher description

1000 Songs that Rock Your World Dave Thompson, 2011-05-03 1000 Songs That Rock Your World is the ultimate visual guide to the best rock music ever produced From Abba to ZZ Top it's not simply the ideal playlist it's a one-stop catalog of a half-century of Rock n Roll Showcasing songs by nearly 500 artists in all rock genres 1000 Songs That Rock Your World goes behind the scenes to uncover the fascinating story of the creation significance and popularity of these dynamic hits More than 500 eye-popping color photos of concert action shots album covers posters tickets guitars and more Indexed by ranking artist and year for easy reference Featuring Buddy Holly The Beatles Elvis Jimi Hendrix The Beach Boys The Rolling Stones Lou Reed The Grateful Dead The Who The Allman Brothers Simon Garfunkel Bob Dylan Queen Pink Floyd Led Zeppelin Neil Young Bruce Springsteen Green Day and Hundreds More

Station To Station Marc Weingarten, 2000-11 From the advent of local DJ hosted sock hop broadcasts to the current primacy of MTV as today's chief arbiter of pop music tastes and trends Weingarten's fascinating survey doesn't miss a beat spotlighting all of the key events both the obvious and the seemingly obscure that contributed to

this most elemental of media marriages Here is Elvis Presley securing a page in history with his sex charged performance on The Ed Sullivan Show American Bandstand exercising a longstanding stranglehold on the pop radio charts the rise of the revolutionary and influential Soul Train the bizarre impact of soul inflected rock and psychedelic drug culture on children s programming Schoolhouse Rock Alvin and much much more Drawing on dozens of in depth interviews with key players at every level and from every era Station to Station is at once detailed and wide ranging informative and entertaining Copyright Libri GmbH All rights reserved Rock Record 7 Terry Hounsome,1997 Christianity and Rabbinic Judaism Jonas E. Alexis,2013 Our way must be never knowingly support lies Having understood where the lies begin step back from that gangrenous edge Let us not glue back the flaking scale of the Ideology not gather back its crumbling bones nor patch together its decomposing garb and we will be amazed how swiftly and helplessly the lies will fall away and that which is destined to be naked will be exposed as such to the world Alexander Solzhenitsyn Enlightenment writer Voltaire was amazed that twelve fishermen some of them unlettered from an obscure place in the world called Galilee challenged an empire through self denial and patience and eventually established Christianity He seriously thought that twelve philosophers or intellectuals himself included would do the opposite and crush Christianity Voltaire s self appointed cheerleaders such as Diderot Helvitius d Holbach D Alembert Lametrie and Baron Cloots among others tried to do just that and wrote volumes of work trying to tear down the basis of Christianity and erect an edifice of their own Diderot in particular declared I would sacrifice myself perhaps if I could annihilate forever the notion of God Cloots wrote We shall see the heavenly royalty condemned by the revolutionary tribunal of victorious Reason Lametrie produced Man A Machine and an entire French encyclopedia was written between 1751 and 1772 by those philosophers because Christianity to a large degree had to go Voltaire would send letters to his disciples and friends saying crasez l inf me Rousseau of course was a disciple of Voltaire and declared that Voltaire s work inspired me The French Revolution failed Yet like all significant revolutions before and after that period the French Revolution indirectly had a theological root which was then a categorical and metaphysical rejection of Logos That theological substratum has jumped from one era to the next and had and still has historical political economic and spiritual ramifications This book is about the historical and theological struggle of that conflict which had its inception at the foot of the cross **Experiencing the Rolling Stones** David Malvinni,2016-02-25 More than fifty years after their founding the Rolling Stones still tour and create new music as the world s quintessential rock band David Malvinni s Experiencing the Rolling Stones A Listener s Companion looks at the Stones music from the inside out Along the journey Malvinni places individual songs and entire albums within the transformative era of the 60s focusing on how the Rolling Stones integrated African American R B blues and rock and roll into a uniquely British style Vignettes describing what it was like to hear the Stones music at the time of its release thread their way through the book as Malvinni goes beyond the usual stories surrounding the Stone s most significant songs Tracing the distinctive sound that runs through their catalog from

chord progressions and open guitar tuning to polyrhythmic Afro Caribbean beats and their innovative use of nontraditional instruments Malvinni shows how the Stones have retained their unmistakable identity through the decades Experiencing the Rolling Stones draws together a broad swath of postwar history as it covers the band's origins in Swinging London their interest in the Beat generation the powerful attraction of Morocco on their lives and music the infamous drug busts that nearly destroyed the band the female muses who inspired them the disaster at Altamont their flight from England as tax exiles and the recording sessions outside of England Malvinni takes an especially close look at Keith Richards guitar work and its effect on the band's music as well as the multiple changes in the band's members such as the addition of guitarists Mick Taylor and Ron Wood Experiencing the Rolling Stones delivers a musical adventure for both the lifelong fan and the first time listener just discovering the magnitude and magnificence of the Stones music stardom and legacy

Tear Down the Walls Patrick Burke, 2021-05-10 From the earliest days of rock and roll white artists regularly achieved fame wealth and success that eluded the Black artists whose work had preceded and inspired them This dynamic continued into the 1960s even as the music and its fans grew to be more engaged with political issues regarding race In Tear Down the Walls Patrick Burke tells the story of white American and British rock musicians engagement with Black Power politics and African American music during the volatile years of 1968 and 1969 The book sheds new light on a significant but overlooked facet of 1960s rock white musicians and audiences casting themselves as political revolutionaries by enacting a romanticized vision of African American identity These artists attempts to cast themselves as revolutionary were often naive misguided or arrogant but they could also reflect genuine interest in African American music and culture and sincere investment in anti racist politics White musicians such as those in popular rock groups Jefferson Airplane the Rolling Stones and the MC5 fascinated with Black performance and rhetoric simultaneously perpetuated a long history of racial appropriation and misrepresentation and made thoughtful self aware attempts to respectfully present African American music in forms that white leftists found politically relevant In Tear Down the Walls Patrick Burke neither condemns white rock musicians as inauthentic nor elevates them as revolutionary The result is a fresh look at 1960s rock that provides new insight into how popular music both reflects and informs our ideas about race and how white musicians and activists can engage meaningfully with Black political movements

Shake It Up: Great American Writing on Rock and Pop from Elvis to Jay Z Jonathan Lethem, Kevin Dettmar, 2017-05-23 The essential playlist of great writing about the music that rocked America with fifty landmark pieces on Otis Redding Janis Joplin Led Zepplin and other rock n roll legends Jonathan Lethem and Kevin Dettmar's Shake It Up invites the reader into the tumult and excitement of the rock revolution through fifty landmark pieces by a supergroup of writers on rock in all its variety from heavy metal to disco punk to hip hop Stanley Booth describes a recording session with Otis Redding Ellen Willis traces the meteoric career of Janis Joplin Ellen Sander recalls the chaotic world of Led Zeppelin on tour Nick Tosches etches a portrait of the young Jerry Lee Lewis Eve Babitz remembers Jim Morrison Alongside

are Lenny Kaye on acapella and Greg Tate on hip hop Vince Aletti on disco and Gerald Early on Motown Robert Christgau on Prince Nelson George on Marvin Gaye Luc Sante on Bob Dylan Hilton Als on Michael Jackson Anthony DeCurtis on the Rolling Stones Kelefa Sanneh on Jay Z The story this anthology tells is a ongoing one it s too early editors Jonathan Lethem and Kevin Dettmar note for canon formation in a field so marvelously volatile a volatility that mirrors still that of pop music itself which remains smokestack lightning The writing here attempts to catch some in a bottle Also features NAT HENTOFF on BOB DYLAN AMIRI BARAKA on R B LESTER BANGS on ELVIS PRESLEY ROBERT CHRISTGAU on PRINCE DEBRA RAE COHEN on DAVID BOWIE EVE BABITZ on JIM MORRISON ROBERT PALMER on SAM COOKE CHUCK KLOSTERMAN on HEAVY METAL JESSICA HOPPER on EMO JOHN JEREMIAH SULLIVAN on AXL ROSE ELIJAH WALD on THE BEATLES GREIL MARCUS on CHRISTIAN MARCLAY **A Curious Mix of People** Greg Beets,Richard Whymark,2023-10-17 A twisting path through Austin s underground music scene in the twentieth century s last decade narrated by the people who were there It s 1990 in Austin Texas The next decade will be a tipping point in the city s metamorphosis from sleepy college town to major city Beneath the increasingly slick exterior though a group of like minded contrarians were reimagining an underground music scene Embracing a do it yourself ethos record labels emerged to release local music zines cheered and jeered acts beneath the radar of mainstream media outlets and upstart clubs provided a home venue for new bands to build their sound This vibrant scene valued expression over erudition from the razor sharp songcraft of Spoon to the fuzzed out pop tones of Sixteen Deluxe and blurred the boundaries between observer and participant Evolving in tandem with the city s emergence on the national stage via the film Slacker and the SXSW conference and festivals Austin s musical underground became a spiritual crucible for the uneasy balance between commercial success and cultural authenticity a tension that still resonates today The first book about Austin underground music in the 90s **A Curious Mix of People** is an oral history that tells the story of this transformative decade through the eyes of the musicians writers DJs club owners record store employees and other key figures who were there *A Psychological Biography of Hiram "Hank" Williams* Paul R. Nail, Ph.D.,2024-10-13 In the concluding volume of his psychological biography of Hank Williams author Paul R Nail Ph D puts readers inside the famous country singer s mind as Hank navigates the tormented lost highway of his final two years From the heady heights of his skyrocketing career at the beginning of 1951 to the depths of his tragic demise in the back seat of his chauffeur driven Cadillac in the early morning hours of New Year s Day 1953 this extensively researched and highly insightful final book of a three volume biography is a seismic addition to the study of Hank Williams s short life that ended at age 29 I highly recommend it to everyone fascinated by the Hillbilly Shakespeare Carl Eddy noted Hank Williams expert singer songwriter guitarist and author **Here, There & Everywhere** Carol D. Terry,1985

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